DECEMBER 11–17, 2009 | BOSTON'S LARGEST WEEKLY | FREE

FIGHTING CRIME

SUPER TROOPERS
REAL-LIFE HEROES TO THE RESCUE
_by Tea Krulos
p 10

THE BOSTON PHOENIX

THEATER

WILL AND GRACE
THE ART'S *BEST OF BOTH WORLDS* HAS BARD AND SOUL
_by Carolyn Clay
p 28

SPECIAL SECTION

IT'S A MAD, MAD, MAD, MAD SEASON!

Mad Men's Joan Harris and Don Draper

GIFT GUIDE GALORE

WHAT WOULD JOAN GIVE?

CDS, BLU-RAYS & DVDS, AND TECH STUFF

SHOP LOCAL: CAMBRIDGE, SOMERVILLE, AND JP

DRINK LIKE DON

PLUS

SKI & SNOWBOARD LISTINGS

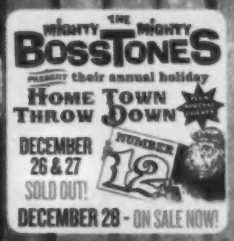
ADVERTISEMENT

THE BOSTON POPS PRESENTS
NEW YEAR'S EVE WITH AMANDA PALMER
KEITH LOCKHART, CONDUCTOR
AT SYMPHONY HALL BOSTONPOPS.ORG

HOUSE OF BLUES

15 Lansdowne St. | Boston, MA 02215 | houseofblues.com boston | 1-888-693-BLUE

NOVEMBER 19

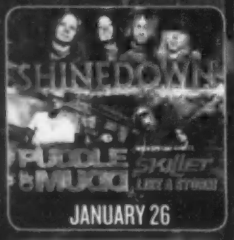


DECEMBER 28 - ON SALE NOW!

DECEMBER 30

JANUARY 7

SAT. JANUARY 16

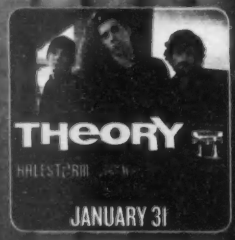


JANUARY 26

JANUARY 28

FRI. JANUARY 29

SAT. JANUARY 30



JANUARY 31

FRI. FEBRUARY 5

FEBRUARY 9

FEBRUARY 10

FEBRUARY 18

SAT. FEBRUARY 27

FRI. MARCH 5

MARCH 12, 13, 17 - SOLD OUT! | MARCH 14, 15, 16 - ON SALE NOW!

SAT. APRIL 3

APRIL 25

CELEBRATE AT
GOSPEL BRUNCH
LIVE GOSPEL MUSIC
ALL-YOU-CAN-EAT SOUTHERN STYLE BUFFET
1ST AND 3RD SUNDAY EVERY MONTH • 10AM
MAKE YOUR RESERVATION TODAY: 617-266-BLUE

TICKETS ON SALE NOW UNLESS OTHERWISE NOTED

BUY TICKETS AT LIVENATION.com

TICKETS AVAILABLE AT THE ORPHEUM THEATRE BOX OFFICE, ONE HAMILTON PLACE, BOSTON. TICKETS ALSO AVAILABLE AT THE HOUSE OF BLUES BOX OFFICE DAY OF SHOW ONLY (STARTING 1 HOUR PRIOR TO DOOR TIME)

ticketmaster | houseofblues.com/boston | 800-745-3000

All dates, artists and ticket prices subject to change without notice.
A service charge may be added to each ticket.

comcast | citi

THE PHOENIX
BOSTON | PROVIDENCE | PORTLAND
VOL. XXXVIII | NO. 50

STEPHEN M. MINDICH
PUBLISHER + CHAIRMAN
BRADLEY M. MINDICH
PRESIDENT
RICHARD GALLAGHER
EVP — COO & CFO
PETER KADZIS
EXECUTIVE EDITOR

EDITORIAL
EDITOR LANCE GOULD
DESIGN DIRECTOR KRISTEN GOODFRIEND
ASSOCIATE DESIGN DIRECTOR KEVIN BANKS
EDITORIAL DESIGNER CHRISTINE ATTURIO
ARTS EDITOR JEFFREY GANTZ
ASSOCIATE ARTS EDITOR JON GARELICK
ARTS EDITORS MICHAEL BROOKLIER [MUSIC], PETER KEOUGH [FILM]
ASSISTANT MANAGING EDITOR VANESSA CZARNECKI
STAFF EDITOR SEAN KERRIGAN
STAFF WRITERS DAVID S. BERNSTEIN, CHRIS FARAONE, MIKE MILIARD, ADAM REILLY
EVENTS EDITOR JASON O'BRYAN
ARTS LISTINGS COORDINATOR MADELYN MYERS
LISTINGS COORDINATOR ASHLEY RIZZO
ASSISTANT TO THE EDITOR IAN SANDS
CONTRIBUTING EDITORS CAROLYN CLAY [THEATER], LLOYD SCHWARTZ [CLASSICAL]
CONTRIBUTING WRITERS MARK BAZER, MATT BORS, MICHAEL BRONSKI, WILLIAM CORBETT, CAITLIN CURRAN, TED DROZDOWSKI, BANNING FYRE, AMY FINCH, MICHAEL FREEDBERG, DAN KENNEDY, MITCH KRPATA, BRIAN MCFADDEN, MC SLIM JB, TOM MEEK, BRETT MICHEL, BRETT MILANO, ROBERT NADEAU, ROB NELSON, JAMES PARKER, GERALD PEARY, MARCIA B. SIEGEL, HARVEY SILVERGLATE, STEVEN STARK, KARL STEVENS, GARY SUSMAN, MATT TAIBBI, CHARLES TAYLOR, DAVID THORPE, STEVE VINEBERG, MIKAEL WOOD
CARTOONIST DAVID SIPRESS | ASTROLOGER SYMBOLINE DAI

NEW MEDIA
WEB EDITOR CARLY CARIOLI
WEB MANAGING EDITOR LISA SPINELLI
SENIOR WEB DEVELOPERS GAVIN STOREY
WEB DEVELOPER TJ MILLER
WEB DESIGNER ALEX SLATER
ASSISTANT WEB EDITOR SHAULA CLARK
ONLINE CONTENT COORDINATOR RYAN STEWART
INTERACTIVE MEDIA/TRAFFIC MANAGER ELIZABETH WITTE

MARKETING/PROMOTIONS
VICE PRESIDENT OF MARKETING AND BUSINESS DEVELOPMENT MICHAEL BORNHORST
DIRECTOR OF PROMOTIONS BRIAN APPEL
INTERACTIVE MARKETING MANAGER ISABEL ALLER
MARKETING COORDINATOR LEAH O'BRIEN

ADVERTISING SALES
SENIOR VICE PRESIDENT OF CLIENT DEVELOPMENT A. WILLIAM RISTEEN
VICE PRESIDENTS OF INTEGRATED MEDIA SALES JOE CHARVES, MAME CONROY, EVERETT FINKELSTEIN
SALES DIRECTORS OF INTEGRATED MEDIA SALES MICHELLE BENFER, PETER LAWLEY, SEAN WEYMOUTH
ACCOUNT MANAGER OF INTEGRATED MEDIA SALES HUNTLEY RAINVILLE
INTEGRATED MEDIA SALES COORDINATOR ADAM OPPENHEIMER
VICE PRESIDENT OF MEDIA SALES JORDI CHAPDELAINE
VICE PRESIDENT OF PRINT MEDIA SALES MARC SHEPARD
GENERAL SALES MANAGER BRIAN RUSSELL
SENIOR ACCOUNT EXECUTIVES OF INTEGRATED MEDIA SALES CHARLES DANNISON, MARCO DOWLEARN, MATTHEW SEGIEN, HOWARD TEMKIN
RETAIL ACCOUNT EXECUTIVES DAVID CARONA, KATHLEEN CRENIER, AMANDA SAUNDERS, GREG SHELLOCK, JESSICA SMYTH
TRAFFIC MANAGER KEVIN LAWRENCE
CLASSIFIED SALES MANAGER MATT KING
CLASSIFIED LINES ACCOUNT EXECUTIVE ASHLEY LUNDGREN

ADVERTISING ART DEPARTMENT
CREATIVE DIRECTOR MIKE DISKIN
PRODUCTION DIRECTOR TRAVIS RITCH
SENIOR GRAPHIC DESIGNERS ANGELINA BERARDI, JANET SMITH
PRODUCTION ARTISTS JENNIFER LEPORE, NICOLE MERCADO

CIRCULATION
CIRCULATION DIRECTOR JAMES DORGAN
CIRCULATION MANAGER MICHAEL JOHNSON

OPERATIONS
VICE PRESIDENT OF OPERATIONS DAVID DINNAGE
IT DIRECTOR BILL OVOIAN
SENIOR PROJECT MANAGER DAVID HOSKER
SENIOR INFRASTRUCTURE MANAGER CURTIS BENNETT
NETWORK ADMINISTRATOR HACK WARRENSFORD
IT ADMINISTRATOR MICHAEL RIKEMAN
FACILITIES MANAGER JOHN NUNZIATO

FINANCE
CORPORATE CONTROLLER MICHAEL NOTKIN
PRINT CONTROLLER SCOTTY COLE
ASSISTANT CORPORATE CONTROLLER CHRIS CRANDALL
CORPORATE CREDIT MANAGER MICHAEL TOSI
CORPORATE STAFF ACCOUNTANT DIANE HARNEY-BUDERMAN
TRADE ADMINISTRATOR KRISTINA WELJKOVIC
PAYROLL JULI ZHU
CASH ANALYST MARC MELTZER

HUMAN RESOURCES
HUMAN RESOURCES DIRECTOR KATHLEEN PARRISH
HUMAN RESOURCES ADMINISTRATOR/GENERALIST STEPHEN ROSE
RECEPTIONIST/ADMINISTRATIVE ASSISTANT KIMBERLEE MULLANEY

OFFICES
BOSTON 126 BROOKLINE AVE., BOSTON, MA 02215; 617-536-1810; ADVERTISING DEPT. FAX 617-536-1863; EDITORIAL DEPT. FAX 617-859-6201; CLASSIFIEDS 126 BROOKLINE AVE., BOSTON, MA 02215; 617-859-3300; FAX 617-425-2670; PROVIDENCE 150 CHESTNUT ST., PROVIDENCE, RI 02903; 401-274-6387; FAX 401-273-0900; PORTLAND 16 YORK STREET, SUITE 102, PORTLAND, ME 04101; 207-773-9300; FAX 207-775-8900; NATIONAL SALES OFFICE 150 CHESTNUT ST., PROVIDENCE, RI 02903; 401-277-6387 X232; FAX 401-272-8712; WEB SITE WWW.THEPHOENIX.COM

VERIFIED

MANUSCRIPTS MAIN SUBMITTS SHOULD BE ADDRESSED TO MANAGING EDITOR. NEWS & FEATURES: BOSTON PHOENIX, 126 BROOKLINE AVE., BOSTON, MA 02215. WE ASSUME NO RESPONSIBILITY FOR UNSOLICITED MANUSCRIPTS. LETTERS TO THE EDITOR SEND TO: 126 BROOKLINE AVE., BOSTON, MA 02215; FAX TO 617-955-6203; E-MAIL TO LETTERS@PHX.COM. PLEASE INCLUDE A DAYTIME TELEPHONE NUMBER FOR VERIFICATION. SUBSCRIPTIONS BULK RATE: 54 ISSUES/1 YEAR. SENIOR/STUDENT RATE: 54 ISSUES/1 YEAR. ALLOW 1–3 DAYS FOR DELIVERY. FIRST-CLASS RATE: 51 ISSUES/6 MONTHS, $289/1 YEAR. ALLOW 1–3 DAYS FOR DELIVERY. SEND NAME AND ADDRESS WITH CHECK OR MONEY ORDER TO: SUBSCRIPTION DEPARTMENT, BOSTON PHOENIX, 126 BROOKLINE AVE., BOSTON, MA 02215. COPYRIGHT © 2009 BY THE BOSTON PHOENIX, INC. ALL RIGHTS RESERVED. REPRODUCTION WITHOUT PERMISSION BY ANY METHOD WHATSOEVER IS PROHIBITED. PRINTED BY MASS WEB PRINTING CO., INC., 29 WASHINGTON ST, AUBURN, MA 01501 | ISSN 852-1391

THE PHOENIX MEDIA/COMMUNICATIONS GROUP
CHAIRMAN STEPHEN M. MINDICH PRESIDENT BRADLEY M. MINDICH
EVP — COO & CFO RICHARD GALLAGHER
EXECUTIVE EDITOR PETER KADZIS
SENIOR VICE PRESIDENT OF CLIENT DEVELOPMENT A. WILLIAM RISTEEN
THE PHOENIX NEWSPAPERS | FNX RADIO NETWORK | MASS WEB PRINTING | STUFF MAGAZINE | PEOPLEZEPEOPLE GROUP

Contents

DECEMBER 11, 2009

Just as buying a $4 Caffè Mocha doesn't make you more worldly, patronizing Starbucks doesn't necessarily mean you care more about the world.
_MIKE MILIARD, PAGE 14

p 14

p 20

p 28

p 32

IN THIS ISSUE

9 TALKING POLITICS — STATE OF FLUX _BY DAVID S. BERNSTEIN
As 2009 comes to a close, a perfect storm of political tension between Governor Deval Patrick, House Speaker Robert DeLeo, and Senate President Therese Murray has State House insiders bracing for chaos in 2010.

10 SUPER FRIENDS _BY TEA KRULOS
It's a bird! It's a plane! It's . . . Civitron? If you're walking the mean streets of New Bedford after dark, it could be. In fact, all around New England, more and more mild-mannered citizens are suiting up and doing their part to play the real-life superhero.

14 COFFEENOMICS _BY MIKE MILIARD
Like the US economy, Starbucks has had a rough few years. But sagging balance sheets aren't the only thing the world's lone remaining superpower and its largest coffee retailer have in common. We check in with a professor who's spent time in more than 425 Starbucks locations worldwide to see if the way we buy lattes says something deeper about ourselves.

26 FILM
Peter Keough reviews *Invictus* and *Me and Orson Welles*. Plus, *Armored*, *Brothers*, *La danse: Le Ballet de l'Opéra de Paris*, *Everybody's Fine*, *Four Seasons Lodge*, *Irene in Time*, *The Princess and the Frog*, and *The Slammin' Salmon*.

28 GAMES _BY MITCH KRPATA
New Super Mario Bros. Wii.

28 THEATER _BY CAROLYN CLAY
Best of Both Worlds from the American Repertory Theater.

29 ART _BY CLIF GARBODEN
"Harry Callahan: American Photographer" at the Museum of Fine Arts.

29 BOOKS _BY GERALD PEARY
Mitchell Zuckoff's *Robert Altman: The Oral Biography*.

30 MUSIC
Masspike Miles, Lisa Bello, Lissy Trullie, Star Fucking Hipsters, "The Big Hurt," the Borromeo and Emerson String Quartets, Christoph von Dohnányi and Frank Peter Zimmermann, *Shulamis*, and, in "Cellars by Starlight," Junius.

IN EVERY ISSUE

4 EDITORIAL
5 LETTERS
6 THIS JUST IN
Bay State native is a good *Fela!* | Boston Newspaper Guild ousts Totten | Blues society rocked and roiled | Plus 'toons and "Moonsigns" astrology by Symboline Dai.
8 SPORTS BLOTTER _BY MATT TAIBBI
Carolina's Jon Beason takes it outside.
18 DINING OUT _BY ROBERT NADEAU
Korean dive bar Myung Dong 1st Avenue tries to serve the masses . . . with alcoholic melon drinks.
20 ON THE CHEAP _BY MC SLIM JB
Indian Dhaba does Mumbai street food and South Asian fusion right.
23 PHX PICKS _COMPILED BY JASON O'BRYAN
Recession or not, get off your damn couch.
43 LISTINGS
Clubs, concerts, events, art, theater, and movies.
61 PHOENIX PEOPLE
62 CLASSIFIEDS
64 BACK TALK _BY JEFFREY GANTZ
Cesar Millan, star of the National Geographic Channel's *Dog Whisperer*, who comes to Agganis Arena December 13.

ONLINE EXCLUSIVES @ thePhoenix.com

DONKEY SHOW! Disco lives — with Shakespeare's work! And we have the video of *The Donkey Show* to prove it, only at thePhoenix.com/phlog.

PHOTOS! Phoenix, Spoon, and Passion Pit from WFNX's Miracle on Tremont Street, and the Boston Music Awards, all at thePhoenix.com/inpictures.

PODCASTS! Mo Lotman speaks at the Harvard Book Store about his illustrated history book on Harvard Square, only at thePhoenix.com/podcast.

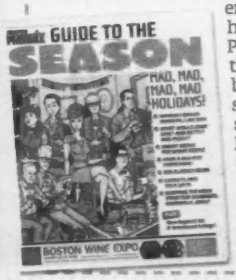
VIDEO! The xx at the Paradise; Phoenix, Spoon, and Passion Pit from WFNX's Miracle on Tremont Street; Live at the Boston Music Awards; and Friendly Fires at the Paradise, all at thePhoenix.tv.

INTERVIEW! ThePhoenix.com talks to Frederick Wiseman about *La danse*, his documentary on the Paris Ballet, which opens December 11.

ON THE COVER ● MAIN IMAGE BY DANNY HELLMAN; INSET PHOTO BY MIKE PECCI | ON THIS PAGE ● ON THE CHEAP PHOTO BY DEREK KOUYOUMJIAN

SPECIAL SECTION

Stuck for gift ideas this holiday season? We feel your pain. So this year, we sought help from some professionals — the good people at Sterling-Cooper. Our annual guide to the season will help you channel your inner Don (or Betty) Draper and tackle the holidays in style. Plus, we've got the best in gift books, a rocking selection of classic CD reissues, Blu-ray offerings to light up that new HDTV, and the coolest in high-tech geek gear.



THE CORNER MALL

... JUST A HEARTBEAT AWAY!

Enjoy the best of Boston this holiday season!

At The Corner Mall you'll find a world of shops, boutiques and an international food court offering something for every palate.

In the Heart of Boston

At the Corner of Winter & Washington Streets

Editorial

MISSING IN ACTION

THE LEGISLATURE VACATIONS WHILE CRISIS LOOMS

Good-government advocates often breathe a sigh of relief when the legislature quits Beacon Hill. If petty feuds, vanity projects, and institutional rivalries do not obstruct the people's business, then lawmakers' perpetual indebtedness to special interests, such as public-employee unions and corporate lobbyists who contribute to election campaigns, conspires to stick it to the public. With so much important work left undone, however, this has proven to be an especially bad year for the so-called Great and General Court to have taken an early holiday powder.

Perhaps the legislature's most irresponsible example of inaction has been its failure to grant Governor Deval Patrick expanded budget-cutting authority. Patrick has been out in front, dealing with the ongoing fiscal crisis and seeking ways to cut costs — a nasty and thankless task, but one from which he as not shrunk. At the risk of being unfair to adolescents, the legislature's decision to take a long vacation rather than do the homework necessary to balance the state's books is a sure sign that both the House and the Senate suffer from a junior-high mindset.

Delay on this issue will only make things more painful. The more the state spends in the remaining days of 2009, the more it will have to cut in 2010.

Further delay could also allow House and Senate leaders to shield patronage cronies, such as the ones in the court system, since the no-nonsense budget cutting that Patrick is advocating threatens the legislature-sanctioned gravy train. They also want to continue to protect police officers — an extraordinarily insulated class of employee — from Patrick's call to end the special educational subsidies that police receive under the Quinn Bill.

A POX ON THE HOUSE

The Senate may be guilty of trying to preserve shoddy prerogatives the state can no longer afford, but at least it gives the impression of knowing what it is doing. Not so the House. The fact that three consecutive Speakers were forced out by charges of wrongdoing has weakened the institution. Its members seem to have thrown in the towel.

Take the House's failure to move on Patrick's sweeping education-reform proposal, which would dramatically increase the number of charter schools in the state. Even a moderately dimwitted observer might think that the time is ripe for Massachusetts to align itself with President Barack Obama's call for more charter schools. Federal funds will be available for this as of January 19. And solons say the state will have a plan in place by that date. Why not now?

Could it be that House leaders are scheming to find a way to maximize the federal charter-school money, while complying as minimally as possible with Obama's guidelines, so as not to upset the teachers' unions? (Corporal punishment may not be allowed in schools, but the teachers' unions have been known to threaten legislators with spankings if lawmakers do not do as they are told.)

Then there is the issue of reforming the Criminal Offender Records Information system (CORI) and revising mandatory-minimum sentencing requirements. Again, the Senate has acted and the House has not.

Reforming CORI would make it easier — in some cases possible — for felons who have served their time to find gainful employment. Pruning overly harsh mandatory criminal sentences is also necessary, to correct existing inequities and ease overcrowding in correctional facilities. More stringent post-release supervision is included in the plan.

Legislating is, for sure, a tricky business. It is fraught with tough choices. And often those choices have to be culled from fields containing equally legitimate claims. But voters send representatives and senators to Beacon Hill to do just that. It is their job.

Instead, the House and the Senate have shortchanged the citizens of the commonwealth by failing to engage more seriously with the next looming phase of the budget crisis.

TXT!
WHAT'S WRONG WITH BEACON HILL?
E-mail letters@phx.com or text BOSPHX and your comments to 22122.*
*STANDARD TEXT-MESSAGING RATES APPLY

The House's inaction on education and sentencing reform may not have scuttled state government. But its failure to act with a modicum of dispatch contributes to the public's erosion of respect and lack of confidence in state government.

The late, great Rodney Dangerfield used to constantly bemoan the fact that he did not get any respect.

The Massachusetts House of Representatives appears willing to live with this. As a body, it just doesn't seem to care anymore.

Voters may take issue with Patrick's agenda or question his political skill. But when considered in concert with the legislative leadership in the state, the governor these days is the most serious figure on Beacon Hill. ◉

Letters

WRITE US!
MAIL Boston Phoenix, 126 Brookline Avenue, Boston, MA 02215 | **FAX** 617.859.8201 | **E-MAIL** letters@phx.com or staff writers' e-mail addresses (include a phone number for verification and a hometown). **TEXT** BOSPHX (space) to 22122.*
All letters are subject to editing for considerations of space, fairness, and clarity
* STANDARD TEXT MESSAGING RATES APPLY

SIN TAXES

Among other things, your editorial calling for the Catholic Church to be punitively taxed for its anti-abortion lobbying ("Unheavenly intervention," November 20) suffers from a breathtaking lack of inconsistency. Mainline Protestant denominations such as the United Methodist Church and the Presbyterian Church (USA) maintain expensive political lobbying offices just a block away from the US Congress, Supreme Court, and Senate buildings. These church offices lobby for consistently liberal, arguably partisan causes that enjoy little support from the grassroots and often have only tenuous ties to the theological traditions of these churches. But the positions advocated are apparently to the *Phoenix*'s liking, so they don't get mentioned. (Also unmentioned is the extensive lobbying the Roman Catholic Church has done for liberal causes in economics and foreign policy.)

The editorial should have saved space by explaining the newspaper's position as: "The government should single out religious denominations that advocate social policies we dislike, and give a free pass to those who advocate policies that we do like." Any suggestion that there's some more principled motivation about church/state separation or equity in the application of lobbying regulations seems intellectually dishonest.

JOHN LOMPERIS
SOMERVILLE

Church organizations that act like lobbyists should be taxed as such. Religious intervention has gone too far in America. We're supposed to be a nation of individual freedom for all, which absolutely includes those who choose not to worship. The Catholic Church seems to think of itself as god, deciding who goes to Hell (and in this case, who gets health care) instead of leaving those decisions to the higher power it supposedly serves. It seems to be arguing that no one should have his or her tax dollars support government programs with which he or she does not agree. But that idea is laughable: many people do not support the wars we are in, and yet their tax dollars are collected and spent without hesitation. You can object personally to what your government does, but materially and financially, the only way to separate yourself from your government's actions is to affect change politically (something churches are not supposed to be able to do legally), or to move to another country.

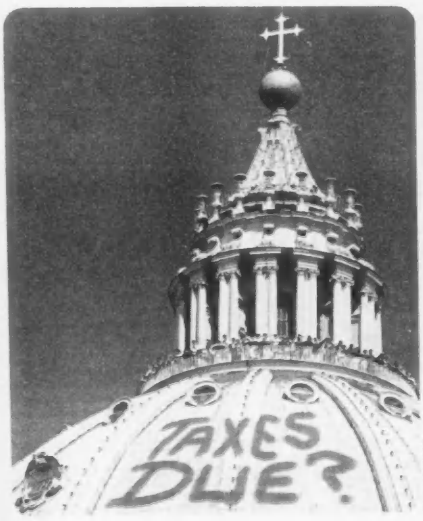
I say tax churches back to the Stone Age they embrace if they are going to interfere in the lives of those who they do not represent.

JEFF DUCAS
BOSTON

The *Phoenix*'s hypocrisy on the matter of the Catholic Church's tax-exempt status is not to be unexpected. That church and any other nonprofit organization has the right to speak out on public issues. When the United States Conference of Catholic Bishops speaks out, as it often does, in support of universal health care or for the abolition of nuclear weapons, there is no outcry from the *Phoenix*. You folks go on the attack only when you disagree with the church's position on an issue. You would certainly not question the right of a nonprofit homelessness-prevention organization to support legislation to help the homeless.

The Catholic Church has always maintained nonpartisanship in terms of political candidates and political parties. However, it would be derelict in its role as a source of moral and ethical teachings if it remained silent on the grave issues facing our society and the world. Hopefully, it will continue to be a world leader in defending the victims of torture, hunger, homelessness, and political injustice.

PAUL CRAVEN
CAMBRIDGE



BUDDY DUNCAN

Over the river through the woods and on your way to your Honda Dealer.

ON ALL 2009 & PRIOR CRF50F TO CRF100F MODELS

AS LOW AS 3.99% FIXED APR
FOR 36 MONTHS ON APPROVED CREDIT*

UP TO $700 BONUS BUCKS
ON SELECT MODELS**

GIFTS THAT GO
giftsthatgo.honda.com

HONDA

CBM Greater Boston Motorsports
1098 Mass. Ave.
Arlington, MA 02476
Phone: 781-648-1300 • Fax: 781-646-4920
www.greaterbostonmotorsports.com

OFFER ENDS DECEMBER 31ST

honda.com CRF/Fs ARE DESIGNED EXCLUSIVELY FOR OFF-ROAD USE. PARENTS NEED TO CONSIDER A RIDER'S AGE, SIZE, ABILITY AND MATURITY BEFORE ALLOWING THEM TO RIDE. BE A RESPONSIBLE RIDER. ALWAYS WEAR A HELMET, EYE PROTECTION AND PROTECTIVE CLOTHING, AND PLEASE RESPECT THE ENVIRONMENT. OBEY THE LAW AND READ YOUR OWNER'S MANUAL THOROUGHLY. CRF50F, CRF70F AND CRF80F ARE NOT INTENDED PRIMARILY FOR CHILDREN 12 YEARS OF AGE OR YOUNGER. *3.99% Fixed APR financing available for customers who qualify for super preferred credit tier for up to 36 months through Honda Financial Services. Payment example: 36 monthly payments of $29.52 for each $1000 financed. Offer good on all new and unregistered 2009 and prior model year off-road models. **$700 Bonus Bucks on 2008 CRF150F and 2008 & 2009 CRF80/70F models. Amounts differ on other models and years. Bonus Bucks redeemable only for purchases at dealer on purchase date. No cash value. Non-transferable. Redemption value not to exceed $700. Offer ends 12/31/09. Check with participating Honda Dealers for complete details. CRF® is a trademark of Honda Motor Co., Ltd. ©2009 American Honda Motor Co., Inc. (11/09) 09-0734

This Just In

REALITY CHECK

BY DAVID SIPRESS

"I know what you're thinking — you're thinking, 'She has no idea what I'm thinking.'"

Blues Clues Dept.

Election Controversy Rocks and Roils Boston Bluesmen

Looking for a name for your Boston-based blues band? How about "Hanging Chad"?

Boston's small blues community and the 2000 presidential election seemingly have very little in common. But playful hyperbole aside, there are questions as to why a recent iteration of a contest that annually sends a Boston band to represent the city in a Memphis festival featured a judge who often plays with the winning outfit.

Nearly every January, the winner of the Boston Blues Society's "Boston Blues Challenge" gets to represent the area at the International Blues Challenge (IBC). In the local blues community, it's akin to winning Miss USA and going on to the Miss Universe Pageant.

This year, the winner of the Boston Blues Challenge was the Mike Crandall Band — a victory that, on the surface, seemed pretty straightforward. The band is highly regarded, and the three judges of the contest used their IBC score sheets to determine the winner. But a YouTube search tells a different story. One of the deciding judges, Ricky "King" Russell, is all over the site playing with the winner, and admits to being a "hired member" of the Mike Crandall Band, even playing with them two years ago at the IBC.

Conflict of interest? No, says Russell. "I felt I could be one of the best judges they ever had, because I know the music so well and I know the people so well," Russell tells the *Phoenix* by phone. "All the more reason I make a good judge, because I do know everybody. Who would be more qualified than me?"

"You'd be hard-pressed to find a good judge [in Boston] who isn't completely in the scene," notes one of the other deciding judges, Richard "Rosy" Rosenblatt, adding, "If I was judging in Memphis and a Boston band was in the finals, I'd recuse myself." But here in Boston, he explains, it's a "very tight, little" community.

I heard about this story when I received a mass e-mail from runner-up band 2120 South Michigan Avenue's harmonica player, Charlie "Harvard" Sawyer, a former professor of mine. (Conflict of interest? I'm aware of the irony. But who would be more qualified to write this story than me?)

"When it comes to the arts," Sawyer wrote in his e-mail, "there are no level playing fields."

According to vocalist Mike Crandall, a friend of the band's asked Boston Blues Society President Karen Nugent if it was okay for Russell to be judging the competition, since he'd played with the band. Nugent insisted he could judge fairly.

"I thought [Russell] could be objective," says Nugent.

"I knew that the Crandall Band was playing," says Russell, "but I had no idea they were going to win."

Nugent also says that, when the winner was challenged, the scores were tallied without Russell's numbers and the Crandall Band *still* won.

"We ask judges if there is a conflict of interest," says Joe Whitmer, event producer of the IBC, "and if there is, we move them to a different venue." Local affiliates like the Boston Blues Society, however, are independent, and permitted to develop their own policy.

"I would place [what happened at the Boston Blues Challenge] under growing pains," he says. "Sometimes, the most important rules we enact come from learning the lesson the hard way."

"Anybody making accusations is being a poor sport," says Russell. "I've lost before. You get over it."

—Valerie Vande Panne

For more information on local shows and the IBC, go to bostonblues.org and blues.org.

Union Blues Dept.

THE *GLOBE*'S BIGGEST UNION EXPELS ITS HEAD

What a difference six months make. Back in June, Daniel Totten — then the head of the Boston Newspaper Guild, the *Boston Globe*'s largest union — stood in front of the paper's Morrissey Boulevard headquarters and announced, triumphantly, that the Guild's members had rejected the New York Times Co.'s demand for $10 million in contract concessions. Fast forward to last week, when a jury of Totten's union peers — in an internal union proceeding that members call a "trial" — found him "guilty" of assorted charges (signing another union official's signature on his own paycheck, using his union credit card for $254 of personal expenses, not submitting receipts on time) and expelled him outright from the Guild. (Adding injury to insult, they also fined him 254 bucks.)

Did Totten get a fair shake? After all, he'd irked some union members with his combative approach to negotiations earlier this year. There was already a recall push underway aimed at ending his control of the Guild, but Totten was fighting to keep his job. Had he succeeded, the Guild's members would have found themselves represented during the crucial next round of contract negotiations by the same man who spent 2009 casting the Times Co. (which explored a *Globe* sale, but ultimately kept the paper) as the Devil incarnate. So might Totten's opponents have used the aforementioned complaints as a way to get rid of him once and for all?

That's certainly Totten's explanation. In an e-mail to the Guild's members, Totten — who refused to appear — said the outcome was tainted by the involvement of individuals who'd previously pushed for his removal, and that the process was a "travesty."

Those responsible for the result, though, say Totten's claim of victimhood doesn't ring true. "We spent nearly four hours looking at the evidence, which was lengthy and very detailed," says *Globe* reporter Maria Cramer, who chaired the randomly selected board and had previously signed an anti-Totten petition. "I definitely feel we made the right decision … and that it was free of politics."

Meanwhile, reporter Sean Murphy, who made the anti-Totten case, notes that he'd actually been considered a Totten *ally* during the concession fight. "Mr. Totten was not the victim of a political vendetta," Murphy insists. "He was a victim of his own bad judgment."

Totten (who didn't respond to a request for comment) is appealing last week's decision. But his chances of reversal seem slim. Sources tell the *Phoenix* that a recent Department of Labor audit of the Guild found multiple violations of the Labor-Management Reporting and Disclosure Act of 1959 under Totten's watch — including the aforementioned check signing. If so, even Totten's sympathizers may find it difficult to blame union politics for his fate.

—Adam Reilly

Astrology

MOON SIGNS

BY SYMBOLINE DAI

Happy Anniversary to the Boston Tea Party, which happened December 16, 1773. Connection with "Moon Signs"? Guess what phase the moon was in that week? Yes, it was full, and all the extra nighttime illumination helped the pissed-off Bostonians find the 342 boxes of tea in the hold of the boats. I've actually seen a bottle of salvaged tea, and it was a mysteriously murky object. If the Tea Party was being held this week, everyone would have needed extra torches, because the moon is waning and then new. Then again, the Geminid meteor shower is due to peak on the 14th, and that can be sparkly.

THURSDAY 12/10 Waning moon in Libra. When the moon is in the sign of the scales, conciliatory urges emerge — eventually. That "even-steven" impulse may also put some signs (Pisces, Gemo, those with lots of water) into a dither of indecision. Toot pis, as the French say. Cancer could be really to-mist, and Capricorn could eat an entire case of tin cans without noticing (you crazy goats). Libra, stay the course. You know what you don't want; that's a place to start. Gift tip: cosmetics and pretty, shiny, glittery stuff.

FRIDAY 12/11 Waning moon in Libra; moon void-of-course 12:44 until 11:31 pm, when it moves into Scorpio. An afternoon void-of-course moon says that no decision made after lunch will stick for long. Wait until next Wednesday's new moon if you want to lock down something. Libra, dithery, dizzy is so cute, but you'll have no time for those who quit this stunt today. Gift tip: make the list, spend the $$$ tomorrow.

SATURDAY 12/12 Waning moon in Scorpio. Hanukkah begins. An intensely romantic day, though Taurus and Aquarius could have a hard time "resolving" the intensions of a loved one. Scorpio, take the lead on the domestic front, and notice how others are looking to you for leadership. It's not the time to do your "scuttle under a rock" routine. Gift tip: knives, items with sharp edges.

SUNDAY 12/13 Waning moon in Scorpio; moon void-of-course 8:17 pm through 7:25 am Monday, when it moves into Sagittarius. We're getting close to the new moon, which makes this an excellent day for cleaning things out or "cutting to the chase," Scorpio, go easy on those around you and give them a chance to stumble along. We know you're steps ahead, but others can't always keep up. Gift tip: home-brewing kits.

MONDAY 12/14 Waning moon in Sagittarius. Not a good day for fresh starts, although Sagittarius, Leo, and Aries are full of energy for the next thing on their big life list. As the new moon looms, you may feel listless or distractible. Yes, this means you're in tune with the moon. However it's a fine day for skiing. Gift tip: GRE test books for the aimless graduate in your life, and if they're really aimless, travel books about visiting the back of beyond. (I like those by Lawrence Millman and Dervla Murphy.)

TUESDAY 12/15 Dark of the moon in Sagittarius. A totally accident-prone day, but Venus is in sync with Mars and the moon, so some very unusual and amusing flirtations may characterize the day's activities. If you're running out of gas on the work and family fronts, get some outdoor fun. Sagittarius, tie your shoes. Gift tip: one of those gigantic chiropractic bouncy balls, or the ThighMaster! Do they still make those? Sadge rules the thighs.

WEDNESDAY 12/16 New moon in Sagittarius; moon void-of-course 7:02 am until 5:32 pm, when it moves into Capricorn. Fresh starts are actually false starts today. Baffling matters get clearer after work. Capricorn, tomorrow you need to get serious, but today you need to brainstorm. Sagittarius, no one should expect you to do more than you say you will. So *watch* what you say you're doing — others can mishear, particularly your romantic partner. Shopping tip: nothing you can't return. Also, cinderblocks or knee socks.

MOON KEYS ● THIS HOROSCOPE TRACKS THE MOON'S INFLUENCE AS IT MOVES THROUGH THE SIGNS OF THE ZODIAC. WHEN THE MOON IS IN YOUR SUN SIGN, YOU ARE BEGINNING A NEW 28-DAY EMOTIONAL CYCLE, AND YOU CAN EXPECT INCREASED INSIGHT AND EMOTIONALITY. WHEN THE MOON MOVES INTO THE SUN SIGN OPPOSITE YOURS, EXPECT TO HAVE DIFFICULTIES DEALING WITH THE OPPOSITE SEX, FAMILY, OR AUTHORITY FIGURES. AS THE MOON MOVES BETWEEN SIGNS, IT WILL SOMETIMES BECOME "VOID OF COURSE," MAKING NO MAJOR ANGLES TO PLANETS. CONSIDER THIS A NULL TIME AND TRY TO AVOID MAKING OR IMPLEMENTING DECISIONS IF YOU CAN. | *FOR SYMBOLINE DAI'S SUN-SIGN HOROSCOPES AND ADVICE COLUMN, VISIT THEPHOENIX.COM.*

Boston and Broadway

GOOD *FELA!* BEATS NIGERIAN DRUM

Riddle this: what's more unlikely than the fact that the current toast of Broadway — which has garnered gasping raves from the *New York Times*, among others — is a musical about a Nigerian agitprop pop singer that even most hipsters have never heard of? How about the fact that it owes its existence to a Caucasian commodities trader from New England?

Sahr Ngaujah as Fela

Not only is Steve Hendel the co-creator of *Fela!*, but this unassuming white guy from Boston is potentially the catalyst of an Afrobeat renaissance that has already excited Jay-Z, Jada Pinkett and Will Smith, and Roots drummer Questlove, all of whom have signed on as producers.

"Around 2001, I got a record called *The Best of Fela Kuti*, and I couldn't stop listening to it," says Hendel, who was born in Boston and moved to New York after spending most of his childhood in New London, Connecticut. "After that, I got a couple of books and studied his lyrics, and I thought it was the greatest music I had ever heard. It just struck me how it was so different."

Now at the Eugene O'Neill Theatre in Times Square, *Fela!* (co-written by Hendel and his Tony Award–nominated wife Ruth) is many times the spectacle that Hendel imagined when he began conceptualizing it five years ago. What started as a daydream evolved into a long-term project with renowned choreographer Bill T. Jones (who since signing on for *Fela!* has added a Tony Award — for his work on *Spring Awakening* — to his trophy-laden mantle), then into a heralded 40-show run off Broadway, and now into the season's surprise cultural phenomenon.

In bringing *Fela!* to fruition, Hendel faced two particular obstacles. First, he had never produced a musical; his previous experience in the arts was limited to writing a play about the Chicago Seven. Still, things fell into place, as his outsider perspective led way to authenticity. Though Hendel recruited such seasoned talents as Jones and co-conceiver Jim Lewis, he blatantly avoided Broadway formulas by also involving improbable collaborators. Most notable, in a move that works as well on Broadway as it did off, Hendel tapped Brooklyn Afrobeat ensemble Antibalas — rather than an acclaimed music director — to channel Fela's deeply complex catalogue.

The second pitfall Hendel faced was that few Americans had any clue who the West African legend was (the rebel musician-griot passed away from AIDS-related complications in 1997). But Hendel used that potential snag to shape his project, too. "When people leave the theater," he says, "I want them to ask themselves: 'How have I never heard about this guy?' 'How have I never heard this music?' 'How did I not know about what goes on in Nigeria?'"

So far, it seems that Hendel has succeeded — and not just in exposing new audiences to Fela's personal, political, and poly-rhythmic identities.

"I won't lie — the positive reviews are exciting," says Hendel. "But even more important is that I believe that Fela himself would probably approve, and I'm only basing that on the reaction of his sons, friends, and daughters who have seen it."

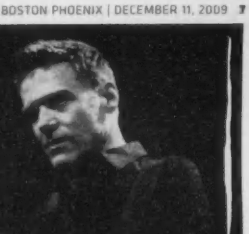
_Chris Faraone

FAILURE _BY KARL STEVENS KARLSTEVENSART@GMAIL.COM

HERE IT IS, ANOTHER CHRISTMAS. EVERYONE'S RUSHING AROUND LOOKING TO BUY THINGS OUT OF OBLIGATION FOR THE PEOPLE CLOSEST TO THEM.
THERE'S NOTHING WORSE THAN FEELING PRESSURE TO DO SOMETHING NICE FOR PEOPLE YOU LIKE. IS THERE REALLY ANYTHING MATERIAL THAT CAN PROPERLY EXPRESS THE APPROPRIATE AMOUNT OF GRATITUDE?
CONDOMWORLD
I GUESS THAT'S THE POINT, RIGHT? IT'S THE THOUGHT THAT COUNTS AND ALL THAT.
LATER...
HMMMM...
A DOLLAR LESS FOR TWO-WEEK SHIPPING.
FUCK IT, THAT'S ENOUGH TIME.

©2009 KARL STEVENS. *WHATEVER*, THE FIRST VOLUME OF COLLECTED STRIPS BY KARL STEVENS, AND HIS GRAPHIC NOVEL, *GUILTY*, ARE AVAILABLE AT FINER BOOK AND COMIC SHOPS. VISIT KARLSTEVENSART.COM

the SAND BOX
101.7 FM WFNX
THE SANDBOX
WEEKDAYS @ 6AM


Bryan ADAMS
The Bare Bones Tour
Berklee Performance Center
136 MASSACHUSETTS AVE BOSTON, MA (617) 747-2261
Friday, April 23
ON SALE FRIDAY AT 10AM
BUY TICKETS AT Livenation.com
BERKLEE PERFORMANCE CENTER BOX-OFFICE | 800-745-3000
All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

FOR THE BEST MUSIC
LOOK FOR THE
X marks the spot!
display at Best Buy!
Check out this month's artists all at a hot price!
Show your FNX card for an exclusive discount on these titles.

Hockey
"Mind Chaos"
$9.99
The debut album, Mind Chaos, now in stores. Featuring the single, "Too Fake", as heard on WFNX. NME says, "From LCD Soundsystem to The Killers in three hyped minutes. Get used to this band, they'll be around a lot." SPIN Magazine says, "Like MGMT? Well, meet your new favorite band: Portland, Oregon's Hockey." And see why Brooklyn Vegan says, "There's no doubt Hockey have some catchy songs." Look for Hockey touring early 2010!

Rush
"Working Men" DVD+CD
$13.99
Rush's Working Men is the first-ever "greatest hits" live performance DVD compilation from the legendary rock trio. Inspired by the classic "Working Man" from Rush's first album and culled from their three most recently filmed DVD releases - Rush in Rio, R30 and Snakes & Arrows Live - Working Men features dynamic live versions of Rush's best known songs including "Tom Sawyer," "Limelight," "The Spirit of Radio" and "Closer to the Heart." See and hear virtuosos Geddy Lee (bass, vocals), Alex Lifeson (guitars) and Neil Peart (drums) at their peak on the Working Men DVD and experience all of the excitement and power of Rush in concert!

Exclusive discounts at these participating Best Buy stores.
For a complete listing of stores, visit www.bestbuy.com

Attleboro, MA
Boston, MA: Back Bay, Landmark Center, South Bay
Braintree, MA
Brockton, MA
Cambridge, MA
Danvers, MA
Dedham, MA
Framingham, MA
Hyannis, MA
Kingston, MA
Marlborough, MA
N. Dartmouth, MA
Saugus, MA
Seekonk, MA
Watertown, MA
Worcester, MA
Manchester, NH
Nashua, NH
Portsmouth, NH
Salem, NH
Portland, ME
BEST BUY

boost
the Paradise
967 Commonwealth Avenue, Boston

THURS. 12/10 • DOORS 8, SHOW 9PM • 18+
STRANGE JOURNEY FALL TOUR 2009
CUNNINLYNGUISTS
GRIEVES WITH BUDO, LOOPTROOP ROCKERS, TUNJI

FRI. 12/11 • DOORS 8, SHOW 8:30PM • 18+
WERS WELCOMES
WILL DAILEY'S FESTIVAL HOLIDAD
THE LUXURY, VIOLET NINE, BRENDAN BOOGIE
BRING YOUR TOYS FOR TOTS!

SAT. 12/12 • DOORS 8, SHOW 9PM • 18+
BANG CAMARO
POWERGLOVE, VIOLENT SOHO

WED. 12/16 • DOORS 7, SHOW 8PM • 18+
THE GREYBOY ALLSTARS
THE CONSTELLATIONS

THURS. 12/17 • DOORS 8, SHOW 9PM • 18+
RAEKWON
CAPONE AND NORE AKA 'QUIEN' YONASDA

FRI. 12/18 • DOORS 8, SHOW 9PM • 18+
STELLASTARR*
POSTELLES, THE DAILY PRAVDA

SAT. & SUN. 12/19 & 20 • DOORS 8, SHOW 7PM • ALL AGES
STREET DOGS
ROGER MIRET AND THE DISASTERS, STIGMA, BRYAN MCPHERSON (12/19)
FAR FROM FINISHED, BUDDHA AND THE BOYS, THE SNIPES (12/20)

THURS. 12/31 • DOORS 8, SHOW 9PM • 18+
MR. BROWNSTONE
NEW YEAR'S EVE BALL
PERFORMING APPETITE FOR DESTRUCTION IN ITS ENTIRETY

THURS. 1/7 • DOORS 8, SHOW 9PM • ALL AGES
PARACHUTE / SAFETYSUIT
CHAD PERRONE (SOLO)

FRI. & SAT. 1/15 & 16 • DOORS 8, SHOW 9PM • 18+
MISSION OF BURMA
THE KONKS (1/15), BUNNIES (1/16)

SUN. 1/17 • DOORS 7, SHOW 8PM • 18+
THE CRIBS
ADAM GREEN, THE DEAD TREES

THURS. 1/21 • DOORS 8, SHOW 9PM • 18+
THE NEW DEAL
BIG GIGANTIC

FRI. 1/22 • DOORS 8, SHOW 9PM • 18+
LED ZEPPELIN 2

SAT. 1/23 • DOORS 8, SHOW 9PM • 18+
WERS WELCOMES
ADAM EZRA GROUP
(CD RELEASE SHOW) /
GIRLS GUNS AND GLORY

THURS. 1/28 • DOORS 8, SHOW 9PM • ALL AGES
LADERA SKATEBOARDS PRESENTS:
WINTER BLACKOUT 2010 FEAT.
THE EXPENDABLES
IRATION, PASSAFIRE, POUR HABIT, ROOTS DOWN BELOW

FRI. 1/29 • DOORS 8, SHOW 9PM • 18+
MICHAEL BERNIER & THE UPRISING
RICHARD JAMES, ROOTS OF CREATION, AUX

SAT. 1/30 • DOORS 8, SHOW 9PM • 18+
RODFEST 8 FEATURING:
THREE DAY THRESHOLD
(CD RELEASE PARTY) WITH CASSAVETTES AND MORE

TUES. 2/2 • DOORS 8, SHOW 8:15PM • ALL AGES
ANTI-FLAG
AIDEN, CANCER BATS, FIREWORKS

WED. 2/3 • DOORS 7, SHOW 8PM • 18+
GALACTIC
FEATURING CYRIL NEVILLE

SAT. 2/6 • DOORS 8, SHOW 9PM • 18+
TEA LEAF GREEN
ELMWOOD

MON. 2/8 • DOORS 8, SHOW 7PM • ALL AGES
ON SALE THURSDAY, 12/10 AT NOON
SCARY KIDS SCARING KIDS
(FAREWELL TOUR)

SAT. 2/20 • DOORS 8, SHOW 9PM • 18+
IN ASSOCIATION WITH CLANDESTINO
LOS AMIGOS INVISIBLES
DJ CHRISTIAN HINOJOSA

THURS. 2/25 • DOORS 8, SHOW 9PM • 18+
CITIZEN COPE

THURS. 3/11 • DOORS 8, SHOW 9PM • 18+
ON SALE THURSDAY, 12/10 AT NOON
BALKAN BEAT BOX

FRI. 3/26 • DOORS 8, SHOW 9PM • 18+
ON SALE SATURDAY, 12/12 AT NOON
AN EVENING WITH
KELLER WILLIAMS

BUY TICKETS AT LIVENATION.com
PARADISE BOX OFFICE | 877-598-8689
All dates, acts and ticket prices subject to change without notice. A service charge may be added to each ticket.

ARTSBOSTON
BOSTON'S ARTS
AT YOUR FINGERTIPS
ArtsBoston.org
OUR PREMIER MEDIA PARTNER
WGBH
OUR MEDIA PARTNER
THE BOSTON PHOENIX

TO SEE THE FULL 2009 "SPORTS BLOTTER" BOARD, GO TO THEPHOENIX.COM/SPORTS_LIST

Sports Blotter

GOON TO CAROLINA

JON BEASON TAKES IT OUTSIDE. PLUS, AN EX-NFL LINEMAN DOUBLES DOWN AND GETS BUSTED.

_BY MATT TAIBBI

A few years ago, there was a lot of sentiment in Patriots country for drafting a University of Miami linebacker named Jon Beason — an undersize, flow-to-the-ball type of interior defender who many thought would help New England overcome the growing speed gap caused by having senior citizens Junior Seau and Tedy Bruschi on the field at the same time.

The Pats passed and ended up taking Beason's college teammate, safety Brandon Meriweather. (Beason went one pick later to Carolina.) For the first two seasons after that draft, the Pats were pilloried a bit, mainly because Meriweather was slow in developing, while Beason went on to become a pseudo-star with the Panthers.

Well, things look better for the Pats now. Meriweather is playing at a Pro Bowl level, while Beason is in deep shit, arrested for assault and also under suit for punching a man in the face.

It seems that, earlier this summer, Beason attended a "Lake Bash" at North Carolina's Lake Norman, where he was allegedly spotted, by a man named Greg Frye, "doing coke with some girl."

Fast forward to last month, when — at a Charlotte strip club called the Uptown Cabaret — Frye shared what he saw at the lake with one of Beason's teammates, tight end Dante Rosario. Rosario allegedly relayed the information to Beason, which enraged the linebacker. (Beason's bodyguard/driver told Frye that "Whatever you said about Beason, he's really pissed. You need to talk to him.")

The two eventually connected and, in the manner of drunken angry men throughout history, suggested talking it over outside. As they exited the club, Frye turned around to see if Beason was following him, and was allegedly met by a "crushing blow" to the nose and eye area. According to the lawsuit, when the blow landed, Frye "saw a streak of light, his legs buckled, and he fell to the floor."

Frye allegedly got up and was clocked again by Beason. The lawsuit claims that Beason, when asked if he had hit Frye, said "something along the lines of, 'Yeah, I hit him. It might cost me a hundred grand, but you don't go around telling people I'm doing coke . . .'"

Ironically, it just might cost him all of that, depending on how the suit shakes out. Meanwhile, Panthers coach John Fox is going with the "We're going to let this take its course" strategy. The criminal charge, meanwhile, is a relatively minor "assault inflicting serious injury" beef — a misdemeanor.

Frye sounds like a bit of a douche, having domestic-violence assaults in his past (he's also already making the media rounds), so this one is going to depend a lot on further testimony. Let's give Jon-Jon 35 points for now, and stay tuned.

Leader Board Top Five

1) **ERIC NAPOSKI (EX-PATRIOTS)** | film noir–style murder-for-hire plot | **96**
2) **JOPIERRE DAVIS (EX-HAWAII)** | multiple rape counts | **92**
3) **LAZARE ADINGONO (CANISIUS, EX-UR!)** | beating four-year-old child with belt | **91**
3) **DARREN HAMBRICK (EX-COWBOYS, BROWNS)** | brutal forcible rape and false imprisonment, snapping bed in half | **91**
5) **DAVE MEGGETT (EX-GIANTS, PATRIOTS)** | channeling Cecil Collins, multiple sexual assaults | **90**

ANTOINE REDUX

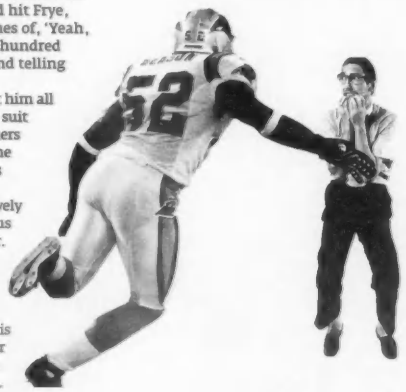
Yet another pro athlete has gone down the gambling tubes. Just a few months after Antoine Walker got arrested for skipping out on his own casino markers, the far beefier Ross Verba — a former journeyman offensive lineman who played for the Packers and Browns — was picked up for failing to pay off $26,000 to the Palms in Las Vegas.

This is the second time that Verba has been in trouble for this sort of thing. He got busted in 2007 for failing to pay off a $50,000 IOU to Wynn Las Vegas.

It's becoming a boutique crime among pro jocks, replacing perhaps the "passing bad checks to buy diamond necklaces" crime that was more popular in the Terry Glenn/Andre "Bad Moon" Rison days. Aside from Walker, Verba, and Charles Barkley, former Patriots running back LaMont Jordan was also in hot water this year for his $20,000 debt. And former Yankees pitcher Shawn Chacon was picked up on his own unpaid-gambling-debt charges; he apparently wrote three bad checks of $50,000 apiece to Caesar's Palace.

Sad stuff. Give Verba four points — it's hard to blame a fat, retired lineman for chasing a little excitement.

Matt Taibbi can be reached at m_taibbi@yahoo.com.



Talking Politcs

STATE OF FLUX

INSIDE THE MASSACHUSETTS STATE HOUSE, A FORECAST OF POLITICAL CHAOS FOR 2010 PROMISES EXTREME GRIDLOCK

_BY DAVID S. BERNSTEIN

A few weeks ago, the state legislature headed into its winter break with what might be called a flurry of inactivity. The House passed a budget-cutting measure, but the Senate did not. Education and criminal-records reform made it through the Senate, but not the House. And while Governor Deval Patrick publicly cracked the whip, it only emphasized how little power he wields over the legislature.

It's hard to see how the situation will get any easier after the New Year. If anything, the forces against progress figure to become even *more* powerful, in what some are already predicting will be the most contentious political year the state has seen in decades.

There are tensions, as always, among the loveless triangle of Patrick, House Speaker Robert DeLeo, and Senate President Therese Murray. Insiders say that, though Patrick and Murray are working together better these days, they now both seem at odds with DeLeo.

And divisions exist not only between the three, but also in each of their kitchens. In the House, for instance, some supporters of John Rogers — who lost the succession battle to DeLeo earlier this year — are infuriated by DeLeo's sacking of some of their staffers last week, which they saw as retribution.

Meanwhile, a host of legislators are actively eyeing other offices. Thanks to the gubernatorial campaign of Tim Cahill, the election of Martha Coakley to the Senate, and the retirement of Jim DiNucci, the state treasurer, attorney general, and auditor positions are wide open in 2010.

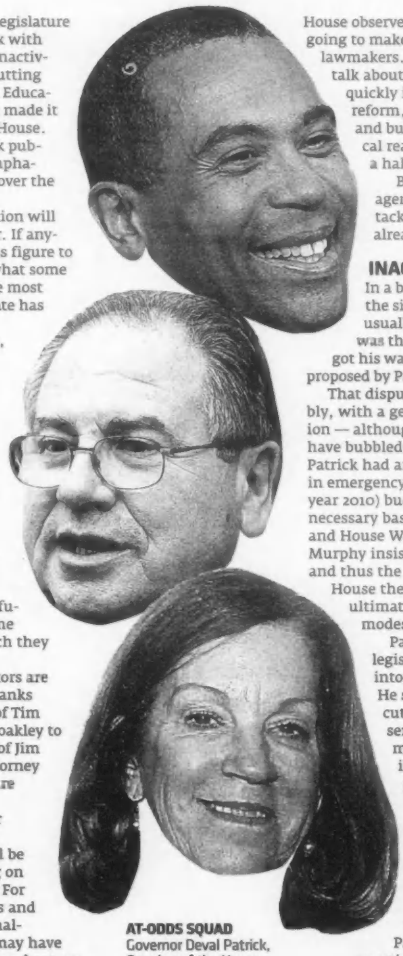
Lawmakers campaigning for those seats — or for those jobs that will have opened up — will be especially skittish about taking on difficult or controversial votes. For example, some House members and staff tell the *Phoenix* that criminal-record and sentencing reform may have little chance of passage next year, because too many lawmakers are loath to look weak on criminals.

And don't forget that late January begins the process of forging the next annual budget. With the economy still struggling, and no political will at all for new taxes, Beacon Hill insiders are expecting substantial, painful cuts to services.

Oh, and one more thing: there's still that Sal DiMasi corruption case crawling through the courts, just waiting to drop additional bombshells.

Altogether, says one veteran State House observer, it's a perfect storm that's going to make 2010 "a brutal year" for lawmakers. That's why there's so much talk about getting a lot done very quickly in January — on education-reform, criminal-justice, gaming, and budget issues — before political realities grind Beacon Hill to a halt.

But some also say that those agenda items should have been tackled already, because it may already be too late.



AT-ODDS SQUAD
Governor Deval Patrick, Speaker of the House Robert DeLeo, and Senate President Therese Murray have a loveless political triangle, with divisions aplenty.

INACTION TRUMPS ACTION

In a battle of wills on Beacon Hill, the side that wants to do nothing usually holds the advantage. That was the case last month, as DeLeo got his way on not making huge cuts proposed by Patrick.

That dispute began, at least ostensibly, with a genuine difference of opinion — although political concerns may have bubbled not far below the surface. Patrick had argued for some $600 million in emergency cuts to the current (fiscal year 2010) budget, which he said were necessary based on projections. DeLeo and House Ways & Means Chair Charles Murphy insisted that those projections, and thus the cuts, were premature. The House then passed, and the Senate ultimately agreed to, a much more modest set of cuts.

Patrick loudly argued that the legislature should come back into session to finish the job. He said the failure to make the cuts would force him to slash services to some of the state's most vulnerable citizens — and in a bit of grandstanding, the governor orchestrated a summit of affected groups who criticized the legislature's inaction.

It wasn't Patrick's first act of aggression. As it became clear that the House was unlikely to pass education reform before the break, Patrick held a deliberately provocative press conference at a charter school just outside DeLeo's home town of Winthrop to warn of the potential loss of a large federal grant.

The inaction of the House didn't sit well with some state senators, either, who say that the House delays made them look bad.

But DeLeo prevailed, and in the end, circumstances seemed to validate the House's reticence on the emergency cuts. A one-time tax settlement, along with higher-than-expected November revenues, put an extra $120 million in the state's coffers — prompting Patrick to back down.

Leadership in the House downplays the talk of tensions. Murphy, for one, declares himself optimistic about legislative action after the new year. "At the end of the day," he says, "you've got people in charge who are responsible and smart, and want to get the job done."

Early this week, Patrick and DeLeo seemed almost chummy as they announced a package of $47 million in federal and state money to build a parking garage at Wonderland in Revere, part of DeLeo's home district. Nothing like tens of millions of dollars to smooth over disagreements and make everybody friends again.

NOT MERRY FOR TERRI

The Senate president, too, has been pushing for development in her home district. But that one, for a film and television studio complex, seems to be collapsing.

Murray has been a major proponent of the $650 million Plymouth Rock Studios project, and lobbied hard for the state to spend $50 million for local upgrades to accommodate it — an effort blocked by the Patrick administration this summer. Regardless, construction was supposed to begin before the end of this year; in November, however, the financing fell apart. That stunning news was followed by a *Boston Globe* Spotlight report describing the studio's legal and financial problems.

That's just one in a series of recent high-profile losses for Murray, a run that has one top House staffer professing amazement that she has avoided much bad press.

After the forced resignations of Dianne Wilkerson and Jim Marzilli, Murray has yet another misbehaving member on her hands: Anthony Galluccio of Cambridge, who has been charged in a hit-and-run accident.

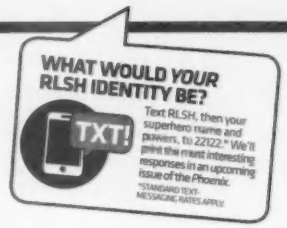
Then, as the fall formal session came to a close, Murray seemed to get outmaneuvered, if not outright embarrassed, by DeLeo on the budget-trimming "supplemental." The House didn't approve the bill until very late on the session's last night, forcing Murray to agree to passing it on voice vote, without debate, in an informal session — hardly the way she wanted to close out a year dedicated in large part to openness and transparency.

And on the education and criminal-records bills, insiders say, not only was Murray frustrated by the House's failure to act, she also had to deal with unexpected defections from some allies in the Senate, who have their eye on statewide-office runs in 2010.

Murray pre-emptively responded to any charges of legislative failure by penning an op-ed in the *Quincy Patriot Ledger*, arguing that the state legislature has had an extremely active and successful 2009.

In hindsight, it needed to be, because there may be very little to crow about this time next year. ⊙

To read the "Talking Politics" blog, go to thePhoenix.com/talkingpolitics. David S. Bernstein can be reached at dbernstein@phx.com.


WHAT WOULD YOUR RLSH IDENTITY BE?
TXT!
Text RLSH, then your superhero name and powers, to 22122.* We'll print the most interesting responses in an upcoming issue of the Phoenix.
*STANDARD TEXT MESSAGING RATES APPLY.

SUPER FRIENDS

MOVE OVER, CLARK KENT. ALL OVER NEW ENGLAND, MILD-MANNERED CITIZENS ARE SUITING UP AND DOING THEIR PART TO PLAY THE HERO.

_BY TEA KRULOS

THWAK! I swing with my right fist, trying to connect with my opponent's face. In a smooth motion, he deflects my punch with his forearm, which is protected with a black and metallic-plastic arm gauntlet. I swing with my left fist, and am again knocked away effortlessly. I can see my reflection in his sunglasses, framed in white. He smiles and smoothes out his red and white spandex shirt — adorned with a letter "C," a flame shooting out of the top — and then crouches into a fighting stance.

"Oh, no," I think. "I'm about to get my ass kicked by a Lycra-wearing superhero."

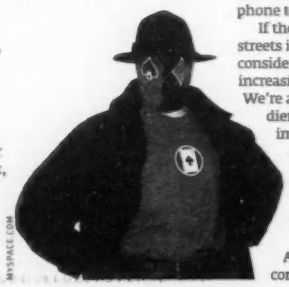
This non-caped crusader goes by the name of Civitron, and lucky for me, our combat is *not* a battle royale to the death. Rather, we are sparring at Rebelo's Kenpo Karate, in New Bedford, where Civitron has trained under sensei Joseph "Kenpo Joe" Rebelo on and off for more than 10 years. We aren't alone.

Twelve other "real-life superheroes," striking and grappling, are crowded into the dojo for a martial-arts workshop led by Rebelo (who, despite his superhero-sounding last name, is *not* a member of this tribe). The heroes have flown in — by plane — from all over the country to take part in a three-day conference called "Superheroes Anonymous," which is akin to a modern-day Justice League confab. They are wearing a multi-hued rainbow of spandex costumes, but there is also an emphasis on "real." These aren't the chiseled matinee-idol muscle men and women of the comics pages — more like the people with whom you ride the bus. Yes, some are athletic and tall, but some are short with pot bellies. It's doubtful these heroes will put the fear of God into real-life hoodlums, let alone the Penguin or Dr. Octopus.

"We come in all shapes, sizes, backgrounds, and beliefs," says Civitron. (In the tradition of protecting a superhero's alter ego, these heroes agreed to speak with the *Phoenix* as long as we could assure them their secret identities would be safe.) There is Nyx, a curvy New Jersey woman, dressed in gray leotards with a red dust mask covering her lower face. She is sparring against Zimmer, who has just arrived from Austin. Zimmer, short and wiry, wears a spandex shirt, the binary code for the letter "Z" streaming down one side. Zetaman traveled from Portland, Oregon, with a suitcase full of bulky blue plastic armor (superheroes of other eras never had to get their costumes through airport security). Scavenger has on a black mask and corset; black plastic streamers hang from her arms. Her main focus, superhero-wise, is picking up litter in Waterbury, Connecticut, where she has traveled from with her friend, the mountainous Runebringer. He is wrapped in a large gray coat with runic characters decorating his chest.

A lifelong superhero fan, Rebelo, 48, is clearly relishing his surreal position as instructor to a class whose students look as if they had stepped out of a stack of comic books. As he yells out instructions, his colorful combatants block and counter strike, a Roy Lichtenstein–like comic panel of goggles, masks, combat boots, homemade utility belts, and capes come to life.

After training for a few days in the superhero arts, these mortals will return home and watch over their cities — maybe in a neighborhood near you.


MYSPACE.COM

CARD SHARP
Maine's Slapjack deals . . . with crime in the Pine Tree State

SUPERHEROES IN REAL LIFE

The real-life superhero (RLSH) scene is, believe it or not, a growing movement of people who adopt a superhero persona of their own creation, then perform small-scale heroic deeds, such as donating to charities or watching their streets for criminal behavior. Some can acquit themselves admirably in the fighting arena, whereas others make do by carrying pepper spray and Tasers, but most stress that their best weapon is a cell phone to call the police.

If the image of mere mortals walking the streets in homemade costumes is strange, consider that our vicarious culture has increasingly catered to our fantasy lives. We're assuming the lives of rock stars, soldiers, and athletes in video games, and immersing ourselves completely in characters created in *World of Warcraft*, *Second Life*, and other online role-playing games. We watch artificial realities on TV, and read celebrity blogs on MySpace and Twitter.

Combine this with the grand American tradition of the superhero comic book, which took its first BAM! and POW! steps into the pop-culture pantheon more than 70 years ago. In the last several years, the *Spider-Man*, *X-Men*, and *Batman* franchises, among others, have smashed box-office records like the Hulk on a rampage. Add to that hit TV shows like *Heroes* and the popularity of graphic novels, and it's easy to see the yearning of your everyday Clark Kent to be something, well, more super.

The spreading of the RLSH philosophy has been as simple as a click of the mouse. Internet chat rooms and YouTube videos connected new superheroes from city to city. Inevitably, regionalized teams formed and events like Superheroes Anonymous were set up so that like-minded heroes could meet, mask to mask.

First-time filmmakers Ben Goldman and Chaim Lazaros founded the annual conference three years ago, to capture heroes uniting to work together in New York City, with additional footage shot the next year in New Orleans. (Their documentary is currently in post-production.) Civitron volunteered to host this year's conference in the "Secret City" of New Bedford. (Not exactly the Fortress of Solitude, but it will do in a pinch.)

Originally a premise to get quirky, compelling footage, Superheroes Anonymous has evolved. Besides the annual conference, it has recently been rethought of as a nonprofit organization, with chapters in New Bedford; New York; Raleigh, North Carolina; and Portland, Oregon.

"We've already met with lawyers to go over nonprofit paperwork," says Civitron. "The funny thing is, they were really disappointed that they wouldn't be representing crazy people who thought they had super powers."

NEW ENGLAND HEROES

"New England has a long history of people looking for justice, and I think it's been passed down generation to generation," says Civitron, who was born in Boston and moved to New Bedford in sixth grade. He says the history, and even the East Coast's Gotham City–like architecture, makes New England a great place to hang a superhero shingle.

Perhaps that's why the region is damn near overrun with superheroes.

Recluse also calls New Bedford home. Clad in a studded rubber mask and a shirt

MIKE PECCI

STREET JUSTICE Real-life superheroes are now so numerous throughout the country that they have a national organization, Superheroes Anonymous. New England regional heroes include, second from left, Basilisk, Civitron, Beau Shay Monde, and Recluse. Rapper Tem Blessed (far left) has collaborated with Civitron.

with the white outline of a spider, he is a mysterious and elusive figure, true to his name. He does, however, agree to speak briefly with the *Phoenix*.

"When I first started," recalls Recluse, "I was doing patrols in one of [New Bedford's] worst neighborhoods, the South End. A lot of drug dealers, a lot of gangs, and I got injured doing that.... I thought it was like the comic books, apparently. I don't know what I was thinking. I tried to stop three people from breaking into a house and I got thrown off the porch and landed on my shoulder, so I learned a lesson there."

Since then, he says, he has taken a more careful approach, hitting the streets as a dynamic duo with a trained martial artist who calls himself Bushido (Japanese for "way of the warrior," and the name of the moral code the samurai lived by). While combing the streets for crime, he wears street clothes — and a ballistics vest.

Recluse, too, has been donning plain-clothes of late, "trying to observe and report more," he says. "I knew Bushido way before I ever donned my Recluse mask; he saw what I was doing and he wanted to do it as well. We patrol from a vehicle with a video camera and only get involved if it's an immediate danger to someone or someone's property."

Basilisk, inspired by Batman, cruises around the Taunton area. You'll recognize him as the guy wearing a trench coat, goggles, a hood, and gloves. He met Civitron online, and the two now meet regularly to get coffee and discuss life, or to go look for wrongs to right.

> *'When I first started, I don't know what I was thinking. I tried to stop three people from breaking into a house and I got thrown off the porch and landed on my shoulder.'*

Basilisk says he views himself as "a servant of the people. I take this goal very seriously," he says. "Basically, I want to be myself and I want to make a difference."

If any bad dudes venture farther north, specifically in the Lewiston and Auburn area of Maine, they'll be entering Slapjack's turf. Slapjack says he first adopted his persona for the online role-playing game *City of Heroes*. But after hearing about other real-life superheroes, he decided it was time for his character to move from the virtual world to the real streets to watch for crime and help with charity work.

His look is inspired by the classic comic-noir hero The Shadow. They both wear a fedora and trench coat, and Slapjack has a mask with a spade and a diamond over the eyes. He sometimes carries metal-framed playing cards that can be tossed like throwing knives.

"Slapjack is the complete opposite of who I am," he says, reflecting on his costumed persona. "I'm a really happy-go-lucky type of guy. I am very social and open, and Slapjack is like the darker personality. He is more secretive, more opinionated, he's let his mind go and it really is like a Clark Kent/Superman or Bruce Wayne/Batman type of thing."

There are numerous other heroes in the region. Among them: The Beetle of Portland, Maine, who couldn't be reached for comment; someone calling themselves "Samaritan" from Providence, who recently contacted Civitron, and said he had been walking his beat for the last couple years, unaware of the larger RLSH movement; and the retired Ms. Kismet of New Bedford, whose MySpace page notes that "I carry a backpack, which hold[s] a great number of useful superhero things, like . . . alcohol-based hand sanitizer (it does the trick without promoting bacteria resistance)."

INSTRUMENT OF THE PEOPLE

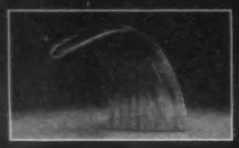
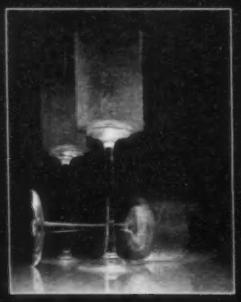
Civitron's heroic name comes from the Roman *civi* (of the people) and the Greek suffix *tron* (instrument), and describes how he sees himself. He is of Puerto Rican and Italian decent, with the build of a runner and someone who takes his martial-arts training seriously.

"Something I say all the time is that I'm not really Civitron alone," he tells me later by phone, as he watches over his neighborhood. "Civitron is a creation of everybody in my life who helped me get to this point."

This eclectic hero-forming collective includes Civitron's mom, whom he credits with teaching him to be a strong person, but not a "tough guy." "He's always wanted to save the world," she says.

Continued on p 12

CRAFTBOSTON

A SHOW OF CONTEMPORARY ART, CRAFT & DESIGN

December 11-13, 2009
Preview Party • December 10th

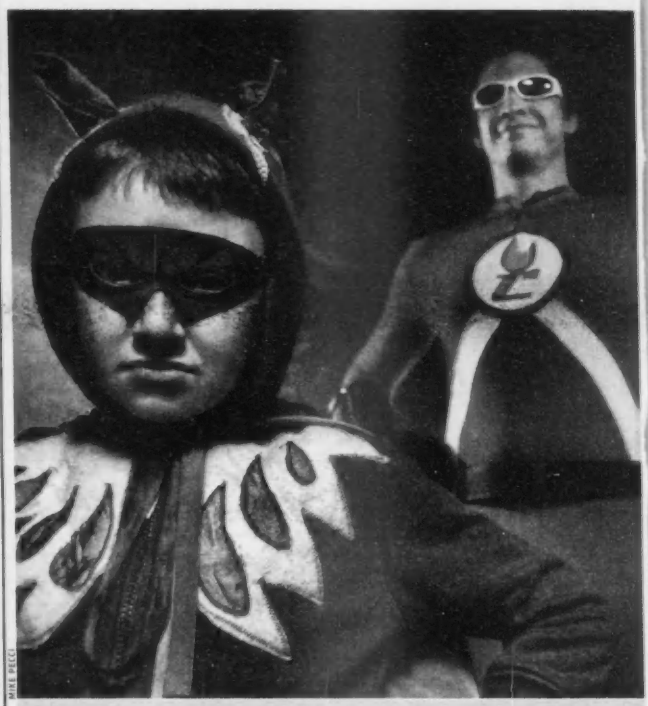
Hours: Fri 10-8 · Sat 10-7 · Sun 11-5

Presented by
The Society of Arts and Crafts

Cyclorama at the Boston Center for the Arts
539 Tremont Street · Boston

www.craftboston.org
617-266-1810

Media Sponsor
THE PHOENIX



MIKE PECCI

OWL'S WELL New Bedford's Civitron (right) has some potent super genes – his six-year-old son is also a superhero: Mad Owl.

Continued from p 11

Civitron's partner, Jennifer, is also supportive of him. Their six-year-old son has even adopted his own superhero persona, Mad Owl, complete with a brown and gold owl costume.

But other than the father and son having secret identities, the three actually seem like a pretty normal family. Jennifer goes to school for biology. Civitron — who has a very warm, Zen-like personality, almost constantly smiling — has worked as a counselor, and currently is involved with a day program for autistic patients.

Whereas many comic-book superheroes are reviled in their communities, Civitron has legions of fans. They include the former RLSH Green Sage, a friend from New Bedford who has retired his own hero costume but still supports Civitron's efforts, and Tem Blessed, a positive-message rapper from Providence who has collaborated with Civitron on a food drive. The two plan to work on projects together in the future.

Civitron says his first meeting with his sensei, Rebelo, was in a comic-book store. Rebelo is proud of Civitron and his colleagues.

"His actions make others aware that they can act heroically, too," says Rebelo. "Helping a food pantry, picking up litter, distributing food and clothes to the poor — these are actions that so many people have given up on. You hear so much about not being a snitch, about not getting involved. There's a famous quote from Charles Barkley, 'I'm not a role model.' Civitron is saying the *opposite* of all that — that he *is* a role model. He wants to be involved and do something positive."

Don't expect the New Bedford Police Department to build a bat-signal anytime soon, though.

"We prefer to be the only costumed crime fighters out there," says Lieutenant Jeffrey Silva, a police spokesman. He says the department is aware of real-life superheroes, but they have yet to cross paths with them.

"Although they might be well-intentioned, we don't endorse citizen patrols, because we don't know the level of [their] training," says Silva. Even so, he concedes that any help to police is welcome.

"Anytime someone wants to get involved and help police, we see it as a good thing, so long as they don't work without police participation. We prefer people to be the eyes and ears of the police."

But what about the strange costumes?

"Well, fortunately, we're not the fashion police," states Silva.

So what is the payoff for dressing as a superhero and running through dark and dangerous alleyways in the moonlight? Slapjack says that the realization that he is trying to do something positive is his reward.

"Knowing that you are going out there and being proactive and helping makes you feel good about accomplishing something," says Slapjack. "My father always said, 'No matter how bad your life, no matter how hard, there is always someone a lot worse off than you are.' I always took that to heart, and use that as motivation to be better and do good."

"I just see myself as someone trying to make things better," agrees Recluse, "and I hope that people see me as that." As for Civitron, he says being a father is a reason he wants to make the world a better place.

"I'll be satisfied in the end if I'm just perceived as doing my part," he says, "contributing to society and making my community better. I like being real and living my truth." ◉

For more information, visit the Web sites superheroesanonymous.com and reallifesuperheroes.org. Tea Krulos is a freelance writer from Milwaukee. He can be reached at teakrulos@gmail.com.

U.S. GOV'T GOLD FINAL RELEASE

Special arrangements for Gold orders of $50,000

Special arrangements for Gold orders of $50,000

GOLD SKYROCKETS PAST $1,100/OZ. EXPERTS PREDICT $5,000/OZ!

U.S. GOV'T GOLD COINS FINAL RELEASE

The United States Rare Coin and Bullion Reserve Vault Facility today announces the final release of U.S. Gov't Issued Gold Coins previously held in The West Point Depository/ U.S. Mint. For a limited time, U.S. citizens will have the opportunity to purchase these $5 Gov't Issued Gold Coins for the incredible at-cost price of only $140.00 per coin. An amazing price because these U.S. Gov't Issued Gold Coins are completely free of dealer markup. That's correct, our cost. This may be your final opportunity to buy U.S. Gov't Issued Gold Coins at-cost. The Gold market, which recently skyrocketed past $1,100 an ounce, is predicted by experts to have the explosive upside potential of reaching up to $5,000 an ounce in the future. **Due to extremely high Gold demand, availability of these special at-cost Gold Coins may vary based on current vault inventory.** The United States Rare Coin and Bullion Reserve will release these U.S. Gov't Issued Gold Coins at-cost on a first-come, first-serve basis. Orders that are not immediately received with the order center could be subject to cancellation and your checks returned uncashed. Good luck. We hope that everyone will have a chance to purchase this special U.S. Gov't Issued Gold at-cost. Order your Gold immediately to avoid disappointment. Special arrangements can be made for Gold orders of $50,000. Call Toll-Free 1-800-280-1085.

GOLD MAY BE BETTER THAN MONEY IN THE BANK

If you had $50,000 in the bank and you transferred it into Gold at today's price, you could now have an opportunity to possibly gain as much as five times its value. That's right, $250,000. On the other hand, if you leave that same $50,000 in the bank for 10 years, chances are, it's only going to be worth about $50,000. When you convert money to Gold, you haven't spent your money, but have transferred its value from a declining paper currency, to a precious metal that is rising in value. With predictions of Gold rising from more than $1,100 an ounce to $5,000 an ounce in the future, now could be a great time to get in. Buying Coins involves some risk. The market for these items is unregulated, so prices may rise or fall over time, therefore the value of a coin depends in part on the price you pay. You should not acquire any item if you are not competent or qualified to make your own financial decisions.

© 2009 United States Rare Coin & Bullion Reserve.

AUTHORIZED BY CONGRESS
PUBLIC LAW 99-185 99 STAT. 1179

U.S. GOV'T $5 GOLD EAGLE COINS
SPECIALLY ENHANCED PHOTOS TO SHOW DETAIL

U.S. CAPITOL, WASHINGTON, D.C.

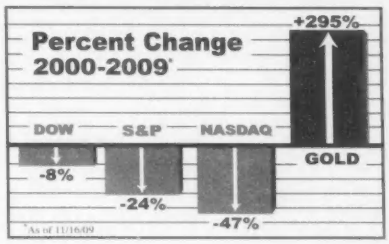
CALL NOW
THEY MAY NOT LAST LONG

TOLL FREE
1-800-280-1085
24 Hours a Day, 7 Days a Week

Vault No. BOPMA3F-140

UNITED STATES
RARE COIN & BULLION RESERVE

GOLD OUTPACES THE DOW, NASDAQ, AND S&P 500



WHY TO BUY GOLD NOW

- **With the National Debt at more than $11 trillion and rising, Gold may have an upside potential that has not been seen since the 1980's.**
- **If the dollar continues to weaken and inflation predictions become a reality, Gold may be the safest place for your money.**
- **Experts predict that Gold may have enough upside potential to reach a price as high as $5,000 an ounce in the future.**
- **Smart individuals are moving up to 30% of their assets into Gov't Gold.**
- **Special arrangements can be made for Gold orders of $50,000.**

MASTERCARD • VISA • AMEX
DISCOVER • CHECK

BEGINNING TODAY, TELEPHONE ORDERS WILL BE ACCEPTED ON A FIRST-COME, FIRST-SERVE BASIS ACCORDING TO THE TIME AND DATE OF THE ORDER

1 – Gov't Issue Gold Coin	$ 140.00
5 – Gov't Issue Gold Coins	$ 700.00
10 – Gov't Issue Gold Coins	$ 1,400.00

SPECIAL AT-COST OFFER LIMITED TO PURCHASES OF 10 COINS ($1,400) PER HOUSEHOLD PLUS SHIPPING & INSURANCE. MINIMUM ORDER 5 GOLD COINS.

COFFEENOMICS

THE METEORIC RISE AND STARTLING FALL OF STARBUCKS IS EMBLEMATIC OF THE CONTEMPORARY AMERICAN DREAM – JUST ASK THE HISTORY PROFESSOR WHO'S BEEN TO 425 BRANCHES

_BY MIKE MILIARD

In 50 states and 49 countries, the experience is the same: a placid sense of place, air suffused with the rich aromatics of fresh-brewed espresso. Customers dollop cream and sprinkle brown sugar into their drinks on their way out the door, or they stay — paging through books or talking softly while they sip, serenaded by piped-in Paul McCartney and Norah Jones. Behind the counter, green-clad baristas grind beans and steam milk, smiling as they take orders in a made-up language.

What other corporate entity but Starbucks offers such a defined *experience*? It's one Temple University professor Bryant Simon immersed himself in countless times over the past few years — he spent 12 to 14 hours each week observing the human traffic in more than 425 Starbucks locations in nine countries. His curiosity having been piqued by the company's breathtaking popularity, he sensed that the way we buy coffee said something deeper about ourselves.

I first interviewed Simon for another story in 2007. At the time, he'd already been at work on his book about the coffee colossus for a couple years. Now that book, *Everything But the Coffee: Learning About America from Starbucks* (University of California Press), has finally been published.

'What Starbucks did is reinforce an economy and geography of haves and have-nots.'

It's taken quite a few twists and turns on the way to the shelves of your local Barnes & Noble (which, as it happens, may itself have a Starbucks inside). After all, an awful lot has changed in the past few years. In early 2007, the Dow Jones Industrial Average was above 12,000 and unemployment was at 4.5 percent. Starbucks was commensurately flush, with some 11,000 stores in several dozen countries and revenue of $6.4 billion and counting — it would rake in $10.4 billion in '08.

By early 2009, of course, the Dow had plunged to below 6000, and unemployment was heading toward 10 percent, where it stands today.

And Starbucks? Having grown to about 16,000 stores, it announced the closure of 600 underperforming branches in July of '08 and then 300 more in January of '09, eliminating nearly 8000 jobs in that same period.

"I finished a draft, and then the company started tanking," says Simon by phone. "I kinda rewrote the whole book. In some ways, I had to go back and put everything in the past tense."

But recent sagging balance sheets aren't the only thing the world's lone superpower and the world's largest coffee purveyor have in common. In fact, Simon's book is a fascinating, sometimes dispiriting look at how Starbucks is emblematic of some deeper socioeconomic phenomena at work in this country over the past decade and a half.

THE STARBUCKS MOMENT

Starbucks's flagship store opened in Seattle's Pike Place Market back in 1971. Two decades later, there were still fewer than 200 locations nationwide. But not long after the company's initial public offering in 1992, its expansion took off like a rocket fueled by venti quad lattes.

It's this period — 15 years or so, from the dawning of the Clinton administration till the gloaming of the Bush regime — that most interests Simon. He calls it "The Starbucks Moment."

The chain's rabbit-like replication was striking enough early on. Back in 1998, the *Onion* ran a news item (dateline: Cambridge) that reported how "Starbucks, the nation's largest coffee-shop chain, continued its rapid expansion Tuesday, opening its newest location in the men's room of an existing Starbucks." But the proliferation reached a feverish crescendo between 2003 and 2007, when an average of *two thousand* outlets opened per year — "a new Starbucks every five hours each day for half a decade," Simon writes.

That explosive growth coincided neatly, he argues, with a fundamental transformation of post-Reagan American culture: "the near wholesale replacement of civic society by a rapacious consumer society." More than ever, Simon writes, we were living in an era where buying stuff offered "an expression of longing, a source of entertainment, a strategy for mood management, and a form of symbolic communication about class and social standing."

Starbucks was all too happy to try to fulfill those aspirational desires. Simon correctly pegs that frothy coffee as an "affordable luxury," and quotes one regular who described the place thusly: "successful people go there."

Meanwhile, he writes, there were more fundamental changes afoot in how Americans lived and work:

> *The go-go lifestyles of stock analysts, drug company reps, and suburban moms translated into chronic sleep deprivation and an ever-present need for sugary, caffeine-laced pick-me-ups and a place to go between business meetings, sales calls, and errands. With more people traveling, working from home, and telecommuting, fewer people had offices, but they, too, needed a clean and predictable place to meet and talk. At the same time, affordable laptops and the Internet made it easy for chemistry students, short-story writers, and middle managers to take their work with them, wherever they went, including the coffee shop.*

Again, Starbucks was there — everywhere — to fill those needs.

IMAGE VS. REALITY

Simon's book chronicles the wax and wane of this "moment," while exploring the gap between what he says the coffee chain promises the consumer — authenticity, community, status, empathy with Third World farmers — and what it delivers.

"[B]y carrying a Starbucks white cup encased in a brown java jacket and speaking the company's made-up Italianesque *lingua franca*," Simon writes, "customers identified themselves as belonging to, and got the value of membership in, a group of successful people with hip, urbane tastes; an understanding of the finer things in life and concern about the planet, the less fortunate, and the global order."

Sort of. But not really. Just as buying a $4 Caffè Mocha doesn't make you more worldly, patronizing Starbucks doesn't necessarily mean you care more about the world.

Take the chain's much-ballyhooed commitment to Fair Trade. Yes, Starbucks serves sustainably grown coffee that was purchased at remunerative, responsible prices. And, yes, its sheer size makes it the world's biggest buyer of Fair Trade beans. But that's still only six percent of the coffee it serves. Other smaller coffee sellers (see globalexchange.org) are 100 percent Fair Trade.

"Lots of people want Fair Trade, and

Continued on p 16

THE RITUAL

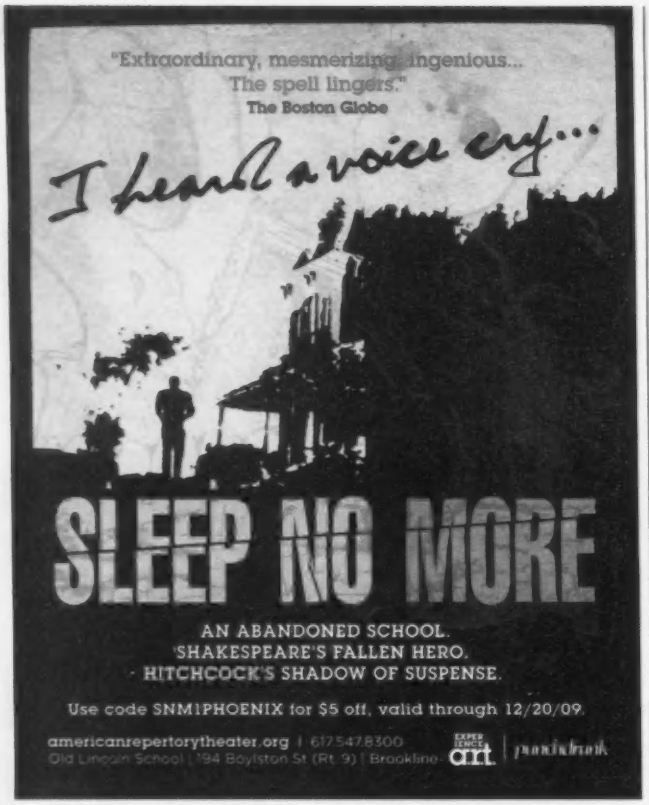
Step Nº 9 : The Bestowal

The perfect Stella Artois is not only poured. It is served. A ritual that for centuries has left patrons the world over watching and wanting. And this, their refreshing reward. So before you say cheers, expect to hear a few of them.

PERFECTION HAS ITS PRICE.

www.stellaartois.com

Always enjoy responsibly. © 2009 Import Brands Alliance, Stella Artois® Beer (Malt Liquor in TX). St. Louis, MO.


"Extraordinary, mesmerizing, ingenious... The spell lingers."
The Boston Globe
I heard a voice cry...
SLEEP NO MORE
AN ABANDONED SCHOOL.
SHAKESPEARE'S FALLEN HERO.
HITCHCOCK'S SHADOW OF SUSPENSE.
Use code SNM1PHOENIX for $5 off, valid through 12/20/09.
americanrepertorytheater.org | 617.547.8300
Old Lincoln School | 194 Boylston St (Rt. 9) | Brookline
EXPERIENCE art | punchdrunk

Disney ON ICE
100
YEARS OF MAGIC
All the Magical Disney Moments You'll Remember Forever!
We've Iced the Price! Opening Night Tickets Just $15!*
DEC. 26 - 29 TD GARDEN
Buy tickets at www.disneyonice.com, ticketmaster Retail Locations, TD Garden Box Office or call 1-800-745-3000
Ticket Prices: $20 - $25 - $30 - $50 VIP - $80 Front Row
Limited number of Front Row and VIP seats available. Call or go online for details.

Continued from p 14

what we get is this murky, unclear version," says Simon. "What we get, really often, is an illusion of what we really want."

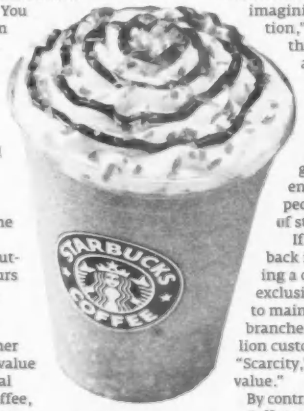
But as seems usually to be the message in this country — remember President George W. Bush's post-9/11 exhortation to go shopping? — it's much harder to work to fix or create something than it is simply to buy something. "It would take a lot to create global justice," says Simon. "So often we're content with just the gesture."

SPACED OUT

Simon's book is most intriguing when it explores how Starbucks has shifted notions of public space. You may have heard the term "third place" — a sociological concept that refers to a locale, separate from work and home, where people can gather.

Starbucks has seized on this idea, marketing itself as a meeting spot and impromptu office, and providing the necessary amenities: soft-music, electrical outlets, free wi-fi (two hours worth, at least), a fireplace, comfy chairs.

That "vision of the third place — a consumer experience that added value way beyond the physical quality of the cup of coffee, for which you could then charge a price premium" — was key to Starbuck's massive success, John Quelch, a professor of marketing and business administration at Harvard Business school, tells the *Phoenix*.



VENTI MISTAKE Moving toward a menu of fluffy new products like the Frappuccino (above) opened up new markets for Starbucks, but also diluted the brand.

But not everybody is able to take advantage of these corporate-sponsored social hubs. "One of the things that Starbucks was really good at was creating a predictable space," says Simon. "By using the price filter to narrow out the poor, by locating [stores] in primarily white middle-class neighborhoods, they sort of managed diversity."

That gets at another, "more fundamental point about the nature of America," says Simon. "We're only really willing to gather when we know that the people there are going to be relatively similar to us. What Starbucks did is manage who goes there. You make the product cost enough that only the people who can afford it will go there . . . [and] you only locate where the people you want are actually gonna be."

The ramifications of such subtle social engineering extend beyond the coffee counter. "Growth went to the places that already had a Starbucks," says Simon. "Real-estate agents would advertise condos by how close they are to Starbucks."

(It's not a coincidence that, of the hundreds of stores that closed, a good many of them were in boom counties gone bust in California, Nevada, and Florida.)

While Starbucks "talks all the time about creating community, making life better for people, what it did is reinforce an economy and geography of haves and have-nots," says Simon. "It's pretty amazing how it left out large spots of rural America, and neighborhoods of color."

For its part, Starbucks supplied the *Phoenix* with a statement: "We are not sure that we agree with the premise of Simon's book. Our experience is that Starbucks has been and will continue to [word illegible] . . . ties gather and we are proud to serve as that place," adding that one of its "guiding principles" is to "embrace diversity as an essential component to the way we do business."

BUY AND BUY

This much is certain: hundreds of locations may have closed, but there are still thousands upon thousands left — just look across the street or down the block.

Still, just as the stock market and real estate prices can go only so high, it turns out that there is a cap to perpetual expansion, too.

"Starbucks was locked in its own kind of internal battle between two imaginings of the corporation," says Simon. "One that Wall Street had, about endless growth, and the other, in the company, that it would become and remain this bastion of authenticity and good coffee. In the end, the Wall Street people won out and sort of stretched the brand."

If Starbucks blew up back in the '90s by selling a certain cachet, that exclusivity became harder to maintain with 16,000 branches serving 40 million customers each week. "Scarcity," says Simon, "has value."

By contrast, he cites Peet's Coffee and Tea, a West Coast contemporary of Starbucks that's been conservative in its growth over the years, with only 200 American stores, mostly on the West Coast. "There's very little difference in what they serve. But it's allowed [Peet's], by staying smaller, to kind of control the quality of coffee."

Consider one of the chief engines of Starbucks's mid-2000s efflorescence: the Frappuccino. Viewed from the perspective of the bottom line, it made sense: "It totally gave them access to a larger market, including teens. It made for a longer coffee day and more business in the summer." But this "adult milkshake with as many calories as a Big Mac" (as Simon calls it in the book) also diluted one of Starbucks's original selling points: deep, dark, rich, potent, flavorful coffee, brewed and served with care.

That tactic was a big misstep, argues Quelch. It moved "way beyond what a coffee purist would consider appropriate into a lot of slightly fluffy new products," and became "a hostage to stock-market expectations," leading to a "relentless increase in number of store openings, thereby diluting the exclusivity of the brand."

Such overstretching is the logic of capitalism. "It often consumes itself," says Simon. "It creates markets that often overwhelm it, desires it can no longer contain."

And that, in part, is why we find ourselves in a country littered with foreclosed McMansions and boarded-up malls — never mind the overworked and overcaffeinated office drones, tapping their laptops with existential melancholy.

"We're deeply schooled by this consumer culture that we can have it all," says Simon. "And I think that the general gnawing sense that many of us have that we're not getting any of it is part and parcel to this. There's so many things promised in what we buy, and it only leaves us wanting more." ◉

Mike Miliard can be reached at mmiliard@phx.com.

BACK BY POPULAR DEMAND!

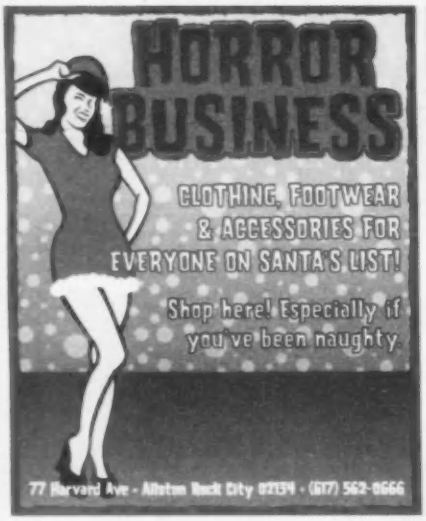
Beginning December 11th, tickets are just $49 for performances 12/11–12/24.

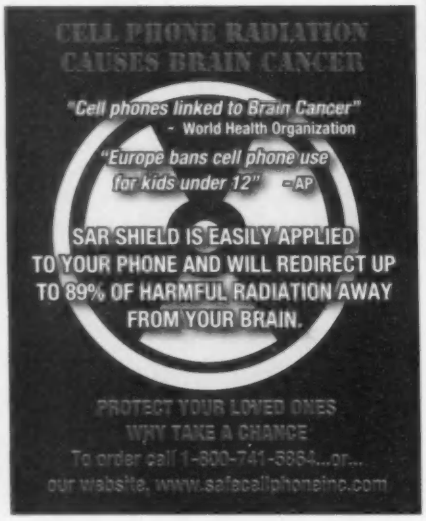
Visit BLUEMAN.COM/BOSTONHOLIDAY for details and restrictions.

CHARLES PLAYHOUSE
74 Warrenton St. Boston

ticketmaster 800.982.2787
Group Sales 617.542.6700

1.800.BLUEMAN
BLUEMAN.COM


HORROR BUSINESS
CLOTHING, FOOTWEAR & ACCESSORIES FOR EVERYONE ON SANTA'S LIST!
Shop here! Especially if you've been naughty
77 Harvard Ave · Allston Rock City 02134 · (617) 562-6666


CELL PHONE RADIATION CAUSES BRAIN CANCER
"Cell phones linked to Brain Cancer" - World Health Organization
"Europe bans cell phone use for kids under 12" - AP
SAR SHIELD IS EASILY APPLIED TO YOUR PHONE AND WILL REDIRECT UP TO 89% OF HARMFUL RADIATION AWAY FROM YOUR BRAIN.
PROTECT YOUR LOVED ONES
WHY TAKE A CHANCE
To order call 1-800-741-6884...or...
our website, www.safecellphoneinc.com

Let Them Eat Cake!
Out of Holiday Ideas?
Need to Impress Your Clients, Customers or Coworkers?
My Grandma's of New England
Great Gifts for the Holidays
800-8-GRANDMA
800-847-2636
MyGrandma.com
USE PROMO CODE: FNF09 TO RECEIVE $4.00 DISCOUNT FROM THE PHOENIX

Food

HUBEATS.COM CHECK OUT OUR NEW WEB SITE FOR UP-TO-THE-MINUTE INSIDER INFO ON BOSTON'S BEST FOOD DEALS

OUR RATING		
Outstanding	⊕⊕⊕⊕	$ = $15 or less
Excellent	⊕⊕⊕	$$ = $16-$22
Good	⊕⊕	$$$ = $23-$30
Average	⊕	$$$$ = $31 and up
Poor	⊖	Based on average entrée price

MYUNG DONG 1ST AVENUE

CAN A KOREAN DIVE BAR SERVE THE MASSES? CERTAINLY, WITH ALCOHOLIC MELON DRINKS.

BY ROBERT NADEAU

MELISSA OSTROW

MELONJOLLY Much of the food lacks authentic spiciness. But after one sip of melon soju, you won't care — and the fried-dumpling appetizer stands up on its own.

DINING OUT

Myung Dong refers to a high-rent, youth-oriented shopping district in Seoul, thus "1st Avenue" is a kind of evocation of both Fifth Avenue and SoHo. This restaurant has a variety of Japanese and Korean dishes, but the idea is to appeal to a young crowd, more specifically a drinking crowd. With a beer-and-wine license, the strongest option available is the Korean beverage soju — think: weak and slightly sweet rice vodka. How to get down enough of that stuff to do some damage? Well, lofty and creative intellects have figured out that if you soak soju into, say, a melon ($25), you both kill the alcohol taste and have something sweet to slurp.

What? You used to do that with a watermelon and real vodka? Your grandfather used to do that at some fraternity? Your great, great grandmother and her pals did that in the 1880s at Vassar? Yeah, sure. But did they have really bad hip-hop and really great eel teriyaki ($13.99) to go with it? I don't think so.

Myung Dong's food includes some of the dishes that Korean youth slam down in the real Myung Dong, and is designed to give non-Asian youth comforting options. Seating is likewise two ways: regular wooden tables and chairs, and lower tin-top tapas tables with salmon-color plastic cone-base chairs that look like oversize hourglasses.

In our sampling, neither part of the long menu had the distinction of parent restaurants Buk Kyung and Buk Kyung II, but it's possible that the hot pepper was dialed down for our party. Or, maybe it's all like that, because after a couple of soju-based drinks (two-handed grips are traditional), it doesn't matter if the food is authentically hot and spicy. Still, while many items were lackluster, none of what we ordered was bad.

Our favorite appetizer was fried dumplings ($4.99/5; $8.99/10), longer and crisper than most Peking ravioli, with the Chinese-style soy-vinegar dip and an unusual filling that may have comprised chicken and vegetables. They were crisp and cleanly fried, with a nice balance of shell and filling. A seafood pancake ($10.99) had lots of baby shrimp and squid and scallions, but was overall greasier and less eggy than versions elsewhere. Tempura ($8.99/combination appetizer; $13.99/shrimp and vegetable entrée) was much better, but overly battered, especially on a single large onion ring. The appetizer portion brings two shrimp, an onion, a slice of zucchini, a giant slice of carrot, a slice of taro (starchy and a little sweet), and a big floret of broccoli — a good portion for sharing. Cheese katsu ($8.99) was a novelty to me, coming to the table as a thin pork cutlet with a coating of melted cheese, in finger-size slices. Does this sound an awful lot like veal parmesan without the tomato sauce? It tastes like that, too. Ah, the exotic world of Korean bar snacks.

With entrées one gets a fine bowl of white miso soup and seven to eight *banchan*, the small Korean side dishes. I especially liked the tiny dried fish, eggplant in a mild red-pepper sauce, a refreshing dishlet of warm zucchini that was not pickled, yellowish bean sprouts that were pickled, and a fresh, cucumber-based kimchee/pickle. More familiar were hot napa-cabbage kimchee and regular bean sprouts.

The wonderful eel-teriyaki entrée comes with carrots, broccoli, and onions. It was served on an unheated sizzling platter — a fine idea in my book, as the hot platters provide great aroma, but overcook and burn what touches them.

Moving into the unusual parts of the menu, we had octopus stir-fry on vermicelli with scallions and carrots ($13.99) — spicy but lacking in real Korean fire. Similarly, gobchang gui ($13.99), a dish of beef and pork tripe with vegetables, is the kind of thing that works best with lots of hot pepper, but ours was weak enough to let through a liver-like flavor on the pork chitterlings, and a meaty flavor on the beef tripe. These aren't the off-flavors tripe-lovers go after — when you order odd parts, you're seeking excitement.

The wine list includes beers and all the flavored Korean wines, from herbal to pomegranate, plus several brands of soju, straight or mixed. Water is served in recycled plastic soju bottles that are left on the table — a great plan. There are no desserts, the better to sell soju watermelons, I suppose.

The atmosphere in Myung Dong 1st Avenue is the key to the concept, but I'm not sure a Korean dive bar is portable, or will cross over to the non-Asian-American party crowd. The décor and sound are generic hip-hop.

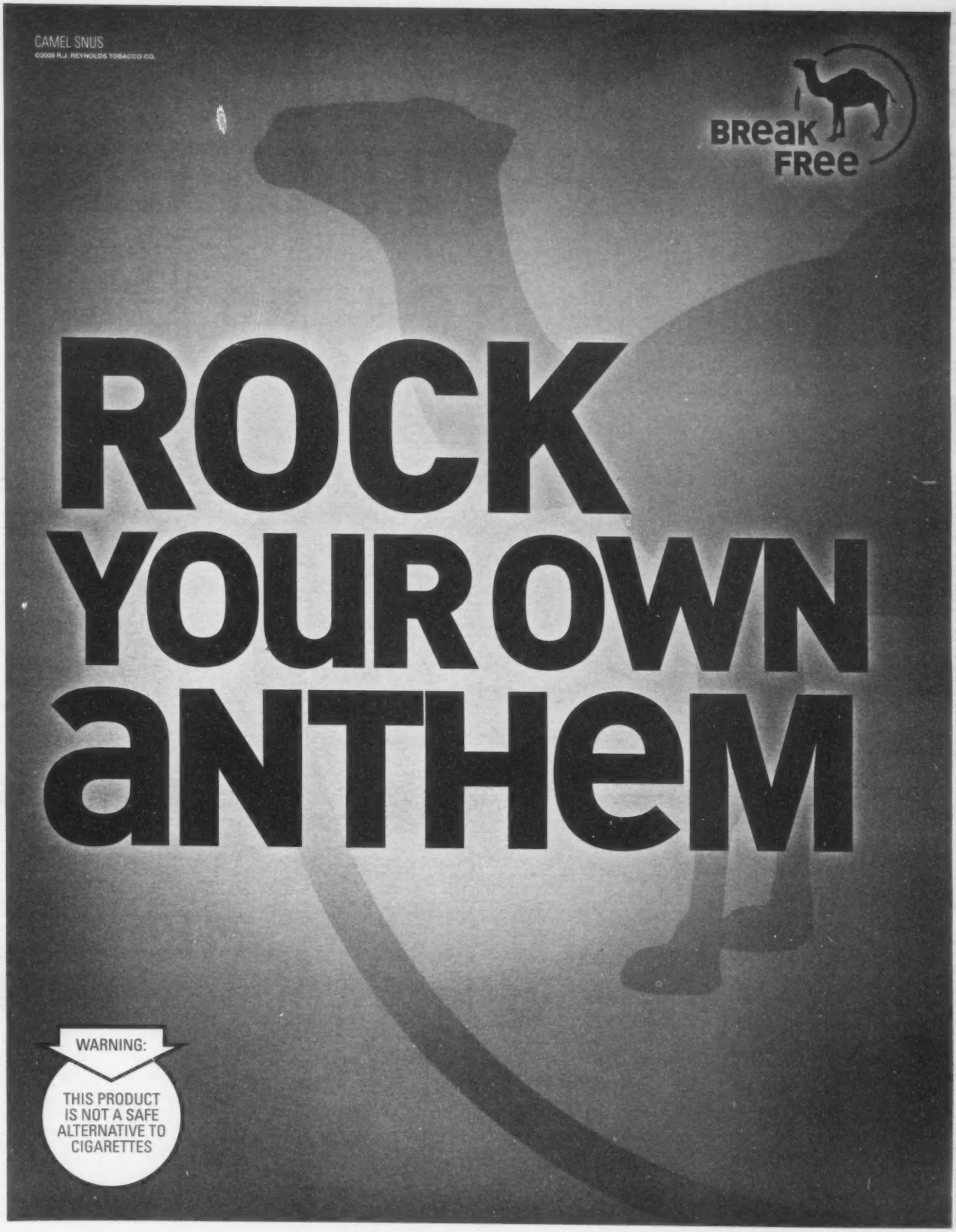
Service, on an early evening before the crowd arrived, was excellent. Servers in WILL WORK FOR SOJU shirts have a team spirit. For some bar-hoppers, Myung Dong will be an exotic stop, or even a hang. For dining out, you won't get anything awful, but there is better Korean food around the corner at Buk Kyung II, and better Japanese food all over Brighton Avenue. ⊛

Robert Nadeau can be reached at robtnadeau@aol.com.

⊕⊕⊕ $$$

MYUNG DONG 1ST AVENUE
90-92 HARVARD AVENUE, ALLSTON
617.206.3229
OPEN DAILY, 5 PM–1 AM
DI, MC, VI

BEER AND WINE (AND SOJU)
NO VALET PARKING
SIDEWALK-LEVEL ACCESS


CAMEL SNUS
©2009 R.J. REYNOLDS TOBACCO CO.
BREAK FREE
ROCK YOUR OWN ANTHEM
WARNING:
THIS PRODUCT IS NOT A SAFE ALTERNATIVE TO CIGARETTES

On the cheap

INDIAN DHABA

MUMBAI STREET-FOOD NOVELTIES AND WORTHY FUSION CUISINE

BY MC SLIM JB

DEREK KOUYOUMJIAN

The phrase "fusion cuisine" inspires dread in me — I've been served too many misconceived culinary mash-ups over the years, usually European sauces awkwardly force-fit onto Asian foundations, or vice-versa. Melding diverse traditional cuisines apparently requires some subtlety beyond the reach of many chefs. I think fusion works better when a chef takes his home cuisine to a new country and adapts it to local preferences and ingredients. "Desi Chinese" is a favorite example: Chinese food as prepared by Chinese chefs working in India. We now have enough South Asians living in Boston who are homesick for this unique cookery that it's popping up on Indian menus here.

The chefs at Indian Dhaba hail from Mumbai; their extensive urban menu draws from all over the subcontinent. They do rich Punjabi legume stews like dal makhani ($9.95) and multi-layered biryanis like Pakistan's vegetarian Sindhi biryani ($9.95). There are the expected curries ($8.95–$10.95), sour/hot Goan vindaloos ($8.95–$9.95), Anglo-Indian tikka masalas ($9.95), and clay-oven flatbreads ($2–$5.95). As a dhaba (roadside stand or truck stop), it also boasts an array of traditional street foods, including crisp spinach-onion pakoras ($2.95) and the crunchy snacks known as chaats, like bhel poori ($3.95), puffed rice with potatoes and onions that you drizzle with various chutneys. Sandwich options include pav bhaji ($5.95), potato curry on a kaiser-like roll, and the burrito-like kathi ($5.95–$7.95), which wraps paratha (a skillet flatbread) around such fillings as lamb kebabs topped with a chili-blazing, bright-green chutney.

As to fusion, the Indo-Chinese dishes look Chinese enough, but share some substitute ingredients (like sweet peas and celery) with American Chinese food, are spiced with an unmistakable Indian richness, and are served with soft, fragrant basmati. Hot-and-sour soup ($4.95), has the odd but tasty embellishment of sweet corn. Chili paneer ($10.95) has an oily, fiery, brick-red sauce, plus tomatoes, cilantro, fresh jalapeño slices, and cubes of farmer's cheese doing a fair imitation of firm tofu. Hakka noodles ($10.95) are a bland stir-fry of wheat noodles, slices of chicken breast, and vegetables. The accompanying chili/garlic condiment adds needed piquancy. Drinks include yogurt-based lassi ($1.95) and Indian bottled juices ($1.25), such as mango and guava. With counter service and only 18 seats in a slightly dingy dining room, you won't come to Indian Dhaba for the atmosphere, but for its fascinating access to byways of Indian cooking we still don't see enough of in Boston.

Indian Dhaba, located at 180 Brighton Avenue, in Allston, is open daily, 11:30 am–11:30 pm. Call 617.787.5155.

WEEKLY SPECIALS

CAPSULES OF RECENT RESTAURANT REVIEWS

Entrée prices are rounded to the nearest dollar. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.

PASHA TURKISH & MEDITERRANEAN CUISINE | 6634 Mass Ave, Arlington | 781.648.5888 | $13–$20 | Turkish food never lets you down, and Pasha has pretensions to some of the best ever offered to the general public in these parts. Not everything is as amazing as the "spicy chopped vegetables," the glorious lamb ravioli called manti, and the beef and meatball kebabs. But it's a long menu, so you can keep going back to explore. The only drawback is that, three days later, you are hungry again. Dress informally and maybe think about fabrics, because manti *can* be drippy.

GENNARO'S 5 NORTH SQUARE RISTORANTE | 5 North Sq, Boston | 617.720.1050 | $18–$32 | North End traditions, from Sinatra to red sauce, are spiffed up and supplemented with a killer eggplant Napoleon and specials like osso bucco on risotto in this romantically redone tourist trap just off North Square. It's only a few yards away, yet somehow remote from, the hurly burly of Hanover Street and the mobs at Paul Revere's House.

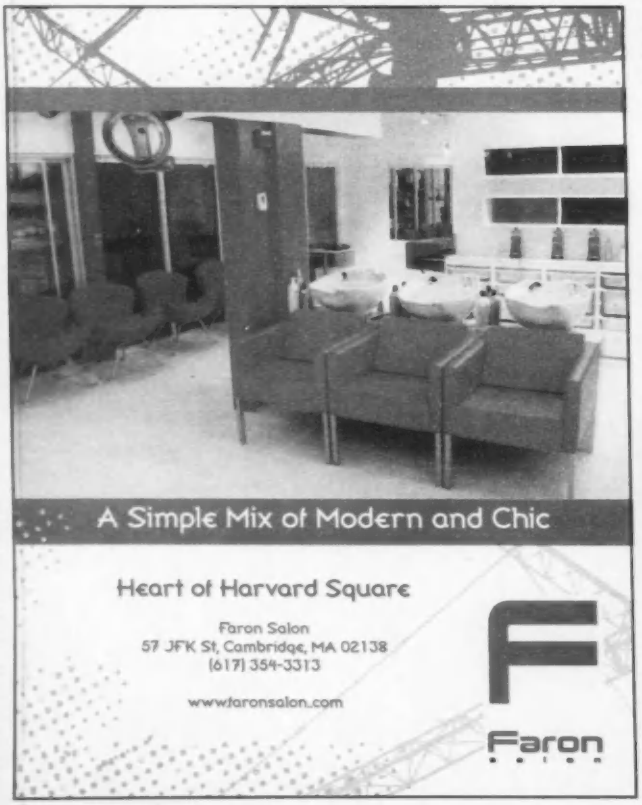
CITY TABLE | 61 Exeter St, Boston (Lenox Hotel) | 617.933.4800 | $12–$28 | Downsized and downscaled from the elaborate Azure, the new dining room of the old Lenox Hotel is warmer in tone and has the feel of a bar-restaurant. The more modest menu is executed wonderfully, from the grass-fed sirloin burger with house-made pickles to my pick for the best codfish dish in Boston: the line-caught Chatham cod in a bit of lobster and corn chowder.

ARTBAR | 5 Cambridge Parkway (Royal Sonesta Hotel), Cambridge | 617.806.4122 | $14–$32 | This second bar-restaurant in the Royal Sonesta lacks the intensity of Dante, but has a nice combination of comfort classics and clever touches. Clam chowder and ziti Bolognese fit the bill for the former, while the vegetarian platter packs several surprises, and the four-bite small desserts can be just right. The walls are glass, so dress nicely.

JADE GARDEN SEAFOOD RESTAURANT | 18–20 Tyler St, Boston | 617.423.3288 | $6–$23 (à la carte) | One of Chinatown's newer Cantonese seafood specialists combines the live tanks of East Ocean City with the wok-to-plate speed of Peach Farm for some outstanding Hong Kong Seafood, and some surprisingly successful fusion dishes, like the prime beef house special. The seafood specials are written in Chinese on a white board, but usually displayed in the live tanks you pass on the way in, too, so anyone can point and shoot.

SOFIA ITALIAN STEAKHOUSE | 1430 VFW Parkway, West Roxbury | 617.469.2600 | $12–$32 | Drivers: if you can figure out how to sneak behind Spring Street Café, over the small curb, and into the parking lot, you'll find that Sofia has outstanding steaks, competent Italian food, a killer iceberg-wedge salad, and decent dessert. It's loud but informal, since it is at the edge of the suburbs, in what it calls the "white-hot West Roxbury-Dedham dining scene." Hey, they've sold us on "Allston Village," so anything is possible. You better go with a reservation.

FOR RESTAURANT ARCHIVES, GO TO THEPHOENIX.COM



THE LOFTS at Westinghouse

FIRST 20 BUYERS – Pay No Closing Costs
FIRST 20 BUYERS – Pay No Condo Fees for the 1st Year

$175,000 to $249,000

- Exposed Brick and beam lofts
- 15' high ceilings
- Oversized Elevator
- Large work/display studios available
- Southwest exposure offering direct natural light
- Large floor load capacity
- On-Site Security
- One parking space included with each loft
- MBTA Bus Line Service: Route 33
- On site management

Presented by The Hamilton Company
www.theloftsatwestinghouse.com

Contact Patrick Reardon at 617-750-8998
preardon@thehamiltoncompany.com

THE BOSTON PHOENIX THE FOOD PAGE

Beer So Fresh and Food So Good They Named the Entire Square After Us

33 Dunster Street
(617) 868-3585
johnharvards.com

For the Current Menu Please Visit Our Website

DRINK SPECIALS:
Scorpion Bowls, Mai Tais and more...
Come join us for Sunday Football starting at 12pm
SATURDAY BEER PONG
9pm - close (Must be 21+)
BOTTLED BEER $3-$4
BOOK YOUR HOLIDAY PARTY WITH US TODAY!
Friend Us On Facebook for Weekly Specials!
Walking Distance from South Station
162 Lincoln Street • Boston, MA 02111
617-542-7080

AR
AEGEAN
RESTAURANT
aegeanrestaurants.com

Catering & function room available
(up to 150 people)

617.923.7771
640 Arsenal St. | Watertown Ma.
508.879.8424
257 Cochituate Rd. | Framingham Ma.

TIVOLIS
BISTRO
RENDEZVOUS DES AMIS

121 Exchange St, Malden, MA
781 321-5559
www.tivolisrestaurant.com

Step back in time to Oaxaca, Mexico at...
Always fresh.
Always yours.
Everyday.
Try our Colorado Chicken, Tofu Burritos & Homemade Tamales!
1728 Mass Ave., Cambridge • 149 First St., Cambridge
1296 Beacon St., Coolidge Corner
166 Washington Street, Brighton, MA 02135
642 Beacon St Boston, MA 02215
All of our sauces and marinades, including our hot sauce, are made on the premises with fresh ingredients.
BOCA GRANDE

Emma's

40 Hampshire Street
Kendall Square
Cambridge, MA
www.emmaspizza.com
(617) 864-8534

We are on Twitter Join us on Facebook!

G'VANNI'S
2 PRINCE ST. • NORTH END • BOSTON • 02113
PH. 617.523.0107 • FAX. 617.248.1993
"A VEALLY GOOD DEAL"
29.99 TWO (2) DINNERS ONE (1) BOTTLE WINE*
(Noon to 6pm Mon-Fri and Noon to 5pm Sat-Sun)
*not a drinker not to worry we allow substitutions

RESTAURANTS AND CATERING!!
Two Oliver Street • Seaport District • One Beacon Street
WWW.PRESSEDSANDWICHES.COM
WWW.TWITTER.COM/PRESSEDSANDWICH
WWW.FACEBOOK.COM
pressed sandwiches

THIS COULD BE YOUR AD

CONTACT YOUR SALES REPRESENTATIVE OR DAVID CARONA @ 617-859-3388 OR DCARONA @ PHX.COM

MUSE

IN CONCERT

WITH SPECIAL GUEST

SILVERSUN PICKUPS

NEW CD

THE RESISTANCE
AVAILABLE NOW

TD GARDEN

SAT. MARCH 6 7PM

ON SALE THIS SAT. AT 10AM

Tickets available at TD Garden Box Office, all ticketmaster outlets, online at ticketmaster.com or by calling (800) 745-3000

MUSE.MU

Front Row Boston

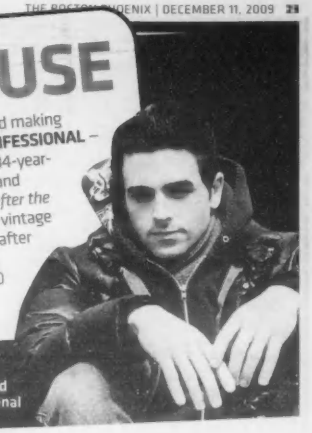
MassConcerts

A+E PHX PICKS

COMPILED BY JASON O'BRYAN

WHINEHOUSE

It's been 10 years since Chris Carrabba started making music under the name of **DASHBOARD CONFESSIONAL** – which is a long time to stay so angsty. The 34-year-old emo poster boy wears it well, however, and one month after the release of his band's *After the Ending*, Carrabba comes to town for a little vintage Dashboard (just him and a guitar), playing after an equally acoustic set by **NEW FOUND GLORY** at the Middle East downstairs, 480 Mass Ave, Cambridge | December 10 @ 8 pm | $25-$28 | www.mideastclub.com


Dashboard Confessional

HOME FOR THE HOLIDAYS

FRIDAY | For its 39th annual celebration of the winter solstice, ***THE CHRISTMAS REVELS*** goes into "proud to be an American" mode (wonder whose election brought *that* on?), with musical contributions from Appalachia, the African-American South, the Shakers, and New England. Look for traditional singer and clogger Suzannah Park, David Coffin (celebrating his 30 years on the Revels stage), gospel singer Janice Allen, Native American flute player Leon Joseph Littlebird, and actress Bobbie Steinbach.

Sanders Theatre, 45 Quincy St, Cambridge | December 11-27 | $25-$52 | 617.496.2222 or www.revels.org

HOLIDAY BURLESQUE

THURSDAY 10 | Babes in Boinkland's hugely popular burlesque/holiday dance ***THE SLUTCRACKER*** could've been a set of clumsy allusions to you-know-what. Instead, it's a scene-by-scene reconception complete with esoteric jokes, and without those nauseatingly wholesome bits. The fun starts when Drosselmeyer gives young Clara a vibrator. Let's just say the rest is a Christmas miracle.

Somerville Theatre, 55 Davis Square, Somerville | December 10-20 | $20 advance/$25 doors | www.theslutcracker.com

FILM

FRIDAY-SUNDAY | The Brattle's **"HO-HO-HORRORS!"** series starts up with Álex de la Iglesia's cult classic *The Day of the Beast* (1995), in which Christmas in Spain is celebrated with the arrival of the Antichrist, and continues through the weekend with Charles E. Sellier Jr.'s *Silent Night, Deadly Night* (1984), Bob Clark's *Black Christmas* (1974), and Edmund Purdom's *Don't Open 'til Christmas* (1984). Ho-ho-HO!

Brattle Theatre, 40 Brattle St, Cambridge | December 11-13 | 617.876.6837 or www.brattle-film.org

PHOTOGRAPHY

FRIDAY | Fusing atavism, cheeky irony, and a fan's affection, local photographer Chris Engles has resurrected a lost tradition with his latest effort, **"THE BOSTON PIN-UPS: HOMAGE TO THE PIN-UP GIRL."** Over an illustrated background and suggestive captions, the pin-up girls wear the '40s and '50s on their faces, harking back to a simpler time when our depravity wasn't quite so depraved. Bring your own fedora.

Out of the Blue Gallery, 106 Prospect St, Cambridge | 7-9 pm | free | 617.354.5287 or www.chrisengles-photo.com

COMEDY

THURSDAY 17 | Since earning his way into the finals of *Last Comic Standing* and surviving Dane Cook's *Tourgasm*, Peabody-born **GARY GULMAN** has shot his comedy special and hosted NESN's *Comedy All Stars*. He's left TV again for stand-up full-time, and over the next three evenings, he'll spice his witty, observational comedy with some Jewish topicality (and celebrate the seventh and eighth nights) in his show "All I Want for Hanukkah Is Christmas."

Mottley's Comedy Club, 61 Chatham St, Boston | December 17-19 @ 8 pm | $20-$25 | www.mottleyscomedy.com

HOT TIX

MARIAH CAREY | January 15-16 at the MGM Grand @ Foxwoods, Mashantucket, Connecticut | $95-$150 | On sale Friday at 10 am | www.ticketmaster.com

JONATHAN RICHMAN | February 16-18 at the Middle East upstairs, Cambridge | $15 | On sale Friday at 10 am | www.ticketmaster.com

EDITORS | February 18 at the House of Blues, Boston | $20-$50 | On sale Saturday at 10 am | www.houseofblues.com

MUSE | March 6 at the TD Garden, Boston | $53 | On sale Saturday at 10 am | www.ticketmaster.com

BLACK EYED PEAS | February 26 at the TD Garden, Boston | $47-$89.50 | On sale Saturday at noon | www.ticketmaster.com

FREE STUFF!

● **"POPULAR SCRIPTURES IN TURKISH ISLAM"** | Lecture, discussion, and Q&A followed by live music by Dunya | BU George Sherman Union, Boston | December 10 @ 6:30 pm | www.bu.edu/scripts

● **DAVID CHANG** | *Momofuku* | Harvard Book Store, Cambridge | December 10 @ 7 pm | www.harvard.com

● **CULTURAL SURVIVAL BAZAAR** | Indigenous artisan craft fair | Harvard University Center for Government and International Studies Building South, 1730 Cambridge St, Cambridge | December 12-13: 10 am–6 pm | www.cs.org

● **ARTROX! HOLIDAY BAZAAR** | Gifts made by Roxbury and Boston artists | Roxbury Center for the Arts at Hibernian Hall, Roxbury | December 12: 11 am–6 pm | www.discoverroxbury.org

● **EVERYONE LOVES LATKES PARTY** | Latkes, holiday music, and storytelling | Winthrop Park [Harvard Square], Cambridge | December 13: 2-4 pm | www.harvardsquare.com

● **DANIELLE MIRAGLIA** | Acoustic folk rock [December residency] | Toad, Cambridge | December 15 @ 8 pm | www.toadcambridge.com

8 DAYS A WEEK

CRYSTAL-BALLING THE BEST UPCOMING EVENTS

THURSDAY 10

JAZZ | Singer **AMY CERVINI** is yet another young New England Conservatory grad who's making waves with her authoritative mix of jazz chops and contemporary pop. (She covers jazzbos Blossom Dearie and Fred Hersch as well as Depeche Mode and the Cardigans.) Cervini celebrates the release of her impressive debut, *Lovefool* (Anzic), at the Lily Pad, 1353 Cambridge St, Cambridge | 7:30 pm | $10 | www.lily-pad.net.

FRIDAY 11

DANCE | **CAITLIN CORBETT DANCE COMPANY** celebrates its 25th anniversary by . . . taking us all to Finland? Not quite, but two of the works on this weekend's program — *Half/Puolet* and *Quiet Line/Hiljainen Viiva* — were created in Helsinki last spring, when Corbett was in residence on a Fulbright fellowship. There'll be two other premieres — *Heart Starvation*, and *duetduet* (this one a set of 15 one-minute duets for non-dancers) — plus *Little Known Facts* (2006) and *Three Quartets* (2004), at the Tsai Performance Center, 685 Comm Ave, Boston | December 11-12 @ 8 pm | $25; $12 students, seniors | 617.353.8725 or www.caitlincorbettdance.org.

CLASSICAL | If you missed the Handel and Haydn Society's **MESSIAH** last weekend, you get another shot, as **MARTIN PEARLMAN** and **BOSTON BAROQUE** offer their annual performance, this year with soprano Amanda Forsythe, mezzo-soprano Ann McMahon Quintero, tenor Lawrence Williford, and baritone Timothy Jones, at Jordan Hall, 30 Gainsborough St, Boston | December 11-12 @ 7:30 pm | $27-$41 | 617.484.9200 or www.bostonbaroque.org.

If you're *Messiah*'d out, on the other hand, you could opt for **JOEL COHEN** and the **BOSTON CAMERATA** in **"A MEDITERRANEAN CHRISTMAS"**: songs, chants, and instrumentals drawn from medieval manuscripts and oral traditions, in Spanish, Provençal, Italian, Galician, Turkish, and Arabic, with the help of the Sharq Arabic Music Ensemble. Two performances: Follen Church Society, 755 Mass Ave, Lexington | December 11 @ 8 pm | First Congregational Church, 11 Garden St, Cambridge | December 12 @ 8 pm | $22-$46; $10 students; 20 percent off seniors | 617.262.2092 or www.bostoncamerata.org.

Or for a more contemporary Christmas, there's **DONALD TEETERS** and the **BOSTON CECILIA** in Boston composer **JAMES WOODMAN**'s *A Midwife's Tale*, *Blake's Cradle Song* (world premiere), *Divinum mysterium*, and *Magnificat*, plus music from England, Spain, and Colonial America, also in two performances: Church of the Advent, 30 Brimmer St, Boston | December 11 @ 8 pm | All Saints Church, 1773 Beacon St, Brookline | December 13 @ 3 pm | $15-$62 | 617.232.4540 or www.bostoncecilia.org.

JAZZ | For better and worse, guitarist Tuck Andress and singer Patti Cathcart — better known as **TUCK & PATTI** — were present at the creation of smooth jazz, having recorded their earliest albums for Windham Hill back in the '80s. But you know what? They're an accomplished real-deal jazz duo — check their rendering of Johnny Mercer's "I Remember You," from the album of that name. And Tuck's niece Annie Clark, a/k/a St. Vincent, used to roadie for the duo, so maybe this is where Clark picked up some of her mean guitar skills. Tuck & Patti are at Scullers for two nights, in the DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, Boston | December 11-12 @ 8 + 10 pm | $25 | 617.562.4111 or www.scullersjazz.com.

BLUES | Guitarist Jorma Kaukonen and bassist Jack Casady have been playing together since before their days with Jefferson Airplane, and since founding that seminal '60s psych-rock group, they've kept at their estimable country-blues side project **HOT TUNA**, who come (along with mandolinist Berry Mitterhoff) to Harvard Square's First Unitarian Church, 3 Church St, Cambridge | 8 pm | $32 | 978.462.9630 or www.MKTix.com/heptunes.

The **LOVERS** may have introduced some electrons into their indie rock since they left Boston, but we're glad to report that they've kept Carolyn Berk's fragile, aching voice intact. Catch them at Great Scott, 1222 Comm Ave, Allston | December 16 @ 9 pm | $8 | www.greatscottboston.com.

SATURDAY 12

KLEZMER | It's not difficult to establish the bona fides of Toronto's **BEYOND THE PALE** given that violinist Aleksandr Gajic was the concertmaster of the Belgrade Radio Symphony Orchestra. So, yes, they play Eastern European dance music with authority, but also with an informed cross-genre flair (check the allusions to bluegrass, funk, and jazz). The sextet, celebrating their new *Postcards* (Burwalls), hit the Lily Pad, 1353 Cambridge St, Cambridge | 10 pm | $10 | www.lily-pad.net.

SUNDAY 13

TEA PARTY | Back on December 16, 1773, when there were no fire laws, 5000 American patriots crammed into Old South Meeting House to hear Sam Adams announce, after many hours of debate, "This meeting can do no more to save this country!" For the 236th-anniversary re-enactment of the **BOSTON TEA PARTY** gathering, we don't imagine they'll allow more than 500 or so modern American patriots inside Old South, so you'll want to arrive early to celebrate our independence from governmental tyranny, downtown at 310 Washington St | 5:30 pm (doors at 5 pm) | $8; advance reservations advised | 617.482.6439 or www.oldsouthmeetinghouse.org.

MEGASHOW | The **ROCK 'N SOUL HOLIDAY CONCERT** is a benefit for the Music Museum of New England, so the organizers tried to collect as many New England musicians as possible on one stage. Scheduled acts include Sarah Borges, Eli "Paperboy" Reed, Willie Alexander, Jenny Dee and the Deelinquents, Charlie Farren, John Powhida, Mike Cent, the Andrea Gillis Band, James Montgomery, Ramona Silver, Ernie & the Automatics, Brian Charles, and Barrence Whitfield, all packing into the Regent Theatre, 7 Medford St, Arlington | 8 pm | $18-$28 | www.mmone.org.

MONDAY 14

BEATS | Enormous Room's experimental dance-music night **BEAT RESEARCH** is extra special this evening, as students from co-creator Anthony Flackett's MassArt beat-research class rock their final projects on a live audience. With original tracks fused into hip-hop mash-ups, experimental dub-rock freakouts, and everything in between (which includes accompanying video and performance), the future is now at 567 Mass Ave, Cambridge | 9 pm | free | beatresearch.com.

TUESDAY 15

POP | On MySpace, Brooklyn quintet **XYLOS** list a single "influence": Fleetwood Mac. Not sure we get that: the mix of male and female vocals and the general pop *joie de vivre* are there, but this is the end-of-the-decade indie-pop version of the Mac. All the same, we have a weakness for melancholy, gently sardonic lyrics like "You take your clothes off/He's in the bathroom killing time." Xylos open for guitar-rock guy **MIKE BONES** and the somewhat fancier indie dance-pop darling **LISSY TRULLIE** (see page 32) at T.T. the Bear's Place, 10 Brookline St, Cambridge | 9 pm | $10 | 617.492.BEAR or www.ttthebears.com.

WEDNESDAY 16

FILM | The prospect of watching a 1959 Venezuelan film about salt miners might not get your heart pumping, but Margot Benacerraf's seldom-seen **ARAYA** has been hailed by critics, and it's likely to put your own woes into perspective. It screens today through Sunday at the Museum of Fine Arts, where it's joined (also through Sunday) by Coco Schrijber's ***BLOODY MONDAYS AND STRAWBERRY PIES*** (2008), a documentary about the fine art of doing nothing — a luxury those miners in Araya surely would have welcomed. The MFA is at 465 Huntington Ave, Boston | $10; $8 students, seniors | 617.369.3907 or www.mfa.org/film.

WORLD ROOTS | A nifty double bill of folkloric Mexican and Brazilian dance music tonight at Ryles. **CHOROS COM CHOCOLATE** gather some of the most versatile jazz and pop musicians in town — cellist Catherine Bent, sax-and-flute man Jared Sims, jazz bassist Jason Davis on Brazilian seven-string guitar, and percussionist Brian O'Neill — to play choro, Brazil's indigenous street translation of European classical dance forms. And **LA TUZA** are the exciting Boston-based Mexican folk-music band of O'Neill, violinist Paddy League, and singer-multi-instrumentalist David Wax. Ryles is at 212 Hampshire St, Cambridge | 9 pm | $10 | 617.876.9330 or www.ryles.com.

FUNK | For years, Karl Denson worked a nice day job as Lenny Kravitz's tenor-sax man, but his other life has been as a jazz-funk purveyor along the lines of the JB's and P-Funk. He has a new album with his Tiny Universe band, but tonight he comes to town with the outfit that helped establish his "brand," the **GREYBOY ALLSTARS**. The **CONSTELLATIONS** open, at the Paradise, 967 Comm Ave, Boston | 8 pm | 18+ | $22.50-$25 | 617.562.8800 or www.livenation.com.

THURSDAY 17

EXHIBIT | Quoth the city, "Evermore." The Boston Public Library is reclaiming one of its most famous and influential native sons for good, in the new exhibition called "The Raven in the Frog Pond: Edgar Allan Poe and the City of Boston." Poe was born in Boston 200 years ago, and curator Paul Lewis means to "set the record straight," returning the long-absent author back into the landscape of his native city — but it won't be without a fight. Tonight's opening event is **"THE GREAT POE DEBATE,"** where Poe advocates from Baltimore, Boston, and Philadelphia will lock literary horns, each trying to claim the macabre writer as his city's own. The throwdown will go down at the Boston Public Library's Rabb Lecture Hall, Copley Square, Boston | 7 pm | free | 617.552.3710 or www.bpl.org.

FILM AND THEATER THIS WEEK

●SEE "FILM STRIPS" (PAGE 52) FOR DETAILS:
FREDERICK WISEMAN at the opening screening of ***LA DANSE*** [review on page 26] | Brattle Theatre | December 11
IT'S A WONDERFUL LIFE | Brattle Theatre | December 11-13
NASHVILLE | Boston Public Library | December 14
THE BOSTONIANS | South Boston Branch Library | December 15
MIRACLE ON 34TH STREET | North End Branch Library | December 16
WHITE CHRISTMAS | North End Branch Library | December 16
MURDER AT HARVARD | South Boston Branch Library | December 17

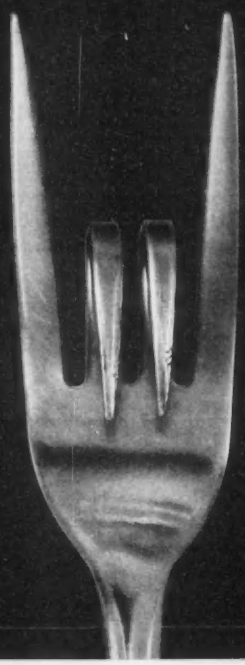
●SEE "PLAY BY PLAY" (PAGE 49) FOR DETAILS:
THE SANTALAND DIARIES | Arsenal Center for the Arts | December 11–January 3

LIVE FROM
THE CAVERN CLUB®

Wishlist Benefit II featuring
Backseat Lover, New England's Premier Pearl Jam Tribute & Trucker Mouth
Dec. 19 • 8pm • $15 • Ages 21+

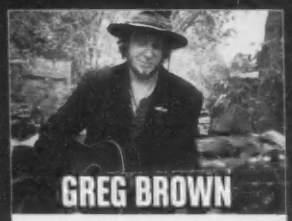
Second Annual U2 Tribute
New Year's Eve Celebration
with **The Joshua Tree**
Dec. 31 • 8pm • Ages 21+
$25 advance tickets at ticketweb.com

Hard Rock CAFE
BOSTON

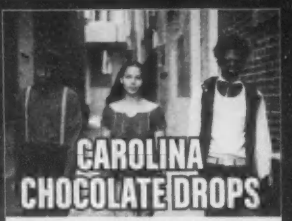


WORLD MUSIC CRASH arts

TICKETS NOW ON SALE



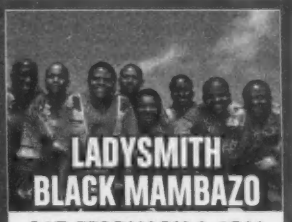
GREG BROWN
SAT, JANUARY 9, 8PM
SANDERS THEATRE



CAROLINA CHOCOLATE DROPS
SAT, JANUARY 23, 8PM
SOMERVILLE THEATRE

NOUVELLE VAGUE
SUN, JANUARY 24, 7:30PM
SOMERVILLE THEATRE

BRAD MEHLDAU
FRI, FEBRUARY 5, 8PM
SANDERS THEATRE

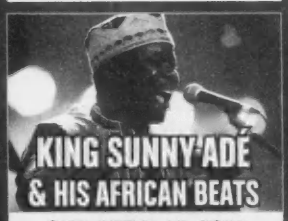


LADYSMITH BLACK MAMBAZO
SAT, FEBRUARY 6, 8PM
SANDERS THEATRE

EL PERRO DEL MAR
WITH ANNA TERNHEIM
FRI, FEBRUARY 19, 8PM
CAMBRIDGE YMCA THEATRE

HABIB KOITÉ & BAMADA
SAT, MARCH 20, 8PM
SOMERVILLE THEATRE

ANGÉLIQUE KIDJO
APRIL 2 & 3, 8PM
SOMERVILLE THEATRE



KING SUNNY ADÉ & HIS AFRICAN BEATS
SAT, APRIL 10, 8PM
SOMERVILLE THEATRE

BAABA MAAL
SAT, MAY 1, 8PM
SOMERVILLE THEATRE

ALSO: SOLAS 2/26 • IDAN RAICHEL PROJECT 3/7 • BETTYE LAVETTE 4/30 • CROOKED STILL 5/22

FOR TICKETS AND INFORMATION:
617.876.4275 www.WORLDMUSIC.org
Media Sponsor THE PHOENIX

Film

ME AND ORSON WELLES Too bad Christian McKay's Orson gets filtered through the lens of Zac Efron's 17-year-old student.

MATCH POINT

CLINT SHOWS TEAM SPIRIT IN *INVICTUS*

_BY PETER KEOUGH

●●●◐

INVICTUS

DIRECTED BY CLINT EASTWOOD | WRITTEN BY ANTHONY PECKHAM, BASED ON THE BOOK *PLAYING THE ENEMY* BY JOHN CARLIN | WITH MORGAN FREEMAN, MATT DAMON, TONY KGOROGE, PATRICK MOFOKENG, MATT STERN, JULIAN LEWIS JONES, AND PATRICK LYSTER | WARNER BROS. | 133 MINUTES

BOSTON COMMON • FENWAY • HARVARD SQUARE • SOMERVILLE THEATRE • EMBASSY • SUBURBS

BLACK AND WHITE Reconciliation, Mandela tells us, starts here.

Poetry, muses Nelson Mandela (Morgan Freeman) in a reflective moment in *Invictus*, consists only of words, yet it can inspire perseverance and greatness beyond our own expectations of ourselves. Sport, similarly, consists of oversized, overpaid athletes pounding one another in simulated combat, but it's also a form of poetry. Recounting an especially poetic sporting event, the 1995 Rugby World Cup final between South Africa and New Zealand, Clint Eastwood, in the unassuming manner in which he took on the same theme in *Flags of Our Fathers*, analyzes how well-intended and canny politicians can transform such symbolic expressions into realities.

First of all, kudos to Eastwood for focusing his story about South Africa and the impact of apartheid on a black character — Mandela as played by Freeman in one of his most nuanced performances. Previous films on the subject have relied on a white proxy protagonist to engage a presumably white audience. The token white guy in this case would have been François Pienaar (as played by Matt Damon, stolid and functional as a doorknob), the captain of South Africa's national rugby side, the Springboks.

But Pienaar is a beleaguered captain — not only has his team been playing poorly in the run-up to the 1995 World Cup (which South Africa will host), it's in the doghouse following the change in regimes. Rugby has always been the sport of the white Afrikaner minority, and the Springboks have been their team. So blacks (whose game is soccer — a situation illuminated with visual wit and eloquence in Eastwood's masterful opening crane shot) see the Springboks as a symbol of oppression. Mandela himself, along with his fellow inmates during the 27 years he was imprisoned as a terrorist, always rooted for their opponents.

Now it's 1995, Mandela's African National Congress is in power, and it wants to rename the Springboks and change their colors. Mandela, however, stands up for this symbol of his former oppressors. When he hears that the World Cup final in Cape Town will be watched by a billion people worldwide, his eyes light up: he's a politician who knows the value of a photo op. But he's also a wise soul toughened into compassion by decades in a tiny cell. He realizes that reconciliation and forgiveness work better than revenge. So does Eastwood, who, contrary to his vigilante image, has spent his filmmaking career examining this dichotomy.

Invictus might not be his most inventive movie, but it is one of his shrewdest — Mandela's tightrope walk between satisfying his supporters and unifying the country is rendered with particular subtlety. And it is one of Eastwood's most moving. True, the schmaltz is there in the sequence in which Pienaar visits Mandela's cell on Robben Island and sees ghostly images of the future president out in the yard doing hard labor while Freeman intones the title Victorian poem by William Ernest Henley ("I am the master of my fate/I am the captain of my soul"). Likewise, the moment when white cops on patrol outside the stadium bond with a black newsboy after the Springboks score borders on kitsch.

But even those unacquainted with rugby will be moved by the match itself, the sweat and blood and groans of the scrums and the torturous progress to an exhausting overtime victory. Something to keep in mind when we ponder the progress of our own first black president. ◉

WELLES SPRING

RICHARD LINKLATER CASTS A SPELL

_BY PETER KEOUGH

●●●●

ME AND ORSON WELLES

DIRECTED BY RICHARD LINKLATER | WRITTEN BY HOLLY GENT PALMO AND VINCENT PALMO JR., BASED ON THE NOVEL BY ROBERT KAPLOW | WITH ZAC EFRON, CHRISTIAN MCKAY, BEN CHAPLIN, EDDIE MARSAN, CLAIRE DANES, AND ZOE KAZAN | CINEMANX | 113 MINUTES

BOSTON COMMON • KENDALL SQUARE

With Orson Welles, it's all in the voice — which over the course of four decades could sell anything from a Martian invasion to Paul Masson wine. Now when Christian McKay first shows up in Richard Linklater's adaptation of Robert Kaplow's novel about the 21-year-old wunderkind's adaptation of *Julius Caesar* in 1938, he looks all wrong. Too old, too thin-lipped, too British — he resembles Oscar Wilde more than Orson Welles. Once he starts talking, though, he evokes the great auteur's spell, and the film emerges from a workmanlike backstage drama and an engaging coming-of-age story into an exhilarating and ambivalent celebration of genius.

Too bad, then, that we see McKay's Welles only indirectly, from the point of view of 17-year-old Richard Samuels (Zac Efron), a cocky, somewhat callow high-school student with ambitions that mirror Welles's own. Bored with his English-lit class, Richard takes his act to the street — which turns out to be right outside the new Mercury Theatre in Manhattan. Playing his own drumroll, Richard wins the favor of the great Welles, who probably recognizes in him a fellow humbug.

Julius Caesar is, of course, the tragedy of a hero murdered for overweening ambition, and Richard wins a spot not quite as a spear carrier but as Lucius, the dewy-faced manservant to Welles's Brutus. In a key scene (or so Welles pontificates), Lucius humanizes Brutus by charming him with a ballad backed by a lute (actually a tricked-up ukulele). Humanizing Welles off stage, though, proves another matter.

As usual, a woman is involved. It's not Gretta (Zoe Kazan, Elia's granddaughter), the dreamy *New Yorker* short-story aspirant who likes to recite Keats's "Ode to a Grecian Urn" while gazing at an actual Grecian urn. She seems the more suitable match for Richard, but instead he's drawn to the older Sonja (Claire Danes), Welles's secretary, who's adept at coldly turning her looks, her wit, and her resourcefulness to her own purposes. The direction in which this is heading seems obvious, but Linklater keeps it unpredictable.

Linklater seldom makes the same type of film twice, but he's better at some than others. This period piece excels his previous effort in the genre, *The Newton Boys* — probably because putting on a play is more Linklater's style than robbing a bank. The detail of the '30s Manhattan setting may be perfunctory, but in this he mirrors Welles's own production, whose schematic set design, with its expressionistic lighting and rough-hewn props, evoked a nightmare world of contemporary totalitarianism. Also like Welles, Linklater nurtures the brilliant work of his supporting cast and crew (Ben Chaplin as George Coulouris and Eddie Marsan as John Houseman in particular).

But the shenanigans of this snootier Andy Hardy comedy recede before what Welles has wrought on the stage. Linklater is at his best re-creating this process, summoning the exuberance and the evanescence of a perfect theatrical moment. When the mob sweeps away the hapless Cinna the Poet (Norman Lloyd as played by Leo Bill), in a dazzling illusion of shadow and stagecraft, the film audience gasps along with the audience in the film. The assassination of Caesar, reproduced for the umpteenth time over the centuries, registers genuine shock and horror. Like his voice (a tossed-away bit of extemporization in a radio play alone is worth the price of admission), the ego of Welles as invoked by McKay more than fills an auditorium, carrying all before it to a transcendent triumph. Then the silence falls and the emptiness and the real tragedy begin. ◉

Film

THE PRINCESS AND THE FROG
Anika Noni Rose as Disney's first black princess doesn't get enough flaunt time.

Short Takes MOVIE REVIEWS IN BRIEF

⊕⊕
ARMORED
88 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + SUBURBS

In view of its credentials, *Armored* should be a lay-up. The great cinematographer Andrzej Sekula (*Pulp Fiction*) gives it a tawdry, textured realism, and the pulsating score by Jon Gary Steele keeps it driving even when it's in idle. The cast of grizzled veterans includes Jean Reno, Fred Ward, and Laurence Fishburne. So how did things go so sideways? That pretty much boils down to the hodge-podge story, which, written by James V. Simpson and directed by Nimród Antal (*Kontroll*), takes a boilerplate armor-car heist staged by the cash-strapped guards (à la *The Underneath* or *Criss Cross*) and fuses it with the warehouse hideout from *Reservoir Dogs*. The performers, headed by Matt Dillon and Columbus Short as the two jackers at odds when the plan goes awry, bite into their roles with fervor, but Simpson's dialogue flies like a flat-footed homage to Mamet or Tarantino.

_Tom Meek

⊕⊕⊕⊕
LA DANSE: LE BALLET DE L'OPÉRA DE PARIS
FRENCH | 158 MINUTES | BRATTLE: DECEMBER 11-17

Frederick Wiseman's documentary is a love letter to Paris, to the Palais Garnier opera house (the Bastille gets a cameo), and the Paris Opera Ballet. But for both company and audience, it's tough love, in Wiseman's usual fashion: no ID of the dancers (apart from the odd first name), no ID of any of the seven works they rehearse and perform (apart from what you see on placards), few subtitles. Wiseman's camera wanders upstairs, downstairs, backstage, and even to the Garnier's rooftop apiary; we see painters and janitors (all black), we visit the cafeteria (steam-table broccoli even in Paris), we listen in as the staff discuss a lunch for benefactors. The rehearsals seem to emphasize illustrating the choreographer's idea (as opposed to letting the dancers dance), and when Medea pours blood over her children in Angelin Preljocaj's *Le songe de Médée* or the women start screaming in Mats Ek's *La maison de Bernarda*, Wiseman is apt as not to cut back to the sunlit city.

_Jeffrey Gantz

⊕⊕
EVERYBODY'S FINE
100 MINUTES | BOSTON COMMON + FENWAY + HARVARD SQUARE + SOMERVILLE THEATRE + EMBASSY + ARLINGTON CAPITOL + SUBURBS

You'll be forgiven if you mistake Robert De Niro's face for Robert Young's next to Kate Beckinsale's, Drew Barrymore's, and Sam Rockwell's on the poster for Kirk (*Waking Ned Devine*) Jones's remake of *Stanno tutti bene*. Arriving almost 10 years after Giuseppe Tornatore's original, it's timed as both a feel-good holiday release and an award-worthy showcase for De Niro, who even has a climactic, clip-ready crying scene. But though Bobby won't make you forget Marcello Mastroianni's Matteo Scuro, the once-great thespian doesn't coast here in his understated performance as widower Frank Goode, whose moniker indicates the level of subtlety found throughout the rest of the film. Frank's grown children are no Bud and Kitten, and even if this father *does* know best, he has a lot to learn about his secretive kids as he visits them, one by one, *Tokyo Story*–style. Yasujiro Ozu's film is a masterpiece. This one? Well . . . it's fine.

_Brett Michel

Tobey Maguire and Jake Gyllenhaal

⊕⊕⊕⊖
BROTHERS
110 MINUTES | BOSTON COMMON + FENWAY + KENDALL SQUARE + SUBURBS

Operation Enduring Freedom seems to have replaced Vietnam as Hollywood's go-to military quagmire from which to dredge gut-wrenching meditations on the psychological carnage of war. July brought *The Hurt Locker*, November *The Messenger*. Now, we have *Brothers*, Jim Sheridan's remake of Danish director Susanne Bier's 2004 film *Brødre*, to kick up comparisons with *The Deer Hunter*. Having inherited a devotion to the Marines from his 'Nam-vet dad (Sam Shepard), golden boy Sam Cahill (Tobey Maguire) leaves behind his wife (Natalie Portman) and kids for a fourth tour in Afghanistan, where he's captured and tortured by Taliban fighters. Presuming him dead, the Cahill clan grieves and bonds anew, and Sam's black-sheep ex-con brother, Tommy (Jake Gyllenhaal), finds a new foothold in life. But when Sam is rescued and returns home a hollow-eyed, rage-filled shadow of his former self, the family must confront its ghosts. Not content simply to bang the "war is hell" gong, *Brothers* is an elegant and devastating exploration of identity.

_Shaula Clark

⊕⊕⊕
FOUR SEASONS LODGE
97 MINUTES | COOLIDGE CORNER SCREENING ROOM

Andrew Jacobs's documentary is a poignant portrait of a Jewish summer community in the Catskills (one of a few where once there'd been hundreds) peopled almost entirely by elderly concentration-camp survivors. Jacobs folds in aging snapshots and listens to the gray lions' stories and ends up mourning not only the losses of the Nazi rampage but also those of the post-war communal era, which is fading away into a second history as time presses on. Here's a full-bore "Jewish" cinematic feast, evoking in these old-timers' tales, inflections, and habits an entire century's worth of disappearing ethnic reality.

_Michael Atkinson

⊕⊖
IRENE IN TIME
95 MINUTES | STUART STREET PLAYHOUSE

Luckless in love, Irene (Tanna Frederick) wants to "find a guy like my daddy." Her father, she says (over and over and over), "was really magical." Truth be told, her absent dad doesn't seem like that great a guy. All the same, we follow Irene on date after date as she yammers on (and on) about him. Henry Jaglom has been making indie movies for decades. He's a devotee of unadorned camera-work and semi-improvised dialogue — but some actors are better at improv than others. And though such *vérité* can make for affecting moments (Irene's poolside bitch session with similarly frustrated girlfriends), and Frederick's winsome openness can be likable (a disastrous date with an uptight architect), the film is marred by stilted dialogue and clumsy plot contrivances — which are as grating as its treacly (and too frequent) musical interludes.

_Mike Miliard

⊕⊕⊕
THE PRINCESS AND THE FROG
97 MINUTES | BOSTON COMMON + FENWAY + FRESH POND + CHESTNUT HILL + WEST NEWTON + SUBURBS

Fans of traditional animation will be relieved to learn that 2004's *Home on the Range* was not the final nail in Disney's 2-D toon coffin. In this visually sumptuous New Orleans–based take on the Frog Prince tale, Tiana (*Dreamgirls*' Anika Noni Rose), a waitress hell-bent on opening her own restaurant, and loafing playboy Prince Naveen (Bruno Campos) flit through murky bayous, voodoo parlors, and Bourbon Street as they seek to break the juju hex that's turned the pair of them into talking amphibians. The soundtrack doesn't offer the sheer earworm power of previous Disney hits, but the musical numbers do bump along engagingly from jazz to gospel to zydeco (special props to the nightmarish occult freakout "Friends on the Other Side"). Compared with, say, *The Little Mermaid*, this film boasts a fairly positive message — squint and you'll find something about balancing your career and your social life. Still, it's a pity that saintly Tiana, the first black princess to enter the Disney pantheon, gets so little opportunity to flaunt her spark.

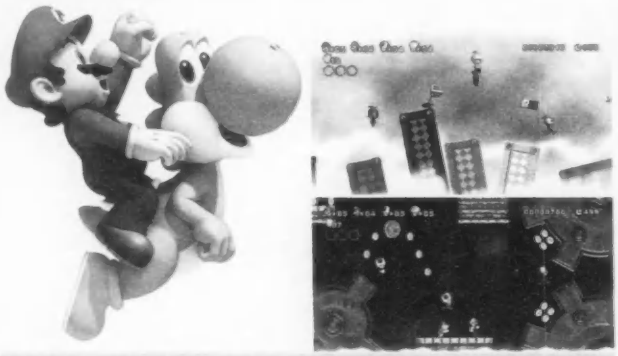
_Shaula Clark

⊖
THE SLAMMIN' SALMON
93 MINUTES | HARVARD SQUARE

Here's how the shit version of *Waiting* likely came to be: the Broken Lizard boys (David Heffernan directs) thought the concept of a boxing-champ-turned-Miami-restaurateur was funny, and they wrote and shot a major motion picture without bothering to design a plot. The result is the year's least-funny film — even Jim Gaffigan can't pry a laugh from this script, which might provoke the Academy to revoke Michael Clarke Duncan's Oscar nomination. Hyperbole is unnecessary when lampooning "the biz," yet here natural restaurant observations are left out while donkey-punch and Cleveland-steamer clichés further pollute the tired dialogue. *Salmon* is more awful than people who return entrees, more awful than celebrity barand-grills, more awful than all the other Broken Lizard flicks combined. Only one thing might be worse: the thought of Comedy Central's airing this bomb four times a day.

_Chris Faraone

Games



FAMILIAR BUT FRUSTRATING It's all here — the ice world, the desert world, the forced-scrolling levels — but the Wii multi-player is chaos.

OLD NEWS

NOTHING SUPER ABOUT *MARIO BROS. WII*

_BY MITCH KRPATA

The staggering commercial success the folks at Nintendo have achieved in recent years has made it easy to overlook their more unfortunate habits. For all that everyone applauds their devotion to classic play styles, they've been making essentially the same game for 25 years. And though they've acquired a reputation as the most casual-friendly of video-game companies, their tentpole games are, without fail, controller-chuckingly difficult. Those ironies extend to the name of *New Super Mario Bros. Wii*: it's the most rudimentary, backward-looking *Mario* game Nintendo has released in years.

Not that there isn't an inherent appeal in revisiting all the old characters, sound effects, and tunes. *New SMB* most closely resembles the seminal *Super Mario Bros. 3*, which is now 20 years old. An overworld map bridges the individual levels, offering mildly non-linear routes for Mario to take on his quest to rescue Princess Peach. The levels themselves are sidescrollers of the sort that the *Super Mario* series perfected, if not outright invented. It's all here: the ice world, the desert world, the forced-scrolling levels. Oh, and the impossible jumps, deadly foes swooping in from off screen, and soaring platforms that are always happy to dump you into the abyss.

Hey, these games have always been difficult. It took me 12 years to beat the first *Super Mario Bros.* if I forgot that essential truth just because the jingling sound of Mario picking up coins momentarily sent me into a reverie, that's on me. What's different this time is the mandatory Wii emphasis on multi-player modes. Far from making the game easier or more enjoyable, having two to four players on screen at a time turns it into a farce, removing the series's hallmark controlled chaos — in which the game was tough but fair, and dying was always your fault — and replacing it with, well, actual chaos.

Whatever the multi-player mode in *New Super Mario Bros. Wii* is, it is not cooperative. You can help a fellow player out — say, by letting him bounce off your head, or by flinging him across gaps — but more often you'll accidentally push him into the path of a fireball, or bop him into a chasm. It's alarming to realize how many accidental ways there are to kill your fellow players — or be killed by them.

5

NEW SUPER MARIO BROS. WII

FOR WII
RATED E FOR EVERYONE
DEVELOPED AND PUBLISHED BY NINTENDO

HOT TIP
THE BUBBLE IS MORE IMPORTANT THAN JUMPING. SERIOUSLY.

Nintendo's attempted solution to this problem is to allow you to summon a bubble that will let you float back to the other players unharmed. When it works, it seems like a stroke of genius. Nothing in the game is impassable for a single player, so less skilled participants can simply float past obstacles to join their teammates on the other side. If you get in the habit, the bubble can save you from mistimed jumps and other hazards. More often, though, you'll accidentally spring an enbubbled teammate loose over a pit. Or hit the "A" button with your thumb when everybody else is either in a bubble or dead, sealing yourself in a bubble and sending all of you back out to the map screen to start again. There's an element of chance here that's absolutely bewildering.

Before Thanksgiving, several game bloggers suggested it would be a great idea to bring a Wii and this game home for the holidays. I cannot imagine what these people's family lives are like. If I'd brought *New Super Mario Bros. Wii* to play with my relatives, somebody would have been bleeding before the end of World 1. For the first few minutes, this game is a sterling reminder of how much fun *Super Mario* used to be. Thereafter, it reminds you how frustrating *Super Mario* has always been. ◉

Theater

JOYFUL NOISE

BEST OF BOTH WORLDS ROCKS *THE WINTER'S TALE*

_BY CAROLYN CLAY

From the clamorous arrival of some ghetto hot wheels to a scorching gospel finale, *Best of Both Worlds* warms up *The Winter's Tale*. The third entry in American Repertory Theater's Shakespeare Exploded! Festival, this sizzling and soulful gloss on the Bard's late romance (at the Loeb Drama Center through January 3) mines Shakespeare's time- and realm-hopping fairy tale — here rooted in a falling out between rhythm-and-blues kingpins — for all its raging irrationality and redemptive magic, transforming it into a furious and funny funk opera with one foot in R&B, the other in the black church. The show contains only shards of real and *faux* Shakespeare, but the compelling score by Dierdre Murray, poured over pipes that will bring you alternately to your feet and your knees, packs an eloquence of its own.

Rookie ART artistic director Diane Paulus and writer spouse Randy Weiner bring all the pulsing, destructive energy of Studio 54 to *The Donkey Show*, their disco riff on *A Midsummer Night's Dream*. But the connection the pair perceive between *The Winter's Tale* — with its surge of reasonless jealousy ebbing into long atonement and unlikely reprieve — and the gospel-and-blues vernacular feels more integral. Weiner's lyrics are often banal, and one winces at the writer's plundering of some of the hoarier clichés of urban black culture. Yet the excellent all-black cast, taking its cue from Cleavant Derricks's droll narrator, puts this stuff across so slyly that scant offense accrues. What little there is gets hosed away by the raw power of the musical performance.

Moreover, Weiner revs Shakespeare's far-fetched plot with a powerful engine of spiritual belief, peppering both script and lyrics with New Testament as well as Shakespearean allusion. Serena, the wronged "queen" of R&B "king" Ezekiel, echoes the original play's assertion that "a sad tale's best for winter," blanketing her young son in a mournful lullaby just before the shit hits the fan. But by and large, *Best of Both Worlds* lights an ardent yet mischievous, miracle-fanning fire under the Bard's fable.

Not that Weiner beats logic or cohesion into *The Winter's Tale*. Ezekiel, overblowing in his mind's eye some belly nuzzling of his pregnant wife by friend and fellow music-industry royal Maurice, viciously rejects his queen, causing their young son to pine and die, then banishes the baby daughter he is convinced isn't his to the cruel elements of the urban wild as both his prophesying mother and a tolling chorus predict no happiness "till that baby comes home." Sixteen years (and an amusingly raunchy gambit in the club opened by the panhandler who rescued the baby) pass before she *does* come home. And that miracle begets another, with director Paulus, an artful hand on the spigot, allowing the emotion to eke exquisitely before opening the floodgates and bringing on a full gospel choir for a rollicking, redemptive finale.

Composer Murray says she wanted the music for *Best of Both Worlds* to be "magisterial," and there are regal elements in both score and staging. Paulus's production does not shy from moments of calm and even silence between musical tempests. These include a harmonic trio that precedes the quietly tuneful death, in a circle of light, of young prince Mamillius, who's portrayed by Sebastien Lucien with a mix of sweet composure and smooth moves.

As Ezekiel, Metropolitan Opera vet Gregg Baker both delivers sentence and begs forgiveness in ringing tones: he is equally forceful as despot and supplicant. But how he resists the entreaty of Jeannette Bayardelle's Serena is hard to fathom. Summoned into his presence, Bayardelle launches into a musical testament of determination and devotion, "The Way I Love You," that in its ferocity and virtuosity recalls the Jennifer Holliday–Jennifer Hudson starmaker from *Dreamgirls*, "And I Am Telling You I Am Not Going." The audience cannot be quelled. But Ezekiel doesn't give an inch: you'd think he was the one about to become a statue. ◉

WILL AND GRACE Shakespeare's time- and kingdom-hopping fairy tale becomes a furious and funny funk opera with one foot in R&B, the other in the black church.

Art

WILD ABOUT HARRY

PHOTO-TRAILBLAZING WITH CALLAHAN AT THE MFA

BY CLIF GARBODEN

***ELEANOR* (*circa* 1947)** Vastly influential, Callahan expanded the art world's very definition of photography.

What I want to do — what most photographers want to do — is write Harry Callahan a love letter. At the very least, he deserves an elaborate thank-you note for innovating or validating 80 percent of the successful photographs we ever took. Yes, Callahan's influence — direct and indirect — has been that encompassing, that universal. And yet the MFA has managed to encapsulate his imprint on the photo-art world in a tiny exhibit (roughly 40 prints), "Harry Callahan: American Photographer," that's on display in the Herb Ritts Gallery through July 3, 2010.

Through his lifelong devotion to "personal" photography, the Detroit-born and virtually self-taught Callahan explored the limits of the medium and its technology so thoroughly that, from the late 1930s through his retirement (in 1977, when he left a teaching post at the Rhode Island School of Design, where he'd founded and for many years chaired the photography department), he produced what amounts to a primer of 20th-century photo-art motifs and standards. His long tenure at RISD, which began in 1961, inspired a double-generation-plus of photographers, many from New England, who owe their diverse bodies of work to his relentless experimentation.

Up here at MIT, photo-pantheon mainstay Minor White, who from 1965 to 1974 headed that school's legendary photography department (which Callahan had declined to helm), cultivated a similar minion of devotees. But White's offspring, brilliant though many have been, were often confined by their master's block-of-detail vision, whereas Callahan's were open to anything from street-photography grab shots to multiple-exposure collages to revealing semi-formal portraits of their friends.

Callahan's talent was organic. He took up the camera in 1938, at age 25. Inspired by an encounter with Ansel Adams, he forsook — or, more accurately, ignored — the evolving genre's early ambitions to imitate fine-art painting and went whichever way the camera led him. By 1946, he'd been invited to teach at Chicago's Institute of Design. Two years later, he had work shown at the Museum of Modern Art in New York and was hanging around with Alfred Stieglitz and Edward Steichen.

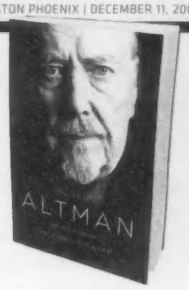
Although he limited his subjects to architecture, landscapes, street candids, and, most famously, his wife, Eleanor Knapp, the scope of Callahan's photography seems infinite. Pushing every aspect of shooting, composition, and darkroom manipulation just to see what would happen resulted in techniques, not gimmicks. That obsession — along with an ingenuous knack for combining elements of visual geometry, contextual lighting, and intimate portraiture — expanded the art world's very definition of photography.

According to former RISD protégés, who spoke informally to the press at the MFA's preview, Callahan's days were routine. He'd shoot all morning, drink his lunch at a Providence saloon (where he proudly claimed to be the only regular who'd had a one-man show at MOMA), and then teach before finishing his workday in the darkroom.

His relentless program of trial and variation produced not the expected flood of photographs but a selective body of perfected results — which is why this small display at the MFA says so much. The exhibit, deftly curated by the MFA's Anne Havinga and Emily Voelker, will entertain casual visitors, but it could approach epiphany for photographers. Unfortunately for that professional audience, the show — packaged as art, not example — omits the technical data and individual print histories that would make the tiny collection a more satisfying history lesson. But even serious amateur shooters will spot reflections of their own work in Callahan's. His unconscious impact on our collective vision was that strong. ◉

CLIF GARBODEN | cgarboden@gmail.com

Books



FAST AND LOOSE

ROBERT ALTMAN'S MOVIE LIFE

BY GERALD PEARY

ROBERT ALTMAN: THE ORAL BIOGRAPHY

BY MITCHELL ZUCKOFF | KNOPF | 576 PAGES | $35

You're a cocky film-school grad with a drawer full of socko screenplays and Hollywood ambitions. But it's all California dreamin', as you're shivering in New England, cutting public-service announcements and digitizing educational videos, your only brush with the studios those Netflix rentals.

Is it all over? Take heart from the example of Robert Altman. Deep into his 30s, the future auteur of *M*A*S*H*, *McCabe & Mrs. Miller*, *Nashville*, and other essential movie classics was directing 16mm industrial films in his nowheresville home town of Kansas City, Missouri. He'd already tried LA, returning to KC dead broke and a flop.

Give up? Not Bob Altman. He believed too firmly in his innate talent. As we're shown in *Robert Altman: The Oral Biography*, a marvelous, behind-the-scenes book by BU journalism professor Mitchell Zuckoff, this brash former World War II bomber pilot didn't take no for an answer. Back home in Missouri, Altman learned his craft, helming almost a dozen commissioned shorts with titles like "How To Run a Filling Station." Eventually, Hollywood would find him.

Altman's odd way of making industrials in 1950s Kansas City proved a laboratory for how he'd do things later in TV and Hollywood. He cast friends and outsiders, he shot experimentally with overlapping dialogue, he drank heavily and smoked dope openly, and the shooting day continued with uninhibited parties, most often at his home.

He was Big Daddy, charming and embracing, and his actors, even in the Kansas City days, adored him. But woe to his bevy of wives: Altman was a mean alcoholic, a wild gambler, and a hearty womanizer. Until his old age, there was little remorse for lost fortunes, abandoned spouses, and his half-dozen screwed-up children, none of whom went to college. What was everything to Altman was moviemaking, both the art and the hanging out. His last wife standing, Kathryn, remained with him from 1959 to the end, and with her spirit, fortitude, humor, and astonishing forgiveness, she's kind of the hero of Zuckoff's book. Who else would have baked the pot brownies that she and Bob munched on from a paper bag live at the Oscars?

A thorough, trusty interviewer, Zuckoff marches through Altman's life (1925–2006) via salient quotes from family, ex-family, casts, and crews. With the advantage of Altman's blessing on the project before the filmmaker died, he had an in to practically everyone, from Altman regulars like Michael Murphy and Sally Kellerman to the impossibly hard-to-get Warren Beatty and Leonard Cohen. And to Altman himself: "This [M*A*S*H] is the first time that the word 'fuck' was used in an R-rated film."

Zuckoff confirms Altman's amazingly casual approach to casting, even for multi-million-dollar Hollywood pictures. Someone would walk into a room; Altman would be there in a bathrobe and he'd look at the actor for a moment and then say, "How would you like to be in such-and-such a film?" There'd be no major conversation, certainly no formal audition. Such Altman stalwarts as Keith Carradine and Shelley Duvall were found this way. Duvall wasn't even an actor, just a skinny, interesting-looking chick living in Houston, when Altman offered her the lead for *Brewster McCloud*.

BIG DADDY What was everything to Altman was moviemaking, both the art and the hanging-out.

But that *esprit de corps* in no way included producers. Altman loathed them. He halted shooting on a Dino De Laurentiis film one afternoon so the cast could watch Muhammad Ali fight on TV. He so inflamed Jack Warner by his obstinately improvisational directing methods that Warner banished him from the studio lot. As the old-timer exec complained of Altman: "That fool has actors talking at the same time." ◉

FOR MORE ON BOSTON R&B, INCLUDING AN INTERVIEW WITH PETER WOLF, GO TO THEPHOENIX.COM/ONTHEDOWNLOAD

MUSIC
R&B

"You have to really make every concert a party," says Louie Bello. "Which is cool, because it brings the old vibe back."

NEW EDITION

MASSPIKE MILES, LISA BELLO, AND THE LITTLE R&B SCENE THAT CAN

_BY CHRIS FARAONE

There's no underground scene for pop-minded R&B. Not in Boston, and not really anyplace else. The next Ne-Yo or Beyoncé might regularly record and gig around town, but such Bean talents as Masspike Miles and Lisa Bello (who play, respectively, Harpers Ferry and the Alchemist Lounge next weekend) are gunning for pinnacle marquee success. In hip-hop and indie rock, there's a comfortable middle ground where performers can ride out their careers with blue-collar valor. In R&B, you haven't made it until several million adolescents masturbate to your videos. (Or, in the case of R. Kelly, until you've masturbated onto several million adolescents.)

Despite recently rocketing to just outside the star realm — and signing with Miami rapper Rick Ross's Def Jam–backed Maybach Music — Roxbury singer Miles understands the struggle of a contemporary R&B artist out of Boston. He belted his first high notes more than 15 years ago with the Maurice Starr–spawned quartet Perfect Gentlemen. That group, who also claimed Maurice Jr. as a member, were the closest thing Massachusetts had to New Edition after Bobby and the boys broke up. But though Perfect Gentlemen toured with New Kids on the Block and landed one joint atop the *Billboard* singles chart, the ride ended soon after take-off.

"I didn't want to sing anymore after that," says Miles, who spent his subsequent teenage years "hustling in the streets" to fend for himself before writing and performing on Roxbury rapper Smoke Bulga's "Smoke Did It," which went on to become one of the top-selling singles in Hub-rap history. "I was pretty much done — like a scorned child. On top of that, after the Starr era — when hip-hop got really big but started problems at the clubs — we got lumped in with the rappers and couldn't really perform anywhere. Before that, there were always venues, talent shows, and block parties."

BEEN THERE A former teen protégé of Maurice Starr, Masspike Miles understands the struggles of young Boston R&B artists.

"Hip-hop killed the R&B scene in Boston," adds my close family friend and Hyde Park talent Louie Bello (who is also Lisa's brother). "We had to reinvent ourselves and do shows that draw more than just rap fans now. You have to really make every concert a party — which is cool because it brings the old vibe back."

WINNER "Everything I've accomplished so far has been through my live performances rather than smoke or hype," says Boston Music Award winner Bello.

The Boston R&B establishment may be tougher to define than the genre itself — as we saw during the Web melee that ensued following the announcement of this year's Boston Music Awards nominees. The selections for R&B Act of the Year — Louie and Lisa Bello, Miles, Lee Wilson, Jesse Dee, Eli "Paperboy" Reed, and Dwight & Nicole — fell into two catastrophically distinct niches. Whereas the latter three emanate Sam Cooke soul, Miles, Wilson, and the Bellos ring more in the vein of such pre-AutoTune modern R&B acts as Jodeci and Mary J. Blige. Although he's since made peace with the scenario, prior to the gala (where Lisa snagged the trophy), Miles ranted that his competitors were ill fit for the R&B designation; the Bellos, he alleged, ought to have been in the new Pop Act of the Year category, which was dominated by indie-rockish bands including Passion Pit and the Everyday Visuals.

All styles considered, Boston has bred a number of exceptional and even renowned R&B artists, from Cantab Lounge legend Little Joe Cook to cats like Stevie Wonder protégé Ellis Hall and the ever-jazzy Toni Lynn Washington. They sharpened their chops serenading clubs in the old Combat Zone. But though no one would deny their talent and success, or that of soul revivalist Reed, there's another side to Boston's rhythm set that better resembles what, say, your average JAM'N 94.5 listener conjures at the thought of R&B.

"I've been watching Miles for years," says DJ Geespin, who after nearly a decade left JAM'N last year for POWER 105.1 in New York. "He's one of the few Boston acts who have done big things in that genre. The R&B element has always been kind of light, and that's especially amazed me since Berklee is right there. To be honest, the fact that there hasn't been more R&B success out of Boston is more shocking to me than the notion that there hasn't been more mainstream hip-hop success."

One act that Geespin and other long-time scenesters bring up when discussing commercially postured Bay State R&B is Chris Bender, an Epic and Atlantic recording artist out of Brockton who was gunned down days after his breakthrough album dropped in 1991. Although he was just 19 at the time of his death, many saw in Bender the potential to carry forth the New Edition tradition. "He was a super talented kid who just got caught up in the streets," says Terryl Calloway, Boston's most successful urban promoter of all time (having presented Prince and Stevie Wonder, among many others) and Bender's former manager. "He sounded just like Michael Jackson before the wave of Michael sound-alikes came along. It was a tremendous loss — he truly was ahead of his time."

One could fairly say that Miles and the Bellos are carrying on the rhythmically romantic aesthetic that Bender took to the grave. And they're hardly alone: Calloway's daughter, Ty Sade, has her voice in the arena, and this past year, another Brockton soul man, Noel Gourdin, registered on the adult-contemporary charts with his Aaron Neville–caliber single, "The River." There's also the group Ahmir, who've clocked millions of YouTube hits and widespread critical acclaim, as well as hungry notables like Berklee grad Melissa Jane, Lee Wilson, Bre, Suge Avery, Amandi, and Makio — the last of whom gained exposure on Diddy's *Making the Band 4*. The ball appears to have been set — such local production houses as Sure Fire Music Group and Underground have backdrops capable of propelling several Boston ringers onto MTV and BET. The only question right now is whose notes will soar high enough to spike it home.

"Everything I've accomplished so far has been through my live performances rather than smoke or hype," says Lisa Bello, who records with major-league Boston DJ Clinton Sparks, and with former Marky Mark and Guru collaborator John Johnson. "With this award and the projects I have coming up, though, I think it's definitely time for me to make that next, much bigger move."

"I love what's going on here," says Miles, whose major-label debut, *The Pursuit*, is set to drop this spring. "There's no doubt that the R&B scene has grown. I spend about 80 percent of my time in Miami and Atlanta these days — that's where everything is happening that I need to be around — but I love where I'm from more than anything, and that's why it's right up in my name. At the end of the day, I just want people to know that we're doing our thing here." ●

MASSPIKE MILES | Harpers Ferry, 154 Brighton Ave, Allston | December 19 @ 9 pm | 18+ | $20 | 617.254.9743 or www.harpersferryboston.com | LISA BELLO | Alchemist Lounge, 435 South Huntington Ave, Jamaica Plain | December 18 @ 10 pm | 21+ | Free | 617.477.5741 or www.alchemistlounge.com

SOREL CARIBOU

MSRP $110

• RATED TO -40° F
• REMOVABLE FELT LINER

RTC SALE PRICE $82.50

THE NORTH FACE
ARCTIC PARKA

MSRP $299

• WATERPROOF BREATHABLE OUTER SHELL
• 550 FILL DOWN INSULATION

RTC SALE PRICE $224.25

CHROME CITIZEN

MSRP $140

RTC SALE PRICE $105

LOKI MYTH
SOFTSHELL JACKET

MSRP $239

• BUILT IN FACE MASK & MITTENS

RTC SALE PRICE $179.25

HILTON'S TENT CITY

272 FRIEND STREET • LOCATED ACROSS FROM TD GARDEN
MBTA TO NORTH STATION

HOURS: MON-FRI 9AM – 9PM • SAT. 9 AM – 6PM • SUN 12PM – 6PM

617 227 9242 • WWW.HILTONSTENTCITY.COM

THE GIN THAT DEFIES EXPECTATIONS

Unexpectedly smooth, uncommonly delicious

The highest rating awarded to a gin by *Wine Enthusiast Magazine*

BULLDOG DEFIANTLY DELICIOUS LONDON DRY GIN

WHERE THE CITY SLEEPS IT OFF

• Located in the Heart of Kenmore Square
• Complimentary Continental Breakfast
• The Perfect Location for a Weekend Getaway
• Closest Hotel to Lansdowne Street

Enjoy a whole city right outside our door.

Rates starting at $89.00
Information and Reservations
800-727-2825 • 617.236.7050
bostonhotelbuckminster.com

BOSTON HOTEL BUCKMINSTER HOTEL & SUITES

Boston Hotel Buckminster
645 Beacon St • Across from Kenmore T Station • Boston, 02215

HELP CHOOSE THE NEW

WONDER BEHIND THE HIT!

We're looking for a new version of our classic theme song, and it's up to you to decide on the finalists!

Log on to **www.BeTheWonder.com** to vote for your favorite version of "The Wonder of it All"".

All voters have a shot to win a dream weekend at Foxwoods, so vote early and often!

For all rules and information, visit www.BeTheWonder.com

FOXWOODS RESORT CASINO
foxwoods.com | 1-800-FOXWOODS

MGM GRAND FOXWOODS
mgmatfoxwoods.com | 1-866-MGM-0050

MUSIC
Pop

GRADUATE STUDIES

THE LEARNING CURVE OF LISSY TRULLIE

_BY MICHAEL BRODEUR

I'm not a big fan of the "you are what you eat" theory of musical influence. I've experienced enough defective Radiohead knockoffs in my day to know that a group's favorite bands often have nil to do with how their music will sound. I also think that our systems of influence are a bit more porous and a bit less under our control than any eating metaphor might suggest. This is an unromantic way of putting it, but artists are like planks of wood, gaining character through little more than exposure.

So if Lissy Trullie, who comes to T.T. the Bear's this Tuesday, is being increasingly fêted in the press as the go-to frontstress of a burgeoning new pocket of retro Patti & Andy downtown cool, that tells us more about how writers cut eagerness with laziness than it does about her own tastes. Understanding where Trullie is coming from is as easy as finding out where she came from.

From her place in the East Village, Trullie tells me about how she split time as a teen between studying art as a boarder at Natick's Walnut Hill School and exploring DC's vibrant DIY scene. She was constantly blushing and meeting minor indie-rock royalty in the form of local bands like the Make-Up, Slant 6, and Fugazi. "I was really young and dorky, so I never really bro'd down."

She continues, "I was pretty spoiled in DC with the scene and the galleries and the museums, but moving here [to NYC] took it all to a new level. Kids who grew up here don't understand that the rest of the world is just not like this. But for a kid to move here at a young age, it's either terrifying or a massive education."

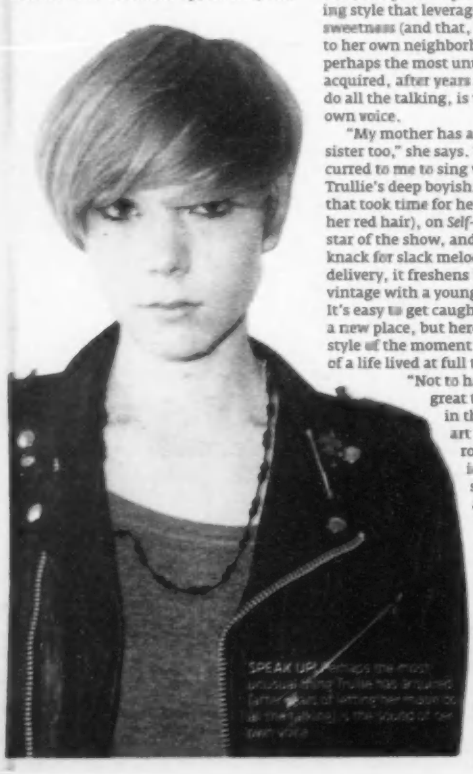
For Trullie, then 16, it was a bit of both. She had no ID and no effective means of hiding her braces. So many of her early discoveries were made in the abandoned spaces of then-sketchy Williamsburg, or watching noise artists at places like Alleged Gallery. She was also starting art school.

"So then I ended up making my *own* bad music in art galleries," she laughs. "But you have to go through that when you move here. You have to embarrass yourself first. You learn and grow."

Trullie's debut EP, *Self-Taught Learner* (Downtown), plays like a guided tour of this learning curve. From her time in DC, she took that subtractive sensibility that leaves such ample space in the songs (check the skimpy portions of gritty guitar in the title track). From her time in NYC, she picked up a scruffy songwriting style that leverages swagger with sweetness (and that, granted, owes a bit to her own neighborhood *circa* 1981). But perhaps the most unusual thing she's acquired, after years of letting the music do all the talking, is the sound of her own voice.

"My mother has a deep voice, my sister too," she says. "But it never occurred to me to sing with it." Whereas Trullie's deep boyish timbre was a quirk that took time for her to appreciate (like her red hair), on *Self-Taught Learner* it's the star of the show, and together with her knack for slack melodicism and her lax delivery, it freshens her songs' familiar vintage with a young-sounding spirit. It's easy to get caught up in the sound of a new place, but here one hears less the style of the moment than the substance of a life lived at full tilt.

"Not to hate, but one of the great things about living in the city and making art is that you're surrounded by these minions of one kind of style that's fashionable," she concludes. "But the things that *aren't* like that stick out, and they say something." ◉



LISSY TRULLIE + MIKE BONES + XYLOS | T.T. the Bear's Place, 10 Brookline St, Cambridge | December 15 @ 9 pm | 18+ | $10 | 617.492.BEAR or www.ttthebears.com

MUSIC
Punk

INJUSTICE FOR ALL

GETTING SERIOUS WITH STAR FUCKING HIPSTERS

_BY BARRY THOMPSON

SOAPBOXED IN "I've been trying hard to stray from singing solely about politics," says Scott Sturgeon (center), "but somehow, it subtly leaks into every song I write."

Scott Sturgeon loses his train of thought a couple of times during this interview. He's loopy from jet lag — which is unavoidable after a 20-hour flight from New Zealand (halfway around the planet from his non-residency at a squatted apartment building in New York City), where he's just finished a tour with his claim-to-fame band, Leftover Crack. Such abrupt transitions will mushify the mind, but Sturgeon, CEO of the billion-dollar Star Fucking Hipsters conglomerate, would probably be doing shit like this even if he didn't play music.

Wanderlust first overcame him in his teenage years, and he embarked on a hitchhiking journey to the West Coast, crashing on luxurious rooftops and sidewalks and in abandoned buildings. Upon returning to NYC, he got in the habit of hopping freight trains. He didn't start adhering to a more conventional style of globetrotting until LoC started touring regularly, about seven years ago.

"It was a lot more laid back when I was riding freight trains and hitchhiking," he says over the phone from his mom's house in New York. "I was working on music all that time, but things were so touch-and-go, it would take us a year to have a record together. We were panhandling, eating out of the garbage, and squatting. When I was in Choking Victim, we only played like, once or twice a year."

Folklore has it that Choking Victim disbanded the same day they recorded their only full-length album, 1999's illustrious *No Gods, No Managers* (Hellcat). Sturgeon promptly formed Leftover Crack, an outfit that's proved more resilient but not much more prolific. The 2000s have seen two Leftover Crack albums and three EPs, give or take. Sturgeon says the Australia tour could be LoC's last — but being maybe-broken-up has always been part of their charm.

As for his latest endeavor, Star Fucking Hipsters (rounded out by guitarist Frank D. Generic, co-lead vocalist Nico de Gaillo, and a litany of impermanent Hipsters), they're already close to matching the volume of LoC's catalogue. Ooooh, and they're treating Cambridge to a daytime all-ages show this Saturday.

With *Until We're Dead* (Fat Wreck Chords) still fresh enough to serve after a quick blast in the microwave, the Hipsters took two weeks to churn out the more corrosive, metal-centric, sonic chainsaw of political consciousness that is *Never Rest in Peace* (Alternative Tentacles). Unlike some records from Sturgeon's other bands, *Never Rest in Peace* — which was mostly recorded in their bedrooms — doesn't have any songs about Satan, drugs, or shoplifting. The fury is aimed at specific targets: civilian war casualties in triple digits ("3000 Miles Away"), the ironic barbarism of anti-abortion laws ("Church & Rape"), and our nation's proud history of screwing Native Americans over ("Banned from the Land"), to name a few.

What's more, these aren't self-congratulatory, "We Are the World," Bono-style calls for social justice. The Hipsters are straight-up anti-fascism. Last year, Sturgeon was arrested for throwing doughnuts at cops while protesting a bill that would lower the legal decibel level for events in New York City. He acknowledges that may have been childish, but, hey, free speech. "I've been trying really hard to stray from singing solely about politics, but somehow, it subtly leaks its way into every song I write. There are no love songs, unfortunately."

Uh, maybe that's only half true. SFHs are adamantly anti-racist, anti-sexist, and anti-homophobic. Anti-hate is almost the same thing as love . . . right? ◉

STAR FUCKING HIPSTERS + HAVE NOTS + SWAGGERIN' GROWLERS | Middle East upstairs, 472 Mass Ave, Cambridge | December 12 @ 1 pm | All ages | $10 | 617.864.EAST or mideastclub.com

MUSIC MUSEUM OF NEW ENGLAND BENEFIT - WWW.MMONE.ORG

SUN. DEC. 13 2009 8:00PM

Rock'n Soul HOLIDAY CONCERT

BARRENCE WHITFIELD And The Rock'n Soul Holiday All-Stars

JIM HAGGERTY ANDY PLAISTED ALLAN SHEINFELD
MARIO PERRETT PAUL AHLSTRAND CHARLES HANSEN

SPECIAL GUESTS INCLUDING:

CHARLIE FARREN
Eli "Paperboy" Reed
SARAH BORGES & LYLE BREWER
Jenny Dee & The Deelinquents
MIKE GENT
Prof. Doug Bell
DJ EASY ED

Ernie & The Automatics
FEATURING SIB HASSIAN & BARRY GOUDREAU
WILLIE ALEXANDER
Andrea Gillis Band
JOHN POWHIDA
Brian Charles
RAMONA SILVER
Yiddishkeit Klezmer Ensemble

MORE GREAT NEW ENGLAND TALENT TO BE ADDED

REGENT THEATRE

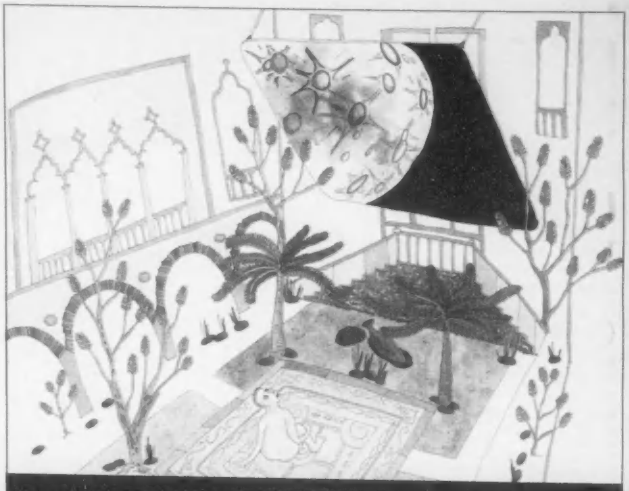
RESERVED SEAT TICKETS $18.00 + $28.00 ($3.00 FACILITY FEE INCLUDED IN EACH TICKET)

AVAILABLE AT REGENT BOX OFFICE OR WWW.REGENTTHEATRE.COM, 7 MEDFORD ST., ARLINGTON, MA 781-646-4849

MM ONE Music Museum of New England · TOYS FOR TOTS · THE PHOENIX

PLEASE BRING AND DONATE A NEW UNWRAPPED TOY OR CHILD HOLIDAY GIFT

PRODUCED BY GARY SOMMERS • LELAND STEIN MUSICAL DIRECTION BY BARRENCE WHITFIELD • JIM HAGGERTY DETAILS: mm.shows@gmail.com



ISABELLA STEWART GARDNER MUSEUM

Lunar Reflections

New Year's Eve at the Gardner!
Thursday, December 31, 6:00–9:30pm

An evening in celebration of the full moon, the New Year, and a lunar-inspired project by artist Taro Shinoda—featuring a performance of Schoenberg's *Pierrot Lunaire*.

$40 Museum Members and Students; $60 General Admission

280 The Fenway; Box Office 617.278.5156;
www.gardnermuseum.org

THE ImprovBoston
HOLIDAY
FUN-RAISER

BOSTON'S BIGGEST COMEDY SHOW EVER

THE LEGENDS • Jonathan Katz • Faith Soloway & Rasa Flannery ('Meredith' from *The Office*) • Tony V
VIDEO GREETINGS • Janeane Garofalo • Wendy Liebman
THE YOUNG LIONS • Adam Felber (*Wait Wait Don't Tell Me* and *Real Time with Bill Maher*) with Michael Bernard • Myq Kaplan • Shane Mauss • MC Mr. Napkins • ImprovBoston's own Harry Gordon (*Harry Gordon Roasts America*) • The ImprovBoston Alumni Troupe

on-site live / silent auction with items from the Red Sox, Young Frankenstein, Light Night with Jimmy Fallon & more!

PRE-PARTY: 6:00–7:30PM LOCATION: The Estate
SHOWTIME: 7:30–9:30PM 1 Boylston Place, Boston

TICKETS: $50 GENERAL ADMISSION
call for VIP tickets including a pre-party & limited seating

FOR TICKETS & INFORMATION
visit IMPROVBOSTON.COM
OR CALL 617.338.1256

DECEMBER 14, 2009

WITH SPECIAL THANKS TO OUR SPONSORS
Finlandia · Harpoon Brewery · STUFF · 101.7 FM WFNX

Are you planning a party?

Come meet with us. For the past 25 years we have consistently provided the best atmosphere, best food and the best prices around!

Drop off your business card and enter to win a week's stay at Sulmona Abruzzo Italy

Filippo
Ristorante & Functions

Est. 1989
Ristorante~ European Bar ~ Functions
www.filipporistorante.com
283 Causeway St. • North End, Boston • 617.742.4143

The Big Hurt

MUSIC NEWS IN BRIEF

LAMBERT WORKS IT, 50 BLOWS IT, MOZ ENDS IT

_BY DAVID THORPE

ADAM LAMBERT's spicy AMA performance continues to dominate entertainment headlines, weeks after it first scandalized the nation — but why does America care what a man does with another man in the secluded privacy of the American Music Awards? I think any act carried out on the stage of the nation's least-given-a-crap-about awards ceremony should count as "behind closed doors."

Some goddamned *maniac* has given **SHANE MacGOWAN** a reality TV show. If people are going to freak out over Janet Jackson's nipple or Lambert pretending to make a dude blow him, just imagine the outrage when they're confronted with MacGowan's horrifying visage. But, whew, I gather it's being shown only in the UK, where the broadcast standards are probably much more lenient about boobs, gay stuff, and nightmare teeth.

After he backpedaled on his promise to retire if Kanye beat him in a chart battle, I thought I'd had my fill of hearing **50 CENT** make grand claims and then have to eat crow. But here's that ol' schadenfreude, back with another jolly tickle: 50's new *Before I Self Destruct* (Aftermath) sold a mere 160,000 copies in its first week. I'm not a guy to judge an album by its sales figures, but goodness knows 50 is, and this must have stung him. Last year, he predicted to MTV News that the release would sell a million units in its first week, but now he's playing it a little more humble. "When the energy around a project is the way this is," he told DJ Green Lantern in a radio interview, "you can't really feel like it's a failure." The Curtis of 2003 would have busted on any rapper making a statement like that.

What's worse, 50 had picked a pretty big target for his traditional pre-album beef baiting: he attempted to take on Jay-Z, whose *Blueprint 3* (Roc Nation) sold nearly half a mil in its first week, and was then decisively sonned during Jay's AMA acceptance speech. "Men lie, women lie," said Hova. "Numbers don't lie."

In other dire sales news: let's wish better luck to the **CLIPSE**, whose new album comes out this week on Sony. Ever since their previous effort, the well-hyped and critically beloved *Hell Hath No Fury* (Re-Up Gang), sold only 80k in its first week, Malice has been looking heartbreakingly lugubrious in all his press photos. Buck up, lil' guy!

You know I love a great ridiculous press release, and this one entered my all-time hall of fame before I'd even finished reading the headline: "Soft-Rock Hit-Making Duo **AIR SUPPLY** Steals the Scene in TV Commercial for Disney's Latest Film *Old Dogs* Starring John Travolta & Robin Williams As Seth Green Creates Monkey Business with Their Classic Hit 'I'm All Out of Love.' " *Holy shit!*

I've been disappointed by rock's current trend of turning its back on its most venerable institution: suicide. Gone are the days when parents sued metal bands for inspiring their kids to off themselves. Instead, we've got milquetoast emo bands holding anti-suicide benefit concerts and making PSA-style videos — what the hell, guys? The good news is that **MORRISSEY**, one of depression's most prominent spokesmen, has taken a bold pro-suicide stand. When asked during a BBC4 interview whether he'd ever contemplated suicide, he replied, "Yes I have. Yes I have, and I think self-destruction is honorable. I always thought it was. It's an act of great control, and I understand people who do it." Later in the show, he was asked which item he'd take with him to a desert island. "I would take a bed, because I like to go to bed. Or I would take a bag of sleeping pills, because I might want to make a quick exit." Bravo, Moz! ◉

DAVID THORPE | dthorpe@phx.com

BRYAN CROCKETT

Adult

THE BOSTON PHOENIX

- PHONE SEX
- STRIPPERS
- MAN TO MAN
- ESCORTS
- ADULT FILM REVIEWS
- TV/TS
- CLUBS & SPAS
- EROSPHERE ADULT PERSONALS

Photo by EVYL Intimates

MEET
LOCAL SINGLES

Voice Personals and Live Chat

Phone Dating!

No online photos needed!

FREE CODE 1034

Boston
(617) 338.9990

Brockton
(774) 776.7007

Framingham
(508) 663.2600

Lowell
(978) 856.0855

Peabody
(978) 854.0800

For other local numbers call
1-888-MegaMates

www.MegaMates.com
1-888-634-2628

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2009 PC LLC

HOOKUP with HOT Local Men FAST!

Gay & Bi Cruise Line!

FREE to listen to ads.
FREE to reply to ads.

FREE CODE 5074

Boston
(617) 423.6666

Brockton
(774) 776.7006

Framingham
(508) 663.2400

Lowell
(978) 856.0856

Peabody
(978) 854.0854

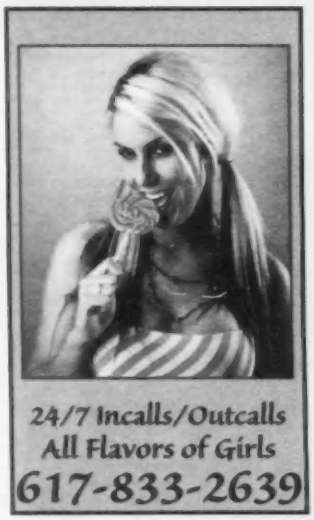
Belmont
(617) 977.0200

For other local numbers call
1-888-MegaMates

www.MegaMatesMen.com
1(888) 634 2628

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2009 PC LLC

ESCORTS



THE PHOENIX CLASSIFIEDS

Deadlines:

Adult display ads-Friday at noon

Adult line ads-Friday at 3PM

Call 617-450-8753 to place your ad today

Want to upgrade to online? Call for details

ESCORTS

PETITE BLONDE BOMBSHELL

Unforgettable experience Ask for Gesele

857-312-0121

Have the perfect face girlfriend without the hassles of a traditional relationship. Or Sexy Exotic Dream for Very Generous Men Only!

Classy Busty full figured curvy Borderline BBW. I'm in my late 20s 5'8 38D-34-36 • GFE $230 hr upstairs Incall Loc.: Outcalls Waltham ,Newton, Bedford, Boston

866-925-2712

Actual photo

DONNA'S ESCORT SERVICE

Discrete Incalls or Outcalls 24/7 Selectively Hiring

617-792-1033

OUT ONLY 24/7

857-499-0001

FEMALE ESCORTS

#1 128 EX 29 & RT 2

ASIAN ANGEL

Enjoy the best massage by Japanese co-ed. Body relax. Body Shampoo By appt only

978-894-8041

#1 128/93 RT 1 NORTH ORIENTAL SWEETIE

Young & Sweet Japanese girls will offer you a wonderful massage and shampoo. By appt. Nearby Waltham Mall. 9am-9pm.

970-377-5226

#1 128/95/93 EXIT 24

Asian magic fingers by appointment only.

Young college girls

***82-617-447-1226**

#1 ASIAN SWEETIE

RT 128 Exit 33. Charming Asian girls ready to give you a relaxing full body massage.

617-752-8340

#1 ASIANS OFF RT 495/93/3 NH/MA BORDER

Enjoy body massage and shampoo by Asian sweet and friendly masseuse 9 a m - 9 p m Appt. only

508-644-3389

#1 DREAM GIRLS

Very Lovely Asian ladies welcome you to experience the Ultimate massage. 93 exit 12

617-828-5693

ABSOLUTELY SEXY

Hot Asian girl 5'6" 34C-24-36 from Florida. Let's frolic & play together! IN Call LILY

***82-617-451-1312**

ALORA

Alluring, busty, blue-eyed blonde, great legs, 46 yrs young, firm, friendly and fun!

617-527-2564

#ASIAN MODELS **ALLSTON**

Come meet many beautiful exotic women to relax you. in/out.

617-828-2950

ASIAN PERSUASION

All beautiful Asian girls.

Relax and enjoy. (Best body rub) 93 south exit 8

Call **781-300-1834**

ASIAN PLEASURE

Beautiful & friendly Asian girls ready to give you the best full body massage. Let us help you relax and relieve your stress Located by 93/95. Stoneham

617-839-8942

BEAUTIFUL JENNA

Mature, beautiful, kind, sensuous, patient. All natural red-head, nonsmoker. Photos online. $260-hr $190-1/2hr

617-595-8869

CHARMING MASSAGE THERAPIST

Young Asian girl waiting to give you an unforgettable massage experience. Rt 95 & 16, Wellesley.

617-752-8087

DAISY DUKE

Jessica Simpson type petite blonde. 34D-22-34. Fetishes welcome. Size 5 1/2 feet. Physically fit body, devilish smile. Visual guarantee. S. Shore area. Pics coming soon

***82-508-813-3966**

DELICIOUS

Keep your secret with me. Hi, I love to please you! I'm blonde, beautiful, & wear sexy lingerie. 36D-26-36. Fantasy, x-dress, foot fetish, domination all welcome. Boston area Outcall 7 days a week. Early bird special **857-488-8561**

EXOTIC BOSTON BUNNIES

College roommates. Young & playful. Petite, 5'5, 125lbs, 34D-22-34. Nice tanned body. Lingerie & heels. Ask about seeing me and my Asian girlfriend. Outcalls 24/7. Low rate before 10pm. Treat yourself this holiday.

***82-781-266-7123**

FULL BUSH

Elegant, mature, beautiful, at private upscale location. Photos online. $260/190

617-595-8869

LAURA

Come over & play. Pretty, patient, & sweet. I would love to meet you & have some fun. Silky white skin & long dark red hair. 36D and I'm very talented. I can't wait to give you pleasure. Available day & night.

617-671-9318

NORTH QUINCY SWEET GIRLS

Relaxing full body massage by young beautiful Asian girls. North Quincy

617-752-8388

SENSUAL ASIAN TEMPTATION

Ready & willing to fully please you and stimulate your senses. Hot, perfect, skilled & flawless Asian beauty every week. Loc: Border of NH/MA. Avail 9am-10pm

***82-617-778-3404**

SUPER HOT ASIAN GIRLS

Young Asian hottie with great personality. Will melt all your stress away! West Boston

app **617-671-7011**

SWEDISH BEAUTY

26 yo 5'5, 115lbs, 36DD-24-34. Gorgeous w/ long blonde hair down to waist. Blue eyes. Beautiful face. Very upscale. Private environment. In/Out Angelina

781-803-3031

TASTERS CHOICE

Sexy young lady with class and elegance catering to your needs. Selectively hiring. Fantasies & fetishes welcome. Available 24/7 Incalls/Outcalls. Jada **617-682-8714**

#1 1/60/93 Exit 32
AMAZING COLLEGE SWEETIES
Best body rub & body shampoo by young Japanese and Korean sweet college girls. nearby Logan airport In/Out 24/7
781-336-4223
Open on holiday

#1 128 AMAZING JAPANESE SWEETIES
Best body rub & shampoo by Japanese college sweet girls. Appointment Only. Near Burlington Mall. In/Out • 24/7
781-850-4182
Open on holiday

#1 LEXI SPA
Hot body massage & body shampoo by young Korean, Japanese & Chinese sweet girls. Incalls only.
Near Northgate Mall
781-325-3588

TV/TS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/PERSONALS

TV_TS

LEEZA ASIAN TS
Very cute, guaranteed passable, sexy legs & beautiful curves. 36D 5'6 . 135 lbs. Versatile(thick & FF) Friendly, non-rush. call 617-378-4399

CYNTHIA PRE-OP
These 4 words perfectly describe me.Latina TS specializes in beginners.
Feel the stress escaping from your body!
Incalls Only
617-288-2505

Dear Miss Adventure,

I am in a total panic!! My Madame instructed me to find her the most unusual, the most interesting, the most artisan of all whips IN THE ENTIRE WORLD yet! She says she's invented a whole new form of pain if I fail to please her Christmas morning. So, you can see why this is urgent. Can you tell me what to get her to keep from getting stuffed up the chimney?

- Nervous House Elf in Everett

Dear NHEF,

Miss A just loves the holidays for all the new toys for good (and especially naughty) little girls and boys. This year's must-have sleigh driver comes to us from Crackers Creations. If you unwrap only one whip this season, let it be from Master Cracker's new line, Root Rubber Whips. Imagine the delicate and quirky twists and turns of nature's own veins embodied in the handle of a great new toy. And for a mere $32.99, be sure get two. The fun will only grow. We asked Master C his inspiration, "As for my toys, I've always been a nature lover and a bit of a sadist. When you combine the two together, you get Crackers Creations." He adds, "As for the root whips, and all my products, the handles vary in size and uniqueness due to the nature of their origin. I've kept the original one for my personal collection and -trust me- it has quite a sting (laughs)! I've had many positive responses from my customers on the craftsmanship and beauty." Check out Crackers Creations on ebay or myspace.com/crackerscreations

Follow Miss Adventure's exploits on Twitter at Twitter.com/MissA4Advice

OPEN DAILY AT 12 NOON

Desire
Gentlemans Club

You are cordially invited to Desire's 7TH ANNUAL

Christmas Party

Wednesday, Dec. 16, 2009 · 12 noon-1 am
Gourmet Buffet · Holiday Surprises & more!

LOCATED ABOVE DESIRE GENTLEMEN'S CLUB A NEW LEVEL OF SOPHISTICATION

LUST
MEMBER'S CLUB

- PRIVATE VIP CLUB MEMBERSHIP
- PRIVATE VIP LOUNGES
- FIVE STAR DINING WED-SAT
- CATERING AVAILABLE FOR ANY FUNCTION

FREE SECURE PARKING · PARKING FOR BUSES & LIMOS · ATM ON PREMISES · SELECTIVELY AUDITIONING NEW ENTERTAINERS

1 FRANKLIN SQUARE, PROVIDENCE, RI · TEL. 1-877-433-7473

JUNCTION OF EDDY ST. & ALLENS AVE. · 95 S, EXIT 19, BEAR RIGHT ONTO ALLENS AVE, 500 FEET RIGHT HAND SIDE · 95N, EXIT 18, LEFT AT BOTTOM OF EXIT, 2 MILES ON RIGHT

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

ADULT CLASSIFIEDS/ STRIPPERS/

PHONE FANTASY

$1 BUCK PHONE SEX

Live 1 on 1. 1-877-919-EASY

(3279) 18+

A+ LOCAL and SINGLE!
SF, 23 yrs. Cute,blonde, fit and loves a good time.
I love a guy with a great sense of humor, cute smile and a warm heart. If you're looking for fun & romance, I'm the one. Are YOU the one?
Call me NOW!
204.975.4109
Must be 18+.

BOSTON HOTTEST SEX TALK!
1-888-404-3330
1-800-811-4048
Horny Housewives
1-888-660-4446
1-800-529-5733
Hot live Chat!!
1-800-619-CHAT (2428)
From .69c to $2.98/min18+

FREE PARTYLINE!
NEVER ANY CHARGES
18+ Normal LD Applies
712-338-7737

HARDCORE PHONE SEX
Live 1 on 1
1-800-785-2833
1-800-960-4328
18+

HOT LOCAL GUYS
Listen & Respond FREE!
CALL 617-423-6666
Use FREE code 5697, 18+
or Visit Megamates.com

MEET LOCAL SINGLES
Browse & Respond FREE!
617-338-9990
Use FREE code 7202
Visit Megamates.com, 18+

The HOTTEST local singles!
Try it FREE
CALL NOW
204.975.4109
18+

THE NIGHT EXCHANGE
Enjoy hours of explicit talk with sexy locals!
617.229.5683
Must be 18+.

WHERE SINGLES MEET
Browse & Respond FREE!
Straight 617-338-9990
Gay/Bi 617-423-6666
Use FREE code 7201, 18+

ADULT EMPLOYMENT

DRIVERS NEEDED
Nights & weekends. Must have reliable vehicle. A great and FUN way to earn some extra money!
617-728-0820

XXX RETAIL

THE INSTANT REPLAY
Best XXX videos in the area- XXX, Gay, Bondage, T & A, classics (70's), Adult novelties, Rentals & Sales, next to Rte. 128. www.instantreplaywaltham.com **(781)-647-3390**

BLACK LACE LINGERIE
BEAUTIFUL LIVE MODELS
7 Days a Week
OPEN 11AM ~ 9PM
Come Visit Us For All Your
NAUGHTY & NICE Holiday Needs!
Exotic Dancewear • Costumes • Toys
Shoes • Accessories • and MORE!
GET 10% OFF YOUR PURCHASE
With coupon only. May not be combined with any other offer or gift certificate. Expires: 3/31/10
GET $20 OFF
Minimum $100 Purchase. With coupon only. May not be combined with any other offer or gift certificate. Expires: 3/31/10
BUY 1 ITEM, GET 2ND ITEM ½ OFF!
Equal or lesser value. With coupon only. May not be combined with any other offer or gift certificate. Expires: 3/31/10
316 Squire Road • Revere, MA 02151
www.MyBlackLace.com • (781) 286-9070

THE PHOENIX CLASSIFIEDS 617-859-3300

PHONE FANTASY

MEET
LOCAL SINGLES

Voice Personals and Live Chat
Phone Dating!
No online photos needed!
FREE CODE 1077
Boston
(617) 338.9990
Brockton
(774) 776.7007
Framingham
(508) 663.2600
Lowell
(978) 856.0855
Peabody
(978) 854.0800
For other local numbers call
1-888-MegaMates
www.MegaMates.com
1-888-634-2628
24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2009 PC LLC

CHEAP SEX 69¢ 18+
HOT-N-READY
Sexy Girl Next Door
1-800-SEXY-GAL
KINKY FETISH BABES
$10 BUCK PHONE F**K
1-866-515-FOXY
FREE PARTYLINE
WILD BLACK AND LATINA BABES
1-712-338-7790

NASTY GIRLS!
99¢
HARDCORE LIVE 1-ON-1
1-800
990-2625

HOT 25¢ SEXY ACTION
1-800
728-7778

ALL FETISHES & FANTASIES!
No Restrictions!
$29.99 up to 30 mins
1st call is only $25!
800-676-6605
800-285-8888
18+
Credit/debit cards accepted
For other billing options
Call 877-348-LIVE

more
local singles
TRY FOR FREE
CODE 1577
857.362.7213
Live links CHATLINE
More local numbers 1.800.210.1010
livelinks.com 18+

What is felching?
thephoenix.com/adult
Sex Trivia
tease yourself

REAL HORNY GIRLS!
TALK WITH HOT LOCAL GIRLS RIGHT NOW!
TRY IT FREE!
1-800
860-5888
18+

PHOENIX
Browse and place ads online at
www.thephoenix.com/classifieds

Live Local Men
try for free CODE 7405
MEN IN THE UK
857.362.7218
Find your local # 1.800.777.8000
InteractiveMale.com 18+

EROSPHERE

EROSPHERE.COM
Boston's Best Adult Personals

To place your FREE adult personal call
800.234.5157

Respond to an ad using your credit card, please call 617.859.3335

Respond to an ad and have the cost be billed to your phone, call 900-226-8559

Call costs 2.99/min. Cell phones do not work with 900 numbers.

SAVE MONEY!
Buy a Block of Time
Total discretion assured
15 min. - Only $40
30 min. - Only $75
45 min. - Only $100
60 min. - Only $125
800.234.5157

WOMEN SEEKING MEN

BORED WITH SHORT MEN
Sexy, buxom, brunette SWF, 44, 5'2", bored with short men, seeks tall/very tall, horny WM, 21-45, who is willing to give petite girl a try. I'm very horny and eager to please. I'm very oral. ☎1552

STRONG-WILLED SUB
I am a young submissive, 24, with a strong personality. I am looking for a dominate male who will rule me in bed, but wants an equal in life. I enjoy fine dining, musicals and theater, old movies, video games and snuggling. Not looking for one offs, fooling around or casual dating. Serious people only please. ☎3015

MEN SEEKING WOMEN

DOMINANT LEATHERMAN
WM, 49, 5'11", wears leather head to toe, seeks submissive woman, who craves leather to worship my leather. ☎1958

DISCREET ENCOUNTER
White male, 22, 6', 265lbs, seeks older woman, 21-43, who's outgoing, looks unimportant, for a hot discreet encounter. ☎3129

I'VE GOT IT LICKED
Providence area women, 30-48, who crave great oral satisfaction should contact me. I know where everything is and exactly what to do with it to rock your world. Anything other than me satisfying you orally is your choice. I'm satisfied knowing you are. ☎3126

FEELING SEXY
34-year0-old male, 5'8", enjoys outdoor activities, get togethers, going to dinner. Looking for fun with an honest person, somebody who can make me laugh. Looking for sexy black babe. Somebody who's exciting, fun, down-to-earth and horny. ☎3070

HANDSOME ITALIAN
Very sexy, very clean, 5'10", 170lbs, fun to be with, enjoy romantic times your place or mine. Looking for a clean, pretty nice figured young ladies in her 20s, 30s, or 40s. ☎3121

ENGLISH SEEKS CONFIDENT DOMME
English SWM, 46, loves Boston and looks for American, polished, confident, assured SWF, 50+, with a lifestyle/interest in BD/SM. Friendship leading to undefined as yet. ☎3130

COUPLES SEEKING

COUPLE SEEKS FEMALE
Sexually-active couple, 40s, disease and drug-free looking for a woman to join us for some good times. ☎3011

WHAT'S YOUR PLEASURE?

GREAT BJ FOR STRAIGHT MEN
Masculine, attractive, discreet GWM, D&D-free wants to give great, hassle-free BJ's to attractive, straight men. Have place in RI. Rough, force full ok. ☎7745

KINKY MALE
Looking for new friends to explore several different sexual fantasies that I have. A perfect match would be a single woman who wants to swing with me. Must be very open-minded and willing to do everything and anything as I am. Have male several friends available already. ☎9726

OTK DISCIPLINE
Very sophisticated, sensuous, over the knee discipline administered to women and couples by good looking WM, 41, Boston area. Novices and couples with cuckolded husbands particularly welcome. Call. ☎2235

AMAZING .NET
NEW & EXCITING ONLINE SHOPPING EXPERIENCE
Exclusive Online Specials
Convenient and Discreet Shopping
Free Shipping* For Domestic Orders Over $40

Photos Courtesy of Elegant Angel and Rebecca Linares

BPHX321009

CLUBS/SPAS

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.450.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

GODDESS BRIANNA
Experience the Very Finest Female Domination. Fetish & Role Play at her BRAND NEW Fully Equipped, Multi-Room Facility
Convenient Location North of Boston with private entrance & parking! Safe, Secure & Discreet
Same Day Appointments Taken
Additional Lifestyle Mistress & Sub Available
603-870-9600 Open 7 Days - 10am to Midnight

Asian Delight
Outcalls 24/7
Two Girl Special
978-398-1122

Harmony Spa
Right on Mass Border
FROM MASS
Rt. 95, South Exit 1,
on the corner at the 3rd light
FROM RI
Exit 29, bear left
Broadway take right turn,
4th light on right
11 Benefit St., Pawtucket, RI
401-725-4811

Daily Spa
401.721.9974
306 Armistice Blvd
Pawtucket RI
DIRECTIONS FROM 95 N/S: Exit 2a Mongo Onto Newport Ave (To South) 2 Miles Turn Right On Armistice Laundromat Immediately On Right Side

downtown spa
385 south main st.
open 7 days a week at 10:00 am
401.553.5800
street & private parking behind building at S. Water St.
dry sauna body shampoo
body relaxation
$10 OFF

ASIAN HONEY
FIRST TIME SPECIAL
Outcalls 24/7
857-236-0580
VISA MasterCard

Red Rose Spa
*Body Work
*Steam Sauna
*Body Shampoo
Beautiful Asian Girls
2 Pontiac Ave, Providence RI
Private parking and entrance in the back.
401-919-0655
Directions from 95N
Exit 16 towards RI2-Cranston • Take Reservoir Ave/RI2 Exit towards Cranston
Turn Left on Reservoir Ave • 0.1 miles on the left
(across from JOB LOT/corner of Pontiac and Reservoir)

Talk Dirty
real stories from real people
thephoenix.com/adult
THE PHOENIX

ONE SPA
GRAND OPENING
401.274.1565
Dry Sauna Table Shower Body Scrub
OPEN 7 DAYS A WEEK
95 South hwy exit 21 (Allwells Ave.)
First Signal make Right; Look at the Dunkin Donuts.
Any street parking two hours FREE
55 Bradford St 3 Floor Providence,RI 02903

ADULT MASSAGE

#1 1/3/93 TWO GIRL SPECIAL IN BOSTON
Best body massage and body shampoo by young Korean and Thai college sweet girls. In/Out 24/7
617-606-3733
Open on holiday

#1 1/93/91 EXIT 32 AMAZING MALAYSIAN SWEETIES
Hot body massage & body shampoo by young Malaysian and Japanese college sweet girls. Near South Gate mall. In/Out 24/7 781-336-4223
Open on the holiday

#1 ASIAN RUB MASSAGE
Young Girls For Full Body Rub. Rt. 93, Quincy, Exit 8. Appt. Only.
617-347-3403

#1 BEST BODY WORK MASSAGE
Quality legal girls. Female masseuses give to you great deep tissue massage and Oriental beauties with the softest touch. Unforgettable experience with hot towel with every hour massage. Call 617-386-9997
In Braintree

ASIA STAR BEST MASSAGE
Near Chinatown.
617-482-1098

BEST ORIENTAL BODY-WORKS
West of City, near 90/95.
10 a.m.–5 p.m.
CLEAN & PRIVATE.
Call for appointment:
617-332-5323

CHINESE GIRL
Good Massage
Quincy
857-221-2363

CI CI
Massage by Asian girl, sexy & hot. 36C 24 36. Very pretty.
Downtown Location. Call for special hourly pricing.
No texts
617-331-5029

GRAND NEW OPENING BEST MASSAGE MEDFORD
Nice girl
Asian Tulsa
617-820-6688

GRAND OPENING MASSAGE
Oriental beauties in Somerville.
857-234-9016

GREAT MASSAGE
Acupressure and deep tissue massage
Chinatown
617-820-1897

NEW ASIAN PROFESSIONAL MASSEUSE
Deep tissue
Chinatown
857-222-2839

NEW! BONAN BODY WORK ASIAN TRADITIONAL MASSAGE
781-324-6888
Malden

NORTH SHORE REVERE ASIAN BEST MASSAGE
Nice beautiful Asian girls.
Close to Revere Beach/Blue line
617-913-9081

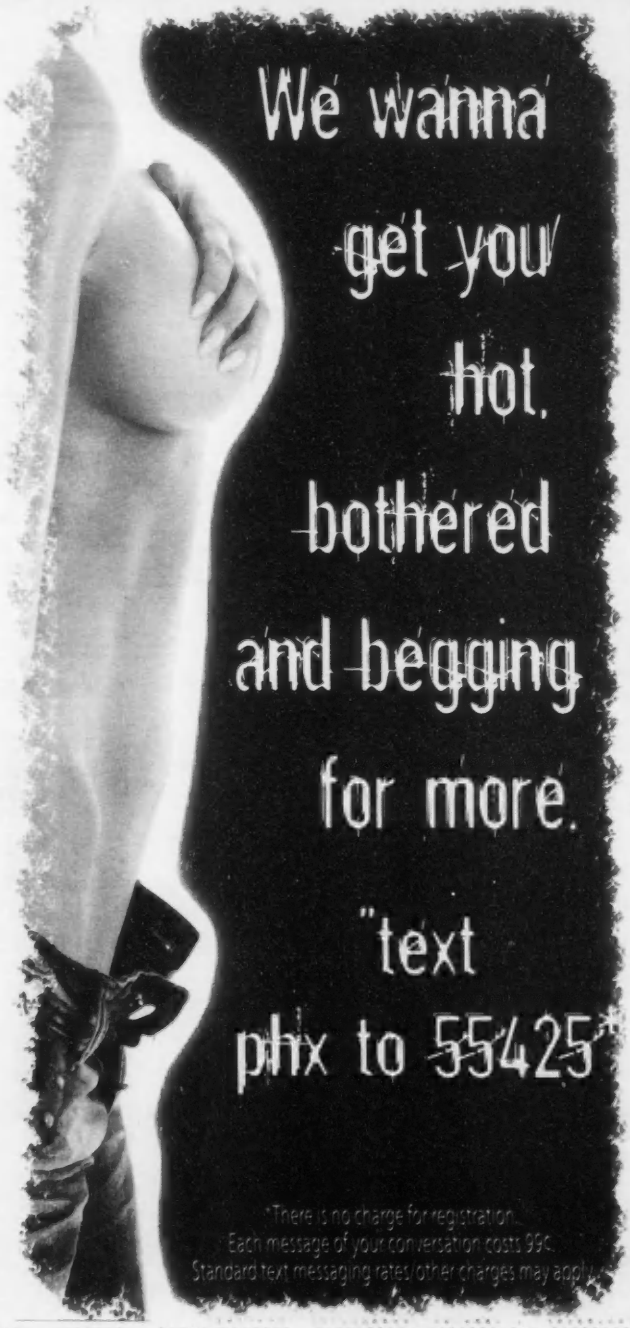
WEST QUINCY MASSAGE
Very good massage for total body relaxation. Open 7 days a week. Outcalls also available.
617-818-4686

HORNY?
RELIEF IS JUST A CALL AWAY
617. 976. 7587
TO GET SOME TODAY
Calls cost $2.99/min/18+

THE PHOENIX CLASSIFIEDS
617-859-3300

TO PLACE YOUR AD
CALL CLASSIFIEDS AT 617.482.8753
OR EMAIL CLASSIFIEDS@PHX.COM
THEPHOENIX.COM/ADULT/CLASSIFIEDS

CLUBS/SPAS


We wanna get you hot, bothered and begging for more.
"text phx to 55425"
*There is no charge for registration.
Each message of your conversation costs 99¢.
Standard text messaging rates/other charges may apply.

LILY
MEET ASIAN LILY FOR INCREDIBLE MASSAGE
Best service in town.
OPEN 7 DAYS A WEEK
617-959-6771

Showgun Spa
Asian Ladies • Dry Sauna • Body Scrub
Escort Massage Out Call Available In Casino Areas Only.
Total body relaxation
10am-10pm 7 days
1031 Rt 32 Suite# 4 & 5
Uncasville, CT 06382
4 min from Mohegan Sun
860-367-9011
95 south - CT 32 Exit 84
S-N-E towards dwntn
New London/Norwich
Take CT-32N Exit 84N/Norwich
Follow CT32/End at 1031
Norwich New London Tmpk

THE PHOENIX CLASSIFIEDS
617-859-3300

NORTH MAIN STREET SPA
1185 North Main St.
Providence, RI 02904
401.453.6677
2 MINUTES AWAY FROM EXIT 25
OFF INTERSTATE 95
• SAUNA
• STEAM
• BODY RUB
• TABLE SHOWER
www.northmainstreetspa.com

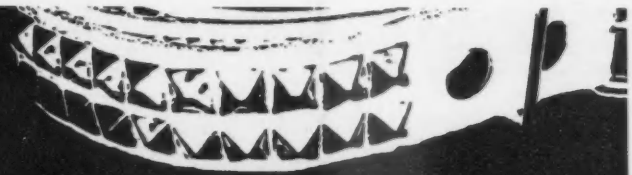
LILY SPA
Come treat your body right...
- *Dry Sauna*
- *Body Shampoo*
- *Oriental Style Body Rub*

PRIVATE PARKING & ENTRANCE IN BACK
401.274.6655
375 Admiral Street
Providence, RI

NICE & SWEET YOUNG GIRL FROM HONG KONG
Best deep tissue body massage.
Rejuvenate & remove stress.
Next to Chinatown.
224 Tremont St, 2C
Boston, MA 02111
617-981-0698

ASIAN DEEP TISSUE MASSAGE
Sweet beautiful Asian girl.
Downtown Boston
10am-10pm
Clean & Private
617-818-2603

FLIPSIDE FOR MEN



BI & BI-CURIOUS • LEATHER & UNIFORMS • S/M & B/D • DADDIES & 18+ BOYS • CUBS & BEARS • TV/TS • ANYTHING GOES!

SAFE AND DISCREET
Looking to service Bi/GMs, 40+, with a big c*ck. Shaved c*ck and balls a plus. My place. Years of experience. Bring a friend if you want! Downtown Lowell. Box 58311 (xp2/25)

DADDY SERVICE
Daddy looking for a young guy with a huge c*ck. Ring daddy up, you won't be disappointed. Box 71191 (xp2/24)

TOP SEEKS BOTTOM
Married WM, 46, 5'9", 150lbs, black/hazel, mustache, top, looking for bottom to take me to completion. Box 41461 (xp 2/17)

LINGERIE
Looking for a nice, clean, discreet male on the dominant side. I'm looking to do some s*cking and licking, maybe wearing lingerie. Box 87791 (xp2/22)

SPOIL YOU
Multi-racial male, 30s, well-proportioned, looking to spoil a petite bottom. Box 78611 (xp2/22)

LOVE C*CK? ME TOO!
Guy, late 50s, enjoys porn, drinking beer, cuddling, having my c*ck licked and s*cked and reciprocating. You have to host. Box 41651 (xp2/13)

NICE GUY
Looking for stocky, smooth, submissive guys with nice butts who are into role play, getting spanked and more. Box 77081 (xp2/19)

PREFER OLDER MEN
BWM, 55, looking to hook-up. Prefer older men who can host. Box 50311 (xp2/24)

LOVE TO FOOL AROUND
Middle-aged Bi guy, well-endowed, uncut, seeking a male to fool around with. Very oral, seeking similar. Box 11191 (xp2/19)

NEED SOME RELEASE?
Male, 48, 6', looking to hook up with somebody who needs a little release. I love getting f*cked in the mouth and ass, a man who wears nylons. Box 42351 (xp1/12)

OCCASIONAL FUN
Male, 33, 5'8", 168lbs, hiker and weight-trainer, in good shape, seeking older, dominant man, heavyset a plus, with his own place. Box 42261 (xp1/27)

BLAST OFF
SM looking for some men out there who have tight balls and want to unleash them into my mouth or ass. Total bottom. Box 51711 (xp2/4)

SEEKING WELL-ENDOWED TOP
Cute bottom boy chick with a d*ck, perfect clean ass can take your big c*ck all night long. No BS. Seeking 8" or more. Must be nice and honest. Age open. I'd love to get on my knees and worship your c*ck and balls. Submissive puppy-dog brown eyes. Let me sit on your lap and ride the pony! Box 39251 (xp2/23)

I CAN HOST
Seeking a thin, well-hung guy who wants to s*ck and be s*cked. I'm 5'9", 150lbs, 7" cut, nice head, Quincy area. Box 11341 (xp1/6)

STRAIGHT-ACTING SEEKS SAME
New Bedford area, 52, 185lbs, very clean, loves s*cking c*ck and taking it in the ass. Call if you're interested! Box 41501 (xp2/23)

SEEKING ORAL SLAVE
Looking for somebody to train as my oral slave. Balls, c*ck and ass. Box 92651 (xp12/5)

VERY KINKY
35, 6'1", 170lbs, dark hair and eyes, bubble butt, hung, hot, passionate guy looking for raw, uninhibited, wild party play with a hung, hot guy. Want to have fun, get down and laugh! Box 41101 (xp1/8)

START THE WEEK RIGHT
White top, 49, looking for a bottom who really knows how to take it deep and swallow. Mondays only, you come to me. Taunton area. Box 92341 (xp2/21)

MILD DAD
I'm a novice, but ready to learn. Give me a call! Box 87761 (xp12/18)

CENTRAL CONN AREA
Married WPM, very discreet, clean, D/D-free, bi-curious and very inexperienced, looking for male buddy, similar traits, early 50s, clean and discreet, who wants to talk and explore our interests. I have a thick, long-lasting c*ck and love to watch porn. Box 40361 (xp2/10)

SUB BOTTOM
Married BWM, 5'9", 160lbs, clean-shaven up and down, tight build, submissive bottom, looking to be handled. Providence area. Box 54381 (xp2/15)

IN SHAPE & HAIRY A PLUS
Bi-curious WM, 54, 5'9", 175lbs, blond/blue, athletic, straight-acting, looking to orally please a patient, clean, discreet male, 45-60, on a regular basis. Reciprocation optional. Box 93761 (xp2/19)

FEMININE CD
Love being on my knees with a c*ck in my mouth. Very submissive, love to travel. I want to dress up like a naughty little slut and have lots of fun! Box 94331 (xp2/24)

SOUND GOOD?
Manchester NH GM ISO other men for friendship, possibly more. Box 95281 (xp2/17)

SEEKING NEW SEX BUDDY
He should be a top, black or Latino, an accent a plus. I'm 5'10", 160lbs, shaved head, blue eyes, well-endowed bottom. Seeking clean, sexy, safe, disease-free top. Box 94441 (xp1/30)

NO GAG REFLEX
Bottom pig, loves to obey and s*ck c*ck. I'm fit and like to work out. Box 93341 (xp 12/17)

WILD & KINKY
Masculine guy, 35, dark/dark, goatee, 6.5" cut, loves s*cking c*ck, hanging out, watching porn. Box 55621 (xp1/9)

A QUICK FLING
I'm looking to get s*cked off and have a quick fling. Are you out there? Box 91921 (xp2/7)

SERIOUS REPLIES ONLY
BiM, 6', 170lbs, very sexual and open-minded, seeks Bi, gay and cross-dressing males for sex. I like lots of foreplay, mutual oral and penetration. Box 42361 (xp1/12)

CLEAN AND DISCREET
BWM, 49, medium build, straight-acting, loves to cross-dress in sexy lingerie. Looking for other BWM, 50+, with same desires, or who simply likes to watch a cross-dresser. Loves kissing, s*cking, f*cking and watching movies. My girlfriend approves my desires. Box 95161 (xp1/23)

LOVE GIVING HOT BJs
If you are 18-24 and enjoy 69 pleasures and hot BJs, call this 38 year old, 170lb, 7" cut guy who loves to s*ck on a smooth, hard c*ck. Very discreet. Box 89091 (xp1/27)

WANT TO GIVE ORAL
South Shore guy, married, just looking to s*ck some d*ck. Box 36931 (xp12/15)

TOP GUYS ONLY
Bottom guy, Everett area, available Friday and Saturday nights to a clean, open-minded, disease-free top guy who likes to get kinky. Box 96331 (xp12/15)

BI-CURIOUS
Bi-curious male, 5'11", 185lbs, married white man, easygoing, more on the receiving end but would consider giving, hoping there's someone out there. Let's meet and see where it goes. Box 95391 (xp2/8)

ORAL GRATIFICATION
Married BiPM, 50, 5'9", 195lbs, D/D-free, seeks similar for discreet, mutual oral gratification. Central Mass. Box 96431 (xp12/22)

LET'S DO THIS!
Hey guys! I'm easy, give me a shot! You won't be disappointed. Box 96451 (xp1/5)

ASIAN BOTTOM BOY
Cambridge area, 6', 180lbs, 6" cut, average build, wants to get f*cked and s*ck on some hot c*ck. Box 96481 (xp2/24)

SPANKING OR MORE
Male looking for guys who are into having their ass spanked, possibly more. Box 87762 (12/18)

SEEKING OLDER TOPS
Bottom, 38, looking for older tops. Love to service, oral play. Shaved head, goatee, above average build, moderately hairy, 7" cut. Box 92132 (xp2/23)

HORNY ITALIAN TOP
Looking for black, Asian, Middle Eastern and Latino p*ssy boys. Must like giving me full-body massages while dressing up in panties, high-heels and nylons. She-males, bi couples, men with wives or girlfriends welcome. Disease-free, available to meet regularly at your place. Box 95222 (xp2/20)

ALL TOP
Light BM, 40, shaved balls, looking for white, Asian or Hispanic men, 18-45. Love oral, giving and receiving. Looking to party. Cambridge/Brighton/Allston area. Box 51842 (xp1/26)

NORTH SHORE
7.5" cut, shaved, 57 years old, 6', 195lbs, looking for someone who loves to 69 and take it up the ass. Box 51232 (xp2/24)

SOUTH SHORE FUN
Male, 5'10", 160lbs, thin and trim, seeking a good top. I love all positions and give great blow jobs. Box 11342 (xp1/27)

SOUTH EASTERN MASS
Good-looking, masculine guy, 30s, brown/green, clean-shaven, 5'8", blue collar, tattooed and pierced, construction worker type, on the stocky side, wants to hook up and talk to other guys. Box 95122 (xp12/28)

GENUINE BOTTOM
Love s*cking d*ck and swallowing c*m. Also love to take it up the ass. Box 92342 (xp12/17)

MALE SLAVE
Would like to perform for anybody. Get in touch! Box 94792 (xp2/24)

LET'S PLAY
Male, 48, 6'1", on the heavy side, looking to meet with people who just want to get their d*cks s*cked. I take it all down, lick the balls, and love hairy guys. If you end up f*cking my ass, that's fine! Box 92562 (xp1/14)

TOP GUYS WANTED
Looking to make plans for weekend fun. I'm 5'8", 178lbs, tight hole. Seeking well-hung, disease-free, clean, open-minded, kinky, aggressive tops. Box 96332 (xp12/15)

MIDDLE-AGED WM
5'7", 150lbs, clean-shaven, non-smoker, D/D-free, looking to explore some new things. Interested in B&D, having my ass explored, fisted and f*cked. Box 94942 (xp12/12)

LOVE IT BETWEEN MY LIPS
Casual, discreet male, 6'1", 19, black hair, tight, slim build, Quincy area, looking for a man who would let me visit during the day or at night. I'd like to s*ck on a nice hard c*ck and maybe get s*cked off myself. Want to give anal; have never received but willing to try for the right guy. Box 96222 (xp2/18)

AVAILABLE D&T
WSM, 41, 150lbs, 5'8", passionate, looking for male, age and race open. Always available. Versatile, passionate. Can host. Box 78462 (xp2/19)

OLDER MARRIED BWM
6'1", 190lbs, 7" cut, looking to travel and hook up with a well-hung black guy. Box 57472 (xp2/11)

OPEN-MINDED
Male, 6'3", black/brown, 140lbs, 7" cut, oral and open-minded, looking for some hook-ups. Call me! Box 62612 (xp2/22)

DISCREET
Well-hung WM looking for a guy, who wears dentures, for oral pleasures. Will travel for the right guy. Call me! Box 92902 (xp2/17)

WAITING FOR YOU
Male, 6', on the heavy side, looking for somebody who wants to get his c*cked s*cked. I also like getting f*cked in the ass. Box 42352 (xp1/12)

OLDER BOSTON GUY
Masculine, muscular, clean-cut, disease-free, seeks young, boyish, smooth guy who would like to get some oral service, maybe more. Box 87792 (xp12/21)

HORNY AND ORAL
Male, 6'3", 235lbs, 7" cut, open-minded, looking to get my ass eaten and my c*ck s*cked. You must host. Box 77512 (xp12/16)

RAUNCHY
Middle-aged gentleman into raunchy oral sex. Love s*cking, water sports and more. Box 92252 (xp12/21)

GODDESS
Kinky goddess, 5'5", smooth complexion, long black hair, Native American descent, into gothic lifestyle, seeking men who are into a mutual arrangement. Box 42252 (xp2/22)

WANNA PLAY HARD
6ft, 190lbs, brown/blue, 7.5" cut, well-toned, work out regularly. Real horny and looking to play – give me a call. Box 36991 (xp12/21)

VERY HORNY BOTTOM
Nearly virgin, good-looking, 5'10", 170lbs, looking to get my ass pounded by a big c*ck that can shoot really far. Box 36991 (xp1/31)

TOP NEEDS SERVICE
Top, 7.5" cut, looking to be serviced to completion. Give me a call! Box 91001 (12/21)

BE 60-70
WM, 60s, 6'1", dark hair, hazel eyes, 240lbs, looking friendship and fun or LTR. Will return all calls. Somerville/Cambridge area. Box 71781 (xp2/14)

ITALIAN STALLION
Italian, dark hair and eyes, 5'8", 150lbs, moderately hairy, nicely hung. Hit me up. Box 40821 (xp2/15)

GOOD-LOOKING GUY
6', 185lbs, really good in bed, clean-shaven, hairy chest, loves getting oral, f*cking, using my fingers and toys and dildos. Relax and let me get in there deep! Seeking fit, clean guy for fun. Box 43041 (xp5/17)

SUBMISSIVE CD
Clean-shaven, smooth, 44, 6', 220lbs, decent build, strawberry blonde, clear complexion, loves to dress up. Looking for friends for safe, clean, discreet fun, watching videos and more. Older men a plus. Box 17011 (xp2/14)

NAKED FUN
Male, late 50s, 6', 200lbs, smooth body, good looks, wants to meet another guy to hang out and get naked with. Box 77081 (2/15)

OLDER BI
Married white guy, 6'1", 190lbs, 7" cut, wants to have fun with a hung black guy. Box 57471 (xp1/31)

BUBBLE BUTT
Latino guy in Boston, good-looking, 180lbs, 7.5" uncut, looking for a guy who likes to party and play and s*ck c*ck. Box 84411 (xp12/12)

OLDER MASCULINE BOTTOM
Regular dude, 46, hairy, 7" cut, aggressive bottom, into making out, s*cking and f*cking and getting s*cked and f*cked. Call me! Box 94681 (xp12/5)

PHONE SEX
Natick area male not looking for hook-ups or meetings, just some phone sex. I'm 6'3", 200lbs, moderately hairy body, thick 7.5", low-hanging balls. Box 90921 (xp2/15)

I CAN DO IT BETTER
GM, 45, loves s*cking c*ck, being f*cked in the ass. Hoping there's somebody out there who wants to shoot into my mouth. Box 51711 (xp2/2)

SERIOUS CALLS ONLY
Attractive CD, Beverly area, seeks one good WM, 40+, interested in developing a monogamous, loving, caring LTR. Box 96321 (xp2/15)

WANT TO PLAY
I can host if you want to hook up! 5'8", nice package, down-to-earth and lots of fun. Will not disappoint. Box 81111 (xp2/12)

MASCULINE BI GUY
Bi guy, 6'2", 185lbs, 8", 55, 185lbs, uncut, looking for NH or MA guys for mutual oral and jerking off. Anything could go. Box 94371 (xp2/11)

ISO ONE OR TWO GUYS
Looking to s*ck one one or two nice, big, clean, hard c*cks. Into fetishes, gang and rimming, getting facials. Box 92651 (xp12/8)

SERVICE OLDER SUB MALE
Northeast Conn. I love s*cking c*ck and will do whatever you want. Clean, discreet, drug-free. Box 54361 (2/14)

WANT TO SERVICE YOU
Married man, 64, looking to service d*ck in downtown Boston. Reciprocation optional. Box 84561 (xp1/19)

TAKE CONTROL
Male, 170lbs, blond/green, looking for young buddies to get off with. Into role play. Box 95501 (xp2/2)

MUSCULAR BOTTOM
Looking to eat out your ass. The hairier the better. Box 92281 (xp11/27)

MALE ON MALE MASSAGE
Rhode Island, middle-aged white guy, 40s, looking to give and receive the ultimate massage. Please be clean and discreet. Box 92751 (xp2/15)

KEEP IT REAL
Professional model, 6'3", hazel eyes, sexy body, looking for somebody real in the Hartford area. Box 96051 (xp2/16)

TOP GUYS ONLY
Masculine, clean, disease free bottom guy, black/blue, tight ass, wants to try something different. Seeking top guys for discreet fun. Make me your BBBF! Box 96331 (xp12/7)

SINCERE, NICE GUY
Worcester area. Sincere, nice guy, 54, 5'2", husky build, 160lbs, top, would like to hook up with an uninhibited bottom on a regular basis. Love to get naked and get s*cked, swallowed, and f*ck. Box 67232 (xp2/11)

LIFE LONG CD
44, 6', 220lbs, decent build, submissive, looking for friendship, casual get-togethers and more. Safe, clean, discreet, love to get spanked, watch videos, role play. Box 17012 (xp2/14)

TOTAL BOTTOM
SWM, 5'6", 155lbs, discreet, curious about the feminine lifestyle. Total bottom, love to pleasure you orally. Seeking affectionate, aggressive, masculine guys in the South Shore area. Box 49682 (xp1/24)

SEEKING A SHE-MALE
Looking for a she-male, a guy who has actual tits and a penis. Must be into wearing stockings. I wear them too, and love to give head. Box 42702 (xp2/14)

SEEKING BEST FUN
BWM, 37, married, enjoys wearing spandex, stockings and miniskirts. If you like to do the same, and receive head, I'll be happy to help you out. Box 36742 (xp5/15)

MAKE ME FEEL GOOD
Looking for somebody to show this 25 year old a few new things. Box 95402 (xp2/15)

CIM HOST
Male, 57, 195lbs, 6', 7.5" cut, shaved, looking for JD and ass play. Box 51232 (xp2/15)

TRAIN ME
Submissive WM, 50, looking for fit, clean, discreet, dominant man, woman or couple to train me and force me to cross-dress. Box 78332 (xp2/12)

LET ME WORSHIP YOU
BWM, 50, Dorchester area, looking for other guys who like to cross dress. Latino a plus. Shave off your big c*ck for me while I wear nylons. I want to service and worship you. Box 45962 (xp2/11)

BWM, 35...
Clean and discreet, more of a bottom but very versatile, wants to meet up and hang out. Anything goes! Box 92362 (xp2/14)

BOTTOM PARTY BOY
Versatile bottom, moderately hairy, handsome, dark brown/brown, 34" waist, 5'8", Irish/Italian, SE Mass. Good-looking and attractive. Looking for men with good stamina. Love role play with a man wearing a shirt and tie.
Box 42192 (xp2/15)

I NEED DISCIPLINE
From mild to hard, I need the paddle, probably the cane, too. No strap or riding crops, though. A hairbrush would work too. Need a long, slow, intense spanking. Box 94792 (xp2/11)

CD INTO HOT PHONE SEX
Leave me your number and I'll give you a wake-up call about my wet panties and sexy nylons. Tell me your desires as you get off. You won't be disappointed. Call me! Box 95622 (xp1/6)

HUNGRY & HORNY
South Shore Bi guy looking to hook up. I'm 43, Italian, 5'5", 180lbs, 8" c*ck, shaved and trimmed, mustache, wants to hook up with another discreet Bi guy. Box 18991 (xp2/7)

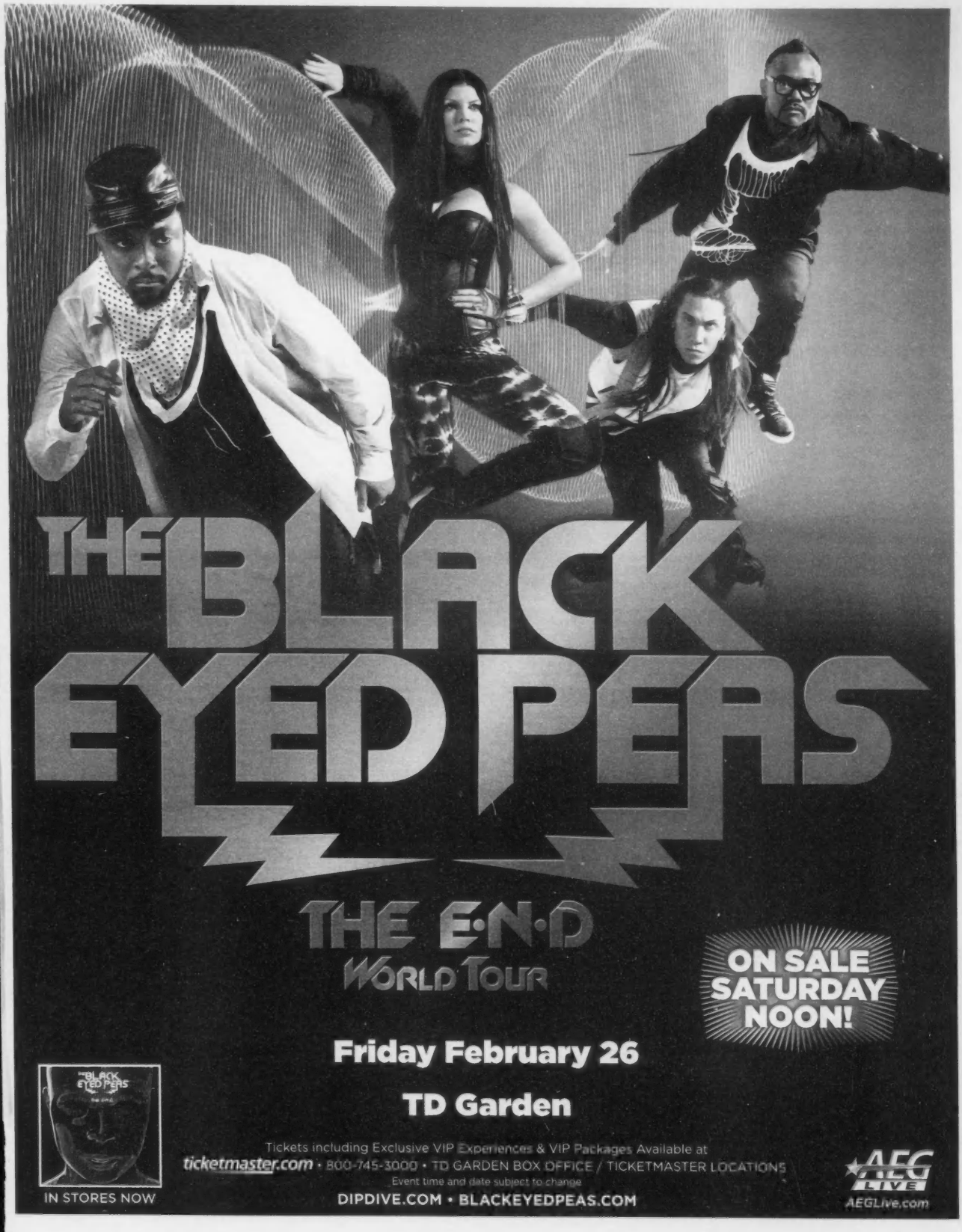
REGULAR GUY
6', 185lbs, 7.5", wants big loads. Married, looking to get my c*ck sucked by Bi guys or other married guys. Open to couples as well. Box 20811 (xp2/7)

900.988.4545
BILLED TO YOUR PHONE - SAME PRICE AS THE OLD 976#

617-374-3113
Record your own **FREE AD** and retrieve your voicemail

617.374.3131
BILLED TO YOUR CREDIT CARD
MUST BE 18+ TO CALL
CUSTOMER SERVICE 866.421.9999

$2.89 PER MINUTE


THE BLACK EYED PEAS
THE E·N·D
WORLD TOUR
ON SALE SATURDAY NOON!
Friday February 26
TD Garden
Tickets including Exclusive VIP Experiences & VIP Packages Available at
ticketmaster.com • 800-745-3000 • TD GARDEN BOX OFFICE / TICKETMASTER LOCATIONS
Event time and date subject to change
DIPDIVE.COM • BLACKEYEDPEAS.COM
IN STORES NOW
AEG LIVE
AEGLive.com

Classical

LOVE THAT YIDDISH THEATER Harvard made a brave attempt at *Shulamis, or The Daughter of Jerusalem*.

WANTING MORE

THE BORROMEO AND EMERSON STRING QUARTETS, CHRISTOPH VON DOHNÁNYI WITH THE BSO, AND YIDDISH OPERETTA AT HARVARD

BY LLOYD SCHWARTZ

After its triumphant traversal of the complete Béla Bartók string quartets at the Isabella Stewart Gardner Museum, the Borromeo Quartet was back for a free 20th- and 21st-century program at Jordan Hall, leading off with an accomplished recent piece by the 24-year-old Egyptian composer Mohammed Fairuz, *Lamentation and Satire*, whose two connected movements expressed those contrasting sentiments and made them seem inextricable. Gunther Schuller, one of Fairuz's mentors, followed: his skittery and tremulous String Quartet No. 4 (2002), almost improvisatory and heartbreakingly eloquent. (The Borromeos are recording all the Schuller quartets.) Then Bartók's big Fourth Quartet, in a performance that — partly because the acoustics in Jordan Hall are so much richer and have so much more depth — seemed even stronger, more detailed, more shapely, more vibrant than the one at the Gardner. These extraordinary musicians live inside the music they play.

Which brings me to the Emerson String Quartet, the admirable ensemble whose Celebrity Series recital last Friday offered a program with a tragic-comic cast that guaranteed a smaller house than an all-Beethoven program would have brought in: Charles Ives's lively, early First Quartet (*From the Salvation Army*), Leoš Janáček's *Kreutzer Sonata* Quartet (named after Tolstoy's great story), and Dmitri Shostakovich's wrenching Quartet No. 9, plus a bonbon, Samuel Barber's famous 1936 Adagio from his Opus 11 Quartet. The Emersons have a devoted following, and they deserve it. But what is it about these extremely musical players that leaves me wanting more?

The Borromeos always have me on the edge of my chair with their propulsive, suspenseful phrasing. The Emersons seem less engaged. Each phrase has a certain eloquence, yet it all goes by like a slide show, without quite taking you anywhere. When Lawrence Dutton's viola string broke in the middle of the giddy Shostakovich Scherzo, it didn't really matter that the performance had to stop, even though the five movements are supposed to be played without pause. Barber's lyrical outpouring ought to sweep you along — yet after the intense climax, the music went on for a few more bars and then ended. Where was the tenderness? The heartstopping beauty? It was as if the musicians were listening from outside rather than burning from within. Does their policy of playing standing up (except for the cellist, of course) and alternating first violinists from piece to piece add to a certain distancing? There's never anything schlocky or dishonest, no effect merely for the sake of effect. It's just that I always feel there's something missing.

The one encore — a quartet arrangement of a very pretty Dvořák song — had the sweetest playing of the evening.

Hungarian-German conductor Christoph von Dohnányi, who just turned 80, led the BSO's final concert of the season: Bartók's divertingly unsettling *Divertimento for String Orchestra* (last played by the BSO in 1983), Bohuslav Martinů's Second Violin Concerto (commissioned by the BSO but not programmed since Serge Koussevitzky led Mischa Elman at Tanglewood in 1946), and Antonín Dvořák's more familiar Eighth Symphony (last heard here two years ago — the BSO played the American premiere in 1892, under the legendary Arthur Nikisch).

Dohnányi delivered alert rhythms, pungent winds and brass, and silk from the divided BSO violins. The high point was 44-year-old German violinist Frank Peter Zimmermann in the Martinů. His consistently pure, round, and beautifully focused tone, even in Martinů's most rhythmically unstable music but especially in passages of nostalgic lyricism (sometimes at war with bellicose brasses), made me wonder where I'd heard playing like that before. Zimmermann's program bio held the answer: he performs on a 1711 Stradivarius that once belonged to the great Fritz Kreisler, and it's the natural sweetness and rhythmic life of Kreisler's classic recordings that Zimmermann's staggering but unfussy virtuosity brought to mind.

By the way, WCBH's acquisition of "all-classical" WCRB has not without incident. I received the following e-mail from a frustrated radio listener to a live BSO concert: "The pilot Friday broadcast on WCRB omitted the opening of the Martinů concerto in favor of a canned list of sponsors followed by a weather report(!)" Some wrinkles still need to be ironed out.

The news from across the river is that at historic Agassiz Theater, Harvard has produced its first Yiddish operetta, *Shulamis, or The Daughter of Jerusalem*, which was written by "the father of the Yiddish Theater," Avrom Goldfaden, and first produced in Russia in 1882. I gather it has been performed continually around the world, though this seems to have been the first version with spoken dialogue in English — the original rhymed libretto has been translated into couplets by librettist, Yiddish scholar, and retired CUNY professor Nahma Sandrow.

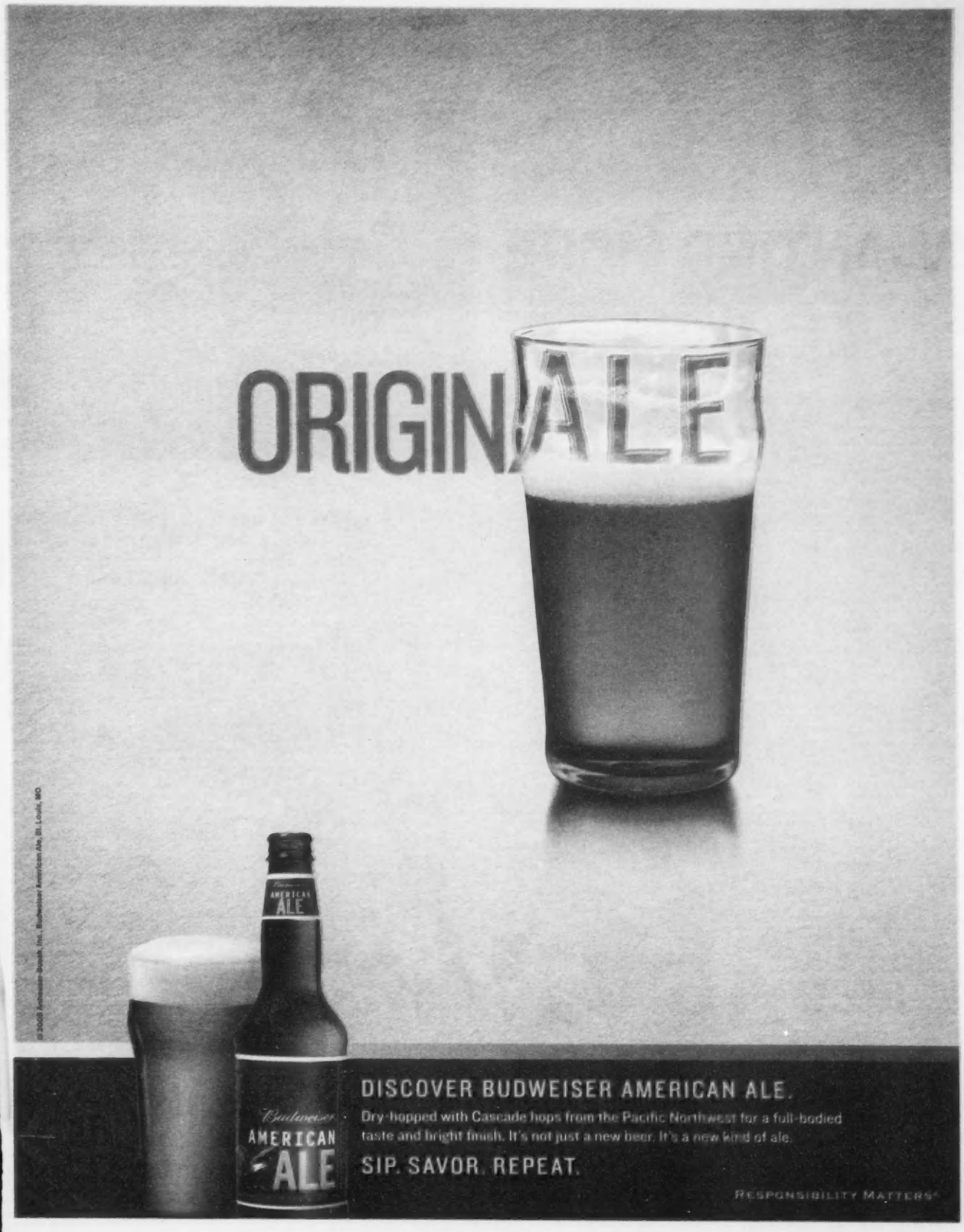
LOVE THAT 1711 STRADIVARIUS And Frank Peter Zimmermann put it to good use in Bohuslav Martinů's Second Violin Concerto.

The musical score has a more complicated history. In the handsomely produced program book (which includes a dozen color photographs of related documents — playbills, posters, scores — from Harvard's Yiddish Theater collection), Zalmen Mlotek, the "musical curator" (and an artistic director of New York's Folksbiene Yiddish Theatre, this country's only professional Yiddish-theater company), writes about the process of assembling a workable edition, since Goldfaden himself seems never to have written down his own score. Directors Debra Caplan (a Harvard PhD candidate in Yiddish literature, with two previous Yiddish theater pieces in her CV) and Cecilia Raker (class of 2011, and a directing intern at Shakespeare & Company last summer) went to the best sources for a performing version.

The score is a bewitching combination of Eastern European melancholy, Bellini, and musical-comedy numbers almost out of *Fiddler on the Roof*. There's a haunting lullaby ("Raisins and Almonds"), a memorable vow-of-love duet, and several rousing and/or touching folk-like ensembles — all thoroughly worth hearing. The book is another matter. It's a sentimental and melodramatic tale, with comic interludes, about a Jewish maiden from Bethlehem who gets lost in the desert and falls into a well and then falls in love with her handsome rescuer. When he abandons her for a big-city woman in Jerusalem, she pretends to go mad, and he's punished by having both his infant children die. The lovers are finally reunited, and they all live happily ever after (except for the previous wife). I suspect this can't work without some knowing nod to 19th-century theatrical style.

My heart goes out to the directors in their effort to assemble a student cast of actors and singers who were willing to learn Yiddish. For the title role, they found Texan soprano Grace Field, an attractive young professional with a high-ranging, flute-like, very pretty voice when she was singing on pitch (which was most of the time). Her acting, however, was primitive, her diction was muddy (her Yiddish may be better than her English), and her cue pick-ups were so slow, they added considerable dead time. (I attended the third performance, and it ran an unconscionable three hours.) The stock, unsophisticated blocking was no asset. The rest of the cast, a group of game amateurs, seemed to relish what they were doing, but audibility, comprehensibility, and singing in tune were not among their virtues. Russian conductor Lidiya Yankovskaya, a scholarship student in conducting at Boston University and an assistant conductor of the Zamir Chorale, probably did as well as she could with the student orchestra. Choreographer Gabrielle Orcha and three other members of her professional dance company were the expressionistic dancers, but their modern style (a friend called it "choreography by Jules Feiffer") seemed anachronistic.

This was my first experience of a Yiddish operetta, and I was so taken with the music, I wanted to hear more. In every sense. ◉


ORIGINAL ALE
AMERICAN ALE
Budweiser
AMERICAN ALE
DISCOVER BUDWEISER AMERICAN ALE.
Dry-hopped with Cascade hops from the Pacific Northwest for a full-bodied taste and bright finish. It's not just a new beer. It's a new kind of ale.
SIP. SAVOR. REPEAT.
RESPONSIBILITY MATTERS®
© 2008 Anheuser-Busch, Inc., Budweiser American Ale, St. Louis, MO

DOWN CROSSING

MEET

holiday MARKET

NOVEMBER 28 – DECEMBER 24

MONDAY–SATURDAY · 11AM–7PM
SUNDAY · 12 NOON–6PM

BOSTON · SUMMER ST
DOWNTOWNCROSSING.ORG

FREE ADMISSION

Handcrafted Jewelry · Ornaments · Oil Paintings · Fresh Baked Breads · Pet Items · Wearables · Local Cider · Cheeses · Dessert Sauces · Ceramics · Hand Blown Glass Vases · Photography · & Much More!

CITY OF BOSTON · THOMAS M. MENINO, MAYOR

Boston Redevelopment Authority · The Boston Phoenix · Courant

WIN a signed copy!

SIGNED BY BOTH LARRY BIRD & MAGIC JOHNSON!

THE BOSTON PHOENIX

TO ENTER:

Become a fan of the *Boston Phoenix*'s Facebook page and write "Bird" or "Magic" on our wall.

facebook.com/bostonphoenix

YOUR WEEKEND PLANS HAVE ARRIVED

Miller GENUINE DRAFT Light Beer 64

JOIN US FRIDAY & SATURDAY NIGHT!

Friday December 11th

Ned Devine's irish pub

Faneuil Hall Boston • 10PM–Midnight

Saturday December 12th

Sanctuary

State Street Boston • 10–Midnight

Come Down and Get Photographed For Stuff Magazine's Bodies by Boston Contest 2010! Think you have the Stuff? Show it off!!

Miller HIGH LIFE

JOIN US SATURDAY AFTERNOON!

Saturday December 12th

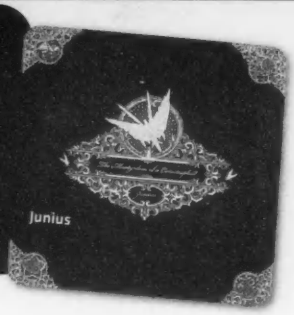
LIR

Boylston Street Boston • Starting at 1PM

It's the Season's Most Speedo-rrific run
Don't miss the excitement!
Get there early and get a good seat!

We'll see YOU this Weekend!!

LOCAL MUSIC



MP3 of the Week

JUNIUS, 'STARGAZERS AND GRAVEDIGGERS'

We don't give out MP3 of the Eon awards, but if we did, this Junius song (off their latest, *The Martyrdom of a Catastrophist* – see "Cellars by Starlight," below) would be a real contender. So-o-o-o epic. A shimmering bed of tense strings gives way like a collapsing ice shelf under the opening crush of guitars, and from there, all hell (beautifully) breaks loose. Joseph Martinez's vocals – an unadorned force with a shoegaze streak – lead the song along like the last star alive in the sky. It's the perfect track with which to muse on the life of pseudo-science pariah Immanuel Velikovsky – but it'd also be an appropriate soundtrack to, say, falling out of a very tall building, or launching one's self into hyperspace. Visit thePhoenix.com/onthedownload to download "Stargazers and Gravediggers" for your own – or catch it on *New England Product*, this Sunday night from 11 pm to midnight on WFNX 101.7 FM.

FAIL BETTER

THE *MARTYRDOM* OF JUNIUS

_BY MATT PARISH

It never seemed possible, but metal is finally getting comfortable with indie-rock proportions. What once required enormous stages with catwalks and hyperactive spark machines now really needs only kids throwing all-ages shows in basements. It's a bit more modest an existence — nobler, somehow. Nerdier, even.

Case in point: the new album from Boston touring machines Junius, *The Martyrdom of a Catastrophist* (The Mylene Sheath), focuses on an obscure figure with whom many of their peers could probably identify, the Russian-Jewish scholar Immanuel Velikovsky. Relegated to the used bin of pseudo-science, Velikovsky labored through life without ever garnering much respect. He made a few notable predictions about planets' electromagnetic fields and attempted to rewrite a large portion of Earth's history, pinpointing catastrophes like the Flood by matching up the mythologies of Hebrew, Greek, and Indian cultures. He also had some famous friends, like Einstein.

Velikovsky would make a fine focus for a big, sprawling, concept album from any kind of band, but especially so from Junius, whose balance of metal volume and chamber delicacy could easily veer toward stone-faced seriousness. Musing over the lovable failure that was Velikovsky makes the whole thing a bit homier, a little more humble.

"His life was both inspiring and heartbreaking," says guitarist Michael Repasch-Nieves from a stop on the band's UK tour. "We found a lot of parallels between his struggle within the academic world and our own struggles as musicians."

So, rather than the righteous self-alignment that, say, Mastodon made a few years ago with *Moby-Dick* on their concept album *Leviathan*, we get a band more into the possibility that it might be all for naught. *Martyrdom of a Catastrophist* suggests that the rock world is littered with uncertified technicians throwing together whatever pieces of the puzzle they can find to make it work — and maybe that's what's beautiful about it.

CELLARS BY STARLIGHT

Over the past four years, Junius (who play the Middle East upstairs this Friday) have pieced together their big, stargazing sound from elements of metal and post-rock and even bits of moody new wave. They're nomad alchemists of sorts (most of their music is developed on the road), turning slabs of slow-moving riffage into what could almost pass as pop. There are widescreen deluges of distortion and reverb under slow chugging drums; there are also bell-clear guitars that gather in the shadows and ring through stately minor chords. Album opener "Birth Rights by Tonight" rides a thinly veiled take on Diana Ross's melody in "You Keep Me Hangin' On," with Junius crooner Joseph E. Martinez bringing it down into his vaguely British echoplex baritone and conjuring a bit of Human League in the process.

PARTS AND LABOR Over the past four years, Junius have pieced together their big, stargazing sound from elements of metal and post-rock and even bits of moody new wave.

"It's tough, because people aren't sure where to put us," says Repasch-Nieves. "We have vocals, so we're not post-rock, we're too melodic to be metal, too loud and heavy to be pop."

Fortunately for their fans, the band (rounded out by drummer Dana Filloon and Joel Munguia on bass) have focused less on what they are and more on what they can be, holing up in whatever secluded locales they were able to find over the past few years to write the material on *Martyrdom*, and eventually landing at Hollywood's A&M studios for a year's worth of recording (whenever the rooms weren't in use by Akon or Springsteen). They originally planned on knocking everything out in a month. "The one benefit of it," Repasch-Nieves explains, "is that we got to rethink some parts and add elements like piano and glockenspiel that we probably wouldn't have done originally, working on texture and tone. Some of those things definitely made it a better album; some probably just made it sound more pretentious."

Pretentious or not, there's something special about a metal band who take two years to decide where to put the Mellotron. It's not often that an outfit with such a developed self-awareness can also accommodate the immediacy of punk, but Junius have always thrived between categories. After starting their own label, booking their own tours, and forging their own path toward their best offering yet, they seem to find their challenging formula paying off. If Velikovsky were still alive, he might be a little jealous. ◉

JUNIUS + IREPRESS + TOMBS + HERRA TERRA | Middle East upstairs, 472 Mass Ave, Cambridge | December 11 @ 9 pm | $10 | 18+ | 617.864.EAST or www.mideastclub.com

PHOENIX BOOTY ADVISORY ⓘ

Five last chances to show Santa how good you really are.

DECEMBER 10
C.R.E.E.P. 3
@ Machine

This installment of C.R.E.E.P. night is all about bones, feathers, and teepees. No, really: there'll be four teepees in the club, so that you "can do things in them that you would not do if you were not in a teepee." DJs/spirit guides Dornonique, Red Foxx, and Mistaker help you ride the snake to the ancient lake.

1254 Boylston St, Boston | 10 pm | 21+ | $5 | 617.536.1950 or www.machine-boston.com

DECEMBER 11
JOHN TEJADA
@ Good Life

The mercilessly versatile DJ, producer, label owner, and remixer steams up the little windows of Good Life with his floor-packing blend of piping hot techno. Get there early for Paul Foley, Tanner Ross, and Randy DeShaies, and knock back a Tab so you'll have energy for the after-party at Rise with DJ Vincenzo.

28 Kingston St, Boston | 9 pm | 21+ | $10 | 617.451.2622 or www.goodlifebar.com

DECEMBER 12
VISIONS
@ Good Life

The Grand Pooh-Bah of B-more breaks makes a triumphant return to Boston to rattle the bottles on Good Life's shelves along with the Thunderdome get-along-gang of Red Foxx, Mistaker, David Day, and Volvox.

28 Kingston St, Boston | 10 pm | 21+ | $5 | 617.451.2622 or www.goodlifebar.com

DECEMBER 13
FANCY FEAST
@ ZuZu

Finicky cats prefer the choice flavors of Fancy Feast, a nutritional mix of classic jams served up in a crystal dish courtesy of DJs PTVN (of Thunderdome notoriety) and ZuZu Sunday resident Nathanael Bluhm. Purr-fection.

474 Mass Ave, Cambridge | 10 pm | 21+ | Free | 617.864.3278 or www.zuzubar.com

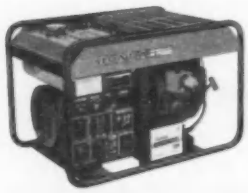
DECEMBER 17
KIKI
@ Milky Way

The venerable KiKi digs its Swarovski-studded heels into its new Thursday-night slot at the Milky Way with guest DJ Leah V and residents D'Hana and Rizzla rocking three solid hours of vogue-ready club, gritty dancehall, rap and R&B. Queer: prepare to be *dazzled*.

284 Amory St, Jamaica Plain | 10 pm | Free | www.milkywayjp.com

Honda Super Sale

No Interest, No Payments for 12 months option!*



WE DELIVER

WE DELIVER

WE DELIVER

EB11000K1
- 10,500 Watts (87.5/43.8A) 120/240V of Automatic Regulated Power
- Powerful Honda OHV Twin Cylinder Engine
- Operates 7.5 Hours at 50% Load (6.9 gal.)
- Full G.E.C.I. Protection

HS1132TAS
- 32" Clearing Width, 20" Clearing Height
- Standard Light Kit
- Exclusive Honda - Variable Speed Hydrostatic Drive
- Pneumatic Sure Grip Tires (Chains Not Required Under Normal Snow Conditions)
- 3 Year Warranty

WSP100AA
- 1hp, 115V Submersible Trash Pump
- 150 gal./min. Capacity
- Automatic Non-Mercury Float Switch
- Up to 2" Solids Handling Capabilities

Cycles 128 Beverly MA
107 Brimbal Ave.
Beverly, MA 01915
800-464-2925
www.cycles128.com

Parkway Cycle
1865 Revere Beach Parkway
Everett, MA 02149
617-389-7000
www.parkwaycycle.com

GBM Greater Boston Motorsports
1098 Mass. Ave.
Arlington, MA 02476
Phone: 781-648-1300 • Fax: 781-646-4920
www.greaterbostonmotorsports.com

Not all dealers carry all products. Consult your local Yellow Pages. The Honda Power Equipment Mastercard(r) card issued by Wells Fargo Financial National Bank is a dual-line credit card. Special terms apply to purchases charged with approved credit to the Honda Power Equipment line of credit. No payments are required during the special-terms period. The no-interest option means there is no interest if the purchase is paid in full within the special-terms period; otherwise, interest accrues from date of purchase at the regular APR. For newly-opened accounts, the regular APR for purchases is 25.90% and the default APR is 27.90%. All APRs given are as of June 1, 2009. All APRs may vary. If you use the card for cash advances, the cash advance fee is 4% of the amount of the cash advance, but not less than $10.00. Offer expires 12/31/2009. Please read the owner's manual before operating your Honda Power Equipment. (c) 2009 American Honda Motor Co., Inc. Connection of a generator to house power requires a transfer device to avoid possible injury to power company personnel. Consult a qualified electrician. (c) 2009 American Honda Motor Co., Inc.

HONDA
Power
Equipment

JFK Visit the JFK Presidential Library and Museum today.
Columbia Point, Boston jfklibrary.org

Learn more about the president who came to define leadership not only for his generation, but for every generation that's followed.

media sponsor: Phoenix

Off the Record

WHAT'S THE BEST NEW CD YOU'VE HEARD LATELY?

TXT!

Send an e-mail to letters@phx.com or text BOSPHX, then a space, then your comments to 22122.* *STANDARD TEXT MESSAGING RATES APPLY

OUR RATING

Superb	⊕⊕⊕⊕
Good	⊕⊕⊕
Middling	⊕⊕
Bearable	⊕
A turkey	⊖

VOICE BOX

⊕⊕⊕⊕ **ROBERT WYATT | *BOX SET*** | Domino | Emerging from the progressive cradle of Soft Machine and the late 1960s Canterbury scene, Robert Wyatt began his career as a solo artist after a freak accident left him paralyzed from the waist down in 1973. It was out of this tragedy that he left the drums as his primary instrument and began focusing on the vocal and keyboard music that has made him one of the most distinctive of living voices — if not for his forlorn and trumpet-like tone, then for his singular juxtaposition of jazz and pop forms. Squatting at less than $60, *Box Set* compiles Wyatt's seven individual proper albums, his 1981 singles collection, a recording of his most significant live performance, and (the best part) a box set within a box set of his magnificent EPs. Signposts of greatness pop up right away with the fearless pitting of wordless improvisation against an alternately soothing and angular backdrop in "Sea Song" (from 1974's *Rock Bottom*). Later, we have the sparse, elegiac 1980 single "At Last I Am Free" (a Chic cover), which conjures the aural/emotional effect of polished glass stones creating ripples on a lake. Better yet is the whole of 1997's *Shleep*, which ranked on many year-end lists. Collecting the oeuvre of this purposeful, individualist artist, *Box Set* (despite its lack of true "extras") is recommended for anyone who knows and loves even one of Wyatt's works. If you know one, you don't know them all.

_Jonathan Donaldson

HIS MAJESTY

⊕⊕⊕⊕ **ELVIS PRESLEY | *ELVIS 75: GOOD ROCKIN' TONIGHT*** | RCA/Legacy | There's a plethora of Elvis Presley albums on the market, most of them compilations and box sets, each focusing on certain hits, eras, and/or styles. Meanwhile, the plague of Elvis impersonators who haunt our cultural stage, not to mention those millions of fans who can't be wrong, serves as a constant reminder that the King is never really dead. *Elvis 75: Good Rockin' Tonight* is, at first glance, just another product of the never-ending Elvis mill: a four-CD box set conveniently tied to coincide with the 75th anniversary of Presley's birth. But it's also the first box set to survey the entirety of his 24-year career, covering hits and deep cuts alike. From the seminal Sun Records sessions and salad days at RCA to the post-washed-up artistic rebounds and the unadulterated thrill of the TCB band, *Elvis 75* serves up Presley both trim and bloated, high and low, a man who was always successful even when he was desperately grasping for something new. Put all that enduring idolatry and marketing aside and it's not even an argument as to whether the dude made four discs of killer music in his lifetime. Get this and you'll never need to hem and haw over another Elvis comp again.

_Zeth Lundy

TONIC YOUTH

⊕⊕⊕⊕ **BIG STAR | *KEEP AN EYE ON THE SKY*** | Rhino | Like most Big Star fans, author Robert Gordon overheats a little in the biographical essay that accompanies this handsome four-disc box set. "The shackles that once bound your freedom now lie at your feet," he writes, "causing you to stumble as you depart for distant horizons just coming into focus." Gordon is describing the tender age at which Alex Chilton, Chris Bell, Andy Hummel, and Jody Stephens formed their cult-fave power-pop band, and though you might object to the purpleness of his prose, there's no arguing with his point. Few bands have ever captured the transformative uncertainty of young adulthood the way Big Star did; 35 years after the original group finally crumbled, their music stands as a monument to anxiety. Chilton and Stephens have dented that reputation recently, playing uneven reunion shows and releasing a forgettable studio disc in 2005. But *Keep an Eye on the Sky* — which expands Big Star's three early-'70s albums with a bevy of demos, alternate takes, and a complete 1973 live set — shores up the band's legend for a new generation. One highlight among many: a previously unreleased version of "The Ballad of El Goodo" in which Chilton calls out the judges and landlords, presidents and draft boards responsible for the endangerment of his youthful optimism.

_Mikael Wood

STONES SOUP

⊕⊕⊖ **THE ROLLING STONES | *GET YER YA-YA'S OUT!*** | ABKCO | This live 1969 Madison Square Garden set was released at the band's peak, following *Beggars Banquet* and *Let It Bleed*, preceding *Sticky Fingers* and *Exile on Main Street*, and recorded a week before the disaster at Altamont. Given that context, it's surprising how ragged it all sounds now, Jagger's voice sometimes shaky, his back-up moaning on Robert Johnson's "Love in Vain" pathetic, the lauded proto-jam-band boogie of "Midnight Rambler" overblown, the band's excursions "loose." As you look back, what lingers is a live ambiance that matches the rawness of the performance: those overlapping introductions to "the greatest rock-and-roll band in the world!", the panic of crowd noise on the stage sound ("Paint It Black,' you devils!"), Jagger's comments (on his trousers; "Charlie sounds good tonight"). In other words, the "liveness" of it all — which is a different beast from the awesome authority of those four studio LPs. So we get the "spontaneity" of flipped lyrics ("the blue light was my baby," you devil) and on-the-spot adjustments (Jagger's opening on "Stray Cat Blues"). What still holds up is the low-end garage-rock thrash of Mick Taylor and Keith's guitars with bassist Bill Wyman, and the idiosyncratic bite of Jagger's diction. But even Mick's attempts to offend (like changing the age of that stray cat from 15 to 13) make this special four-disc 40th-anniversary "deluxe" edition (with additional tracks from the Stones, live sets from B. B. King and Ike & Tina Turner, and, best of all, a DVD short film from the tour by the Maysles brothers) more historic document (and collectible!) than satisfying listen.

_Jon Garelick

LIZARD NEWS

⊕⊕⊕⊕ **THE DOORS | *LIVE IN NEW YORK*** | Rhino | In 1970, Doors producer Paul Rothchild assembled a tight "live set" out of a bunch of different concert recordings from the band's 1969/early-1970 shows and Elektra released it as the *Absolutely Live* LP. That and 1983's similarly assembled *Alive, She Cried* were eventually repackaged as *In Concert*, a nifty two-CD set that defined the live Morrison experience for the 1990s Doors revival that followed Oliver Stone's movie. Many of those tracks — and the eminently quotable Jimbo stage banter — came from a series of four shows recorded January 17 and 18, 1970, at NYC's Felt Forum (the smaller venue within Madison Square Garden). The Doors organization and Rhino have finally hired original engineer Bruce Botnick to track down the pieces of tape cannibalized for the previous compilations and reassemble the Forum shows in all their glory. Split over six fantastic-sounding CDs, these live recordings are a revelation, an aural document of The Doors and Morrison at their professional best. It might seem overkill to splurge on four shows of similar material recorded over two days, but their Forum mini-residency was one of three gigs where fans would have kicked themselves for not getting tickets to every show: Blues covers change, an unheard "Celebration of the Lizard" is thrown in, and Morrison — the psychedelic Sinatra — keeps changing the phrasing of songs in surprising ways, though always in control both of his mysterious instrument and of the mesmerized crowd.

_Gustavo Turner

MILES AND MILES

⊕⊕⊕⊕

MILES DAVIS *THE COMPLETE COLUMBIA ALBUM COLLECTION*

Columbia/Legacy

Given the consensus that the CD era is drawing to a close, labels have begun to look increasingly toward the well-heeled — those who not only still buy their music on something they can hold but aren't averse to buying it in supersized, extravagant configurations they can show off and savor. Still, it's hard to imagine who the intended audience is for Miles Davis's *The Complete Columbia Album Collection*, a 70-CD/1-DVD boxed mammoth containing all the music Miles recorded for the label between 1949 and 1985, a set that weighs five pounds and retails for $365. Confirmed Miles-oholics will already have assumed themselves of many of the individual titles collected herein, and likely Sony/Legacy's previous Miles boxes, as well (*Miles Davis and Gil Evans: The Complete Columbia Studio Recordings*, *The Complete Bitches Brew Sessions*, etc.). Whatever their reasons, those who make this definitive statement on Davis's Columbia era theirs will find much to relish. Among its 52 official albums, the package includes expanded editions of four titles plus Miles's complete 1970 Isle of Wight performance, a typically electrifying gig from the *Bitches Brew* period that includes Chick Corea, Keith Jarrett, and Jack DeJohnette.

The DVD, featuring two European sets from the fall of '67 in crisp audio and sharp black-and-white, is a monster spotlighting the all-star quintet of Davis, Herbie Hancock, Ron Carter, Tony Williams, and Wayne Shorter. And the set's booklet is a hardcover affair of some 250 CD-sized pages, featuring an 11,000-word essay alongside all relevant credits. One caveat: there have been justifiable complaints about the box's flimsy cardboard. But for those who still require more, an insert promises "the ultimate Miles Davis collectible" next year, *The Genius of Miles Davis*, packed into a limited-edition trumpet case. Start saving.

_Jeff Tamarkin

ATTENTION MUSICIANS!

The Foxwoods Wonder of It All Competition:

BE THE WONDER BEHIND THE HIT!

We're looking for a new version of our classic theme song, and we want to hear what you've got! Whether you're a rapper or a rock band, get in on the fun and record your version of "The Wonder of it All!"

ENTER TO WIN A GRAND PRIZE WORTH $25,000 THAT INCLUDES:

- $5,000 cash prize!
- $5,000 shopping spree for new equipment!
- $5,000 in studio time!
- $10,000 advertising package with The Phoenix and WFNX!

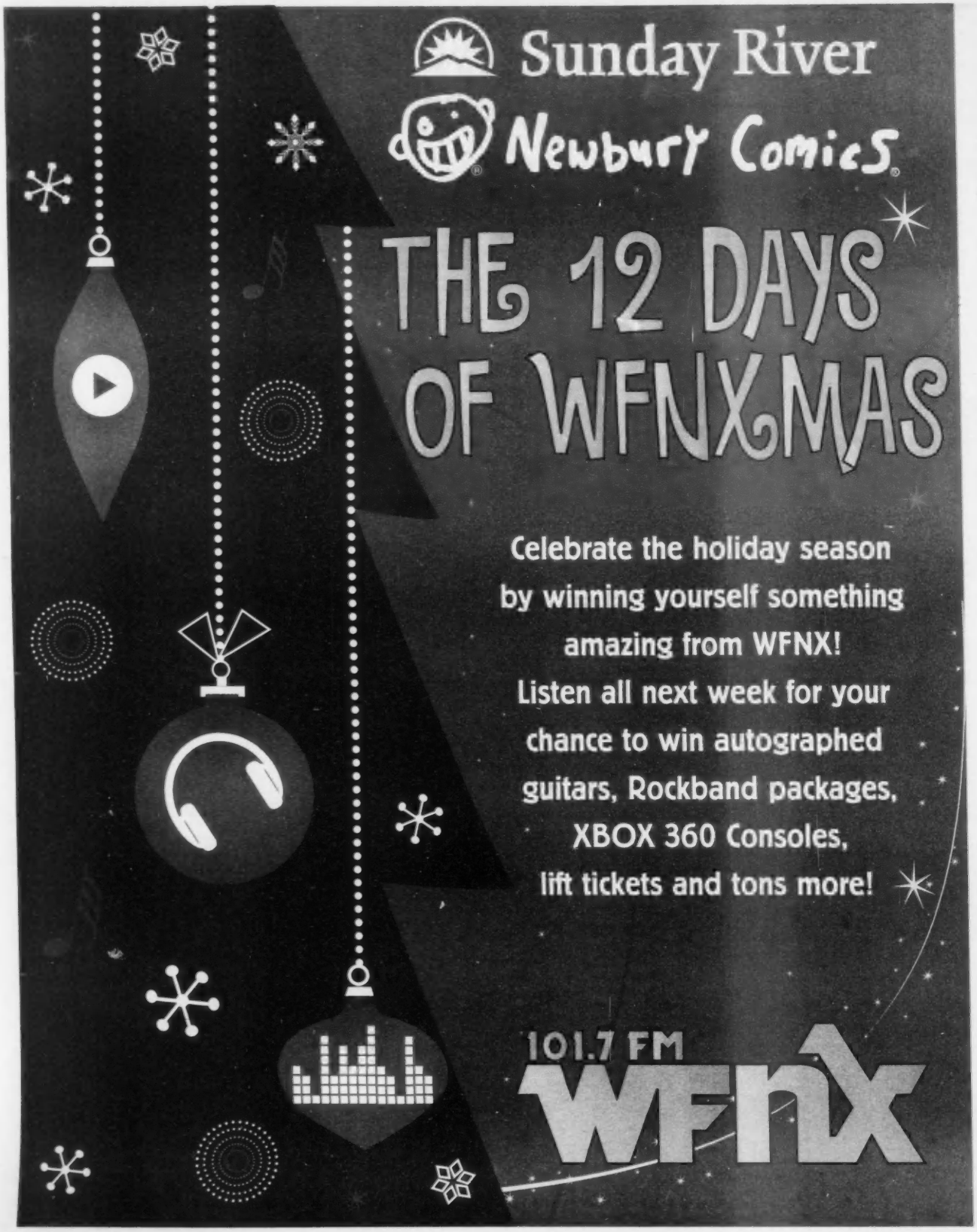
For all rules and information, visit www.BeTheWonder.com

FOXWOODS RESORT • CASINO

foxwoods.com | 1-800-FOXWOODS

MGM GRAND AT FOXWOODS

mgmatfoxwoods.com | 1-866-MGM-0050


Sunday River
Newbury Comics
THE 12 DAYS OF WFNXMAS
Celebrate the holiday season by winning yourself something amazing from WFNX! Listen all next week for your chance to win autographed guitars, Rockband packages, XBOX 360 Consoles, lift tickets and tons more!
101.7 FM
WFNX

Listings

JIM BREUER plays the Wilbur Theatre on Friday.

CLUBS

THURSDAY 10

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 7 pm | "CNC Music Marathon" with Turkeys + Black Bear + Jeremy Cole & the Hollow Vixen + Jamie Lee

ATWOOD'S TAVERN | Cambridge | 10 pm | Lyle Brewer Trio

BEEHIVE | Boston | 6:30 pm | "Jazz Set" | 10 pm | Jen Kearney & the Lost Onion

CAFÉ 939 | Boston | 1 pm | "Master Class" with Mark O'Connor | 8 pm | Twilight Hours

CANTAB LOUNGE DOWNSTAIRS | Cambridge | American Mother Fuckers + Giant Target + Cold Goodnight + Hello Ghost

CANTAB LOUNGE UPSTAIRS | Cambridge | Chicken Slacks

CHURCH | Boston | Eddie Japan + Blizzard of 78 + Sidewalk Driver

CLUB PASSIM | Cambridge | Garnet Rogers + Larry Zarella

DICK'S LAST RESORT | Boston | 7 pm | Brian Locher

DURTY NELLY'S | Boston | Andy Joy

FELT | Boston | "True Music Thursdays" | "Soulstice: Underground Dance Night"

GOOD LIFE | Boston | "Velvet vs. Mixed Bag" with DJ Thami Mattola + DJs Yes & No

GREEN DRAGON | Boston | 5 pm | PD Rogers | 9 pm | Spitting Vinnies

HARPERS FERRY | Allston | Sun Lee Sunbeam + Jeddo Stars + The Not Forsake Me Oh My Darling + Videodrome

HENNESSY'S DOWNSTAIRS | Boston | Fly Switch

JOHNNY D'S | Somerville | 7:30 pm | Balla Kouyate

LA LUNA CAFÉ | Cambridge | Evelyn Rosenthal & Caminhos Cruzados

LILY PAD | Cambridge | 7:30 pm | Amy Cervini

LIZARD LOUNGE | Cambridge | Annie & the Beekeepers + Rusty Belle + Sorcha Merrill

MIDDLE EAST DOWNSTAIRS | Cambridge | Dashboard Confessional + New Found Glory

MIDDLE EAST UPSTAIRS | Cambridge | "Campus"

MIDDLESEX LOUNGE | Cambridge | "Make It New"

MIDWAY CAFÉ | Jamaica Plain | Tree Frog Avengers + American Car + Susan Constant

MILKY WAY | Jamaica Plain | "Sophisticated Second Tuesdays: Lesbians n' Power"

MR. DOOLEY'S TAVERN | Boston | Tommy & Alan

O'BRIEN'S | Allston | Composted + Scaphism + Boarcorpse + Hivesmasher

OUTPOST | Cambridge | New Language Collaborative

PARADISE ROCK CLUB | Boston | CunninLynguists + Grieves with Budo + Loopdroop Rockers + Tunji

P.A.'S LOUNGE | Somerville | A Bit Much + Tristan Da Cunha + Adam Corey + Aloha Sarcophagus + Vs. the Robot

PHOENIX LANDING | Cambridge | 10 pm | "Elements Drum n' Bass" with DJs Crook & Lenore

PLOUGH & STARS | Cambridge | 10 pm | Kay McKinstry & the Good Pour

PRECINCT | Somerville | Love In Stockholm

RIVER GODS | Cambridge | "Nickels & Dimes" with DJs Nick & Carla

SALLY O'BRIEN'S | Somerville | Natalie Flanagan

SCULLERS | Boston | 8 pm and 10 pm | "Jam For the Holidays" with Richard Elliot + Gerald Albright + Jeff Golub

SHOWCASE LIVE | Foxborough | Jerry Douglas + John Oates + Aoife O'Donovan [Crooked Still]

TOAD | Cambridge | 7 pm | Miriam, Carla Ryder & Amy Fairchild | 10 pm | Baker Thomas Band + Jim Larkin

TOMMY DOYLE'S @ HARVARD | Cambridge | 9:30 pm | Spinz | Midnight | DJ Special K

T.T. THE BEAR'S PLACE | Cambridge | 10 pm | Nico Vega + Inward Eye + Neon Trees + Royalty

FRIDAY 11

See Club Directory for phone numbers and addresses.

ALCHEMIST LOUNGE | Jamaica Plain | 10:30 pm | Shea Rose

ALL ASIA CAFÉ | Cambridge | 7 pm | "CNC Music Marathon" with Quixote + Aficionado + Six Gallery + Mr. Kowalsky + Driftwood + Mike Roberts Band

ATWOOD'S TAVERN | Cambridge | 7 pm | Jess Tardy | 10 pm | Tim Gearan Band

BEACHCOMBER | Quincy | 66 Breakout + Lights Out + Topheavy + Airport & Frank Pino [Waltham]

BEEHIVE | Boston | 6:30 pm | "Jazz Set"

CAFÉ 939 | Boston | Wakey!Wakey! + Sarah RabDAU & the Self-Employed Assassins

CANTAB LOUNGE DOWNSTAIRS | Cambridge | Clydesdale Cowboys + Ezra Furman & the Harpoons + Ted Wyman

CANTAB LOUNGE UPSTAIRS | Cambridge | Fatback Band & Couper Brothers

CHURCH | Boston | Mobil Death Camp + Panzerbastard + Vagiant + Hot On the Heels

CLUB PASSIM | Cambridge | 7:30 pm | Lucy Kaplansky + Pines | 10:30 pm | Jay Nash, Crosby Loggins & Caitlin Crosby

DICK'S LAST RESORT | Boston | 10 pm | Ryan Fitzsimmons

FELT | Boston | 10 pm | "Fantasy Fridays" with DJ Ted L

GOOD LIFE | Boston | DJ John Tejada + DJ Paul Foley + DJ Tanner Ross + DJ Randy DeShaies

GREAT SCOTT | Allston | 10 pm | "The Pill" with DJ Ken + DJ Michael V.

GREEN DRAGON | Boston | Scooby Snack

HARPERS FERRY | Allston | Bluetech

HENNESSY'S DOWNSTAIRS | Boston | 5 pm | Me & Julio | 8 pm | Incadence

HENNESSY'S UPSTAIRS | Boston | Fast Times

JOHNNY D'S | Somerville | 9:45 pm | Johnny Hoy & the Blueflsh + Matthew Stubbs

LANSDOWNE | Boston | 10 pm | "Live Local Bands"

LIZARD LOUNGE | Cambridge | Hey Mama + Qwill

MIDDLE EAST DOWNSTAIRS | Cambridge | Freezepop + Plushgun + Televandals + Appreciation Post

MIDDLE EAST UPSTAIRS | Cambridge | Junius + Irepress + Tombs + Herra Terra

MIDDLESEX LOUNGE | Cambridge | DJ Frank White

MIDWAY CAFÉ | Jamaica Plain | Tree Frog Avengers + American Car + Susan Constant

MILKY WAY | Jamaica Plain | "Recess" with DJ Mikey Lee

MR. DOOLEY'S TAVERN | Boston | Patsy & Johnny

O'BRIEN'S | Allston | Mind Eraser + Rampant Decay + Hirudinea + Leviathans Mandible + In the Shit

OLIVER'S | Boston | Barricades + Ten Foot Polecats + Fly Upright Kite + Derek Schwartz + Polyethylene

OUTPOST | Cambridge | Jacob William Quintet

PADDY O'S | Boston | 5 pm | Two Way Street | 8 pm | Heart of Bacon

PARADISE ROCK CLUB | Boston | Will Dailey's Festival Holidad + Luxury + Violet Nine + Brendan Boogie

P.A.'S LOUNGE | Somerville | Thick Shakes + Hands & Knees + Quilt + Girlfriends

PHOENIX LANDING | Cambridge | 10 pm | "Pretty Little Things" with DJ Vinny

PLOUGH & STARS | Cambridge | 10 pm | Kaitlin Dibble's Delusions Grandeur + Melvern Taylor

PRECINCT | Somerville | Auto Interiors + Full Belly Anchor + Andrea Gillis Band

RIVER GODS | Cambridge | "90s Hip Hop Night" with DJ the Throat + DJ Raleigh Fingers

ROSEBUD BAR & LOUNGE | Boston | 10 pm | "Red Rose Soul Club" with DJ Jordan Valentine

RYLES | Cambridge | "Holiday Happenin' Weekend" with Soul City

SALLY O'BRIEN'S | Somerville | 6 pm | Radioactive Rustlers | 9 pm | "Honkytonk Night"

SCULLERS | Boston | 8 pm and 10 pm | Tuck & Patti

SHOWCASE LIVE | Foxborough | Love & Theft + Cottonwood

TOAD | Cambridge | 10 pm | Tori Pyne

TOMMY DOYLE'S @ HARVARD | Cambridge | 9:30 pm | Evan Goodrow Band | Midnight | DJ Gibbs

T.T. THE BEAR'S PLACE | Cambridge | "XMortis: A Gothic Formal" with DJ Chris Ewen

SATURDAY 12

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 3 pm | Model 151 Ten | 7 pm | "CNC Music Marathon" with Division of Hate + Model 1510 + Jumper + WoRM + Sex Wing Starfighter

ATWOOD'S TAVERN | Cambridge | 4:30 pm | Sinti Rhythm | 10 pm | Summer Villains

BEEHIVE | Boston | 6:30 pm | "Jazz Set" | 10 pm | Balla Kouate & World Vison

CANTAB LOUNGE DOWNSTAIRS | Cambridge | "Neon Night" with Red Invasion + Greg Allen Group + Varmints

CANTAB LOUNGE UPSTAIRS | Cambridge | Fatback Band & Couper Brothers

CHURCH | Boston | "Reggae Night" with Dub Station + Dion Knibb

CLUB PASSIM | Cambridge | 7 pm and 10 pm | "Session Americana Holiday Extravaganza"

DICK'S LAST RESORT | Boston | 10 pm | Lucky 13

FELT | Boston | 10 pm | "Showcase Saturdays" with DJ Mz. Rea: Nightclub | DJ Jay K: Lounge

GOOD LIFE | Boston | DJ Scotty B + DJ Red Foxxx + DJ Mistaker + DJ Volvox + DJ Die Young + DJ David Day

GREAT SCOTT | Allston | Curtis Harvey + Glory Tellers + Chris Brokaw & Geoff Farina + Tired Old Bones

GREEN DRAGON | Boston | Hitman

HARD ROCK CAFÉ | Boston | Slip Kid

HARPERS FERRY | Allston | "Sounds of Seattle Tour" with Ten [Pearl Jam tribute] + Badmotorfinger [Soundgarden, & Temple of the Dog tribute] + Bleed the Freak [Alice In Chains tribute] + Energy

HENNESSY'S DOWNSTAIRS | Boston | Freeze Pops

HENNESSY'S UPSTAIRS | Boston | Vivid

HOUSE OF BLUES | Boston | 11 pm | "Epic Saturdays" with Kristine W + DJ Dena

JOHNNY D'S | Somerville | 7 pm | Ilo Ferreira | 10 pm | Booty Vortex

LANSDOWNE | Boston | 10 pm | "Live Local Bands"

LILY PAD | Cambridge | 7:20 pm | Caitlin Canty | 9 pm | Beyond the Pale

LISTENING ROOM @ RIGHT TURN | Arlington | "Soberete" with Barbara

LIZARD LOUNGE | Cambridge | Hey Mama + Mia Dyson

MIDDLE EAST DOWNSTAIRS | Cambridge | Cliks + Hunter Valentine + Mrs Danvers

MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | Star F*cking Hipsters + Have Nots + Swaggerin' Cowboys | 7 pm | Josh Hoge + Tony Lucca + Matt Lowell | 9 pm | This Blue Heaven + Honors + Vary Lumar + Highway

MIDDLESEX LOUNGE | Cambridge | DJ Kon

MIDWAY CAFÉ | Jamaica Plain | 4 pm | August Spies + Greater Hartford Dance Posse + Side Effects + Jonee Earthquake Band + Colin & the Cancer | 8 pm | Payload + Up Your Bucket + Thee Flakes + COAA

MILKY WAY | Jamaica Plain | "Shake 'Em Down" with DJ Devlin + DJ Ghostdad + DJ Knife

MR. DOOLEY'S TAVERN | Boston | Patsy & Johnny

O'BRIEN'S | Allston | 4 pm | Kid Conrad + Spanish Gamble + Reverse the Curse + Choke Up | 9 pm | "Damaged"

OUTPOST | Cambridge | Matt Lavelle, Sid Smart & John Voigt

PADDY O'S | Boston | DJ Jaz

PARADISE ROCK CLUB | Boston | Bang Camaro + Powerglove + Violent Soho

P.A.'S LOUNGE | Somerville | Dadfight + Musical Theatre + Swimmers + Suit of Hair

PHOENIX LANDING | Cambridge | 10 pm | "Boom Boom Room" with DJ Vinny

PLOUGH & STARS | Cambridge | 10 pm | Barrence Whitfield & the Monkey Hips

PRECINCT | Somerville | 10 pm | Close Enough

RIVER GODS | Cambridge | "A Dad Rock December" with DJ RyCon + Sen. John Blutarsky

RYLES | Cambridge | "Holiday Happenin' Weekend" with Soul City

SALLY O'BRIEN'S | Somerville | 5 pm | Family Jewels | 8 pm | Reverberators | 10 pm | Arty Hill + DJ Easy Ed

SCULLERS | Boston | 8 pm and 10 pm | Tuck & Patti

SHOWCASE LIVE | Foxborough | 7 pm | Soulfarm

TOAD | Cambridge | 7:30 pm | Jody Blackwell Band | 10 pm | John Cate & the Van Gogh Brothers

TOMMY DOYLE'S @ HARVARD | Cambridge | 9:30 pm | Moniker + Tim McClone & the Turn | Midnight | DJ Special K

T.T. THE BEAR'S PLACE | Cambridge | "Heroes" with DJ Chris Ewen

SUNDAY 13

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 4 pm | "Afton Showcase"

BEEHIVE | Boston | 10:30 am | "Jazz Set" | 8 pm | "World Salsa Sundays" with Cincoson

CANTAB LOUNGE UPSTAIRS | Cambridge | "Candy's Blues, Jazz & Rock Jam"

CHURCH | Boston | Fiddlefoxx + Ramsy

CLUB CAFÉ | Boston | 7 pm | Lauren Bateman

CLUB PASSIM | Cambridge | 7 pm | Iris

DURTY NELLY'S | Boston | Mike Barrett

GOOD LIFE | Boston | "El Barrio Brunch" with DJ CDubz

GREEN DRAGON | Boston | Stuart Lee

HARPERS FERRY | Allston | "CNC Music Marathon" with Swift Technique + Bet Raskin & the Rice Cakes + Death & the Dance Machine + Ship High in Transit

HENNESSY'S DOWNSTAIRS | Boston | Sweep the Leg

HOUSE OF BLUES | Boston | 8 pm | Arctic Monkeys + Screaming Females

JOHNNY D'S | Somerville | 4:30 pm | "Blues Jam" with Mike Welch

LIZARD LOUNGE | Cambridge | Jeff Robinson Trio

MIDDLE EAST DOWNSTAIRS | Cambridge | Rooney + Tally Hall + Crash Kings

MIDDLE EAST UPSTAIRS | Cambridge | 1 pm | One Step Away + Bay State + Just Survive + Blind Assumption | 8 pm | Boston Publik + Camden + Vote 4 Us + BBYBOI + Daniel Laurent

Continued on p 44

PAID ADVERTISEMENT

Male urination problems? Up at night having to "go"? Trouble starting your stream?

Revolutionary new drug-free formula helps you regain your youthful prostate function so you'll urinate less often and sleep through the night!

Are you a man who has to get up once or more during the night to urinate? Do you sometimes have trouble getting your stream to start? Do you look for restrooms wherever you go? Do you ever worry that you won't be able to hold it in? If you suffer with these types of prostate problems, don't give up hope because now there's good news!

Introducing ***Prostalex Plus,*** the amazing new all-natural supplement for men that helps solve your urination problems, improve prostate function, and boost prostate health so you won't need to urinate as often, you'll enhance urination function, and you'll finally be able to sleep through the night without any trips to the bathroom!

Powerful new formula helps end your urination problems

The amazing new Prostalex Plus drug-free supplement has been scientifically formulated to reduce your need to urinate by combating the natural growth of your prostate, which occurs naturally as you age and is the cause of most urination problems in men.

Containing rare, high-potency, all-natural ingredients, the Prostalex Plus formula is unique because it not only stops your constant need to urinate, it helps improve your ability to urinate (so you'll no longer have trouble getting your stream to start), and it helps you maintain a healthy prostate. That means, with Prostalex Plus you can enjoy the freedom of not having to search out a men's room wherever you go, enjoy the luxury of uninterrupted sleep, and enjoy the peace of mind that goes along with having a healthy, youthful, optimally-functioning prostate.

Countless men are raving about Prostalex Plus

Prostalex Plus is the safe, private, all-natural solution that's giving men the results they want without drugs, surgery, or side effects. Just listen to what some of our satisfied customers are saying about Prostalex Plus:

"I used to get up more than 6 times a night. Now I don't have to get up even once!" —Michael P.

"I almost had to quit my job as a truck driver, but now I can go for hours and hours without having to look for a bathroom." —Larry D.

"All my urination problems—urgency, frequency, low flow, dribble—they're totally gone now!" —Jonathan S.

If you want to regain your youthful prostate function, stop having to urinate all the time, and enjoy night after night of uninterrupted sleep, Prostalex Plus is perfect for you.

Risk-Free Trial

Call toll-free now for your risk-free trial of Prostalex Plus!

Contact your doctor or call the company directly toll-free now and you can get a risk-free trial of Prostalex Plus (sent to you in plain, discreet packaging). That way you can see for yourself how effective and powerful the Prostalex Plus formula really is! Call toll-free now at 1-800-543-0219.

Call now for your risk-free trial:

1-800-543-0219

These statements have not been evaluated by the Food & Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.

THE WESTERN FRONT
343 Western Ave, Cambridge
Reggae, Latin & Jazz

Thursday, December 10
REGGAE DJS
call 4 info.

Friday, December 11
LEEDS EDUTAINMENT
reggae, hip hop, soul, R&B and more.

Saturday, December 12
LIVE REGGAE
featuring TROPICAL FIRE.

FOR INFO 492-7772
Check out our new website:
www.thewesternfrontclub.com

COMMERCIAL FREE KRAMER

WEEKDAYS 10A-1P
101.7 FM WFTX

Johnny D's UPTOWN
RESTAURANT & MUSIC CLUB
40 Years Of Great Music
THURSDAY, DEC 10 - WEST AFRICAN
BALLA KOUYATE & WORLD VISION
DAVE GODOWSKY
FRIDAY, DEC 11 • BLUES
JOHNNY HOY & THE BLUEFISH
MATHEW STUBBS BAND
SATURDAY, DEC 12- 7 PM
(SOUL FROM CAPE VERDE)
ILO FERIERA
10 PM (DISCO / FUNK)
BOOTY VORTEX
SUNDAY, DEC 13 • JAZZ BRUNCH
9 AM -2:30 PM
ROCK 4 XMAS BENEFIT
PAT TRAVERS
THE COUNTERFITTERS
AND MANY MORE!
MONDAY, DEC 14
FREE PIZZA 6-8:30PM
TEAM TRIVIA 8:30PM
TUESDAY, DEC 15 • ACOUSTIC JAZZ
SILVINA MORENO
WEDNESDAY, DEC 16 • ROOTS ROCK
HOLLIS BROWN BAND
CLINTON CURTIS BAND
THURSDAY, DEC 17
BOSTON XMAS CAVALCADE FOR THE HOMELESS
W/ CHANDLER TRAVIS
DENNIS BRENNAN
JENNY DEE
MERRIE AMSTERBERG
& MANYMORE!
FRIDAY, DEC 18 • CLASSIC HONKY TONK & VINTAGE TWANG
GIRL HOWDY
THE COACHMEN
SATURDAY, DEC 19 • 5-7 PM
"A SWINGIN' SOULFUL HOLIDAY HANG"
TONY GALLO GROUP
10 PM (ROCK)
SWINGING JOHNSONS
COMING SOON:
DEC 20- JULIET & LONESOME ROMEOS
DEC 22- OLD TIME XMAS
DEC 26- CHICKEN SLACKS
DEC 29-RICK BERLIN
DEC 31-PLAYING DEAD
JAN 1- NEW YEARS BRUNCH
JAN 2- LUTHER JOHNSON
JAN 3- JCA ORCH
JAN 5- THREE TALL PINES
WWW.JOHNNYDS.COM
LUNCH / DINNER TUE-SAT
JAZZ BRUNCH SAT & SUN
17 HOLLAND ST. DAVIS SQ. SOMERVILLE
ACROSS FROM DAVIS RED LINE
INFO: 617-776-2004
CONCERT LINE: 617-776-9667

The Middle East
472-480 MASS. AVE, CAMBRIDGE
(617) 864-EAST www.mideastclub.com
DOORS AT 6PM UNLESS NOTED. PROPER ID REQUIRED FOR ADMISSION
TICKETS AVAILABLE AT Middle East Box Office 1-7p.m. and TICKETMASTER (617) 931-2000 www.ticketmaster.com
ALL SHOWS 18+ UNLESS OTHERWISE NOTED OPEN FOR LUNCH AS ALWAYS
UPSTAIRS
THU 12/10 VOLUME
BUFFALO SOUL
BERKLEE BOB MARLEY ENSEMBLE
9PM DOORS
FRI 12/11 EXTINGUISH PRESENTS :
JUNIUS (CD RELEASE)
REPRESS • TOBBS (FROM BROOKLYN)
HERRIA TERRA
SAT 12/12 ADVICE PRESENTS :
STAR F*CKING HIPSTERS
HAVE NOTS • SMASHCRON (FROM LOWELL)
9PM DOORS - ALL AGES
JOSH HOGE & TONY LUCCA
MATT LORELL
7PM DOORS
TEAM SHRED PRESENTS :
THIS BLUE HEAVEN
THE HONORS • DIRTY LUMAR (CD RELEASE)
THE HIGHWAY
9PM DOORS
SUN 12/13 BOSTON MUSIC SPOTLIGHT PRESENTS :
ONE STEP AWAY
THE BAY STATE • JUST SURVIVE
MOE POPE
9PM DOORS - ALL AGES
TEAM SHRED PRESENTS :
BOSTON PUBLIK
CAMDEN • VOTE 4 US • BBYBOI • DL
8PM DOORS
MON 12/14 INVICTUS BOOKING HOLIDAY JAM
THE WANDAS
GUILLERMO SEXO • ART DECADE
TUE 12/15
THROWED
DJ E-MARCE
9PM DOORS
WED 12/16
THE LIGHTS OUT
SILENT CENTURY
THU 12/17
MIGHTY TINY
KITTENS ABLAZE (FROM BROOKLYN)
SWAY
FRI 12/18
MEAN CREEK
TOWNSHIP • MOVERS & SHAKERS
CROP DUSTER
UPCOMING
12/19 1 PM - YOUR FAVORITE BK
12/19 8PM - SIZZLECHEST, THE ROMINAS
12/20 THE DISAPPEARING MAN
12/21 L'ANTITEAM, FACELIFT NOT
12/22 HALLOWEEN
12/23 NEUROLOGICAL DAMAGE
12/26 PETE KILPATRICK BAND
12/27 FROM HERE IT'S WAR
12/28 ARCHELON, SHORE I LEAVE
12/29 THROWED
12/30 HANNAH, 730 & MAX POWERS
12/31 THE INDIGROL, IMKATA
01/01 DESTROY BABYLON
01/02 MAL PLANKTON, KINUIT REBELLE
01/05 OLD HANNAH, THE POINTS NORTH
DOWNSTAIRS
THU 12/10 DASHBOARD CONFESSIONAL
NEW FOUND GLORY
SOLD OUT!
FRI 12/11 FREEZEPOP
PLUSHGUN • TELEVANDALS
THE APPRECIATION POST
SAT 12/12 MIDDLE EAST AND TRUTH SERUM PRESENT :
THE CLIKS
(FEAT RYAN VICTORE OF DRESDEN DOLLS)
HUNTER VALENTINE • MRS DANVERS
SUN 12/13 ROONEY
TALLY HALL • CRASH KINGS
7:30PM DOORS - ALL AGES
THU 12/17 CVS BIRTHDAY SHOW :
HALLELUJAH THE HILLS
FACES ON FILM • TULSA
JESSE GALLAGHER
FRI 12/18 THE ELEVATOR DROPS
RON SAVANTS • COUNT ZERO
WALTER SICKERT & THE ARMY OF BRO-KEN TOYS
VIDEODROME DJS
SAT 12/19 THURSDAY
DILLINGER ESCAPE PLAN
FAKE PROBLEMS • ENDLESS HALLWAY
7:30PM DOORS
SUN 12/20 4TH ANNUAL YULE BALL :
HARRY & THE POTTERS
DRACO AND THE MALFOYS
JASON ANDERSON AND THE BEST
THE WHOMPING WILLOWS
MCKRACKEN • ED IN THE REFRIGERATORS
ALL AGES - 5PM DOORS
SIGN UP AT TWITTER.COM AND FOLLOW US AND TO WIN A PAIR OF TICKETS TO A SHOW -
MESSAGE TWITTER.COM/MIDEASTCLUB WITH "#PHOTIX"
JUST ADDED
12/27 - THE REAR HUNTER
12/28 - MAGENTA, CITY BOSTONES
12/30 - CASPIAN, CONSTANTS
12/31 - BIM SKALA BIM
1/16 - THE WRENS
1/20 - ONEIDA
2/5 - NICK OLIVERI
2/6 & 7 - JONATHAN RICHMAN
2/20 - BUBBLEBUCKET ORCHESTRA
2/26 - SOUNDTRACK
4/20 - ANAL MOTHERS TEMPLE
UPCOMING
12/11 DESTROPHY, SUGAR RED DRIVE
12/26 21ST DECEMBER, ONE-LESS
01/01 ABDUL KARL SAMPSON, DJ ZEMA
01/06 ALL, OFF WITH THEIR HEADS
ZUZU
MUSIC BEGINS AFTER DINNER 21+
THU - MAMBO SEAT CLUB
FRI - SOLIDI WITH DJ GHOSTDAD, RYAN DURKIN
SAT - SOUL-E-LUJAH - TY JESSO
SUN - BOMO - "FANCY FEAST"
MON - DAVE GODOWSKI, CRY CRY CRY
TUE - WU LIFE WITH DYNAMA & RIZZLA
WED - PENGUIN CLUB WITH DJ MARIO LEMIEUX
CORNER
THU - JAMIE LYNN HART BAND
FRI - CHATTIE MADDIE
SAT - ROY LOVE HAMMOND B-3 ORGAN TRIO
SUN - BELLY DANCING WITH JEAN & SABRINA
MON - MULDCAKE
TUE - ANDERSON COMPTY TROUPE
WED - BELLY DANCING HOSTED BY SABRINA
WWW.MIDEASTCLUB.COM

Listings

Continued from p 43

MR. DOOLEY'S TAVERN | Boston | 4 pm | "Traditional Irish Session"
OUTPOST | Cambridge | Tom Hall & Session 3
PHOENIX LANDING | Cambridge | 10 pm | "Rebound"
PLOUGH & STARS | Cambridge | 5 pm | Miss Tess | 9 pm | Frank Mumy Band
PRECINCT | Somerville | 10 pm | Sea Monsters
RIVER GODS | Cambridge | "Imaginary Soundtracks" with DJ Raleigh Fingers
RYLES | Cambridge | 10 am | "Jazz Jam" with Yoko Miwa
SALLY O'BRIEN'S | Somerville | 4 pm | "Jazz Set" with Two Worlds | 8 pm | Juliet & the Lonesome Romeos
75 CHESTNUT | Boston | Maggie Calloway & Anthony Weller
TOAD | Cambridge | 3 pm | "Sunday Spins" | 8 pm | Dave Alpert | 10 pm | Trick Bag
TOMMY DOYLE'S @ HARVARD | Cambridge | "Open Mic" with Josh Ciarsa
T.T. THE BEAR'S PLACE | Cambridge | Action Verbs + Clatter Clatter + Sound of Growing Up + Chairs

MONDAY 14

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 8 pm | Nadia World | 10 pm | DJ Natan + DJ V-Nice
ATWOOD'S TAVERN | Cambridge | Eric Royer Band
BEEHIVE | Boston | "Spontaneous Combustion Jam"
CANTAB LOUNGE UPSTAIRS | Cambridge | 8 pm | "Songwriter Open Mic" with Geoff Bartley | 9:30 pm | Reed Wadsile
CHARLIE'S KITCHEN | Cambridge | Curses + Egos + Mess Me Ups
CLUB PASSIM | Cambridge | "BMCFest: Celtic Music Monday"
ENORMOUS ROOM | Cambridge | "Beat Research"
GREAT SCOTT | Allston | Quilt + Wallcreeper + New Dumb + Hagman's Alphabet
HARPERS FERRY | Allston | Wreckonomics + Central Ave Band + Fendlite
HENNESSY'S DOWNSTAIRS | Boston | Joe Carsen
LILY PAD | Cambridge | 10 pm | Steve Brickman + Fringe
LIZARD LOUNGE | Cambridge | "Open Mic" with Tom Bianchi
MIDDLE EAST UPSTAIRS | Cambridge | Wandas + Wildcat + Guillermo Sexo + Art Decade
MIDDLESEX LOUNGE | Cambridge | "Manouver"
MR. DOOLEY'S TAVERN | Boston | 6 pm | Dave Foley
O'BRIEN'S | Allston | Sexual Janitor + Alifa + Anarchcunts
PADDY O'S | Boston | Mike Ho
PHOENIX LANDING | Cambridge | 10 pm | "Makka Mondays" with DJ Voyager 01 + DJ Uppercut
PLOUGH & STARS | Cambridge | 11 pm | Dr. Gonzo's Mystical Musical Tour
RIVER GODS | Cambridge | "Weekly Wax: DJ Housewerks"
SALLY O'BRIEN'S | Somerville | 10 pm | Infinite Ensemble
TOAD | Cambridge | 8 pm | White Owls | 10 pm | Jen Kearney & the Lost Cintern
T.T. THE BEAR'S PLACE | Cambridge | "Devils Night Out - Industry Night"

TUESDAY 15

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 6 pm | Karmic
ATWOOD'S TAVERN | Cambridge | 10 pm | Kevin Barry Orchestra
BEEHIVE | Boston | El Ete Trio
CAFÉ 939 | Boston | Liz Longley
CANTAB LOUNGE DOWNSTAIRS | Cambridge | "Bluegrass Pickin' Party"
CANTAB LOUNGE UPSTAIRS | Cambridge | 6:30 pm | Jubilee Mule | 10 pm | Boston City Limits
CLUB PASSIM | Cambridge | Caravan of Thieves
DURTY NELLY'S | Boston | Tim Cannon
GOOD LIFE | Boston | "Live Music Series"
GREEN DRAGON | Boston | PD Rogers
HARPERS FERRY | Allston | American Aquarium + Old Adam Brown + Whiskey Union
HENNESSY'S DOWNSTAIRS | Boston | Scott Damgaard
JOHNNY D'S | Somerville | 7:30 pm | Grant Evanovic & Andreas Kapsalis
LANSDOWNE | Boston | "Berklee Free Music Tuesdays"
LIZARD LOUNGE | Cambridge | Session Americana
MIDDLE EAST UPSTAIRS | Cambridge | "Throwed - Indie/Electro Dance Party" with DJ E-Marce
MIDDLESEX LOUNGE | Cambridge | "Disco-nnection"
MR. DOOLEY'S TAVERN | Boston | Dave Foley Band
O'BRIEN'S | Allston | 4 pm | Big Disappointments + Woman + Thalia Zedek Band + First Child | 9 pm | "Damaged"
PADDY O'S | Boston | "Blues Jam"
PLOUGH & STARS | Cambridge | 10 pm | State Strangers
RIVER GODS | Cambridge | "RGTV" with VJ John Straub
RYLES | Cambridge | Judith Murray Trio
SALLY O'BRIEN'S | Somerville | Susan Cattaneo
SHOWCASE LIVE | Foxborough | Aaron Neville & Charles Neville
TOAD | Cambridge | 8 pm | Danielle Miraglia | 10 pm | Audrey Ryan
TOMMY DOYLE'S @ HARVARD | Cambridge | "Tuesday Acoustic Showcase"
T.T. THE BEAR'S PLACE | Cambridge | 10 pm | Lissy Trullie + Mike Brown + Kyles

WEDNESDAY 16

See Club Directory for phone numbers and addresses.

ALCHEMIST LOUNGE | Jamaica Plain | 10:30 pm | Saints of Patronage
ALL ASIA CAFÉ | Cambridge | 6 pm | "Monkey Rock Writer's Circle" | 9 pm | "Open Mic" with Bryan Murphy |Shills|
ATWOOD'S TAVERN | Cambridge | 10 pm | Elastic Waste Band
BEEHIVE | Boston | "Christmas Music" with A-NO-NE Music + Hiroaki Honshuku
CAFÉ 939 | Boston | 7 pm | "Battle of the Bands" with Lourners + 7 at Denny's + House Bed + Six
CANTAB LOUNGE UPSTAIRS | Cambridge | "Candy's Blues, Jazz & Rock Jam"
CLUB PASSIM | Cambridge | Matt & Shannon Heaton
DURTY NELLY'S | Boston | Colm O'Brien
GOOD LIFE | Boston | "Secrets" with DJ Carrigan DM + DJ Sarah Jay + DJ Lynch: Upstairs | "Wu Tang Dubstep Party" with Basic Crew Dbs + DJ Frank 152: Downstairs
GREAT SCOTT | Allston | Lovers + Cotton Candy + Ill Ease + Sweet Sea
GREEN DRAGON | Boston | Two Way Street
HARPERS FERRY | Allston | Castafari + Black River Sound
HENNESSY'S DOWNSTAIRS | Boston | Buzz Karaoke Band
JOHNNY D'S | Somerville | 7:30 pm | Clinton Curtis + Hollis Brown
LILY PAD | Cambridge | 10 pm | Jeff Calindo
LIZARD LOUNGE | Cambridge | Wild Sea + Kristin Cifelli + Hugh McGowan & the Misfit Toys
MIDDLE EAST DOWNSTAIRS | Cambridge | Grant Hart + Lights Out
MIDDLE EAST UPSTAIRS | Cambridge | Grant Hart + Lights Out + Ian Adams
MIDDLESEX LOUNGE | Cambridge | "Vigil"
MILKY WAY | Jamaica Plain | "Back To the Old School Party" with DJ Nomadik + DJ Paul Foley + DJ Ragged One
O'BRIEN'S | Allston | Beatrigs
PADDY O'S | Boston | 5 pm | Mike Ho | 9 pm | "Rock Band 4 Guitar Hero"
PARADISE ROCK CLUB | Boston | Cozy-boy Allstars + Constellations
PHOENIX LANDING | Cambridge | 10 pm | "Midweek Techno" with DJ Pat Fritton + DJ Soul Clap
PLOUGH & STARS | Cambridge | 10 pm | "Christmas Folkfest" with Chick Cranning + Tom Baker + Tad Overbaugh
RIVER GODS | Cambridge | "Primitive Sounds" with DJ Easy Ed
RYLES | Cambridge | "World Wednesdays" with Choro com Chocolate + La Tuza
TOAD | Cambridge | 7 pm | Fandango | 10 pm | Sinti Rhythm
T.T. THE BEAR'S PLACE | Cambridge | Supa Dupa + Electric Laser People + Polish Flat + Chris Bell & Joel Murray

THURSDAY 17

See Club Directory for phone numbers and addresses.

ALL ASIA CAFÉ | Cambridge | 7 pm | Andrew Cohen
ATWOOD'S TAVERN | Cambridge | 10 pm | Wooden Leg
CANTAB LOUNGE DOWNSTAIRS | Cambridge | Kick Drum + Hookups + Pray for Pelandis + Flypaper
CANTAB LOUNGE UPSTAIRS | Cambridge | Chicken Slacks
CHURCH | Boston | Absynthe + Beneath the Stone + Sugar Straw
CLUB PASSIM | Cambridge | 7 pm | "Covers Night" with Lori McKenna + Mark Erelli + Jake Armerding
DICK'S LAST RESORT | Boston | 7 pm | Brian Locher
DURTY NELLY'S | Boston | Andy Joy
FELT | Boston | "True Music Thursdays" | "Soulstice: Underground Dance Night"
GREAT SCOTT | Allston | Marcia Foster + Blue Roses
GREEN DRAGON | Boston | 5 pm | PD Rogers | 9 pm | Spitting Vinnies
HARPERS FERRY | Allston | "Paper!"
HENNESSY'S DOWNSTAIRS | Boston | Fly Switch
JOHNNY D'S | Somerville | "X-Mas Show" with Chandler Travis Philharmonic
LA LUNA CAFÉ | Cambridge | Ariane Martins's Projeto Samba
LILY PAD | Cambridge | 10 pm | Time Machine Executives
LIZARD LOUNGE | Cambridge | Joy Kills Sorrow + Cuddle Magic
MIDDLE EAST DOWNSTAIRS | Cambridge | Hallelujah the Hills + Faces on Film + Tulsa + Jesse Gallagher
MIDDLE EAST UPSTAIRS | Cambridge | Mighty Tiny + Kittens Ablaze + Sway
MIDDLESEX LOUNGE | Cambridge | "Make It New"
MILKY WAY | Jamaica Plain | DJ Rizzla + DJ D'Hana
MR. DOOLEY'S TAVERN | Boston | Tommy & Alan
O'BRIEN'S | Allston | OkCaptain + Atomic Wildlife + These Wolves Actually Happened
PARADISE ROCK CLUB | Boston | Raelown + Capone and Noreaga + Queen Yonasda
P.J.'S LOUNGE | Somerville | Tech Noir + Thunderhole + Arvid Noe
PHOENIX LANDING | Cambridge | 10 pm | "Elements Drum n' Bass" with DJ Fresh
PLOUGH & STARS | Cambridge | 10 pm | Other Girls + Tanya Donelly + Bill Janovitz + Heavy Stud
PRECINCT | Somerville | Lose In Stockholm
RIVER GODS | Cambridge | "Tourfilter DJ Night"
RYLES | Cambridge | Tracy Rose, Bobby Tynes & Never Say Never
SALLY O'BRIEN'S | Somerville | Doom Buggies + Sami Nomenclature
TOAD | Cambridge | 7 pm | Melvern Taylor & his Fabulous Meltones | 10 pm | Baker Thomas Band + Jim Larkin
TOMMY DOYLE'S @ HARVARD | Cambridge | 9:30 pm | Dirty Hit | Midnight | DJ Special K
T.T. THE BEAR'S PLACE | Cambridge | Fanfarlo + Freelance Whales + Painted Lights

COMEDY

THURSDAY 10

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8:30 pm | "Beantown Comedy Riot" with Mike Whitman
GREAT SCOTT | 9 pm | Anderson Comedy Group presents "The Gas" with Todd Barry
IMPROV ASYLUM | 8 pm | "Main Stage Show"
IMPROVBOSTON THEATRE | 8 pm | "Bastards Inc." | 10 pm | "The 10 Slot"
MOTTLEY'S COMEDY CLUB | 8 pm | "The Fresh Up Show" with Bethany Van Delft + Erin Judge
TOMMY'S COMEDY LOUNGE | 8:30 pm | Comedy Showcase

FRIDAY 11

See Club Directory for phone numbers and addresses.

ARSENAL CENTER FOR THE ARTS | 8 pm | "Improv Jones Presents: Behind the Curtain"

CLUB DIRECTORY

ALCHEMIST LOUNGE | 617.477.5741 | 435 South Huntington Ave, Jamaica Plain
ALL ASIA CAFÉ | 617.497.1544 | 331 Mass Ave, Cambridge
ARSENAL CENTER FOR THE ARTS | 617.923.0100 | 321 Arsenal St., Watertown
ATWOOD'S TAVERN | 617.864.2792 | 877 Cambridge St., Cambridge
BEACHCOMBER | 617.479.8989 | 797 Wollaston Beach Blvd, Quincy
BEEHIVE | 617.423.0069 | 541 Tremont St., Boston
BURREN | 617.776.6896 | 247 Elm St., Davis Square, Somerville
CAFÉ 939 | 617.747.2261 | 939 Boylston St., Boston
CANTAB LOUNGE | 617.354.2685 | 738 Massachusetts Ave, Cambridge
CHARLIE'S KITCHEN | 617.492.9646 | 10 Eliot St, Cambridge
CHEERS FANEUIL HALL | 617.227.0150 | Faneuil Hall Marketplace, Boston
CHURCH | 617.236.7600 | 69 Kilmarnock St., Boston
CLUB CAFÉ | 617.536.0966 | 209 Columbus Ave, Boston
CLUB PASSIM | 617.492.7679 | 47 Palmer St, Harvard Square, Cambridge
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 617.482.0110 | 124 Boylston St., Boston
DICK'S LAST RESORT | 617.267.8080 | Quincy Market, Boston
DIRTY NELLY'S | 617.742.2090 | 128 Blackstone St, Boston
ENORMOUS ROOM | 617.491.5599 | 567 Mass Ave, Cambridge
FELT | 617.338.6999 | 533 Washington St., Boston
GOOD LIFE | 617.451.2622 | 28 Kingston St., Boston
GREAT SCOTT | 617.734.4502 | 1222 Comm Ave, Allston
GREEN DRAGON | 617.367.0055 | 11 Marshall St., Boston
HARD ROCK CAFÉ | 617.424.7625 | 22-24 Clinton St, Boston
HARPERS FERRY | 617.254.9743 | 158 Brighton Ave, Allston
HENNESSY'S | 617.742.2121 | 25 Union St., Boston
HOUSE OF BLUES | 888.693.2583 | 15 Lansdowne St Boston
IMPROV ASYLUM | 617.263.6887 | 216 Hanover St., Boston
IMPROVBOSTON | 617.576.1253 | 40 Prospect St., Cambridge
JOHNNY D'S | 617.776.2004 | 17 Holland St., Davis Square, Somerville
LA LUNA CAFÉ | 617.576.3400 | 403 Mass Ave, Cambridge
LANSDOWNE | 617.266.1222 | 9 Lansdowne St., Boston
LILY PAD | 617.395.1393 | 1353 Cambridge St., Cambridge
LISTENING ROOM @ RIGHT TURN | 781.646.3800 | 299 Broadway, Arlington
LIZARD LOUNGE | 617.547.0759 | 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge
MGM GRAND @ FOXWOODS | 860.312.3352 | 39 Norwich Westerly Rd., Mashantucket, CT
MIDDLE EAST | 617.864.EAST | 472-480 Mass Ave, Central Square, Cambridge
MIDDLESEX LOUNGE | 617.868.MSEX | 315 Mass Ave, Cambridge
MISTRAL CAFÉ | 617.524.9038 | 349½ Washington St, Jamaica Plain
MILKY WAY | 617.524.3740 | @ The Brewery, 284 Armory St., Jamaica Plain
MR. DOOLEY'S TAVERN | 617.338.5656 | 77 Eastern Ave, Boston
MOTTLEY'S COMEDY CLUB | 877.61.LAUGH | 61 Chatham St, Boston
O'BRIEN'S | 617.782.6245 | 3 Harvard Ave, Allston
OLIVER'S | 617.536.4840 | @ the Cask N' Flagon, 62 Brookline Ave, Boston
OUTPOST | 617.876.0886 | 186 Hampshire St., Cambridge
PADDY O'S | 617.367.2114 | 33 Union St, Boston
PARADISE ROCK CLUB | 617.562.8800 | 967 Comm Ave, Boston
P.A.'S LOUNGE | 617.776.1557 | 345 Somerville Ave, Somerville
PHOENIX LANDING | 617.576.6260 | 512 Mass Ave., Cambridge
PLOUGH & STARS | 617.576.0032 | 912 Main Ave, Cambridge
PRECINCT | 617.623.9211 | 70 Union Square, Somerville
RIVER GODS | 617.576.1881 | 173 River St, Cambridge
ROSEBUD BAR & LOUNGE | 617.440.6284 | 381 Summer St., Boston
RYLES | 617.876.9330 | 212 Hampshire St, Cambridge
SALLY O'BRIEN'S | 617.666.3589 | 335 Somerville Ave., Somerville
SCULLERS | 617.562.4111 | DoubleTree Guest Suites, 400 Soldiers Field Rd, Boston
75 CHESTNUT | 617.226.2175 | 75 Chestnut St, Boston
SHOWCASE LIVE | 888.354.7042 | 23 Patriot Pl, Foxborough
TOAD | 617.497.4950 | 1912 Mass Ave, Porter Square, Cambridge
TOMMY DOYLE'S HARVARD | 617.864.1311 | 96 Winthrop St., Cambridge
TOMMY'S COMEDY LOUNGE | 617.482.2227 | 78 Warrenton St., Boston
T.T. THE BEAR'S PLACE | 617.492.BEAR | 10 Brookline St, Central Square, Cambridge
WILBUR THEATRE | 800.745.3000 | 246 Tremont St., Boston

CHEERS FANEUIL HALL | 9 pm | Jim McCue
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 9 pm | Chris Zito + Dan Crohn and Friends
GREAT SCOTT | 7 pm | Anderson Comedy Group presents "The Gas" with Ex-Girlfriends + Gary Petersen + Dave Boz + Chris Coxen + Mike Magid
IMPROV ASYLUM | 8 + 10 pm | "Main Stage Show" | 11:59 pm | "The Midnight Show"
IMPROVBOSTON CABARET | 7 pm | "SketchHaüs" | 9:30 pm | "Harold Night"
IMPROVBOSTON THEATRE | 10 pm | "Friday Night Face Off" | 11:30 pm | "Night Cap"
MOTTLEY'S COMEDY CLUB | 8 pm | Elon James White
SPEED OF THOUGHT PLAYHOUSE CAFÉ | 8:30 pm | Improv Show with Speed of Thought Players
TOMMY'S COMEDY LOUNGE | 8:30 pm | Steve Sweeney
WILBUR THEATRE | 7 + 9:45 pm | Jim Breuer

SATURDAY 12

See Club Directory for phone numbers and addresses.

CHEERS FANEUIL HALL | 9 pm | Jim McCue
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8 + 10:15 pm | Chris Zito + Dan Crohn and Friends
IMPROV ASYLUM | 7 + 9 pm | "Main Stage Show"
IMPROVBOSTON CABARET | 7 pm | "Mosaic" with South City Theater
IMPROVBOSTON THEATRE | 8 + 10 pm | "Mainstage Show" | 11:30 pm | "Night Cap"
MGM GRAND @ FOXWOODS | 8 pm | Bill Engvall
MOTTLEY'S COMEDY CLUB | 8 pm | Elon James White
TOMMY'S COMEDY LOUNGE | 7:30 pm | Steve Sweeney

SUNDAY 13

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 9 pm | "Boston's Longest Open Mic Night" with Dan Crohn
IMPROV ASYLUM | 8 pm | "NXT Show"

MONDAY 14

See Club Directory for phone numbers and addresses.

CANTAB LOUNGE DOWNSTAIRS | 8 pm | "Underground Comedy"
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8:30 pm | "Weekend Comedy Stretch" with Mitch Stinson
GREEN DRAGON | "Battle of the Comedians"
SALLY O'BRIEN'S | 7 pm | "Cheapshots Comedy Club"

TUESDAY 15

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8:30 pm | "Comedy Showcase" with Jim Lauletta
IMPROV ASYLUM | 8 pm | "House Teams"
MIDDLE EAST CORNER | 9:45 pm | Anderson Comedy Troupe's "Open Mic Comedy"
SPEED OF THOUGHT PLAYHOUSE CAFÉ | 8:30 pm | Improv Comedy Workshop with Speed of Thought Players

WEDNESDAY 16

See Club Directory for phone numbers and addresses.

BURREN | 10 pm | "Comedy Night"
DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8:30 pm | "Comedy Showcase" with Paul Nardizzi
IMPROV ASYLUM | 8 pm | "Vanity Project"
IMPROVBOSTON THEATRE | 8 pm | "The Comedy Lab"
MOTTLEY'S COMEDY CLUB | 8 pm | "The Bailout Show" with Jon Lincoln + Chris Coxen
SPEED OF THOUGHT PLAYHOUSE CAFÉ | 8:30 pm | Stand-Up Comedy Open Mic Night

THURSDAY 17

See Club Directory for phone numbers and addresses.

DICK'S BEANTOWN COMEDY VAULT @ REMINGTON'S | 8:30 pm | "Beantown Comedy Riot" with Mike Whitman
IMPROV ASYLUM | 8 pm | "Main Stage Show"
IMPROVBOSTON THEATRE | 8 pm | "Bastards Inc" | 10 pm | "The 10 Slot"
MOTTLEY'S COMEDY CLUB | 8 pm | "All I Want for Hannukah is Christmas" with Gary Gulman
TOMMY'S COMEDY LOUNGE | 8:30 pm | Comedy Showcase

CONCERTS

Popular

THURSDAY 10

ANVIL | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | Free | 888.226.7711
KISS 108 JINGLE BALL | With Boys Like Girls + Jay Sean + Jordin Sparks + Justin Bieber + Owl City + Sean Kingston + The Fray | 7 pm | Tsongas Arena, 300 Arcand Ave, Lowell | OFFICIALLY SOLD OUT | 800.745.3000
MARK O'CONNOR | 8:15 pm | Berklee Performance Center, 136 Mass Ave, Boston | $20-$25 | 617.931.2000

FRIDAY 11

BERKLEE BOB MARLEY ENSEMBLE | 8 pm | Amazing Things Arts Center, 55 Nichols Rd, Framingham | $15; $14 students, seniors | 508.405.ARTS
THE BOBS | 8 pm | Center for Arts, 14 Summer St., Natick | $26; $25 students, seniors | 508.647.0097
DAVID MASSENGILL | 7:30 pm | Jackson Homestead and Museum, 527 Washington St., Newton | $15 suggested donation | 617.796.1450
REBECCA PARRIS AND THE BRAD HATFIELD TRIO | 8 pm | Multicultural Arts Center, 41 Second St., Cambridge | $18-$24 | www.cmacusa.org
STAMBANDET | Scandinavian vocalists | 8 pm | Parish Center for the Arts, 10 Lincoln St., Westford | $15 | 978.692.5550

SATURDAY 12

JOHN COWAN BAND + SIERRA HULL | 7:30 pm | National Heritage Museum, 33 Marrett Rd [Rte 2A], Lexington | $25 | 617.782.2251 or www.bbu.org
BARBARA KESSLER + TERRY KITCHEN | 8 pm | Loring-Greenough House, 12 South St, Jamaica Plain | $10 | 617.833.0631
FREDERICK MOYER AND THE JAZZ ARTS TRIO | 8 pm | Center for Arts, 14 Summer St, Natick | $25; $24 students, seniors | 508.647.0097

Continued on p 46

Olivers Cask 'n Flagon
a Summer Tradition
8PM DOORS/ 21+
FRIDAY, DECEMBER 11
"BOSTON MUSIC SPOTLIGHT LIVE SERIES"
BARRICADES
THE TEN FOOT POLE CATS
THE HOLLOW SOUND
FLY UPRIGHT KITE
DREW SCHWARTZ
POLYETHYLENE
FRIDAY, DECEMBER 18
THE PRESS PROJECT
(REUNION SHOW!)
STICKY FUZZ
CEASE & DESIST
THURSDAY, DECEMBER 31
NEW YEAR'S EVE PARTY!
COVER: $25
FORGETFUL JONES
THREE DAY THRESHOLD
92 Brookline Ave - Boston, MA 02215
(617) 536-4840 - www.cask'nflagon.com

SCULLERS JAZZ CLUB
BOSTON'S #1 JAZZ CLUB!
December 10 8pm & 10pm
Jam For The Holidays
Featuring
RICHARD ELLIOT, GERALD ALBRIGHT & JEFF GOLUB
December 11-12 8pm & 10pm
TUCK & PATTI
December 31 8pm & 11pm
New Year's Eve
BOBBY CALDWELL
Special Dinner/Show
Overnight Packages
Available
DoubleTree Guest Suites
Storrow Dr. & Mass Pike Exit
Call for Tickets & Info at: 617-562-4111
Order on-line at www.scullersjazz.com

Ryles
The Best in Live Music!
MITCH'S Traditional BBQ
"There's a Fire in that Kitchen."
Tue-Sat 5-11pm
Mainstage
12-11 Soul City Holiday Happenin' Weekend
12-12 Soul City Holiday Happenin' Weekend
12-15 Judith Murray Trio
12-16 Chorus com Chocolate & LaTuz
12-17 Tracy Rose & Bobby Tynes
12-31 New Year's Eve Extravaganza w/ Jim Bargar & The Soul Providers
Dancehall
TUE Noche Latina
WED Hot Salsa Wednesdays
THU Temporada Latina
FRI Viernes de Vacilon
SAT 4 on the Floor
SUN Salsa Sundays
Sunday Jazz Brunch
12-13 Yoko Miwa
TICKET INFO
www.ryles.com
617.876.9330
212 Hampshire St., Camb.

The Loft @ Tommy Doyle's in Harvard Square
THURSDAY DEC 10 2009 9:30PM
THE SPINZ • $3 COVER
FRIDAY DEC 11 2009 9:30PM
THE EVAN GOODROW BAND
$3 COVER
SATURDAY DEC 12 2009 9:30PM
MONIKER
TIM MCGLONE AND THE TURN
$3 COVER
SUNDAY DEC 13 2009 8:00PM
OPEN MIC HOSTED BY JOSH CARESS
FREE!
TUESDAY DEC 15 2009 9:30PM
TUESDAY ACOUSTIC SHOWCASE
FEATURING REED WADDLE
JOHN GERARD
FREE!
WEDNESDAY DEC 16 2009
8:00PM - STUMP TRIVIA
10:00 PM - KARAOKE
FREE!
96 WINTHROP STREET
CAMBRIDGE, MA 02138
617-864-0666

Shays
HARVARD SQUARE
COOLEST PUB!
58 JFK ST., CAMBRIDGE 617.864.9161
GREAT FOOD
WIDE SELECTION OF BEERS AND WINES
PATIO SEATING

GREAT SCOTT
GREATSCOTTBOSTON.COM
Thu 12.10.09
Anderson Comedy presents: Todd Barry • The Gas
18+ 9pm $15.00
Fri 12.11.09
The Pill • DJs Ken & Michael V.
21+ 10pm $5.00
Fri 12.11.09
The Gas featuring Ex-Girlfriends with Gary Petersen • Dave Boz Chris Coxen and more!
18+ 7pm $5.00
Sat 12.12.09
Curtis Harvey • Glory Tellers Chris Brokaw And Geoff Farina Tired Old Bones • 21+ 9pm $10.00
Sun 12.13.09
Dr. Sketchy's Anti-Art School Cabaret Life Drawing Class featuring: Mandy and Lady Clara
18+ 2:30pm $8.00
Mon 12.14.09
Quilt • Wallcreeper The New Dumb • Hangman's Alphabet • 18+ 9pm $8.00
Wed 12.16.09
Truth Serum Productions presents: The Sweet Sea Lovers • Ill Esse • Cotton Candy
18+ 9pm $8 adv. / $10 door
1222 Commonwealth Ave
Allston, MA 02134
617-566-9014

LUPO'S lupos.com
79 WASHINGTON ST, PROVIDENCE
SATURDAY, DECEMBER 19 • 5:30 PM SHOW
this is New England
VANNA
THEREFORE I AM
A LOSS FOR WORDS
SCARE DON'T FEAR • AUBURN
FALL US TOUR 2009
etix • ETIX.COM • LUPO'S • FYE & STRAWBERRIES

church
music. food. booze.
thursday 12/10
Eddie Japan (CD Release)
Blizzard of 78 • Sidewalk Driver
friday 12/11
Mobil Death Camp.(ex-GWAR)
Panzerbastard • Vagiant
Hot On The Heels
saturday 12/12
Reggae Church with Dub Station
sunday 12/13
The Bathory Silence
monday 12/14
Moe Pope • Young Riot
Hosted by Lemont Price
tuesday 12/15
The Last Front
Luau • Thousands
wednesday 12/16
The Fake Boys • Gut-Shot
92 Protons • Hundred Acre Wood
thursday 12/17
Absynthe • Beneath The Stone
Suger Snow
69 Kilmarnock St.
Boston, 02215 • 617.236.7600
churchofboston.com

Listings

Continued from p 45

GARNET ROGERS + CHRIS PAHUD | 8 pm | Amazing Things Arts Center, 55 Nichols Rd., Framingham | $20; $19 students, seniors | 508.405.ARTS

YANVALOU | 8 pm | Wellesley College, Jewett Auditorium, 106 Central St., Wellesley | Free | www.wellesley.edu/Music/home.html

SUNDAY 13

"NIGHT SONG" WITH BEN SCHWENDENER + NEIL LEONARD | Jazz, chant, and motets by Byrd, Hallock, and Morales | 7 pm | St. John's Episcopal Church, 1 Roanoke Ave., Jamaica Plain | Free | 617.312.8328 or www.nightsong.org

"ROCK 'N SOUL HOLIDAY CONCERT" | With Sarah Borges, Eli "Paperboy" Reed, Willie Alexander, Jenny Dee and the Deelinquents, Charlie Farren, John Powhida, Mike Gent, Andrea Gillis Band, James Montgomery, Ramona Silver, Ernie & the Automatics, Brian Charles, Barrence Whitfield, and the Rock 'N Soul All-Stars | 8 pm | Regent Theatre, 7 Medford St., Arlington | $18-$28 | www.MMONE.org

MONDAY 14

ROCK 4 XMAS WITH EDDIE MONEY + ERNIE AND THE AUTOMATICS + JOEY MOLLAND [BADFINGER] | Hosted by Butch Patrick (Eddie from "The Munsters") | 7 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | Free | 888.226.7711

WEDNESDAY 16

DR. K'S MOTOWN REVUE | 7 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | Free | 888.226.7711

THURSDAY 17

DAVID ARCHULETA | 7 pm | MCM Grand @ Foxwoods, 39 Norwich Westerly Rd., Mashantucket, CT | $20-$40 | 866.646.0609

DIVIDE THE DAY | 8 pm | Wolf Den @ Mohegan Sun, 1 Mohegan Sun Blvd, Uncasville, CT | Free | 888.226.7711

NEW ENGLAND CONSERVATORY YOUTH JAZZ ORCHESTRA | 7 pm | Brown Hall, 30 Gainsborough St., Boston | Free | 617.585.1122

Classical

THURSDAY 10

BOSTON CONSERVATORY CHORALE AND WOMEN'S CHORUS CONDUCTED BY WILLIAM CUTTER AND MICHAEL McCAGHIE | Haydn's Mass No. 12 [*Theresienmesse*] and Poulenc's *Quatre motets pour le temps de Noël* | 8 pm | Midway Studios, 15 Channel Center St., Boston | Free | 617.912.9222

HOLIDAY POPS | "Twelve Days of Christmas" | Thurs-Fri 4 + 8 pm [Keith Lockhart]; Sat-Sun 11 am + 3 pm [Lockhart] + 7:30 pm [James Orent]; Mon-Tues 8 pm [Lockhart]; Thurs 8 pm [Orent] | Symphony Hall, 301 Mass Ave, Boston | $27-$122 | 617.266.1200 or 888.266.1200

JENNIFER ELOWSKY-FOX AND WILLIAM FICKES | Beethoven-symphonies program | 6:30 pm | Community Music Center of Boston, 34 Warren Ave., Boston | Free | 617.482.7494

TUFTS OPERA | Fully staged opera scenes by a variety of composers | 8 pm | Cranoff Music Center, Distler Performance Hall, 20 Talbot Ave, Medford | Free | 617.627.3679

FRIDAY 11

BOSTON BAROQUE CONDUCTED BY MARTIN PEARLMAN | Handel's *Messiah*, with soprano Amanda Forsythe, mezzo-soprano Ann McMahon Quintero, tenor Lawrence Williford, and baritone Timothy Jones | Fri-Sat 7:30 pm | Jordan Hall, 30 Gainsborough St., Boston | $25-$69 | 617.484.9200

BOSTON CAMERATA | "A Mediterranean Christmas": songs, chants, and instrumentals drawn from medieval transcripts and folklore | Fri 8 pm | Follen Church Society, 755 Mass Ave, Lexington | Sat 8 pm | First Congregational Church, 11 Garden St., Cambridge | $22-$46; $10 students; 20 percent off seniors | 617.262.2092

BOSTON CECILIA CONDUCTED BY DONALD TEETERS | James Waedman's *A Midwife's Tale*, *Blake's Cradle Song* [world premiere], *Divinum mysterium*, and *Magnificat*, plus music from England, Spain, and Colonial America | Fri 8 pm | Church of the Advent, 30 Brimmer St., Boston | Sun 3 pm | All Saints Church, 1773 Beacon St., Brookline | $15-$62 | 617.232.4540

LONGY OPERA DEPARTMENT | "Opera Holiday Gala," with works by Beethoven, Delibes, Gluck, Humperdinck, Mozart, Tchaikovsky, and Verdi | 8 pm | Longy School of Music, 27 Garden St., Cambridge | Free | www.longy.edu

HOLIDAY POPS | See listing for Thurs

SATURDAY 12

VIENNA BOYS CHOIR CONDUCTED BY MANOLO CAGNIN | Liturgical and popular holiday music | 2 pm | Jordan Hall, 30 Gainsborough St., Boston | OFFICIALLY SOLD OUT | 617.482.6661

BOSTON BAROQUE CONDUCTED BY MARTIN PEARLMAN | See listing for Fri

BOSTON CAMERATA | See listing for Fri

HOLIDAY POPS | See listing for Thurs

SUNDAY 13

BORROMEO STRING QUARTET | "String Quartets of Joseph Haydn": Opus 76 No. 4 [*Sunrise*], Opus 20 No. 5, and Opus 64 No. 4 | 2 pm | Forsyth Chapel at Forest Hills Cemetery, 95 Forest Hills Ave, Jamaica Plain | $30-$55 | 617.524.3354 or www.foresthillstrust.org

BOSTON BOY CHOIR AND ST. PAUL MEN'S SCHOLA | Carols and works by Tchaikovsky, Biery, Haas, Mozier, Rutter, Willcocks, and Woodman | 3 pm | St. Paul Church, Bow and Arrow Sts, Harvard Square, Cambridge | $15-$25 | 617.868.8698

CAMBRIDGE COMMUNITY CHORUS | Handel's *Messiah*, with soprano Deborah Selig, alto Krista River, tenor Lawrence Jones, and bass Robert Honeysucker | 3 pm | MIT, Kresge Auditorium, 84 Mass Ave, Cambridge | $10 suggested donation | 617.527.3369

CONCORDIA CONSORT | "Noel! Noel! From Annunciation to Epiphany": seasonal Renaissance and medieval music | 5:15 pm | Church of Our Saviour, 25 Monmouth St., Brookline | $15; $10 students, seniors | 978.264.0584

SUSANNE FRIEDRICH | Works for cello | 3 pm | New England Conservatory, Pierce Hall, 241 St. Botolph Street, Boston | Free | 617.585.1122

LILIT KARAPETIAN-SHOUGARIAN | Piano works by Chopin, Schubert, Debussy, and Armenian composers | 4 pm | Armenian Library and Museum of America, 65 Main St., Watertown | $15; $10 students | 617.926.2592

SEYMOUR LIPKIN | Schubert's Piano Sonatas in A [D. 959] and B-flat [D. 960] | 1:30 pm | Isabella Stewart Gardner Museum, Tapestry Room, 280 the Fenway, Boston | $23; $18 seniors; $10 students | 617.278.5156

NAOKO SUGIYAMA | Liszt's *Années de pèlerinage, deuxième année: Italie* | 7:30 pm | Longy School of Music, 27 Garden St., Cambridge | Free | www.longy.edu

BOSTON CECILIA CONDUCTED BY DONALD TEETERS | See listing for Fri

HOLIDAY POPS | See listing for Thurs

MONDAY 14

HOLIDAY POPS | See listing for Thurs

TUESDAY 15

CONCORDIA CONSORT | "Noel! Noel! From Annunciation to Epiphany": seasonal Renaissance and medieval music | 12:15 pm | King's Chapel, 58 Tremont St., Boston | $3 suggested donation | 617.227.2155

HOLIDAY POPS | See listing for Thurs

WEDNESDAY 16

FIRST LUTHERAN CHURCH CHOIR AND BALINT KAROSI | "Advent Organ Vespers Service," with works by Buxtehude, Walther, and Bach | 7 pm | First Lutheran Church, 299 Berkeley St., Boston | Free; donations accepted | 617.536.8851

NEW ENGLAND CONSERVATORY YOUTH PHILHARMONIC ORCHESTRA CONDUCTED BY BENJAMIN ZANDER | *Prelude and Liebestod* from Wagner's *Tristan und Isolde*; Richard Strauss's *Don Juan*; excerpts from Prokofiev's *Romeo and Juliet* | 8 pm | Jordan Hall, 30 Gainsborough St., Boston | $10; $5 students, seniors | 617.585.1260

THURSDAY 17

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY KEITH LOCKHART | "Holiday Pops" | 7:30 pm | Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, CT | $40-$90 | 800.745.3000

HANDEL AND HAYDN SOCIETY CONDUCTED BY JAAP TER LINDEN | Manfredini's Concerto Grosso Opus 3 No. 12 [Christmas Concerto]; Handel's Concerto Grosso Opus 3 No. 2; Muffat's *American tribute*; Bach's Orchestral Suite No. 2; Corelli's Concerto Grosso Opus 6 No. 8 [*Christmas Concerto*] | 8 pm | Jordan Hall, 30 Gainsborough St., Boston | $37-$74 | 617.266.3605

HOLIDAY POPS | See listing for previous Thurs

DANCE

THURSDAY 10

BOSTON BALLET | *The Nutcracker* | Wed-Thurs 7:30 pm; Fri noon + 7:30 pm; Sat 1 + 7:30 pm; Sun 1 + 5:30 pm; Wed-Thurs 7:30 pm | Boston Opera House, 539 Washington St., Boston | $35-$162 | 617.695.6955 or www.bostonballet.org

FRIDAY 11

BALLETNOX | Anthony Williams's *Ohio Nutcracker* | Fri 7:30 pm; Sat 1:30 + 7:30 pm; Sun 1:30 pm | John Hancock Hall, 180 Berkeley St., Boston | $20-$55 | 877.548.3237

CAITLIN CORBETT DANCE COMPANY | 25th-anniversary performance, with four premieres — *Heat Starvation, Half/Point, Quiet Lies/Illusions Miss*, and *duetduet* — plus *Little Known Facts* [2006] and *Three Quartets* [2004] | Fri-Sat 8 pm | Thai Performance Center, 685 Comm Ave, Boston | $25; $12 students, seniors | 617.353.8725

COMMONWEALTH BALLET COMPANY | *The Nutcracker* | Fri 7 pm; Sat 1 + 6 pm; Sun 1 pm | Regis College, Casey Theatre, 235 Wellesley St., Weston | $23-$33; $20-$28 students, seniors | 978.263.7794

HONEY BLONDER PRESENTS "12 DANCERS DANCING: A CHRISTMAS IN CAMBRIDGE" | Performances by Rainbow Tribe, Beide, LaRossa Dance, Disco Brats, Amara, Hip Hop Ballerina Group, Brookline Academy of Dance Ensemble, Bright Pearl Dance Troupe, Peanut Butter and Jelly Dance Co. and Small Feets | Fri-Sat 8 pm | Dance Complex, 536 Mass Ave, Cambridge | $16; $11 students, seniors | 617.520.2605

JOSÉ MATEO BALLET THEATRE | *The Nutcracker* | Fri 7:30 pm; Sat 2 + 6 pm; Sun 1:30 + 5:30 pm | Brandeis University, Spingold Theatre, 415 South St., Waltham | $15-$50 | 781.736.3400 or www.balletheatre.org

BOSTON BALLET | See listing for Thurs

SATURDAY 12

BALLETNOX | See listing for Fri

BOSTON BALLET | See listing for Thurs

CAITLIN CORBETT DANCE COMPANY | See listing for Fri

COMMONWEALTH BALLET COMPANY | See listing for Fri

HONEY BLONDER PRESENTS "12 DANCERS DANCING: A CHRISTMAS IN CAMBRIDGE" | See listing for Fri

JOSÉ MATEO BALLET THEATRE | See listing for Fri

SUNDAY 13

BALLETROX | See listing for Fri

BOSTON BALLET | See listing for Thurs

COMMONWEALTH BALLET COMPANY | See listing for Fri

CONTRAPOSE DANCE | See listing for Sat

JOSÉ MATEO BALLET THEATRE | See listing for Fri

WEDNESDAY 16

BOSTON BALLET | See listing for Thurs

THURSDAY 17

BOSTON BALLET | See listing for previous Thurs

READINGS

THURSDAY 10

DAVID CHANG | *Momofuku* | 7 pm | Harvard Book Store, 1256 Mass Ave, Cambridge | Free | 617.661.1515

DANA CAMERON, RUSS ABORN, AND BRENDAN DUBOIS | *Boston Noir* | 7 pm | Brookline Booksmith, 279 Harvard St., Brookline | Free | 617.566.6660

PHILIP HASOURIS, FRANK MILLER, APRIL RANGER, AND SAM CORNISH | "Laureate Series" poetry readings and open mic | 6:30 pm | Boston City Hall, 1 City Hall Square [Congress St entrance], fifth floor, Boston | Free | 617.306.9484

FRIDAY 11

ANTHONY MITCHELL SAMMARCO | Forest Hills Cemetery | 7 pm | Jamaicaway Books & Gifts, 676 Centre St., Jamaica Plain | Free | www.jamaicawaybooks.com

SATURDAY 12

"BAGELS WITH THE BARDS" | Poetry "open mic" | 9 am-noon | Au Bon Pain, Davis Square, Somerville | Free | 617.306.9484

"OPEN BARK POETRY AND MUSIC" | 8:15 pm | Out of the Blue Gallery, 106 Prospect St., Cambridge | $3-$5 suggested donation | 617.354.5287

SUNDAY 13

"LIZARD LOUNGE POETRY SLAM!" | With music by the Jeff Robinson Trio | 7:30 pm | Lizard Lounge, 1667 Mass Ave, Cambridge | $5 | 617.547.0759

MONDAY 14

STONE SOUP POETRY OPEN MIC | 8 pm | Out of the Blue Gallery, 106 Prospect St., Cambridge | $4 suggested donation | 617.227.0845

LAURA VAN DEN BERG AND PAUL YOON | *What the World Will Look Like When All the Water Leaves Us* and *Once the Shore* | 8 pm | Blackwell's House, 56 Brattle St., Cambridge | $5 | www.ccae.org

WEDNESDAY 16

BOSTON POETRY SLAM @ OPEN MIC | 8 pm | Cantab Lounge, 738 Mass Ave, Cambridge | $3 | 617.354.2685

TALKS

THURSDAY 10

"CIVIL RIGHTS: HERE AND NOW" | Benjamin Jealous and Julian Bond of the NAACP discuss the organization's achievements and challenges; Professor Patricia Sullivan moderates | 5:30-7 pm | John F. Kennedy Presidential Library and Museum, Columbia Point, Boston | Free | 617.514.1643

"ROGER VAN DER WEYDEN'S LATER WORKS: ART HISTORICAL CONSEQUENCES OF THE RECENT CLEANING OF THE FRANKFURT MEDICI MADONNA" | With Jochen Sander | 6 pm | Harvard Art Museum, Arthur M. Sackler Museum, 485 Broadway, Cambridge | Free | 617.495.9400

"TEAPOT IN A TEMPEST: THE BOSTON TEA PARTY OF 1773, PART 2" | With Tufts professor Benjamin Carp | 12:15 pm | Old South Meeting House, 310 Washington St., Boston | $5 | 617.482.6439

WEDNESDAY 16

"WHAT IS GERMAN?: SIGMUND FREUD" | "The Writers of Prague and Vienna, 1890-1940" seminar series | 6:30 pm | Goethe-Institut Boston, 170 Beacon St., Boston | Free | 617.262.6050

THURSDAY 17

"TEA WITH MISS ROSE" | With author Belinda Rathbone | 12:15 pm | Old South Meeting House, 310 Washington St., Boston | $5 | 617.482.6439

EVENTS

THURSDAY 10

BOSTON LATINO INTERNATIONAL FILM FESTIVAL | Celebrating 75 Latino films from 14 countries; LGBT program on Fri | Fri 7 pm; Sun 5:30 pm | Cambridge College, 1000 Mass Ave, Cambridge | $8-$12 | www.bliff.org

"BRIGHT FUTURES" PERFORMANCE ART | Artist John Malpede remixes texts on the financial crisis in front of a two-story collapsing house of cards built and operated by MIT undergrads | 7:30 pm | MIT Media Lab Lobby, E-14, 75 Amherst St., Cambridge | Free | 617.253.4415

"POPULAR SCRIPTURES IN TURKISH ISLAM" | Discussions of Turkish musical and poetic traditions, followed by a Q&A and live music by Dunya | 6:30 pm | BU, George Sherman Union [second floor], 775 Comm Ave, Boston | Free | www.bu.edu/scriparts

CIRQUE DU SOLEIL'S ALEGRÍA | Baroque, operatic production with acrobats, musicians, clowns, singers, and more | Thurs 7:30 pm; Fri-Sat 3:30 + 7:30 pm; Sun 5 pm | DCU Center, 50 Foster St., Worcester | $40.75-$95.75 | 800.745.3000

FRIDAY 11

"ODE TO THE WINTER SEA" | Experimental performance with dancer Jennifer Hicks, flutist Matt Samolis, and live video painting by Mike Hall | Fri-Sat 7:30 pm; Sun 2 pm | Mobius, 135 Harrison Ave, Boston | $10-$15; $7-$10 students, seniors | www.mobius.org

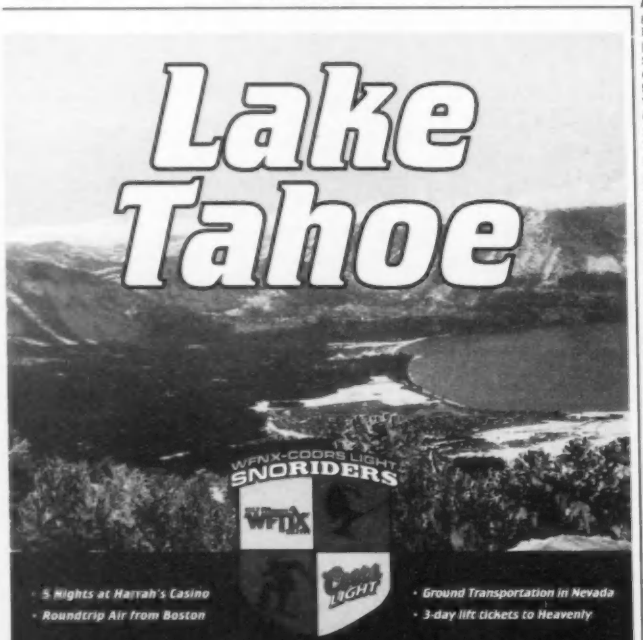
CIRQUE DU SOLEIL'S ALEGRÍA | See listing for Thurs

SATURDAY 12

CULTURAL SURVIVAL BAZAAR | Visiting artisans from Africa, Asia, and the Americas sell handmade jewelry, clothing, décor, and more, plus music, presentations, short films, and demos | Sat-Sun 10 am-6 pm | Harvard University Center for Government and International Studies Building South, 1730 Cambridge St., Cambridge | Free | www.cs.org

KENDALL SQUARE HOLIDAY ON ICE | Ice-skating show with former stars of "Disney on Ice" and "Ice Capades" | 11 am-9 pm | Kendall Square Community Ice Skating, 300 Athenaeum St., Cambridge | Free | www.kendallsquare.org

"MEET THE STARS" WITH EDYTA SLIWINSKA AND ALEC MAZO OF



DANCING WITH THE STARS | Gala with ballroom dancing, La Perla fashion show, Mercedes exotic car show, prizes, gift bags, and more | 8 pm | Westin Copley Hotel, 10 Huntington Ave, Boston | $45 | 617.650.4553
SPARK: A GALA CELEBRATION | Digital art, live performance, silent auction, prizes, test-tube Champagne toast, and "mad chocolate scientists" from Harvard and MIT as Art Technology New England launches | 7 pm | MassArt, Pozen Center, 621 Huntington Ave, Boston | $40–$75; $30–$45 students | www.atne.org
BOSTON LATINO INTERNATIONAL FILM FESTIVAL | See listing for Fri
CIRQUE DU SOLEIL'S ALEGRÍA | See listing for Thurs
"ODE TO THE WINTER SEA" | See listing for Fri

SUNDAY 13

BOSTON TEA PARTY ANNUAL RE-ENACTMENT | 236th anniversary of the historic event | 5:30 pm | Old South Meeting House, 310 Washington St, Boston | $8 | 617.482.6439
CHARLES HOTEL ICE SKATING RINK OPENING CELEBRATION | Complimentary skating and rentals, children's activities, refreshments, a DJ, and performances from the Harvard Figure Skating Club and Olympic Ice Dancer Loren Rabinowitz | Noon–8 pm | Charles Hotel, 1 Bennett St, Cambridge | Free | 617.864.1200
MASS MARKET | More than 60 record distros, photographers, painters, local bands, button makers, bookbinders, artists, clothing designers, DJs, vegan and vegetarian bakers, and more | 11 am–5 pm | MassArt Gym, 621 Huntington Ave, Boston | $1 | mass.craft.market@gmail.com
PACK POWER TOUR WITH DOG WHISPERER'S CESAR MILLAN | Millan shares insights on dog psychology and dealing with your pet's behavioral issues | 5:30 pm | Agganis Arena, 925 Comm Ave, Boston | $39.50–$150 | 800.745.3000
CIRQUE DU SOLEIL'S ALEGRÍA | See listing for Thurs
CULTURAL SURVIVAL BAZAAR | See listing for Sat
"ODE TO THE WINTER SEA" | See listing for Fri

MONDAY 14

***BROWNIE SPEAKS* SCREENING** | Documentary about jazz legend Clifford Brown | 7:30 pm | New England Conservatory, St. Botolph Building, Room 320, 241 St. Botolph St, Boston | Free | 617.267.2648

WEDNESDAY 16

FRED THOMPSON AND UTAH PHILLIPS ON THE IWW | "Radical Film Night" documentary program | 7 pm | Lucy Parsons Center, 549 Columbus Ave, Boston | Free | 617.267.6272

THURSDAY 17

"GARDNER AFTER HOURS" | "Saturnalia" with art, music, artist talk by Taro Shinoda, sketching, and cocktails | 5:30–9:30 pm | Isabella Stewart Gardner Museum, 280 the Fenway, Boston | $5–$12 | 617.278.5156
"THE GREAT POE DEBATE" | Advocates Jeff Jerome of Baltimore, Paul Lewis of Boston, and Edward Pettit of Philadelphia debate Edgar Allan Poe's legacy in their respective home towns | 7 pm | Boston Public Library, Rabb Lecture Hall, Copley Square, Boston | Free | 617.552.3710 or 617.448.7115
WINTER BREW | Celebrating Urbano's new studio with artist Hannah Burr, spoken word, dance, artmaking, performance, and refreshments | 6–8 pm | Urbano, 29 Germania St, Jamaica Plain | Free | 617.983.1007

GAY & LESBIAN

THURSDAY 10

QUEERAOKE | Dancing, singing, costumes, and Women's Dance Night with DJ Summer's Eve | 10 pm | Midway Café, 3896 Washington St, Jamaica Plain | $5 | 617.524.9038
TRANSCRIPTIONS OPEN MIC | Queer-themed open mic | 7:15 pm | Spontaneous Celebrations, 45 Danforth St, Jamaica Plain | $5–10 | groups.to/transcriptions

FRIDAY 11

PURE: FRIDAYS | Lesbian dance party with hip-hop, house, and Top 40 music | 8:30 pm–2 am | Pearl Nightclub, 75 Warrenton St, Boston | $8 before midnight; $10 after | 617.542.4077

SATURDAY 12

BOSTON GAY AND LESBIAN CONTRA DANCE | 7:30–11 pm | First Church of Jamaica Plain, 6 Eliot St, Jamaica Plain | $10 | 617.851.4042
GAY SATURDAYS @ EPIC | With Kristine W and DJ Denia | 10:30 pm | House of Blues, 15 Lansdowne St, Boston | $15 | www.epicsaturday.com
SECOND SATURDAYS: DYKE NIGHT AT MACHINE | Largest women's dance party in the state, with pool, pole dancers, and give-aways, plus Santa's helpers as you've never seen them before | 10 pm–2 am | Machine, 1254 Boylston St, Boston | $8 | 617.536.1950

SUNDAY 13

BACK TO BASICS TEA DANCE | With DJ Harrison and the Hat Sisters | 4–8 pm | Verve Lounge at Rudi's Resto Café and Bar, 811 Main Ave, Boston | $5 | 617.345.5432
"DR. SKETCHY'S ANTI-ART SCHOOL BURLESQUE LIFE DRAWING SESSION" | With Manily and Lady Clara | 2:30–5:30 pm | Great Scott, 1222 Comm Ave, Allston | $8 | www.truthserum.org

MONDAY 14

QUEER TANGO | GLBT-friendly Argentine tango | 6–9 pm [intermediates 6–7:30 pm and beginners and práctica 7:30–9 pm] | Democracy Center, 45 Mt Auburn St, Cambridge | $5–$10 beginners; $15 intermediate | www.queertangoboston.com

TUESDAY 15

QUEER CIRCUS | Gay Twister, Horny Jeopardy, and dance-with-the-drag-queen contest hosted by Eileen Dover | 10 pm–2 am | Machine, 1254 Boylston St, Boston | $12 | 617.818.1929

WEDNESDAY 16

LATINO NIGHT | 9 pm | Rumor Nightclub, 100 Warrenton St, Boston | $10 | 617.422.0045

THURSDAY 17

QUEERAOKE | See listing for previous Thurs

HOLIDAYS

THURSDAY 10

BEACON HILL HOLIDAY STROLL | Victorian carolers, a strolling brass quintet, horse and buggy rides, refreshments, and a tree lighting at Charles and Mount Vernon Sts | 5–9 pm [tree lighting 7 pm] | Beacon Hill, Boston | Free | 617.720.7888
DOWNTOWN CROSSING HOLIDAY MARKET | Handmade gifts, art, fresh baked goods, and other local products | Thurs-Sat + Mon-Wed 11 am–7 pm; Sun noon–6 pm | Summer St [across from Macy's], Boston | Free | www.bostonpublicmarket.org
HARVARD CERAMICS PROGRAM HOLIDAY SHOW AND SALE | More than 60 potters and sculptors offer handmade works | 3–8 pm | Office for the Arts at Harvard, Ceramic Program, 219 Western Ave, Allston | Free | 617.495.8680
INMAN BY MOONLIGHT | Festive holiday shopping with art, music, live mannequins, and carolers | 6 pm–midnight | Inman Square, Cambridge | Free | www.inmansquare.com
MASSART'S ANNUAL HOLIDAY SALE | Fine art and contemporary crafts from more than 150 MassArt alumni and students | Thurs-Sat 10 am–7 pm | MassArt, Tower Building Lobby, 621 Huntington Ave, Boston | Free | www.massart.edu

FRIDAY 11

CONCORD BAND'S HOLIDAY POPS | Program includes "Parade of the Wooden Soldiers," "A Charlie Brown Christmas," and other favorites | Fri-Sat 8 pm | Performing Arts Center, 52 Walden St, Concord | $20 | 978.897.9969
CRAFTBOSTON HOLIDAY SHOW | New artwork in jewelry, wearables, glass, wood, metal, ceramics, fiber, and mixed media | Fri 10 am–8 pm; Sat 10 am–7 pm; Sun 11 am–5 pm | Cyclorama at the Boston Center for the Arts, 539 Tremont St, Boston | $10 [including cocktail and reception] | 617.266.1810
HARVARD SQUARE HOLIDAY CRAFT FAIR | Alternative marketplace of local arts and work crafts, clothing, and art | Fri 11:30 am–7 pm; Sat 10 am–7 pm; Sun noon–6 pm | First Unitarian Church, 3 Garden St, Cambridge | Free | 413.625.9779
SOWA ANTIQUES AND VINTAGE HOLIDAY MARKETPLACE | Unique holiday gifts | Fri 4–9 pm; Sat 10 am–5 pm; Sun 11 am–4 pm | Thayer St [between 460 Harrison Ave and Albany St], Boston | Free | www.sowaantiquesmarket.com
"A VERY MERRY LITTLE CHRISTMAS CABARET" | Showcase of local musical theater and cabaret talents, with Eric Larlee | Fri-Sat 6:30 pm | Club Café Cabaret, 209 Columbus Ave, Boston | $30; $25 advance | VoxHumanaProject@gmail.com
DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs

SATURDAY 12

ARTROX! HOLIDAY BAZAAR | Unique gifts created by Roxbury and Boston artists | 11 am–6 pm | Roxbury Center for the Arts at Hibernian Hall, 184 Dudley St, Roxbury | Free | www.discoverroxbury.org
BOSTON CITY SINGERS | Youth chorus performs in holiday concert | 7:30 pm | Parish of All Saints, 209 Ashmont St, Dorchester | $10; $20 family | 617.825.0674
"GLORIA: A RENAISSANCE CHRISTMAS PAGEANT" | Capella Clausura and Creationdance team up for a Christmas music, dance, and puppetry event | Sat 8 pm | First Unitarian Society of Newton, 1326 Washington St, West Newton | Sun 5 pm | Church of St. Andrew, 135 Lafayette St, Marblehead | $15; $12 students, seniors | 617.964.6609 or www.clausura.org
JUVENTAS NEW MUSIC ENSEMBLE AND LORELEI ENSEMBLE WINTER HOLIDAY CONCERT | "One Light": new music for the winter holidays | Sat 8 pm | St. John's Church, 1 Roanoke Ave, Jamaica Plain | Sun 8 pm | Marsh Chapel at BU, 735 Comm Ave, Boston | $15; $10 students, seniors | www.juventas-music.com
SMALL WONDERS HOLIDAY ARTS & CRAFTS SHOW | Works by Boston artists and craftspeople | Sat 10 am–6 pm; Sun 1–6 pm | The Gallery at the Piano Factory, 791 Tremont St, Boston | Free | 857.312.7393
CONCORD BAND'S HOLIDAY POPS | See listing for Fri
CRAFTBOSTON HOLIDAY SHOW | See listing for Fri
DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs
HARVARD SQUARE HOLIDAY CRAFT FAIR | See listing for Fri
SOWA ANTIQUES AND VINTAGE HOLIDAY MARKETPLACE | See listing for Fri
"A VERY MERRY LITTLE CHRISTMAS CABARET" | See listing for Fri

SUNDAY 13

BOSTON PHOTOGRAPHY CENTER HOLIDAY PHOTO FAIR | Photo gifts by 30 members | 2–5 pm | ArtMarket Gallery, 438 Washington St, Boston | Free | 617.407.3971
BOSTON YOUTH SYMPHONY ORCHESTRAS FAMILY HOLIDAY CONCERT | Classics, carols, and Vivaldi | 3 pm | Roxbury Community College, 1234 Columbus Ave, Roxbury | Free | 617.461.7254
NEW SCHOOL OF MUSIC HOLIDAY SING-ALONG | Public singing event; instrumentalists welcome | 2–3 pm | New School of Music, 25 Lowell St, Cambridge | Free | 617.492.8105
"WINTER WONDERLAND" FAMILY PROGRAM | Pairings of classic stories with music: *The Velveteen Rabbit* with Beethoven's Romance in F, " 'Twas the Night before Christmas" with music by Hickory Strings, and the story of the Hanukkah candles with Longy's Sephardic Ensemble | 2 pm | Longy School of Music, 27 Garden St, Cambridge | $10; $5 students, seniors | 617.876.0956 x 1500
CRAFTBOSTON HOLIDAY SHOW | See listing for Fri
DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs
"GLORIA: A RENAISSANCE CHRISTMAS PAGEANT" | See listing for Sat
HARVARD SQUARE HOLIDAY CRAFT FAIR | See listing for Fri
JUVENTAS NEW MUSIC ENSEMBLE AND LORELEI ENSEMBLE WINTER HOLIDAY CONCERT | See listing for Sat
SMALL WONDERS HOLIDAY ARTS & CRAFTS SHOW | See listing for Sat
SOWA ANTIQUES AND VINTAGE HOLIDAY MARKETPLACE | See listing for Fri

MONDAY 14

DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs

TUESDAY 15

DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs

WEDNESDAY 16

HOLIDAY JAZZ NIGHT | With the Patsie Monahan Trio | 8–10 pm | Mamma Grill, 4 Corey St, West Roxbury | Free | 617.323.3331
DOWNTOWN CROSSING HOLIDAY MARKET | See listing for Thurs

THURSDAY 17

CHRISTMAS CAVALCADE FOR THE SOMERVILLE HOMELESS COALITION | With Livingston Taylor, Chandler Travis Philharmonic, Dennis Berman, Jenny Dee and the Deelinquents, Martie Amsterburg, Shaun Murtis, Greg Greenway, Alastair Moock, the Darlings, the Boston Typewriter Orchestra, and others | 7:30 pm | Johnny D's, 17 Holland St, Somerville | $15 | 617.776.2004
RICK RECHT CHANUKAH COMMUNITY CONCERT | Jewish music | 7 pm | Congregation Kehillath Israel, 384 Harvard St, Brookline | $12 | 617.277.9155 x 215
DOWNTOWN CROSSING HOLIDAY MARKET | See listing for previous Thurs

BENEFITS

THURSDAY 10

BOOK FAIR TO BENEFIT "E" INC AND AFTERSCHOOL SCIENCE | Book sales, raffles, and mini global warming workshops | 9 am–11 pm | Barnes and Noble, Prudential Center, 800 Boylston St, Boston | Free | 617.227.1522 or www.e-action.us
MSPCA HOMELESS FOR THE HOLIDAYS GIFT/BAKE SALE | Holiday shopping and pet photos with Santa [Sat-Sun only] to benefit homeless pets | Thurs 9 am–5 pm; Sat-Sun 10 am–6 pm | Angell Animal Medical Center lobby [Thurs] and MSPCA Animal Care and Adoption Center [Sat-Sun], 350 S Huntington Ave, Jamaica Plain | Free | 617.524.5690 or www.mspca.org/boston

FRIDAY 11

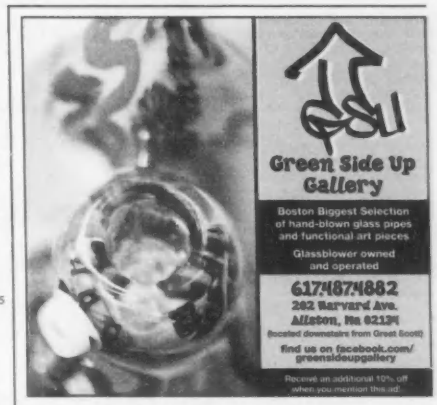
ART AUCTION TO BENEFIT 826 BOSTON | Original artwork by more than 50 local artists inspired by student writings | 6–8 pm | Robert Klein Gallery, 38 Newbury St, Boston | Free | www.826boston.org
UGLY SWEATER PARTY TO BENEFIT THE STARLIGHT CHILDREN'S FOUNDATION | Party with prizes for the ugliest and most creative sweaters; proceeds send seriously ill children to a Bruins game | 8 pm | Market, 21 Broad St, Boston | $15; $10 advance | www.bpositiveproject.com

SATURDAY 12

CANDY LAND TOURNAMENT TO BENEFIT THE PITCHING IN FOR KIDS FOUNDATION | Games for kids and adults, a kids' buffet, face painting, gingerbread houses, balloons, entertainers, and prizes | 10 am–noon | Faneuil Hall Marketplace [upper rotunda, middle building], Congress St, Boston | $10 per family | 617.367.3322
HAMMER OF THE GODS [LED ZEPPELIN TRIBUTE] BENEFIT CONCERT FOR ROCK CAN ROLL | Concert and can drive | 8 pm | Berklee Performance Center, 136 Mass Ave, Boston | $19–$50 | 800.745.3000
MSPCA HOMELESS FOR THE HOLIDAYS GIFT/BAKE SALE | See listing for Thurs

SUNDAY 13

MSPCA HOMELESS FOR THE HOLIDAYS GIFT/BAKE SALE | See listing for Thurs

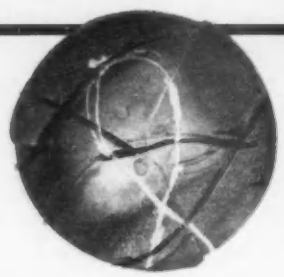

Green Side Up Gallery
Boston Biggest Selection of hand-blown glass pipes and functional art pieces
Glassblower owned and operated
6174874882
282 Harvard Ave. Allston, Ma 02134
(located downstairs from Great Scott)
find us on facebook.com/greensideupgallery
Receive an additional 10% off when you mention this ad!

PARIS • BOSTON
ZYGOMATES
NO COVER
LIVE MUSIC
Friday, Dec. 11th - Ronnie Kan
Tuesday, Dec. 15th - Rusty Scott
Wednesday, Dec. 16th - Mihoko Abe
Saturday, Dec. 19th - Yoko Miwa
Wednesday, Dec. 23rd - 15th Anniversary Celebration!
Monday-Saturday
129 South Street Boston
617 542 5108 www.winebar.com

BUY • SELL • TRADE
GUILT-FREE in Somerville
BUFFALO EXCHANGE
New & Recycled Fashion
NEW SOMERVILLE: 238 Elm St. (Red Line, Davis Square) 617-629-5363
BUFFALOEXCHANGE.COM

MORE ART LISTINGS + "ATTRACTIONS" AT THEPHOENIX.COM

Art Listings



THIS LARGE PLATTER is part of Randy Johnston's "Striking Balance" at Pucker Gallery on Newbury Street.

GALLERIES

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise.

NEWBURY STREET/ BACK BAY

ACME FINE ART | 617.585.9551 | 38 Newbury St, #4 | Tues-Sat 11 am–5:30 pm | Through Dec 23: Robert Beauchamp: "Animalia" | Charles Littler: "Selections from the Artist's Estate"

ARDEN GALLERY | 617.247.0610 | 129 Newbury St | Mon-Sat 11 am–5:30 pm | Through Dec 30: Pedro Bonnin

AXELLE FINE ARTS | 617.450.0700 | 91 Newbury St | Sat-Sun 10 am–6 pm | Dec 12–Jan 3: Brian Keith Stephens | Reception Dec 12: 6–9 pm

BARBARA KRAKOW GALLERY | 617.262.4490 | 10 Newbury St | Tues-Sat 10 am–5:30 pm | Through Dec 19: Annual AIDS Benefit Exhibition | Through Jan 12: Michael Mazur

COPLEY SOCIETY OF ART | 617.536.5049 | 158 Newbury St | Tues-Sat 11 am–6 pm; Sun noon–5 pm; Mon by appointment | Free admission ($10 for non-members at artist receptions) | Through Dec 23: Gail Sauter: "Moments in Time" | "Holiday Small Works 2009"

GALLERY NAGA | 617.267.9060 | 67 Newbury St | Tues-Sat 10 am–5 pm | Through Dec 19: Gerry Bergstein: "Elements of Style"

GOETHE-INSTITUT BOSTON | 617.262.6050 | 170 Beacon St | Mon-Fri 9 am–6 pm; Sat 10 am–1 pm | Through Dec 18: "Moments in Time 1989/1990" Multimedia Exhibit

INTERNATIONAL POSTER GALLERY | 617.375.0076 | 205 Newbury St | Mon-Sat 10 am–6 pm; Sun noon–6 pm | Through Jan 16: "Winter Delights"

JUDI ROTENBERG GALLERY | 617.437.1518 | 130 Newbury St | Tues-Sat 10 am–6 pm | Through Dec 23: Brian Knep

PANOPTICON GALLERY BOSTON | Hotel Commonwealth | 617.267.8929 | 502 Comm Ave | Tues-Fri 10 am–6 pm; Sat 11 am–5 pm | Through Jan 12: "Harold Feinstein: A Retrospective"

PUCKER GALLERY | 617.267.9473 | 171 Newbury St | Mon-Sat 10 am–5:30 pm; Sun 10:30 am–5 pm | Through Jan 18: Marguerite Robichaux: "A Year in the Woods of Maine" | Randy Johnston: "Striking Balance"

QUIDLEY AND COMPANY | 617.450.4300 | 118 Newbury St | Mon-Fri 10 am–6 pm; Sat 10 am–5 pm; Sun noon–4 pm | Through Dec 24: Sergio Roffo

THOMAS KINKADE NEWBURY STREET GALLERY | 866.639.2879 | 221 Newbury St | Mon-Sat 10 am–8 pm; Sun noon–6 pm | Ongoing: more than 100 limited-edition canvas lithographs by Thomas Kinkade

VICTORIA MUNROE FINE ART | 617.523.0661 | 161 Newbury St | Tues-Sat 10 am–5:30 pm | Through Dec 12: Linda Etcoff: "The Garden" | Dimitri Hadzi: "Bronze"

SOUTH END

BOSTON CENTER FOR THE ARTS | Mills Gallery | 617.426.8835 | 539 Tremont St | Wed + Sun noon–5 pm; Thurs-Sat noon–9 pm | Through Jan 3: "Strange Loops" | Liliana Porter: "Matinee/ Matiné"

BOSTON SCULPTORS GALLERY | 617.482.7781 | 486 Harrison Ave | Wed-Sun noon–6 pm | Through Dec 20: Peter DeCamp Hulten: "Elements Converging" | Dorina Dodson: "Elephant Tribe"

BROMFIELD GALLERY | 617.451.3605 | 450 Harrison Ave | Wed-Sun noon–5 pm | Through Dec 20: "12 x 12 Holiday Show"

CARROLL AND SONS | 617.482.2477 | 450 Harrison Ave | Call for hours | Through Dec 20: Raul Gonzalez: "Lookism Here (It Might Could Have Been)"

CHASE GALLERY | 617.859.7222 | 450 Harrison Ave #57 | Tues-Sat 11 am–6 pm; Sun 11 am–4 pm | Through Dec 31: Holly Farrell

GALATEA FINE ART | 617.542.1500 | www.galateaart.org | 460B Harrison Ave | Wed-Fri noon–6 pm; Sat-Sun noon–5 pm | Through Dec 30: Smaller Works Exhibition

GALLERY KAYAFAS | 617.482.0411 | 450 Harrison Ave, #37 | Tues-Sat 11 am–5:30 pm | Through Jan 16: Rania Matar: "Ordinary Lives" | August Sander: "People of the 20th Century"

GURARI COLLECTIONS | 617.367.9800 | 460 Harrison Ave, B-16 | Tues-Sat 11 am–6:30 pm; Sun noon–5 pm or by appointment | Through Dec 20: Wendy Artin: "Columnae"

HOWARD YEZERSKI GALLERY | 617.262.0550 | 450 Harrison Ave, #201 | Tues-Sat 10 am–5:30 pm | Through Jan 5: John O'Reilly: "Art from Four Decades"

KINGSTON GALLERY | 617.423.4113 | 450 Harrison Ave #43 | Wed-Sun noon–5 pm | Through Dec 27: Gail Erwin: "Shadow Shift" | Small Works by Members | Gallery Talk Dec 13: 3 pm

LACONIA GALLERY | 617.670.1568 | 433 Harrison Ave | Thurs-Sat noon–4 pm; First Fri 5:30–8 pm | Through Jan 23: Hannah Cole: "I Move to Keep Things Whole"

PINKCOMMAGALLERY | 617.426.4466 | 818 Wareham St | Mon-Fri 10 am–5 pm and by appointment | Dec 11: "Design Nearby: Big Print, Lil' Print," 6–11 pm

SAMSON PROJECTS | 617.357.7177 | 450 Harrison Ave | Wed-Sat 11 am–6 pm | Dec 12–Jan 30: Steve Locke: "Rapture"

SOPRAFINA GALLERY | 617.728.0770 | 55 Thayer St | Wed-Sat 11 am–5:30 pm or by appointment | Through Jan 14: Christopher Chippendale: "New Perceptual Paintings" | Artist Talk Dec 13: 3 pm

SPACE 242 | www.space242.com | 242 East Berkeley St [second floor] | Fri 6:30–8 pm and by appointment | Through Jan 8: "Post This! Rock Posters of the 90s and Beyond Extravaganza" | Reception Dec 11: 6–8 pm

STEVEN ZEVITAS GALLERY | 617.778.5265 | 450 Harrison Ave #47 | Tues-Sat 11 am–5 pm | Dec 10–Jan 16: Hannah Cole

LA GALERÍA AT VILLA VICTORIA CENTER FOR THE ARTS | 617.927.1197 | 85 West Newton St | Thurs-Fri 4–7 pm; Sat 1–4 pm | Through Dec 19: "Paredes en Fuego: Walls on Fire"

DOWNTOWN

INTERCONTINENTAL BOSTON | 617.747.1000 | 510 Atlantic Ave | Through May: Sabi Varga: "From the Wings," behind-the-scenes photography from Boston Ballet

OTHER BOSTON NEIGHBORHOODS

ATLANTIC WORKS GALLERY | 617.568.1294 | 80 Border St, East Boston | Fri-Sat 2–6 pm and by appointment | Through Dec 28: Carmen Sasso: "You're Welcome" | Third Thurs Celebration Dec 17: 6–9 pm

AXIOM4 GALLERY | 617.953.6413 | 141 Green St, Jamaica Plain | Tues 1–5 pm; Wed 6–9 pm; Thurs 2–9 pm; Sat 2–5 pm and by appointment | Through Dec 19: "Riders on the Train"

DISTILLERY GALLERY | 978.270.1904 | 516 East Second St, South Boston | Mon-Sat 9 am–5 pm | Through Dec 30: Dan McCole

PORT POINT ARTS COMMUNITY GALLERY | 617.423.4299 | 300 Summer St | Mon-Wed 9 am–3:30 pm; Thurs-Fri 9 am–10 pm; Sat 5–10 pm| Through Dec 11: Megan McNaught and Christina Pitsch: "Patterned Tactic(s)

LAMONTAGNE GALLERY | 617.464.4640 | 555 East Second St, South Boston | Wed-Sat 11 am–6 pm | Through Dec 23: Julia Hechtman: "I Wish , I Wish" | Laura Harrison: "Crypto Egypto"

PROOF GALLERY | 508.963.9102 | 516 East Second St, South Boston | Thurs-Sat noon–5 pm and by appointment | Dec 12–Jan 16: "Bostin Does Boston III" | Reception Dec 12: 6–8 pm

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BRICKBOTTOM GALLERY | 617.776.3410 | 1 Fitchburg St, Somerville | Thurs-Sat noon–5 pm | Through Jan 16: "Holy"

CAMBRIDGE ART ASSOCIATION | | 617.876.0246 | 25 Lowell St, Cambridge | Tues-Sat 11 am–5 pm | Through Jan 14: "RED: It's more than a color, metaphor, feeling, idea, or hue," juried by Carl Belz

CAMBRIDGE MULTICULTURAL ARTS CENTER | 617.577.1400 | 41 Second St, Cambridge | Mon-Fri: 10:30 am–6 pm | Through Dec 31: Sylvia Stagg-Giuliano: "A Walk in the Past" | Through Jan 4: Don Gurewitz: "Myanmar: A Glimpse of Traditional Life in Burma"

GALLERY 321 | 617.623.5315 | 321 Washington St, Somerville | Sat noon–4 pm and by appointment | Through Dec 19: "Baby It's Cold Outside: an experiment in gender, art, and expression"

GALLERY 263 | 781.354.0010 | 263 Pearl St, Cambridge | Fri-Sat 12:30–6:30 pm or by appointment | Through Dec 31: "Four x Six Holiday Group Show"

HURST GALLERY | 617.491.6888 | 53 Mt Auburn St, Cambridge | Tues-Sat noon–6 pm | Through Jan 16: "Waters of Japan"

MUSEUMS

DeCORDOVA SCULPTURE PARK + MUSEUM | 781.259.8355 | 51 Sandy Pond Rd, Lincoln | Tues-Sun 10 am–5 pm | Admission $12; $8 students, seniors, ages 6–12; free for ages under 6 | Through Jan 3: Lilla Essaydi: "Les Femmes du Maroc" | Jules Aarons: "In the Jewish Neighborhoods, 1946-76" | "Platform 11: Andrew Mowbray" | Through Oct 2010: "Out of the Box: Photography Portfolios from the Permanent Collection" | Ongoing: "American Vernacular" | "Pixnit: Folie que la nouveauté, 2008"

INSTITUTE OF CONTEMPORARY ART | 617.478.3100 | 100 Northern Ave, Boston | Tues-Wed + Sat-Sun 10 am–5 pm; Thurs-Fri 10 am–9 pm | Admission $15; $10 students, seniors; free for ages under 17; free after 5 pm on "Target Free Thursday Nights" | Through March 28: R.H. Quaytman: "Momentum 15" | Krzysztof Wodiczko: "The Veterans Project" | Through July 18: "ICA Collection: In the Making"

ISABELLA STEWART GARDNER MUSEUM | 617.566.1401 | 280 the Fenway, Boston | Tues-Sun 11 am–5 pm | Admission $12; $10 seniors; $5 students with ID; free for ages under 18 | Built in the style of a 15th-century Venetian palace, the museum houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works and highlights including works by Giotto, Rembrandt, Botticelli, Raphael, Titian, and Whistler | Free guided tours given Tues-Fri at 2:30 pm | Through Jan 31: Taro Shinoda: "Lunar Reflections"

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART | 413.664.4481 | 87 Marshall St, North Adams | Wed-Mon 11 am–5 pm | Admission $15; $11 students; $5 ages 6–16; free for ages five and under | Dec 12–Oct 31: Iñigo Manglano-Ovalle: "Gravity is a Force to be Reckoned With" | Through Jan 31: George Cochrane: "Long Time Gone" | Through Feb 28: "These Days: Elegies for Modern Times" | Through March 31: Guy Ben-Ner | Through April 15: "This Is Killing Me" | Ongoing: Franoje Killaars: "Installation: Figures, Colors First" | Sol LeWitt: "A Wall Drawing Retrospective" | Ongoing: Christina Kubisch: "Clocktower Project" | Bruce Odland and Sam Auinger: "Harmonic Bridge" | Natalie Jeremijenko: "Tree Logic" | Don Crummer: "Primary Separation"

MUSEUM OF FINE ARTS | 617.267.9300 | 465 Huntington Ave, Boston | Sat-Tues 10 am–4:45 pm; Wed-Fri 10 am–9:45 pm | Admission $17; $15 students, seniors; free for ages 7-17 and under during non-school hours (otherwise $6.50); free for ages 6 and under | Through Dec 31: "RSVP: Jim Lambie" | Through Jan 18: "Portrait of Life: Children's Lives in Art" | Through Feb 21: "Contemporary Outlook: Seeing Songs" | Through March 7: "Echoes of Heian Kyo: Court Culture in the Floating World" | Through April 11: "Glorious Beasts in Persian Painting" | Through May 16: "The Secrets of Tomb 12A: Egypt 2000 BC" | Through May 23: "Tibet/China Confluences" | Through May 31: "Luxuries from Japan: Cultural Exchange in the 17th and 18th Centuries" | "Patterns of Long Ago: Reflections of China in Japanese No Costume" | Through July 3: "Harry Callahan: American Photographer" | "Albrecht Dürer: Virtuoso Printmaker" | Through Aug 8: "Café and Cabaret: Toulouse-Lautrec's Paris" | Through Aug 22: "Bharat Ratna! Jewels of Modern Indian Art"

PEABODY ESSEX MUSEUM | 978.745.9500 | East India Square, 161 Essex St, Salem | Tues-Sun 10 am–5 pm | Admission $15; $13 seniors; $11 students; free for ages 16 and under | Through Jan 4: "Perfect Imbalance: Exploring Chinese Aesthetics" | Through Feb 7: "Rare Bird of Fashion: The Irreverent Iris Apfel" | Valérie Belin: "Made Up" | Through March 21: "ReVisions: Indian Artists Engaging Traditions" | Through May 1: "Trash Menagerie" | Through Dec 31, 2010: "Fish, Silk, Tea, Bamboo: Cultivating an Image of China" | Ongoing: "All of My Life: Contemporary Works by Native American Artists" | "Auspicious Wishes and Natural Beauty in Korean Art" | "Intersections: Native American Art in a New Light" | "Of Gods and Mortals: Traditional Art from India" | "Yin Yu Tang: Huang family ancestral home"

SOMERVILLE MUSEUM | 617.666.9810 | 1 Westwood Rd, Somerville | Thurs 2-7 pm; Fri + Sun 2-5 pm; Sat noon–5 pm | Through Dec 13: "Mosaic Voices"

WORCESTER ART MUSEUM | 508.793.4465 | 55 Salisbury St, Worcester | Wed-Fri + Sun 11 am–5 pm; Sat 10 am–5 pm; third Thurs 11 am–8 pm | Admission $10; $8 seniors, students with ID; free for ages 17 and under; free admission Sat 10 am–noon | Through March: David John Attyah and S.A. Bachman: "'Wall at WAM: Artists Speak, THINK AGAIN"

SCHOOLS & UNIVERSITIES

BOSTON COLLEGE | McMullen Museum | 617.552.8100 | Chestnut Hill | Mon-Fri 11 am–4 pm; Sat-Sun, noon–5 pm | Through Dec 13: "First Hand: Civil War Era Drawings from the Pucker Collection"

BOSTON UNIVERSITY | Boston University Art Gallery | 617.353.3329 | 855 Comm Ave Boston | Tues-Fri 11 am–5 pm | Sat-Sun 1-5 pm | Through Jan 17: "Drawing Toward Home: Designs for Domestic Architecture from Historic New England"

BRANDEIS UNIVERSITY | Rose Art Museum | 781.736.3434 | 415 South St, Waltham | Wed, Fri-Sun noon–5 pm | Thurs noon–8 pm | Admission $3; free for ages 12 and under | Through May 23: "The Rose at Brandeis: Works from the Collection"

HARVARD UNIVERSITY | Cambridge | — **Cabot Science Library** | 617.496.5534 | Science Center, 1 Oxford St | Mon-Thurs 8:30 am–midnight; Friday 8:30 am–6 pm; Sat noon–10 pm; Sun 10 am–midnight | Through Jan 29: "Weather Control: Pluviculture, Cloud Seeding and Climate Engineering"

— **Carpenter Center for the Visual Arts** | 617.495.3251 | 24 Quincy St | Mon-Sat 9 am–11 pm; Sun noon–11 pm | Through Dec 23: "ACT UP New York: Activism, Art, and the AIDS Crisis, 1987–1993"

— **Harvard Art Museum** | 617.495.9400 | 485 Broadway | Mon-Sat 10 am–5 pm; Sun 1-5 pm | Through Jan 17: "The Western Tradition: Art since the Renaissance" | Ongoing: "Re-View" [overview of works for the Harvard Art Museum's three museums, the Fogg Museum, Busch-Reisinger Museum, and Arthur M. Sackler Museum]

— **Harvard Museum of Natural History** | 617.495.3045 | Oxford + Everett Sts | Daily 9 am–5 pm | Admission $9; $7 seniors; $6 students; free for ages 3 and under; free for Massachusetts residents Sun 9 am–noon + Wed 3-5 pm | Through March 28: "Language of Color" | Ongoing: "The Glass Flowers" | "Dodos, Trilobites, and Meteorites" | "Arthropods: Creatures That Rule" | "Climate Change: Our Global Experiment" | "Evolution"

— **Houghton Library** | 617.495.2509 | Harvard Yard near Mass Ave + Quincy St | Mon-Fri 9 am–5 pm; Sat 9 am–1 pm | Through April 24: "London As It Is" | Through April: "John Keats and Fanny Brawne"

— **Peabody Museum of Archaeology and Ethnology** | 617.496.1027 | 11 Divinity Ave, Cambridge | Daily 9 am–5 pm | $9; $7 students, seniors; $6 ages 18 and under; free for ages 3 and under; free Sun 9 am–noon and Wed 3-5 pm; Wed 3-5 pm | Through Dec 31: "Storied Walls: Murals of the Americas" | Through Jan 30: "Digging Veritas: The Archaeology and History of the Indian College and Student Life at Colonial Harvard" | Through April 30: Sumaira Quraeshi: "Sacred Spaces: Reflections on a Sufi Path" | "Masked Festivals of Canyon Bo, Southwest Ivory Coast" | Ongoing: "Wiyohpiyata: Lakota Images of the Contested West" | "Encounters with the Americas" | "Day of the Dead" | "Change & Community: Hall of the North American Indian" | "Pacific Islands Hall"

MASSACHUSETTS INSTITUTE OF TECHNOLOGY | Cambridge

— **List Visual Arts Center** | 617.253.4680 | 20 Ames St, Building E15 | Tues-Wed + Fri-Sun noon–6 pm; Thurs noon–8 pm | Through Jan 3: "Tobias Putrih & MCH: Without Out" | Sung Hwan Kim: "Summer Days in Beijo, Written in 1937"

— **MIT Museum** | 617.253.4444 | 265 Mass Ave | Daily 10 am–5 pm | Admission $7.50; $3 for seniors, students, and ages 5-18 | Ongoing: "Sampling MIT" | "Mind and Hand: The Making of MIT Scientists and Engineers" | "Robots and Beyond: Exploring Artificial Intelligence at MIT" | "Holography: The Light Fantastic" | "Gestural Engineering: The Sculpture of Arthur Ganson" | "Flashes of Inspiration: The Work of Harold Edgerton" | "Learning Lab: The Cell"

— **Wolk Gallery** | 617.253.7334 | Room 7-338, 77 Mass Ave | Mon-Fri 9 am–5 pm | Through Jan 22: "Dislocated City: Berlin Photographs by Angus Boulton"

NEW ENGLAND INSTITUTE OF ART | 617.739.1700 | 303 Boylston St, Brookline | Mon-Sun 9 am–7 pm | Through Dec 20: James Polisky: "The Bright Lights of Pop City"

NEW ENGLAND SCHOOL OF PHOTOGRAPHY | Gallery One | 617.437.1868 | 537 Comm Ave, Boston | Mon-Fri 9 am–5 pm | Through Jan 8: Tony Donovan

PHOTOGRAPHIC RESOURCE CENTER AT BOSTON UNIVERSITY | 617.353.0600 | 832 Comm Ave, Boston | Tues-Fri 10 am–6 pm; Thurs 10 am–8 pm; Sat-Sun noon–5 pm | $3; $2 students, seniors | Through Jan 24: Leopold Godowsky, Jr., Color Photography Awards

PINE MANOR COLLEGE | Hiatt Gallery | 617.731.7157 | 400 Heath St, Chestnut Hill | Mon-Thurs 8 am–10 pm; Fri 8 am–5 pm; Sat-Sun noon–5 pm | Through Jan 27: Maria Magdalena Campos-Pons: "Works on Paper"

REGIS COLLEGE | Carney Gallery | 781.768.8367 | 235 Wellesley St, Weston | Mon-Fri 10 am–4 pm | Through Dec 20: "Deep Space: Recent Work by Kathleen Cammarata"

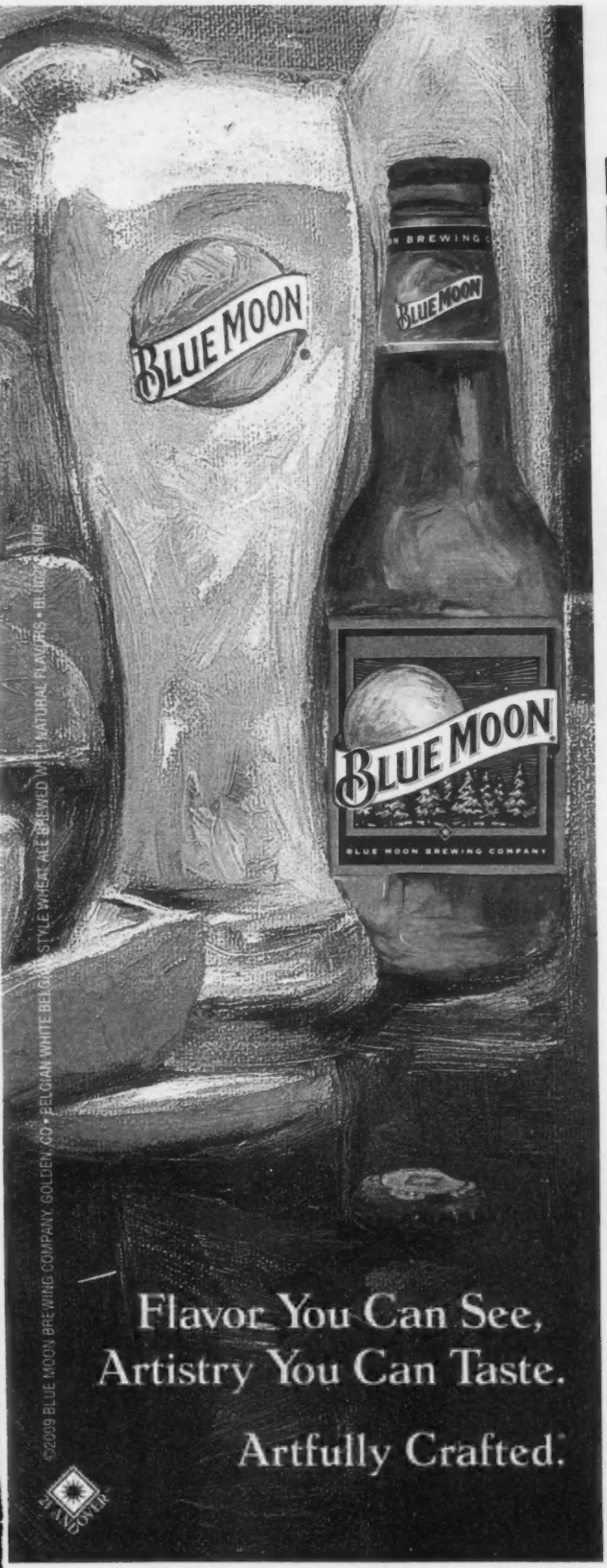
RHODE ISLAND SCHOOL OF DESIGN | Museum of Art | 401.454.6500 | 224 Benefit St, Providence, RI | Tues-Sun 10 am–5 pm | Admission $8; $5 seniors; $3 students, ages 5-18 | Dec 11-May 9: "Queen on the Insects: The Art of the Butterfly" | Through Jan 3: Joe Deal | Arnie Zimmerman and Tiago Marzagão: "Inner City" | "The Brilliant Line: Following the Early Modern Engraver, 1480-1650" | Through Feb 28: "Nature/Artifice" | Through March 28: Avish Khebrehzadeh | Through April 18: Carey Young | Through July 31: "Mountains and Rivers: Scenic Views of Japan"

SUFFOLK UNIVERSITY | New England School of Art & Design Gallery | 617.536.0383 | 75 Arlington St, Boston | Mon-Thurs 9 am–9 pm; Fri-Sat 10 am–5 pm | Through Jan 17: Rosa Bland | Reception Dec 12: 4–6 pm

TUFTS UNIVERSITY | Art Gallery | 617.627.3518 | 40R Talbot Ave, Medford | Tues-Wed + Fri-Sun 11 am–5 pm; Thurs 11 am–8 pm | Through Dec 20: MFA Thesis Exhibition, with works by Robert Coss-Kennedy, Allison Maria Rodriguez, Jack W. Schneider, and Ying-Huei Wu

UMASS-BOSTON | Grossmann Gallery | 617.287.7988 | 100 Morrissey Blvd, Boston | Mon-Fri 10 am–6 pm | Through Dec 31: Ryan Foley: "Been Waterloo"

WELLESLEY COLLEGE | Davis Museum and Cultural Center | 781.283.2051 | 106 Central St, Wellesley | Mon-Fri 8:15 am–7 pm; Sat-Sun noon–5 pm | Through Dec 13: "21 Etchings and Poems" | "Cell Tango" | Ongoing: Kiki Smith: "The Artist-As-Curator" | "American Art" | "Stories, Ideals, Beliefs" | "Perceiving Space in Art"


BLUE MOON
BLUE MOON
BLUE MOON
BLUE MOON BREWING COMPANY
©2009 BLUE MOON BREWING COMPANY GOLDEN, CO • BELGIAN WHITE BELGIAN-STYLE WHEAT ALE BREWED WITH NATURAL FLAVORS • 5.4% ALC/VOL
Flavor You Can See,
Artistry You Can Taste.
Artfully Crafted.

GARDNER
AFTER
HOURS
A NEW KIND OF NIGHT OUT
THIRD THURSDAYS 5:30-9:30PM
DECEMBER 17
saturnalia
7pm JAZZ AT THE GARDNER
ANNETTE PHILIP QUINTET
plus "LUNAR REFLECTIONS"
ART MUSIC ATMOSPHERE
COCKTAILS PERFORMANCE
UPCOMING
JANUARY 21 buon novo
FEBRUARY 18 carvevale
$5–$23 Members FREE
280 The Fenway 617 278 5156
www.gardnermuseum.org
Text "Gardner" to 22122 for updates and special offers
Standard text messaging rates apply
ISABELLA STEWART GARDNER MUSEUM

The Bike Stop
Take advantage of one of our greatest fitness resources
The Minute Man Bikeway!
Take action now and reach your fitness goals as the bicycling season heads into early winter.
Repair your bike and get back on the trail, create affordable family fun and lasting memories.
Schwinn - Mongoose - GT Bicycles
Eastern Bikes - Redline -Torker - Sun
New and Vintage Bicycles
Rentals - Repairs - Tune Ups
Parts New & Antique - Refreshments
All in stock bikes 10% - 30% off this Holiday Season
43R Dudley Street
Arlington MA 02476
www.Abikestop.com
Located directly on the Minute Man Bikeway
781.646-7867

THE BOSTON POPS

PRESENTS

NEW YEAR'S EVE

WITH

AMANDA PALMER

KEITH LOCKHART, CONDUCTOR

THURSDAY, DECEMBER 31 **AT SYMPHONY HALL**

Tickets start at $45 and all prices include a gourmet boxed dinner.
Doors open at 8pm for pre-concert entertainment.
Concert begins at 10pm.

BOSTON POPS

617-266-1200
BOSTONPOPS.ORG

PHOTOGRAPHY: RON NORDIN

SUPPLEMENT TO THE BOSTON PHOENIX | DECEMBER 11, 2009

THE BOSTON PHOENIX

GUIDE TO THE SEASON

ILLUSTRATION BY SAMMY HELMAR

MAD, MAD, MAD, MAD HOLIDAYS!

- WHISKEY BRAVO: DRINKING LIKE DON
- WHAT WOULD JOAN GIVE? AND BETTY? AND PEGGY?
- SMART BOOKS FOR SMART PEOPLE
- HAVE A BLU-RAY CHRISTMAS!
- CDS: CLASSICS REIGN
- GADGETS AND TECH GIFTS
- SHOPPING THE MEAN STREETS OF CAMBRIDGE, SOMERVILLE, AND JP

PLUS

New England Ski & Snowboard listings!

19th Annual BOSTON WINE EXPO

BOSTON WINE EXPO

JANUARY 23-24, 2010 Seaport World Trade Center | www.WineExpoBoston.com

Sample over 1500 wines from countries including France, Spain, the US, Italy, Portugal, Greece, Australia and more!

Receive $10 off Sunday Grand Tasting tickets! Enter Promo Code PHOENIX when purchasing your tickets online at www.WineExpoBoston.com. Promo expires January 22, 2010.

I'D COME BACK

AGAIN AND AGAIN JUST FOR THAT PERFECT LINE.

Nothing like that first run of the day. Fresh powder and not a soul in sight to mess with my line. But there's so much more. The fire waiting in my room at the end of the day, the braised Vermont lamb at Solstice, summer golfing on a breathtaking mountain course, incredible shopping...and then there's The Spa. Whatever keeps you coming back, the connection you feel with the people who share your mountain, that's not just a skiing and snowboarding thing. That's a Stowe thing.

Save 15% on multi-day lift tickets when you buy in advance with the Vacation Rewards Program or save everyday with the Stowe Points Card.

888.253.4849 ❄ **STOWE.COM**

Stowe FIND YOURS

LEARN ABOUT EVENTS AND SPECIALS: twitter.com/stowemtresort OR facebook.com/stowemountainresort

CONTENTS

THE BOSTON PHOENIX

IT'S A MAD, MAD, MAD, MAD SEASON

5 IT'S TOASTED!
_BY CLEA SIMON
Having trouble getting your head around this holiday season? Us, too. So this year, we brought in the professionals . . . from Sterling-Cooper.

6 WHAT WOULD JOAN DO?
_BY CLEA SIMON
Stumped over what to get that special someone on your list? Take a cue from our handy *Mad Men* archetypes and find the perfect treat for the Pete or Peggy in your life.

DANNY HELLMAN

11 DRINK LIKE DON
_BY JASON O'BRYAN
No matter what the decade — from Don Draper's 1960s to whatever we're calling the next 10 years — whiskey's reign has endured. Come along as two of our favorite Boston mixologists help conquer the fear of the hard stuff.

14 MAD MEN ON MASS AVE
_BY SHAULA CLARK
Our correspondent shakes off her *Mad Men* withdrawal symptoms and combs the streets of Cambridge and Somerville for the coolest in vintage wares.

OUR 2009 HOLIDAY GIFT GUIDE

16 BLU CHRISTMAS . . . WITHOUT DVD
_BY BRETT MICHEL
With prices for Blu-ray players finally dropping, and more and more studios trumping their DVD releases with those other shiny discs, there's never been a better time to take the leap into hi-def.

21 TECH SUPPORT
_BY MIKE MILIARD
Today's tech toys do things we didn't even know we needed them to do. So put down the Thoreau and embrace your inner geek with a gaggle of 2009's must-have gadgets.

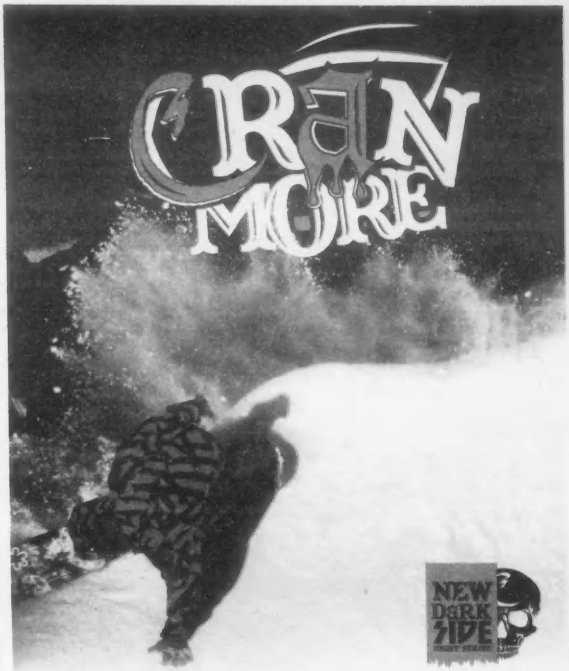
24 SAME OLD SONG
_BY DANIEL BROCKMAN
The big record companies haven't died out just yet, but they are still staring longingly at the past. This year, that's a good thing, as it's brought us a crop of fantastic reissues and remasters.

16 HOLIDAY JEERS
_BY KARL STEVENS
There's nothing as precious as seeing the season through the eyes of a child. Unless she's an eight year old who's more jaded than us grown-ups.

28 GIFT BOOKS TO SAVOR
The *Phoenix* staff scavenged everything from the front pages of the *Onion* to valedictory Updike, filling this year's gift-book guide with our biggest, broadest collection ever of stuff to read. No matter how rich your taste (or budget), we've got you covered.

NEW ENGLAND SKI & SNOWBOARD LISTINGS

34 HEAD TO THE SLOPES!
_COMPILED BY CARRIE BATTAN, EMILY CATANEO, ALEXIS HAUK, AND ASHLEY RIGAZIO
Our annual guide to the region's best slopes, from bunny hills and black diamonds to moguls and terrain parks.



2009-2010 CRANMORE
TERRAIN PARK EVENTS

December 18 ..... TICKET ROLLBACK DAY
($3.30 lift tickets, all ages)
December 27 ..... MONSTER MASH
(Ski & Snowboard)
December 31 ..... FIREWORKS
January 9 ..... DARKSIDE NIGHT SERIES 1
January 16 ..... FIREWORKS
January 17 ..... JIB SAW 1
(Ski & Snowboard)
January 30 ..... FIREWORKS
February 6 ..... DARKSIDE NIGHT SERIES 2
February 13 ..... FIREWORKS
February 14 ..... JIB SAW 2
(Ski & Snowboard)
February 20 ..... PINK RIBBON JIBBIN' FIREWORKS
March 6 ..... FIREWORKS
March 13 ..... DARKSIDE NIGHT SERIES 3
March 28 ..... CRANARCHY

For all the latest event information, video updates and galleries click on CRANMORE.com

Cranmore Mountain Resort, North Conway, New Hampshire

OMNI RESORTS
mount washington | new hampshire

In 1815, winter weather lasted through June at Mount Washington.

This year, however long winter lasts, you can enjoy the best that the Omni Mount Washington Resort has to offer. With activities ranging from Alpine and Nordic skiing at Bretton Woods—the largest ski area in New Hampshire—to dog sledding, snowshoeing, a world-class spa and thrilling year-round canopy tour, the Omni Mount Washington Resort has something for everyone to love this season. And with our Stay Here, Ski Free Package, you can enjoy the perfect winter getaway at a true New England value.

866-257-7626
omnimountwashingtonresort.com

Stay Here, Ski Free Package

from $99* Sun-Thurs

Stay at The Mount Washington Hotel or Bretton Arms Inn and ski or ride for free at Bretton Woods, New Hampshire's largest ski area.

*Rate is per person per night based on double occupancy. Weekends from $129. Some restrictions and blackout dates apply. Valid through the 09/10 ski season. Subject to tax and resort amenity fee. Two complimentary tickets per room. Subject to availability. Cannot be combined with any packages or additional discounted offers.

Bretton Woods

IT'S TOASTED!

STERLING-COOPER SELLS THE SEASON

_BY CLEA SIMON

"Hey, Harry, who spiked your eggnog?"

"Very funny." Harry Crane, the chubby head of television, grumbles, embarrassed to be caught out. Sure, he's late for the meeting. But what did his colleagues know about the pressures of the new medium, the electronic age? What do they know about real deadlines? He looks around at the assembled bunch, suddenly very aware that the candy-cane bowtie — an early gift from the wife — might not be office appropriate. "So, guys, what's going on?"

"The Guide to the Season supplement?" Pete Campbell, always a kiss-ass, says it as if everyone knows. Harry looks over at Peggy Olson, usually a more sympathetic face, for explanation.

"You know, the holiday special section?" She raises her eyebrows up to those peppy bangs. "Christmas and, well, Hanukkah, and all that?"

"The Season supplement." Harry takes a seat and looks longingly at the bar. It's nearly 10, and Roger Sterling is pouring something dark and deep into a glass. But Harry doesn't dare ask the agency's silver fox for a nip. What is the boss doing here anyway?

"So, I'm thinking it's a no-brainer." Paul Kinsey is using that hep talk again. "We go green and red." He waves his pipe. "Holly. We get Sal back in to film something wild. A party. A punch bowl."

"A lawsuit," Roger mutters. A grunt of agreement from Pete. Kiss-ass.

"Well, what have we done in the past?" If Harry's supposed to come up with ideas, with this head, he may as well find out.

"The usual, holiday specials and that kind of thing." Pete waves his hand. "Old hat."

"Squaresville," agrees Paul.

"A little dull." Peggy nods, a solemn look on her face.

From the corner, a low voice says, simply, "Snow." Everyone turns, but Roger waves them off. "Bert Cooper," he stage whispers. "The war." Slightly embarrassed, they all turn away.

"The point," says Roger, settling into the leather desk chair, "is the client. The Guide to the Season supplement has to reach beyond what the other agencies are willing to offer. I've been cultivating this crowd for years, but there comes a time when oysters and whiskey just won't cut it. And I can't keep sending girls — sorry, Peggy — *ladies* over, either. Not these days."

"That's a mercy." Peggy gets up to pour herself a drink.

"Pegs, would you?" The perky copywriter turns with a look that shuts Pete down cold. "Never mind. We've got work to do."

"So, what's everyone thinking of?" If he is going to be the butt of jokes, Harry figures he may as well ask. "I mean, I've got to start thinking about how much time we want to buy on the Big Three."

"Like television matters to anyone," Paul says to nobody in particular. "Like it ever will!"

"So, I'm thinking presents. Big, colorful presents." Pete looks around, waiting for the applause. Silence. "With ribbons on them. Big honking bows, like the Rockettes wore last year on their —"

"This is the *Season* supplement, Pete." Peggy could be a bit schoolmarmy at times. "We want warmth, not trashy glitz. I'm thinking a mother, with some kind of halo around her head, bestowing warm mittens on her darling little girl."

Paul snorts, and Harry dares a collegial smile. "What decade are we in anyway?" Paul gestures, flinging ash. "No, I say we go with the party theme. We can show the hi-fi blasting. Girls in Capri pants. Music notes making all the hips swing."

"Presents — and a feast!" Pete breaks in. "A big turkey. Booze! All the women wearing jewelry, the good stuff."

"Like he'd know." Roger is talking to Bert Cooper, now curled into a fetal position on his tatami mat, but he's made no attempt to keep his voice down.

"Well, it's the same party idea, see?" Pete speaks fast and hopes he isn't blushing. "Only upscale. Big time. For the people our clients aspire to be!"

Now it's Peggy's turn to roll her eyes. "The dinner table could work." Her voice implies otherwise. "But not the glitter. We're talking important family occasions here. Rituals, and we should acknowledge them."

"That's why I say presents, and lots of 'em!"

"Sleds — sleds and horses. Big white ones on, you know, those runner things? That would work on Walter Cronkite, I think." Harry can't elaborate, but he's got to contribute something.

"Mistletoe!" Pete's not giving up. "Tinsel!"

Peggy ignores him. "A crèche, maybe? Or, well, a menorah?"

"A *what?*" Harry leans behind Pete to mouth the question, almost silently, to Paul, who shrugs. But before the chubby media exec can ask anyone else, another voice is heard. Stepping out from the shadows in the corner of the office, a tall figure, dark, dapper. His voice the deep and reassuring sound of reason in a season of panic, the calm before the deadline.

"People, people." Don Draper moves into the light to address his crew. He's holding a tumbler of whiskey. His dark eyes seem to glow. "You're missing the point, all of you."

Nobody speaks. Enlightenment awaits, and after an unusually pregnant pause, Don begins.

"The Season supplement isn't about *presents*," The master stares off into that middle space from which he mines all his ideas. "It's about something ethereal. Something in the air. The scent of pine. Of wood smoke. The first time you kiss a woman wearing fur. It's that special feeling you've been waiting for."

"It's Santa Claus?"

Harry doesn't even merit a look.

"It's a spirit. A mood." Don rhapsodizes, in the grip of something bigger.

"Like when you were little and you couldn't wait to sit on Santa's lap?" Peggy is madly scribbling. Pete looks over, but she won't meet his eye.

"Like when you are anticipating something you've never quite had before. Something wonderful. Something you're afraid you've lost." Don steps over to the window. Looks out. Drinks. "The Season."

Silence falls over the office as the entire staff gapes in awe. He's done it. Once again, Don Draper has nailed it. The Guide to the Season isn't about any particular gift, just like it's not about any particular holiday. It's a feeling. A sensation. A *supplement.*

From the corner, a single voice: "Snow." ◉

WHAT WOULD JOAN DO?

JACKIE OR MARILYN, PETE OR ROGER — THEY ARE WHAT THEY EAT. SO, WHO ARE YOU?

_BY CLEA SIMON

So you've got a party coming up, a gift due, or a difficult-to-please significant other. How can you tell what to serve or what little treat will please? Myers-Briggs tests are all very well, but really, if you're looking for the perfect party eats, why not go for another kind of typing — the kind that gets you out of the secretarial pool? Our handy *Mad Men* archetypes can help frame your true inner-party soul, as well as your gift-giving conscience. Just find the character who fits like a good suit should and you're golden.

PEGGY OLSON

This working girl may be on a budget, but she's got big-city aspirations. She starts her shindigs with the **WINE-OF-THE-MONTH SPECIALS** from the venerable Wine and Cheese Cask (407 Washington Street, Somerville, 617.623.8656, thewineandcheesecask.com), four quite quaffable selections, all under $10 — and frequently much less. Even bound for Manhattan, Peggy would do well to capitalize on her ethnic outer-borough know-how. She picks up treats from the mezze bar — yummies like **WHIPPED FETA** with sweet and hot peppers or beet tzatiki ($3/one; $9/five) — at Sofra Bakery and Cafe (One Belmont Street, Cambridge, 617.661.3161, sofrabakery.com), and throws in a few sandwich-size **STUFFED FLATBREADS** ($7). While there, she can add a gift copy of Ana Sortun's cookbook, ***SPICE*** ($34.95), to her cart. Heading back to Brooklyn? Make the folks think you've finally learned something useful by bringing **HOMEMADE PIEROGIS** ($42/six dozen). Chicopee-based Millie's (800.743.7642, milliespierogi.com) offers a half a dozen varieties, from prune to kielbasa, available for mail-order delivery. Handmade, just not by your busy hands!

ROGER STERLING JR.

The head of the agency was born with a silver spoon in his mouth. But just because he has more money than sense doesn't mean he can't throw a party. The silver fox of Sterling Cooper will undoubtedly hit the high-end shops for his holiday blowouts. The Gourmet Boutique (Westin Copley Hotel, 10 Huntington Avenue, Boston, 617.266.2906, gourmetboutique.net) puts together his kind of party. The boutique's **CAVIAR LOVE BITE** party package ($100) includes American hackleback fish eggs, two miniature pearl spoons, blini, and crème fraîche, sure to impress the new trophy wife. His cardiologist might keel over, but why not throw in a block of goose **FOIE GRAS WITH TRUFFLES** ($45) and see if anyone else wants to join in? And, of course, oysters. Lots of them. Legal Sea Foods gift market (800.343.5804, legalseafoods.com) ships **LIVE OYSTERS** by the dozen ($19.95), in gel packs for next-day delivery.

BETTY DRAPER

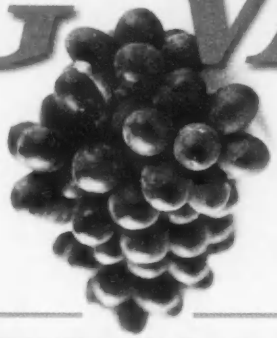
The lovely Betty is the consummate homemaker, but like so many gals with, um, political aspirations, she'd rather do without the fuss and muss. She hits Williams-Sonoma (Copley Place, 100 Huntington Avenue, Boston, 617.262.3080, williams-sonoma.com) for its full range of bases and starter sauces (as well as that nifty serving ware and every modern appliance). She knows she can whip up a holiday dinner with **BEEF BOURGUIGNON BRAISING BASE** ($16) and a full line of prepared side dishes. And when she thinks about ending it all, she means with **SWEET CAKE CUPCAKES** ($36/dozen) from Sweet (49 Mass Ave, Boston, 617.247.2253; Zero Brattle Street, Cambridge, 617.547.2253, sweetcupcakes.com). Vanilla buttercream, naturally.

DON DRAPER

Don goes for meat and whiskey. Ready-to-cook **PRIME BEEF TENDERLOIN** ($40/pound) from the Butcher Shop (552 Tremont Street, Boston, 617.423.4800, the butchershopboston.com) will please his carnivorous palate. Closer to his heart will be the extensive spirit selection of Charles Street Liquors (143 Charles Street, Boston, 617.523.5052, cslliquors.com), and while he'll probably be quite happy with a Knob Creek or Woodford Reserve, why not splurge for 17-year-old **JEFFERSON'S PRESIDENTIAL SELECT BOURBON** ($100) or the **BLACK MAPLE HILL SINGLE BARREL** ($160) to remind him how far he's come?

Continued on p 8

G'VANNI'S



2 PRINCE ST. • NORTH END • BOSTON • 02113

PH. 617.523.0107 • FAX. 617.248.1993

"A VEALLY GOOD DEAL"

29.99 TWO (2) DINNERS ONE (1) BOTTLE WINE*

(Noon to 6pm Mon-Fri and Noon to 5pm Sat-Sun)

**not a drinker not to worry we allow substitutions*

★ ADD $5 FOR THESE BELOW

- ★ Shrimp Scampi w/Linguine
- ★ Shrimp Marinara w/Linguine
- ★ Shrimp Fra Diavolo w/Linguine
- ★ Veal Saltimbocca w/Pasta
- ★ Veal Picatta w/Pasta
- ★ Veal Marsala w/Pasta

CHOICE OF DINNERS

- Spaghetti & Meatballs
- Stuffed Shells
- Spinach Cheese Manicotti
- Cheese Raviolis
- Potato Gnocchi
- Pizza Magherita
- Baked Ziti w/Meatballs
- Chicken Parmesan w/Ziti
- Chicken Marsala w/Ziti
- Eggplant Parmesan w/Ziti
- Sausage w/Ziti
- Mussels Fra Diavolo

★ **SPECIALITY DELLA CASA: VEAL PARMESAN W/PASTA**

ADD $10 • Sirloin Steak Pizziaiola or Mafiosa

PICCOLO ANTIPASTI (SMALL PLATES)

Available Only With "A VEALLY GOOD DEAL"

• Grilled Asparagus	$6.99	• Garlic Bread Bruschetta	$5.99
• Market Salad	$4.99	• Grilled Sausage w/Hot Peppers	$5.99
• Caesar Salad	$5.99	• Fried Calamari	$6.99
• Cup of Soup	$4.99	• Meat Balls	$6.99

"A VEALLY GOOD DEAL" WINE UPGRADE

Upgrade your wine selection to any of the following wines for just $10.00 and $20.00

Ask waiter or waitress for available wines.

Mini Cost Desserts

• Small Cannoli $5.99 • Cheesecake $5.99

• Spumoni $6.99

(Offer not valid with any other promos, trade, coupons, etc)

Continued from p 6

When the smooth Mr. Draper is doing the giving, however, he may want to head to Cardullo's Gourmet Shoppe (6 Brattle Street, Cambridge, 617.491.8888, cardullos.com) for something sweeter. Maybe the **MILK CHOCOLATE BASKET** ($50) with chocolate pastilles from Holland and Belgian truffles for the wife, and the **DARK CHOCOLATE LOVERS BASKET** including Earl Grey–infused treats ($50) for the current mistress. Just don't mix them up!

JOAN HARRIS (NÉE HOLLOWAY)

This smart city girl knows how to throw a cocktail party. The **FORMAGGIO CHEESE SAMPLER** (approximately $65.95) from Formaggio Kitchen (244 Huron Avenue, Cambridge, 617.354.4750; 268 Shawmut Avenue, 617.350.6996, formaggiokitchen.com) can be customized to match bubbly or beer, depending if she's going up or downscale that evening. Each sampler comes with four different cheeses, approximately half a pound of each. To outfit her newlywed nest — or to find that perfect gift — Joan heads for the Boston Shaker (now open at thebostonshaker.com and soon to be a brick and mortar store, too, at 69 Holland Street, Somerville, 617.718.2999) for everything from **BITTERMENS GRAPEFRUIT BITTERS** ($18) to an ergonomic, all-wood **PUG MUDDLER** ($40). She knows just what to do with a jar of the store's **LUXARDO CHERRIES**, imported from Italy ($20), too.

When Joan gives, she does so with taste — and a message. **CHOCOLATE CIGARS** ($3.50/each) from L.A. Burdick (52-D Brattle Street, Cambridge, 617.491.4340, burdickchocolate.com) will please male recipients, while **CHOCOLATE MICE** of three varieties — dark chocolate with a dark chocolate and orange interior, milk chocolate with mocha, and white chocolate with dark chocolate and cinnamon — just might keep the competition at bay ($3.50/each).

SAL ROMANO

This holiday season is time to come out of the closet and satisfy those appetites. Our artsy Italian can wake up to his true nature — or pull together a stylish gift package — from Polcari's Coffee (105 Salem Street, Boston, 617.227.0786, northendboston.com/polcaricoffee). His esthetic sense will be won over by thee stainless-steel three-cup **ILSA NEAPOLITAN COFFEE MAKER** ($44), imported from Italy. And for those ever so interesting, late-night meetings (not to mention mornings after), he will want to stock up on **ILLY COFFEE** ($12.99/half pound) — or, considering his recent unemployment, **LAVAZZA COFFEE** ($7.19/half pound). When he wants to enjoy or to make a meaty gift of something more substantial, Salumeria Italiana (151 Richmond Street, 800.400.5916, salumeriaitaliana.com) offers a nice selection of satisfying salamis — from the dry-cured **FENNEL-SCENTED FINOCCHIONA** ($12/pound) to **SWEET SOPRESSATA** ($14/pound).

BERT COOPER

Even if he can still afford weekly visits to O Ya, Bert's a make-your-own-sushi kind of guy. Kotobukiya and Yoshinoya are no more, but the more Korean-centered Reliable Market (45 Union Square, Somerville, 617.623.9620) has a full range of Asian ingredients, starting with small packages of **NORI** ($1.59) and going all the way up to **HIGH-END SAKES** ($30 and up).

What is missing is a good local source for **WAGASHI**, the odd little confections served with tea. These days, Bostonians would do best to order them from Minamoto Kitchoan's New York store (kitchoan.com or 212.489.3747). Treats are seasonal, so shop fast for **OREBENISHIKI** ($2.50/each), with chestnut as well as sweet red-bean paste, or **KIBIMOCHI** ($17/dozen), with their dusting of soy-bean powder. Loose tea from Tealuxe (Zero Brattle Street, Cambridge, 617.441.0077; 108 Newbury Street, Boston, 617.927.0400, tealuxe.com) seals the deal. Gyokuru, or "**JEWEL DEW**," green tea would not go amiss ($26.99).

PETE CAMPBELL

Pete's all about making an impression. He knows that's the way to get ahead. When he's entertaining, he can trust his loyal wife to lay a good table, but he might want to check with the staff at Bauer Wine and Spirits (330 Newbury Street, Boston, 617.262.0363, bauerwines.com) to inquire whether to serve that **FLOWERS VINEYARD AND WINERY PINOT NOIR** ($54.99) or the Champagne **LOUIS ROEDERER BRUT PREMIER** ($49.99), both staff favorites.

And for a gift? This smart up-and-comer will figure out what the bosses really want. **MEAT OF THE MONTH CLUBS**, from Savenor's (160 Charles Street, Boston, 617.723.6328; 92 Kirkland Street, Cambridge, 617.576.6328, savenors.com), fit the bill. The legendary butcher offers a Bacon Society and a Sausage Society, as well as the more general Meat of the Month. You choose the combination — Kobe beef hot dogs ($69.99)? Smoked wild boar bacon ($30)? — and your gift will be shipped direct to the recipient around the 15th of the month, just in time for staff evaluations. ◉

wildernesshouse

ski • snowboard • x-country • snowshoe • hike • climb • bike • surf • skate • kitesurf • rentals • tune services

Boston's first stop for everyting outdoors

Buy One Pair Get One Pair

www.wildernesshouse.com

Buy one pair of skis and get the second pair FREE

Boston, MA
1048 Commonwealth Ave
617.277.5858

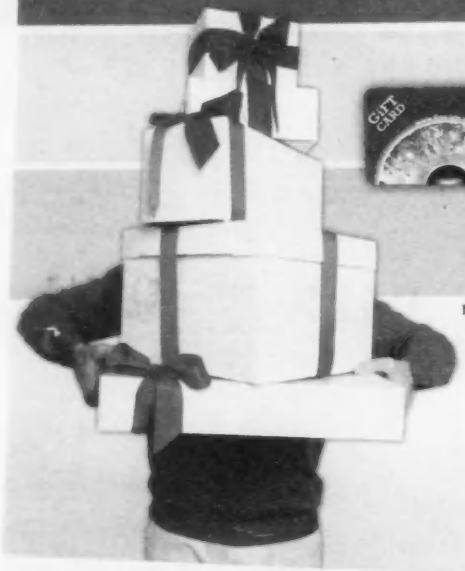
Scarborough, ME
455 Payne Rd
207.885.5885

Sugarloaf, ME
5015 Access Rd
207.237.2793

Sunday River, ME
23 Skiway Rd
207.824.2410

Buy one pair of skis and get the second pair FREE. This offer is valid at all WildernessHouse location while supplies last. Visit stores for more details.

IT'S THE SEASON TO GIVE... AND GET!



Buy a $50 gift card, get a $10 certificate FREE!

Buy a $100 gift card, get a $25 certificate FREE!

No Cash Value. Not valid for Tax or Gratuity. No refund available. Cannot be used on date of purchase. Expires 3/31/10

Buy them online at www.fire-ice.com

happy holidays! from

FIRE + ICE
Grill + Bar

Just a CLICK away!
woodmans.com

Gift Cards are Easy!

Award Winning Restaurant

Clambakes & Lobsters Shipped
T-shirts, Sweatshirts, Hats and more!

WOODMAN'S

1-877-SEND-LOB • Open Year Round

Give a $100 in Restaurant Gift Cards and Get a $10 Gift Card FREE!

DRINK LIKE DON

WHISKEY DRINKS FOR PEOPLE WHO DON'T LIKE WHISKEY. YET.

_BY JASON O'BRYAN

If *Mad Men* has taught us anything, it's that we shouldn't go to a 1960s advertising executive for health advice.

But just because we can't live like them, it doesn't mean we can't drink like them (or, at least, drink *what* they drink, not *as* they drink). Good thing, because let's face it: whiskey — a thoroughly *Mad Men* drink — is cool.

For almost everything, coolness is ephemeral (a lesson Sisqó will give you personally, in exchange for a hot meal), and yet whiskey's reign endures. When Rick is drowning in memory in *Casablanca*, he may be in a gin joint, but he's drinking bourbon, straight up. Sixty-five years later we got our opening glimpse of *Mad Men*'s too-perfect-to-be-true Don Draper, and the first two things we learn about him, in order, are that he's well-dressed and handsome, and that he'll have a whiskey old fashioned — another one.

This is an easy way for the show's writers to characterize: if he drinks whiskey, he's a guy's guy, tough and seasoned. His is an unconquerably cool spirit, which is nice, because it also happens to be really, *really* good.

If you've never liked whiskey, now's the time to grow up and learn. The month of December is made for dark liquor. It's cold and wet, and you have to be with family the whole time, and whiskey whispers from its bottle, promising to warm your frayed and frozen nerves.

While it is, in some ways, an acquired taste, its impenetrability is a complete myth. You won't be drinking it straight at 11 am (at least not right away), but there are a number of cocktails, like a whiskey starter kit, to ease you in and develop your palate.

We spent a couple nights with two of our favorite mixologists — Scott Holliday from Rendezvous and Emily Stanley from Green Street Grille, both in Cambridge — to collect ideas, gateway drinks into the fabulous world of whiskey. Cultivate a taste for these, and you'll be drinking like a mad man in no time.

BOURBON WHISKEY

Good if you like: Jaeger shots; Southern Comfort; tequila; rum & coke; Hunter S. Thompson

Bourbon (along with the lesser-known rye) is the American variety, and like every other consumable in this country, is made with a lot of corn (at least 51 percent). It is, therefore, noted first for its sweetness, and second for the fact that it can kick like an angry mule. If you're just starting, stay away from the high-proof stuff; instead, go for the gentler Basil Hayden's (80 proof), or even push it with Maker's Mark or Woodford Reserve (90 proof each).

EMILY SUGGESTS ● WHISKEY SMASH

2 OZ BOURBON
HALF A LEMON, QUARTERED
4 TO 5 MINT LEAVES
1/2 OZ SIMPLE SYRUP (2:1 SUGAR TO WATER RATIO)

MUDDLE MINT AND LEMON, SHAKE AND STRAIN OVER ICE. GARNISH WITH MINT SPRIG.

The smash is a derivation of the mint julep, but it uses cubed (as opposed to crushed) ice, and is therefore harder to screw up. The sugar mellows the bite of the bourbon, and the lemon cuts it. The added mint gives it a refreshing, almost sparkling taste, offering the hope that it could, at least, be summer in your mouth.

SCOTT SUGGESTS ● OLD FASHIONED

2 DASHES ANGOSTURA BITTERS
1 TSP SUGAR
2 OZ BOURBON
ORANGE SLICE

SOAK SUGAR WITH ANGOSTURA BITTERS. GENTLY MUDDLE/BRUISE ORANGE. ADD ICE AND POUR BOURBON. STIR. GARNISH WITH CHERRY.

Like Don Draper himself. The old fashioned was perhaps the first cocktail — they were already calling it "old fashioned" in the 1880s when, for contrast, the electric light-bulb was emergent technology. Done right, the sugar and the orange complement the natural sweetness of the bourbon, the bitters add spiciness, and the ice evens it all out just enough to sink into. This is probably the strongest of any of the drinks in this article. It's also one of the best.

CANADIAN WHISKEY

Good if you like: lemon drops; margaritas; amaretto sours; *The Twilight Saga: New Moon*

We've included Canadian whiskey on this list because we're feeling generous, and because it is by far the most accessible. Canadian whiskey is generally a blend, mixed by experts to taste as close to nothing as possible. On the other hand, due to its relative lack of personality, it'll play second fiddle to just about anything. If you have only one chance to get a hater to like whiskey, give them a 7&7 — Seagrams 7 Canadian whiskey and 7UP. Clean, fresh, bright, and easy: simplicity itself. It's like an alcoholic iced tea.

KELLY DAVIDSON

Green Street Grill's Emily Stanley serves up a maple leaf

EMILY SUGGESTS ● MAPLE LEAF

2 OZ CANADIAN WHISKEY
1/2 OZ MAPLE SYRUP
1/2 OZ LEMON JUICE

SHAKE AND STRAIN OVER ICE.

A good example of the upside of Canadian whiskey, as you can do something crazy like add *maple-fucking-syrup* to it, and it's not only drinkable but good. This cocktail is a bit sour, a bit sweet, utterly unique, with barely a hint of whiskey's flavor found anywhere.

SCOTT SUGGESTS ● WHISKEY SOUR

2 OZ CANADIAN WHISKEY
3/4 OZ FRESH-SQUEEZED LEMON JUICE
1/2 OZ SIMPLE SYRUP

SHAKE AND STRAIN OVER ICE. GARNISH WITH ORANGE SLICE AND CHERRY.

Continued on p 12

ANNa's TAQUERIA

Burritos & Tacos To Go!

THE PHOENIX Best '08 Winner

THE PHOENIX Best '09 Winner

242 Cambridge Street • Boston • 617-227-8822
1412 Beacon Street • Coolidge Corner • Brookline • 739-7300
446 Harvard Street • Brookline • 277-7111
822 Somerville Ave • Porter Square • Cambridge • 661-8500
236A Elm Street • Davis Square • Somerville • 666-3900
MIT Stratton Center • 84 Mass Ave • Cambridge • 324-2662

CUSTOM PRINTED & EMBROIDERED
T-SHIRTS
SWEATSHIRTS - POLOS - HATS & MORE!
since 1989

- Deal Direct - NO Middlemen!
- Great Pricing & Free Delivery*
- Traditional Screenprinting
- Full Color Digital Printing
- Embroidery

*Cambridge & Boston Area

When the Boston Phoenix needs t-shirts they call...

ph - 617-625-3335
email - info@qrsts.com
www.qrsts.com
Somerville, MA

QRST's
Printing - Embroidery and More...

part of R.A.W. (Renegade Art Works)

Rendezvous's Scott Holliday with a Mamie Taylor

KELLY DAVIDSON

Continued from p 11

The whiskey sour is a deceptively difficult drink to do well, as most bars will give you sweet & sour mix, laced with high-fructose corn syrup and some crappy preservative. While we can't in good conscience recommend that stuff to anyone, the drink would still remain an accessible option. When done right, it's sublime.

IRISH WHISKEY

Good if you like: vodka & tonic; hoppy or dark beer; gin; Dylan Thomas

Irish Whiskey is smooth without being bland, and is probably at its best on ice — but that's for later. For now, it's for drinkers who value the taste of a spirit, but don't necessarily want to start howling folk songs into the night.

EMILY AND SCOTT BOTH SUGGEST ● IRISH COFFEE

STRONG BLACK COFFEE
SUGAR TO TASTE
1 1/2 OZ IRISH WHISKEY
UNSWEETENED WHIPPED CREAM

COMBINE. FLOAT THE WHIPPED CREAM ON TOP

The Irish coffee is an uncommonly useful drink, perfect for a mid-afternoon pick-me-up before braving the Christmas mall. Irish whiskey is subtle enough in the drink to not overpower, but flavorful enough that you know it's there. Baileys can be substituted for the cream, if necessary. But whatever you do, don't listen to what anyone says about hot toddys. One sip of a poorly made hot toddy would turn John Wayne to C&Ts.

SCOTCH WHISKEY

Good if you like: the symphony; wine; classic cocktails; Nabokov.

Scotch is king. Frequently the last stop for whiskey drinkers, scotch has more nuance, more character, and a wider variety of flavors and styles than any of it's siblings. It can also be intimidating for novices for that very reason. Fear not: these cocktails are some of the best, and cultivating a taste for it, like wine, will be rewarded 10,000 fold.

EMILY SUGGESTS ● PEANUT BUTTER FLIP

1 TBSP PEANUT BUTTER
1/2 OZ SIMPLE SYRUP
1 WHOLE EGG
1 1/2 OZ SCOTCH

MIX INGREDIENTS IN A SHAKER WITHOUT ICE. SHAKE FOR 10 SECONDS. ADD ICE. SHAKE VIGOROUSLY. STRAIN.

This is something of a novelty cocktail, as it's 3/4 of the way to a peanut-butter cookie. It's sweet, rich, and hearty, with depth and silkiness from the egg and body from the peanut butter. The scotch acts as an emulsifier. With something like nine grams of protein, the peanut-butter flip is a time-saver for those who want both a drink and a snack.

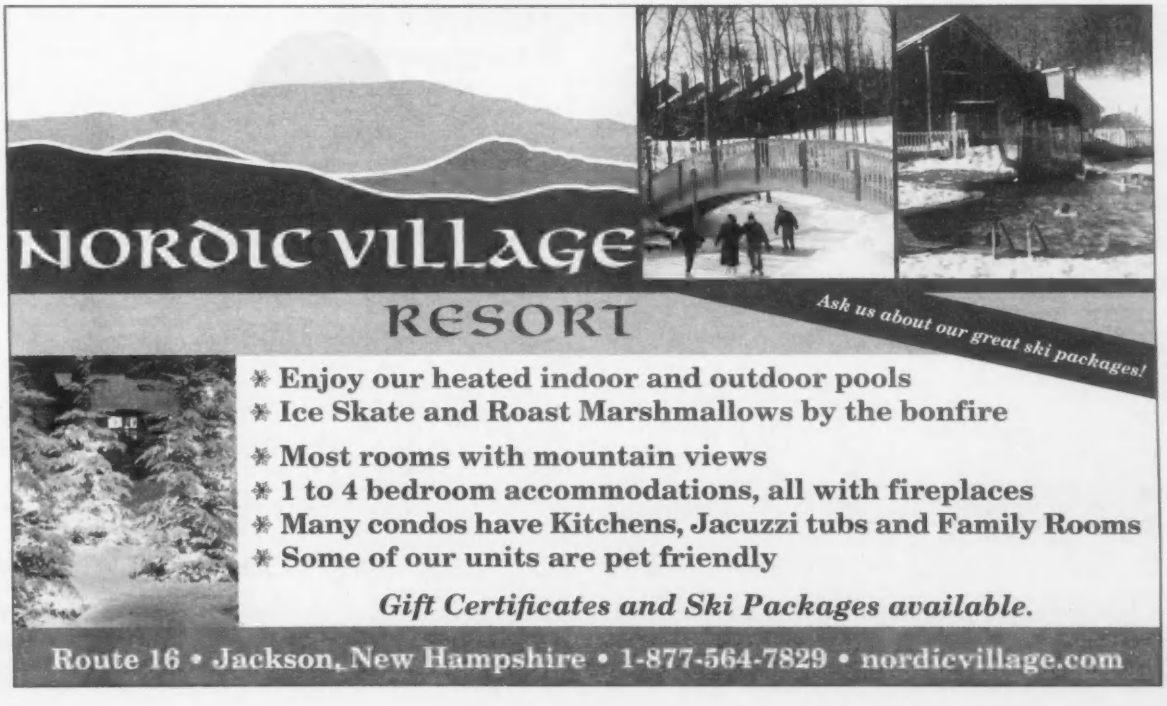
SCOTT SUGGESTS ● MAMIE TAYLOR

1 1/2 OZ SCOTCH
1/2 OZ LIME JUICE
GINGER BEER TO FILL

The Mamie Taylor is a spectacular cocktail, and was a bit of a sensation in its time (kind of like the mojito now). The ginger beer adds sweetness and spiciness, taking the place of both the sugar and the bitters in some of the other drinks, while the lime juice incorporates sourness, making this one of the fuller drinks on the palate.

Again, the whiskey is barely noticeable, and certainly not abrasive. But as with all these drinks, it is there, providing the cocktail's infrastructure. Soon, that once-foreign taste will become familiar, then enjoyed, and then, ultimately and to the great benefit of your culinary life, sought. Your tongue and brain will thank you. Your liver . . . eh, it might get a bit mad. ●

Give the ULTIMATE GIFT
of ADVENTURE!
Life is short - do it all! Jump & Raft!
Experience the BEST
Whitewater Rafting and
Skydiving in New England!
• Lodging/Camping/Nightlife
• Group Adventures
Gift certificates are available at:
www.ThreeRiversFun.com
www.SkydiveNewEngland.com
SKYDIVE NEW ENGLAND.com
800-UGO-JUMP
THREE RIVERS
THE HOME OF SERIOUS FUN!
877-U-GO-RAFT | 800-U-GO-JUMP

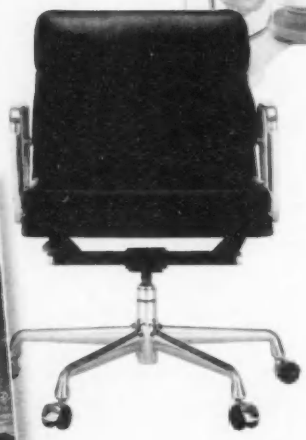

NORDIC VILLAGE
RESORT
Ask us about our great ski packages!
* Enjoy our heated indoor and outdoor pools
* Ice Skate and Roast Marshmallows by the bonfire
* Most rooms with mountain views
* 1 to 4 bedroom accommodations, all with fireplaces
* Many condos have Kitchens, Jacuzzi tubs and Family Rooms
* Some of our units are pet friendly
Gift Certificates and Ski Packages available.
Route 16 • Jackson, New Hampshire • 1-877-564-7829 • nordicvillage.com

MAD MEN ON MASS AVE

HOW TO MAKE YOUR CARPETS MATCH THE DRAPERS

_BY SHAULA CLARK

We have many long, painful, *Mad Men*–less months stretching ahead of us, as we wait for the show to return to AMC and shower us with more broken marriages, snappy quips, jaw-dropping revelations, and (hopefully) amputated limbs. As we hold out for season 4, help your favorite fans fill the *Mad Men*–shaped holes in their hearts with the finest vintage and vintage-inspired wares Cambridge and Somerville have to offer.



SEX HATE: The teen-age threat to the world's oldest profession!
ALL-MAN
Organized baseball is committing suicide
THE MURDER OF THE MINORS
YOU CAN LOSE LIKE A GUND ON GOD A MONTH
The WHIP KILLERS of PARIS

OFFICE

If some worthy giftee on your list cries out to have his or her office sleekified, Sterling-Cooper style — and you're willing to drop *beaucoup* bucks on that person — **DESIGN WITHIN REACH** (1030 Mass Ave, Cambridge, 617.576.3690, dwr.com) is your hookup. Nothing screams "success" like having your executive ass cheeks swaddled by their Eames soft-pad management chair ($1899/fabric seats; $2349/leather). And hey, big spender, while you're at it, ring up **SEARS** (100 Cambridgeside Place, Cambridge, 617.252.3500, sears.com) to order your very own riding mower (approximately $1000–$3000) in time for your impending drunken company holiday party. If you simply must make it a John Deere, the nearest dealership's at the Powder Mill Sports Center (94 Powder Mill Road, Maynard, 978.897.7881, deere.com). After all, nothing builds office *esprit de corps* like tourniquetting a co-worker's blade-mangled foot. Plus, come audit time, the tractor can dual as a document shredder.

For Bert Cooper types who prefer Eastern-flavored interior design, **TOKAI JAPANESE GIFTS** (1815 Mass Ave, Cambridge, 617.864.5922, tokaigifts.com) in the Porter Exchange proves a bento box of Asian delights, from desktop Zen gardens ($55), to rice-paper lanterns ($40–$75), to *noren* ($55–$136) (traditional Japanese fabric dividers).

And though Google Calendar is great and all, it just can't match the dignified, old-school finesse of penciling in client meetings, liquid lunches, and perhaps the occasional "nooner" booty call in a leather-bound appointment book. At **BOB SLATE** (63 Church Street, Cambridge, 617.547.7181; 1288 Mass Ave, Cambridge, 617.547.1230; 1975 Mass Ave, Cambridge, 617.547.8624, bobslate.com), you'll find executive ledgers ($65–$150) befitting your favorite high-rolling office bigwig.

But if you're playing Secret Santa to someone more mysterious and alternate-identity-prone, head to **BLACK INK** (5 Brattle Street, Cambridge, 617.497.1221, blackinkboston.com) for gifts meant to be locked inside the desk: say, some classy letterpressed stationery ($3.50–$8) for the aspiring philanderer (after all, those clandestine, marriage-wrecking mash notes aren't going to write themselves) or a couple pairs of dog tags ($4/set of three) for the man with multiple identities.

HOME

If you'd like to inflict a hideous old chip-'n-dip set on some WASPy young urbanite newlyweds (just resign yourself to the idea that the recipient will try to trade it in for an executive hunting rifle), Somerville is your hookup. Though we found nothing quite so grimly festive as Pete and Trudy Campbell's tomato-and-lettuce tray, the viscera-pink, kidney-shaped ceramic serving dish ($24) we stumbled on at **POOR LITTLE RICH GIRL** (255 Elm Street, Somerville, 617.684.0157, shoppoorlittlerichgirl.com) in Davis Square (there are locations in Cambridge and the Back Bay, too) makes for a pretty effing unforgettable gift. But if you require a platter with style, get thee to **ABODEON** (1731 Mass Ave, Cambridge, 617.497.0137, abodeon.com), that bastion of handsome and functional design. Here, carefully curated vintage gems rub elbows with über-modern, minimalist salad tongs and wine aerators. And just a cursory sift reveals some clutch '60s pieces. On a recent visit, a few iridescent Murano dishes caught our eye ($35–$85), as did a swanky little swarm of jewel-toned enamel bowls ($20–$45).

If you care to dig through the glorious jumble of vintage goods that is **ARTIFAKTORI** (22 College Avenue, Somerville, 617.776.3708, artifaktori.blogspot.com), you will be richly rewarded. A recent tour yielded what a staffer describes as a "James Bond phone" affixed to a wooden base ($60), a sinuous panther sculpture ($40), and a delightfully eye-searing "orange ceramic lava" ashtray ($25). But the best find by far is a copy of "Miss Popularity" ($18), a board game for "the true American teen" (which translates, of course, to a blond, blue-eyed, snub-nosed, wasp-waited beauty). Comes with a prop phone! How very *Bye Bye Birdie*.

FASHION

As you might expect, *Mad Men* has helped uncork a mighty tsunami of retro fondness that's sent many a shopper scurrying to their nearest vintage emporium. Poor Little Rich Girl makes your work easy for you: a good swath of their cherry-picked wares are sorted by decade. A trip to the '60s rack of ladies' wear reveals a few slinky black cocktail numbers, as well as a turquoise sequined top ($42) and a gold-embroidered peach tunic ($88) straight out of Betty Draper's Junior League. (For the particularly adventurous, PLRG also has a selection of vintage lingerie, which is somehow far less horrifying than you'd expect.)

If it's sheer volume you're after, nothing beats the **GARMENT DISTRICT** (200 Broadway, Cambridge, 617.876.5230,

garmentdistrict.com), whose Pepto-Bismol-pink factory walls are stuffed with retro-wear, all arranged by a fashion Dewey Decimal System that breaks duds down by decade, gender, and color. If you're looking to score your fella a classic '60s skinny tie (usually $5–$12), this is the place to go.

Meanwhile, up the road at **BOUTIQUE FABULOUS** (1309 Cambridge Street, Cambridge, 617.864.0656, boutique-fabulous.com) in Inman Square, you'll find plenty of goodies to get your *Mad Men* motor running. We particularly liked the rack of fur coats ($110–$450) and gorgeous feather hats ($85) that, judging from their pristine condition, must have spent the last 40 years in grandma's hatbox, waiting to be rediscovered. And calling all Duck Phillips-esque sugar daddies: BouFab has been known to score an authentic Hermès scarf from time to time, which would make a smashing gift for the Peggy Olson in your life. (For the impatient and/or thrifty, check out their basket of kerchiefs, all selling for around $20.)

LITERATURE

One of the best ways to get inside Don Draper's head is to get inside his bookshelf. Over the last three years, we've seen him thumbing through *The Best of Everything* ($15) — written by Rona Jaffe, the 1950s' answer to Candace Bushnell, who Draper hoped would reveal What Women Want — and Ayn Rand's *Atlas Shrugged* ($25), while his windowsill boasts such pop-psych titles as *The Lonely Crowd* ($17.95) and *The Image: A Guide to Pseudo-Events in America* ($15.95). To help fans build a power-of-persuasion reference library of their own, indie booksellers like **HARVARD BOOK STORE** (1256 Mass Ave, Cambridge, 617.661.1515, harvard.com), **PORTER SQUARE BOOKS** (25 White Street, Cambridge, 617.491.2220, portersquarebooks.com), and **LOREM IPSUM** (157 Hampshire Street, Cambridge, 617.497.7669, loremipsumbooks.com) are a good place to start. If it's a copy of *Meditations in an Emergency* ($14) (Frank O'Hara's counterculture-thrilling poetry collection) you're after, make a beeline to the **GROLIER POETRY BOOK SHOP** (6 Plympton Street, Cambridge, 617.547.4648, grolierpoetrybookshop.org) in Harvard Square.

Over at Artifaktori, you'll find old issues of *Hot Rod* ($8) and the occasional *Playboy* ($12). For more mind-in-the-gutter reading material, **BUCKAROO'S MERCANTILE** (5 Brookline Street, Cambridge, 617.492.4792, buckmerc.com) has an amazing collection of vintage men's mags. Just last week, we scored a dog-eared June 1960 issue of *All-Man* ($8) — strictly for the articles, of course. No, really. Some gems listed on the table of contents: "The Whip Killers of Paris," "Sex Bait: The Teen-Age Threat to the World's Oldest Profession!", and "The Scent of Living Flesh" (which involves snakes, sweaty girls, and puppies). And speaking of smut . . .

VICES

If your holiday-shopping list includes any high-rolling workaholics who live life "like they're on shore leave" (or their sexually repressed spouses), this town has plenty of gift-wrappable sin to offer.

We've got booze and barware covered on page 6 (see "What Would Joan Do?"); but for anyone with a taste for what the Puritans dubbed the "evil weed," Harvard Square's 126-year-old tobacco shop, **LEAVITT & PEIRCE** (1316 Mass Ave, Cambridge, 617.547.0576), comes correct with a staggering array of smokeables. Here, cigars range from Nubs ($5.45) to Avos ($14) and beyond (at $21.20, their Davidoff cigarillos are "expensive little creatures," says a L&P staffer), and the shop's signature Ehrlich pipes (starting at $40) are flanked by tempting selection of loose tobacco (only the toasted kind, of course).

Should your giftee prefer to walk on the more prurient side: Cambridge suffers a distinct lack of vibrators disguised as electric weight-loss underwear, but those in the market for non-oblique sex toys should head to **HUBBA HUBBA** (534 Mass Ave, Cambridge, 617.492.9082, hubbahubba.com). Central Square's venerable erotic boutique carries pretty much everything one might need for a seamy romp, whether plans include canoodling a prospective boss into cardiac arrest (à la Roger Sterling and his casting-couch paramour) or joining a posh, pre-hippie sex commune in Palm Springs.

GROOMING

In the world of *Mad Men*, the only excuses for having unruly hair are: *a*) you've just finished cheating on your spouse; *b*) you've just had a heart attack; or *c*) you are a Depression-era hobo who resides in Don Draper's tortured flashbacks. If you know a fellow in need of hair as slick as a wet seal pelt, make tracks to Leavitt & Peirce, and peruse their wide selection of classically masculine grooming tonics. It's probably one of the few places left on Earth where you can find a bottle of Sandahl's Trainee styling goop ($4.95), as well as umpteen varieties of mustache wax and aftershaves, including the peculiar Pinaud Lilac Vegetal ($13.95).

For a more feminine touch, call upon **COLONIAL DRUG** (49 Brattle Street, Cambridge, 617.864.2222, colonialdrug.com), which bills itself as "the hard-to-find fragrance specialiste." Here, colognes and posh shaving supplies — badger brushes, soapstone lather dishes, and leather strops — mingle with ladies' perfume, scented soaps, and even jasmine-infused toothpaste ($12.50). Just a dab of Castle Forbes eau de parfum ($120) for men or Woods of Windsor eau de toilette ($35) for women might go a long way toward covering up an evening of boozy indiscretion or a lifetime of crippling insecurity — and it doesn't get much more *Mad Men* than that. ◉

Need a Drink this Holiday Season?... We've got you covered!
LIQUORS
B
L
M
EXPERTISE WITHOUT ATTITUDE
BOTTLED LIQUORS
BROOKLINE LIQUOR MART
HOLIDAY TASTINGS
DEC. 5 - HOLIDAY GALA
-Food, spirits, & Dozens of wines-
DEC 6 - HANUKAH TASTING
DEC. 16 - TÊTE DE CUVÉE
-All the champagne you've ever wanted to taste, inc. Cristal!-
OVER 4000 WINES • LOTS OF PARKING
TONS OF BEERS • DELIVERY AVAILABLE
WINE - 10% OFF 6 - 15% OFF 12
Located at 1354 Commonwealth Ave.
Allston MA, 617-734-7700
www.BLMwine.com

BLU CHRISTMAS... WITHOUT DVD

KICK YOUR FILMS INTO HI-DEF THIS SEASON WITH THOSE *OTHER* SHINY SILVER DISCS

_BRETT MICHEL

Ah, yes: the most wonderful time of the year, tinged with muddy snow and the creeping darkness of our most recent Depression. You're probably broke, no money for vacations or a night at the bar, and spending a lot of time on your soon-to-be-repossessed couch. When planning to spend what little money you have left on holiday presents, then, you might want to invest in the gift of movies, which will keep you and yours comfortable at home at relatively low cost.

Like just about everything else this year, the dour economy has affected even those shiny silver discs that replaced the VHS cassette. Which isn't to say that DVDs are going anywhere just yet, but sales have seen a rapid decline, as more and more people are getting their entertainment fix through the ease of digital downloading. Meanwhile, the Blu-ray format, with its superior quality, is holding steady.

With up to 50 gigs of storage space available on a single Blu-ray disc (or "BD"), the sound and image capabilities dwarf anything currently available for download — and certainly anything available for streaming or on cable, with their lower-end definitions of hi-def. Simply put, there's no better way to enjoy movies at home.

Of course, before you rush out to buy the latest movie on Blu-ray for your favorite friend or co-worker, make sure they actually own both a Blu-ray player, which is finally available for under $200 — that mass-market sweet spot — and a hi-def TV, which is not. Even a PlayStation 3, which recently saw its own price drop from $399 down to $299, can play these discs. In fact, the Criterion Collection, a company that's "dedicated to gathering the greatest films from around the world and publishing them in editions that offer the highest technical quality and award-winning, original supplements," uses the PS3 as its playback standard.

Still, BDs — and their requisite top-notch equipment — might strain your already-tight holiday budget. But, trust us, it's worth it. With the rampant poor projection and sound found in most cinema chains, exacerbated by the chatting and texting, this might just be the best way to experience movies, *period*. Movie-lovers will certainly appreciate your generosity during these difficult times. (And should your unfortunate intended gift recipients have none of the necessary media players, we've also included DVD recommendations.)

Keep in mind that the prices noted below are only the *suggested* retail prices. In most cases, the discs can be purchased for significantly less online, at e-retailers like amazon.com, or even in locally owned, brick-and-mortar retailers like Newbury Comics. Tell 'em we sent you.

A CRITERION CHRISTMAS

Staying true to its above-stated mission, Criterion used last Christmas season to launch its first Blu-ray offerings, which included Wes Anderson's debut, ***BOTTLE ROCKET*** ($39.95/BD; $39.95/DVD); Wong Kar-wai's icon-making ***CHUNG- KING EXPRESS*** ($39.95; $39.95); Nicolas Roeg's David Bowie–headliner, ***THE MAN WHO FELL TO EARTH*** ($39.95; $39.95), and Carol Reed's now already (and sadly) out-of-print *The Third Man*. Since then, it's released a steady offering of the important classic and contemporary films for which it's known.

Ushering in the holidays, Criterion's just released Arnaud Desplechin's delightful French-language dysfunctional family drama from last year, ***A CHRISTMAS TALE*** ($39.95; $39.95), starring Catherine Deneuve as a matriarch in need of a bone-marrow transplant, along with Wim Wenders's spellbinding ***WINGS OF DESIRE*** ($39.95; $39.95), with Bruno Ganz as an unseen angel who can hear the thoughts of all the mortals he encounters, satisfied to wander around — and above — Berlin. And then he falls in love.

Roman Polanski's been, er, getting some press of late, but his beleaguered fans will welcome the hi-def debut of ***REPULSION*** ($39.95; 39.95), his equally controversial portrait of psychosis, starring a much younger (circa 1965) Deneuve.

If shocks aren't what your giftees are after — and they don't suffer from short-attention spans — they could do a lot worse than engage in ***PLAYTIME*** ($39.98; $39.95), Jacques Tati's ode to confusion in the technological age, a lovingly choreographed comedy starring Tati's bumbling alter-ego, M. Hulot.

Too playful? Perhaps James Ivory's ***HOWARDS END*** ($39.95; a DVD edition won't be released until February 23), an incandescent adaptation of E.M. Forster's novel about British class division featuring Anthony Hopkins and Emma Thompson, might be more to their taste. A different culture clashes in Mira Nair's ***MONSOON WEDDING*** ($39.95; $39.95), a comic melodrama about an arranged Indian marriage that can be just as chaotic as Tati.

Closer to home, there's the grit of early '70s Beantown, as seen in ***THE FRIENDS OF EDDIE COYLE*** (available only on DVD, $29.95), with Robert Mitchum playing Coyle, a gunrunner trying to go straight. Some say this is the best film made in Boston, and we won't argue.

If your recipients prefer heroes to small-time hoods, they'll be over the moon for the astronauts featured in Al Reinert's documentary, ***FOR ALL MANKIND*** ($39.98; $29.95), which tells the story of the 24 men who journeyed to the Earth's satellite. You've never seen NASA footage look as stunningly crisp as it does in this Blu-ray release.

So what if they don't like moon rocks? How about exposing them to another kind of rock with David Maysles, Albert Maysles, and Charlotte Zwerin's ***THE ROLLING STONES: GIMME SHELTER*** ($39.95; $39.95), which details the Stones' disastrous Altamont concert. It's

Continued on p 18

NOW OPEN!

Fenway Car Wash

Gift Certificates make great gifts for the Holiday

1325 Boylston Street Boston, Ma. 02115

617 859 2909

Express detailing while you wait

Express Polish	Car Wash $10.99
Superior Interior Cleaning	Limos and Taxi's $8.00
Carpet Express	Students $8.00
Upholstery Express	
The Big Show	

Mon-Sat 7:00am -8:00 pm • **Sunday** 7am-6:00 pm

Ask for CJ

ABCD Has $985 for YOU!

ABCD Fuel Assistance

Can Help MORE Households This Year

Don't Wait for Winter's Bitter Cold to Hit –

Apply TODAY before funds run out!

If you live in Boston, Brookline or Newton, you may be eligible for up to $985 toward your heating costs (oil, gas or electric)

For the ABCD office nearest you call:

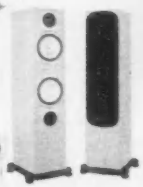
617-357-6012 or log on to www.bostonabcd.org

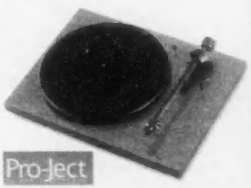
abcd **ABCD Fuel Assistance**
178 Tremont Street, Boston, MA 02111

Audio Lab

Since 1965

NOW ON DISPLAY!





36 JFK Street, Cambridge, MA
Mon-Fri 1030 – 8
Saturday 11–6 • Sunday 12-6
617-864-1144
Service & •Parts
617-864-9810
www.theaudiolab.com

greater boston's **best** screen printer

T-SHIRTS

144 WHITE / 1 COLOR PRINTS

$3.00 ea

unmatched **quality**
full color digital and screen printing

no minimums!
digital printing with no set up fees

award winning **design**
no art? no problem. our art department is ready to help

mention this ad for additional **phoenix promotion**
call for a **free instant quote** today

Hemlock INK

custom **t shirt** printers

web: 24/7
hemlockink.com

call toll free
1-877-ink-tees
617-625-3460

BEACON
TAVERN
FEATURING THE
NITE CAP LOUNGE
A sexy private lounge with its own bar, fireplace, sofas, TV & music
Accommodates 30 persons for sit-down dining & 40 persons for gourmet appetizer event
Tavern's Kitchen open
Sun-Thur 5-10pm, Fri-Sat 5-11pm
Sunday Brunch 12-3
Fine cuisine by Chef Zee
Bar open till 2am nightly
$3 Gansett Tallboys & PBR Draughts
Saturday night $1 Island Creek oysters
Now Booking private holiday functions!
1032 BEACON ST, BROOKLINE
(617) 713-2700 WWW.BEACON1032.COM
STREET PARKING IS AVAILABLE. BEACON ST., CHARLTON ST., ST. MARY'S ST. (BOTH SIDES), MONMOUTH ST. T ACCESSIBLE.

Continued from p 16

perhaps the greatest rock-and-roll documentary ever produced. They can debate that while watching and rocking out to ***THE COMPLETE MONTEREY POP FESTIVAL*** ($69.98; $79.95), D.A. Pennebaker and Chris Hegedus's filmed record of the mother of all rock festivals, captured during the Summer of Love.

If their tastes have more of an Eastern flavor, and they aren't offended by graphic sex, they might enjoy ***IN THE REALM OF THE SENSES*** ($39.95; $39.95) or its companion piece, the less explicit ghost story, ***EMPIRE OF PASSION*** (DVD only, $29.95). The deceased Japanese master Nagisa Oshima directed both tales of insatiable sexual obsession.

DAWN OF THE SAMURAI

Speaking of late Japanese masters, Akira Kurosawa, who would have been 100 in a few months, has been well represented by Criterion this year. Made a decade apart, 1970's ***DODES'KA-DEN*** (DVD only, $29.95) and 1980's ***KAGEMUSHA*** ($39.98; $39.95) marked the beginning of his foray into color filmmaking. The former is a heartbreaking drama set among the homeless inhabitants of a trash dump outside of Tokyo, while the latter marked Kurosawa's return to the Samurai genre that gained him international attention, and to the theme of illusion versus reality.

As if that weren't enough from this great artist, Criterion is celebrating Kurosawa's centennial with the recent, monumental release of ***AK 100: 25 FILMS BY AKIRA KUROSAWA*** (DVD only, $399.95), featuring nearly all of the films he made over the course of his 50-year career. From his samurai epics, to his post-war *noirs*, to his reworking of Shakespeare adaptations, this linen-bound box is the most complete Kurosawa set ever released in this country. It also includes four rare films that have never been available on DVD (although five films, including the masterpiece *Ran* — previously released by Criterion — regrettably were left out due to rights issues) and an illustrated book featuring an introduction and notes on each film by Stephen Prince (author of *The Warrior's Camera: The Cinema of Akira Kurosawa*) and a remembrance by Donald Richie (author of *The Films of Akira Kurosawa*). It might not be available on Blu-ray, but you won't find a better collection for fans of world cinema.

If you and yours haven't had your fill of Japanese, Criterion's also done a fine job with ***THE HUMAN CONDITION*** trilogy (DVD only, $79.95), Masaki Kobayashi's anti-war epic, nine-and-a-half-hour humanist drama told from a doomed perspective during WWII, as well as with ***PIGS, PIMPS & PROSTITUTES: 3 FILMS BY SHOHEI IMAMURA*** (DVD only, $79.95). At the outset of the 1960s, Imamura was a leader of the Japanese new wave. With the three films in this set — ***PIGS AND BATTLESHIPS***, ***THE INSECT WOMAN***, and ***INTENTIONS OF MURDER*** — Imamura emerged as an important auteur.

Also emerging in the '60s were a series of increasingly crazed crime movies released by Nikkatsu, the oldest film studio in Japan, which is paid attention here by Eclipse, Criterion's no-frills line of important works that demand to be seen. So let this be seen: ***ECLIPSE SERIES 17: NIKKATSU NOIR*** ($69.98; $59.99), a five-film set that barely scratches the surface of its output, but will leave you thirsting for more.

FROM THE ECLIPSE, A NEW MOON EMERGES ...

How could we compile a list that covers "the greatest films from around the world" without mentioning Catherine Hardwicke's soapy abstinence allegory, ***TWILIGHT*** ($34.99; $32.99)? The vampires and their ***NEW MOON*** have already taken a huge bite out of the box office — now, this holiday, Robert Pattinson can enter the living room (or let's face it: bedroom) of your girlfriend, your wife, your favorite chaste niece — or even your oversexed mother. Again and again. (And again.) Just make sure they . . . ***LET THE RIGHT ONE IN*** ($34.98; $26.98). Tomas Alfredson's fresh, sparkle-free, Swedish-language take on the bloodsucking legend is endearingly darker than anything dreamed up in Tweenland. If they're still parched, ***THIRST*** (DVD only, $29.98), *Oldboy* director Park Chan-wook's operatic transfusion of vampirism and heterosexual lust into the priesthood, should quench their bloodlust, cleansing their palate just in time for the eggnog. ⊙

Love to Ski & Board!

Beginner, intermediate, expert - singles, couples, families
EICSL has friends you haven't met yet!

Want to save money on food, lodging, lift tickets, ski gear and trips? If so, take a look at the ski clubs of EICSL. Contact us for a free weekend and come ski or board with us.

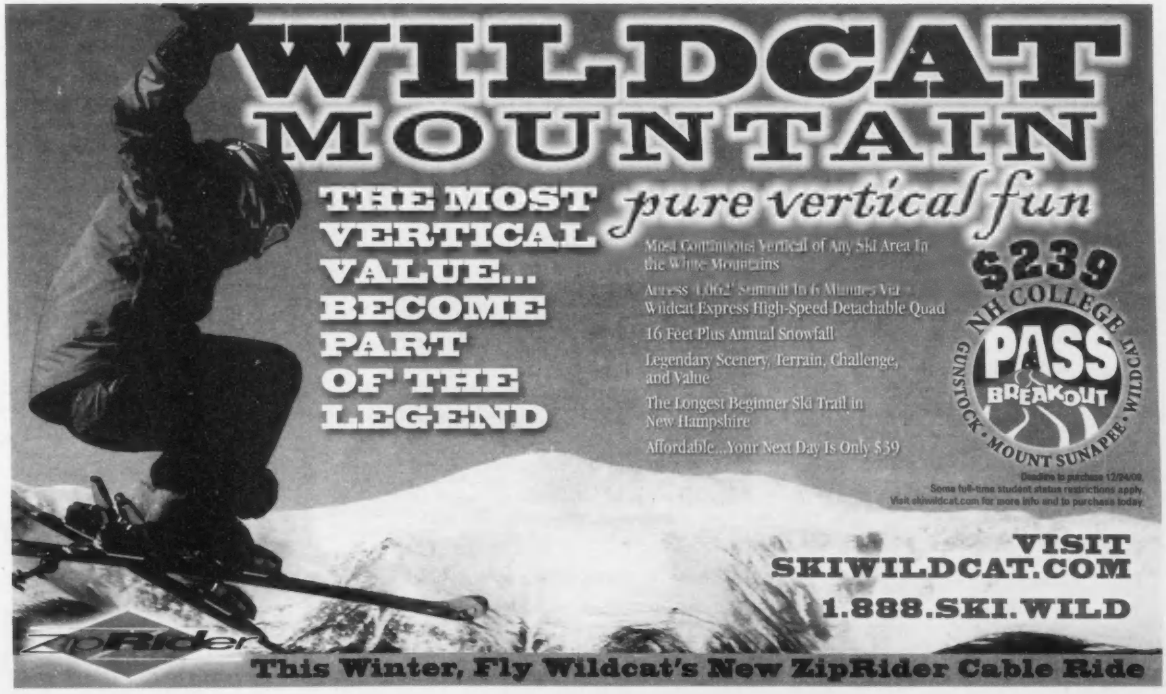
Eastern Inter-Club Ski League
www.eicsl.org • info@eicsl.org

Just Add your Family.

All the ingredients for your perfect Winter family vacation are here.

To start your Winter vacation planning and enter for your chance to win a family vacation, call 1-800-451-8752 or visit www.smuggs.com/enterbp

SMUGGLERS' NOTCH VERMONT
America's Family Resort



WILDCAT MOUNTAIN

THE MOST VERTICAL VALUE... BECOME PART OF THE LEGEND

pure vertical fun

- Most Continuous Vertical of Any Ski Area In the White Mountains
- Access 1,062' Summit In 6 Minutes Via Wildcat Express High-Speed Detachable Quad
- 16 Feet Plus Annual Snowfall
- Legendary Scenery, Terrain, Challenge, and Value
- The Longest Beginner Ski Trail in New Hampshire
- Affordable...Your Next Day Is Only $39

$239 NH COLLEGE PASS BREAKOUT GUNSTOCK • MOUNT SUNAPEE • WILDCAT

Deadline to purchase 12/24/08. Some full-time student status restrictions apply. Visit skiwildcat.com for more info and to purchase today.

VISIT SKIWILDCAT.COM
1.888.SKI.WILD

ZipRider

This Winter, Fly Wildcat's New ZipRider Cable Ride

NEW HAMPSHIRE'S FAVORITE GETAWAY FOR FOOD, FUN & RELAXATION!

135 Main Street, North Woodstock, NH 03262
800-321-3985 • WoodstockInnNH.com

WOODSTOCK INN STATION & BREWERY

A COUNTRY INN

33 unique rooms in 5 historic buildings all with modern amenities. Free use of nearby indoor pool and fitness facility.

EXTEND YOUR WEEKEND FOR 50% OFF THE NIGHTLY RATE!

(excluding Fridays, Saturdays, holidays & special periods)

GREAT PACKAGES!

Brewer's Weekends • Zipline & Kayak Adventures
Romantic Getaway • Summer Theatre Package

WOODSTOCK STATION
Lively & Casual

Clement Room GRILLE
Upscale Bistro

NH's Award Winning Brewery

3 LEGENDARY RESTAURANTS

½ Price Appetizers 3-5pm Daily • Great Children's Menu
Live Entertainment • On-Site Microbrewery
Brewery Tours Daily @ Noon

Visit us on the web at WWW.WOODSTOCKINNNH.COM

PHANTOM GOURMET "...a restaurant like no other" - Boston's Phantom Gourmet Hidden Jewel Award 2002-2009

BOSTON BOWL

FREE BOWLING FREE BILLIARDS

• BOWLING • BILLIARDS
• BEER & WINE • ELECTRONIC GAMES

FREE BOWLING

ONE FREE GAME OF BOWLING PER PERSON IN YOUR PARTY

Maximum 5 Games per coupon. Not valid with group bookings.
One coupon per party per day. Valid Until 1/4/10.
Coupons may not be combined with any other offers.

FREE BILLIARDS

FREE POOL FOR 30 MINUTES

Not valid with group bookings.
One coupon per party per day. Valid Until 1/4/10.
Coupons may not be combined with any other offers.

VOTED BEST OF BOSTON

617.825.3800 • bostonbowl.com
820 Morrissey Blvd. Boston
Take the Red Line to JFK/UMASS Station. Pick-up the Phillips Family Courtesy Shuttle across from the ATM Machine.
Call 617.287.9100 for next scheduled pick-up.

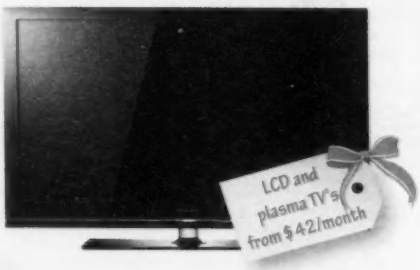
DreamOwn

A DIVISION OF CHURCHILL CORPORATE SERVICES

We also have a wide selection of furniture available for Rent-to-Own!

Perfect Holiday Gift Ideas!

All items are BRAND NEW with WARRANTY!



- NO credit checks
- Rebuild your credit
- You own it after 24 payments!

133 South St., Boston, MA 02111
*Conveniently located near South Station in Boston

www.DreamOwn.com • 617-532-5868 • sales@dreamown.com

A division of Churchill Corporate Services, a provider of luxury furnished housing for temporary stays in Boston and Nationwide. *For more information visit www.ChurchillCorp.com*

This advertisement represents a lease. Upon execution of the lease the first month's payment would be required upfront before delivery of your merchandise. After that there would be 100 weekly or 23 monthly payments required due at the 1st of each month thereafter or on the monthly anniversary date of the lease. If all payments are made as scheduled up to the final lease payment date the merchandise will be the sole property of the lessee. Using the examples noted above the total lease payments would be $988.00. If the item is returned prior to 6 months of leasing the lessee will be charged a one-time $150.00 administrative and pick-up fee and will forfeit ownership in the item. See store for additional details. Additional restrictions may apply.

TECH SUPPORT

STEREO EQUIPMENT IS SO PASSÉ. THIS YEAR'S UNNECESSARILY AWESOME GADGETS WILL STIR YOUR COFFEE AND TURN YOUR T-SHIRT INTO A GUITAR.

_BY MIKE MILIARD

"Lo! Men have become the tools of their tools." So wrote Henry David Thoreau, a long time ago, in *Walden*. Yet he did so — perhaps as he munched blackberries deep in the woods — even as he was utterly unaware of a day when devices like Blackberries would hold sway over their owners. He was complaining about such newfangled inventions as the steam engine.

If only Thoreau could have foreseen a future filled to bursting with whizz-bang gizmos, enticing the tech geek to fork over cash for gadgets that do things we didn't even know we needed them do.

This is the world we live in — until next year, at least. Because, to crib another quote, "technology is like a fish. The longer it stays on the shelf, the less desirable it becomes." Some of this stuff could be obsolete by the time Santa makes his rounds in 2010, but for now, at least, it's cutting edge.

THE NEW, NEW THING

Sometimes technology can be sort of scary. Consider the **LIVESCRIBE 2GB PULSE SMARTPEN** ($169, amazon.com), which is described by it's creators as "like having a computer in a pen." Student in a lecture hall? Journalist doing an interview? Just tap once on the record "button" of your special notebook, and the Smartpen starts recording audio. Then — and this is the amazing part — it syncs up the audio with what you write. Tap on your notes again, and the pen replays whatever was being said at the time the words were written. You can also export the audio recordings (and note-perfect copies of your written words to a computer) for storage. The technology behind it is too complicated to get into here, but suffice to say it's remarkable for its deceptive simplicity.

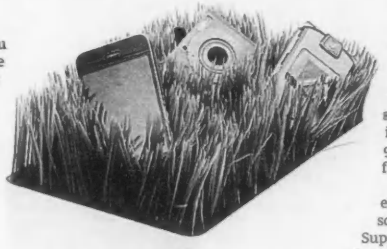
Are you unimpressed by a pen that knows what you're writing? Then how about a 3D printer? It takes a lot to wow jaded technophiles in this day and age, but the **CUPCAKE CNC DELUXE KIT** ($950, makerbot.com) is some next-level isht . . . The tangle of wires and plywood makes it look like something from the garage of some wacky inventor in the '50s. But this could only be made in the 21st century, and you get to make it yourself! For a smidge under a thousand bucks, the dudes at MakerBot industries will send you all the nuts and bolts and belts and pulleys and cables to construct your own digital fabricator: a thermal plastic extruder that, methodically, layer by layer, *makes* stuff. Sure, it's only a prototype, and sure, the stuff it spits out — small toys, gears, "some sort of dice thingy" — is mostly of limited utility. But in the not too distant future, these machines could be as omnipresent as computer printers. Don't you want to be the first on your block to have one? (Note: demand has been so great that the kits are currently out of stock, but there is a waiting list, and production is slated to ramp up soon.)

Meanwhile, here's something strictly utilitarian. On top of all the other security and identity theft issues we have to worry about these days, now there's this: with more and more credit cards coming equipped with radio-frequency identification chips, the potential exists for canny thieves to hijack your card information without you even knowing it. All they need is Wi-Fi access. The **RFID SHIELDING FLIPSIDE WALLET** ($39.99, flipsidewallet.com), made of sturdy polypropylene plastic, protects your cards from this sinister 21st-century version of pickpocketing.

POWER UP

For your morning jolt, you stop into Starbucks or Dunkin' Donuts for a cup of high-test. But for *their* jolts, your cell phone and other electronic gadgets need something a bit more literal. The **POWER LINE COFFEE CUP INVERTER** ($29.99, amazon.com) looks like a cup of coffee, but is actually a portable AC outlet and USB port. Stash it in the drink holder of your center console, plug it into your vehicle's power source, and then plug in your electronics — not just phones and game consoles, but even TVs and DVD players.

Like some magical garden where iPhones and Palm Pres bloom, the **GRASSY LAWN CHARGING STATION** ($24.99, thinkgeek.com) is the perfect parking place for that tangle of charging wires. Plug an extension cord into the base, and a compartment hidden underneath the "realistic artificial grass" will hide all those unsightly cables. Think of it as a tiny island of verdant fake nature in this futuristic technodystopia.



Those cool ways of charging your electronic gewgaws are all well and good. But they don't solve a more fundamental problem: that phony grass may be green, but it's not *green*. So next time you're hiking through the wilds of New England, make sure you have the **VOLTAIC BACKPACK SOLAR CHARGER** ($249, voltaicsystems.com) with you — one tricked out with an inlaid solar charger whose four watts of juice are enough to power any number of smaller devices and comes with 11 adaptors to easily connect to handheld electronics. Even better, the tough and lightweight material is made from recycled soda bottles. Looking for a similar bag for your computer? Voltaic systems makes one of those, too. The **GENERATOR** ($499) puts out 15 watts, enough to charge a laptop.

But the sun isn't always out. For a more reliable power source, try good old tap water. Next time you're in the market for an alarm clock, consider the **WATER POWERED MULTI-FUNCTION CLOCK** ($24.95, ambientweather.com), which incorporates a "revolutionary patented water-powered battery" — just top it off and watch it go. And it doesn't only tell time: it also records the temperature and serves as a timer. Its unique gravity sensor means you can flip it 90 degrees to change the function.

Let's say, however, that hydroelectric power isn't your preferred source of renewable energy. Suppose you're more of a wind-power devotee. Well, there's good news. You don't need an 80-meter-tall turbine tower, erected at great expense on a high and blustery ridge. All you need to sustain your portable electronic devices is the **HYMINI** ($49.99, hymini.com), which collects wind — and solar — power and stores it for use in your various gadgets. "Just leave it someplace sunny, or strap it on the front of your bike," say its manufacturers, "and your HYmini will power up and be good to go."

GEEK CHIC

The uncanny valley has never been so rocking. Yes, the **ANIMATRONIC SINGING AND TALKING ELVIS** ($129.95, hammacher.com) is exactly what it says it is: a robot that looks like Elvis, imitates his curled upper lip, utters his most well-known catch phrases, sings "Hound Dog" and "Love Me Tender," and comes pre-programmed with "37 monologues recorded from interviews that play at a touch of a button, each reflecting on

Continued on p 22

CENTER FOR DIGITAL IMAGING ARTS at BOSTON UNIVERSITY

Now accepting applications for all programs!

99far

Certificate Programs

Digital Filmmaking
Photography
3D Animation+Interactive Media
Graphic & Web Design
Audio Production
Web Development

cdia BOSTON UNIVERSITY

Intensive full- and part-time programs for you to get the skills you need to turn your ideas into reality. Financial assistance and career services available. *Apply today!*

CALL 800-808-CDIA EMAIL INFO@CDIABU.COM WEB WWW.CDIABU.COM

January is
Super Hunger Month
to benefit
The Greater Boston FOOD BANK

Choose from a tempting menu of ways to fight hunger!

Super Hunger Brunch
January 30 & 31, 2010

Join some of Boston's finest restaurants as they donate their time, food, fine services, and 100% of their proceeds to offer you an exclusive brunch experience all to benefit The Food Bank.

For more information on other activities such as our online auction visit:
www.superhungermonth.org

Continued from p 21

the life and career." We can't see the novelty wearing off this thing for at least a day or two. Wisely, the makers opted to split the difference between thin Elvis and fat Elvis, going instead with leather-clad-'68-comeback-special Elvis. The bad news? It's only a bust, so, uh, no gyrating pelvis.

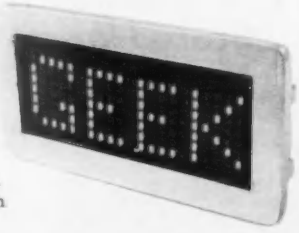
The late '60s were known for other things, of course. Now, we don't recommend that you do psychedelic drugs — not unless you want to be brain-damaged like Syd Barrett or write bad poetry like Jim Morrison. But **TRIP GLASSES** ($39.99, thinkgeek.com) will let you experience all the fun without any of the adverse side effects. Simply put on the headphones and the glasses and gently coruscating LED lights (note: LED, not LSD) will flash in random sequences. The whole experience lasts about 15 minutes — which is a great deal more manageable than eight hours.

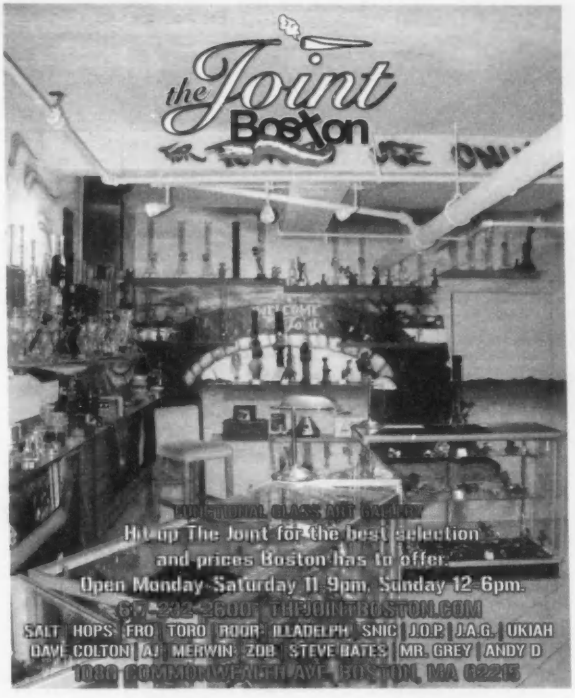
The fact that you've spent the past eight *months* trying to beat Chris Chike's astonishing 840,647 score on *Guitar Hero* is geeky enough. So why not kick it up a notch with the **ELECTRONIC ROCK GUITAR SHIRT** ($29.99, thinkgeek.com)? All you need is four AAA batteries to turn your torso into a playable musical instrument: finger different sections of the guitar's neck and strum the air with the special magnetic pick to hear actual chords recorded on electric guitar. Best of all? The knob on the shirt's tiny belt-loop amp goes to 11.

Sometimes an electrified shirt isn't quite enough for the personal sartorial statement you want to make. Sometimes you need a bit more panache, something a bit flashy. Sometimes you need a **SCROLLING LED BELT BUCKLE** ($19.99–29.99, thinkgeek.com) that looks like a Wall Street stock ticker. Well, have we got the invention for you! Input whatever word or phrase you'd like your buckle to broadcast, and 147 colored LEDs will stream by until the batteries run out, shouting it loud and proud to the world: I . . . AM . . . A . . . GEEK.

And perhaps a lazy one, to boot — say, before the caffeine has taken hold and you are tired. Like, really tired. So tired that it's a chore to even pick up a spoon and stir your own coffee. For the indolent person in your life, the **SELF-STIRRING COFFEE MUG** ($30/two, hammacher.com) is the perfect gift: a mug that comes outfitted with a tiny propeller. At the touch of a button, it spins at 3000 rpms, commingling coffee and creamer with nary a bit of effort on the giftee's part. No more dirty spoons! No tiny, murky puddles on the countertop! And — get this — it works for tea and hot chocolate. At the end of the day, old-fashioned telescopes are dandy. But hand-held, computerized star-gazers that use "GPS, magnetic north sensors, and electronic accelerometers" to help identify whatever planet, constellation, nebula, or galaxy you happen to be looking at are even cooler. All you've got to do is turn on the **MEADE MYSKY** ($399.95, barnesandnoble.com), point it up at the night sky, and pull the trigger. You'll see the heavenly body up close on the screen — and, better yet, you'll know what you're seeing.

Having gifted your favorite geek with the goofiest gadgets you can find, you'll of course need something in which to wrap it. Santa Claus and Frosty are pretty played out at this point, so consider **GEEKY WRAPPING PAPER** ($5.99, thinkgeek.com), festooned with appropriate iconographhy. Some of the patterns available include binary code, LOLcat speak, zombies, and scribbled mathematical equations. And one plain swatch of paper offers properly non-denominational salutations: "Have a Satisfactory, Non-denominational Capitalist, Wintertime Gift-giving Season!" We couldn't have said it better ourselves. ◉




the Joint
Boston
Hit up The Joint for the best selection
and prices Boston has to offer.
Open Monday-Saturday 11-9pm, Sunday 12-6pm.
SALT | HOPS | FRO | TORO | ROOR | ILLADELPH | SNIC | J.O.P. | J.A.G. | UKIAH
DAVE COLTON | AJ | MERWIN | ZOB | STEVE BATES | MR. GREY | ANDY D

Step back in time to Oaxaca, Mexico at...

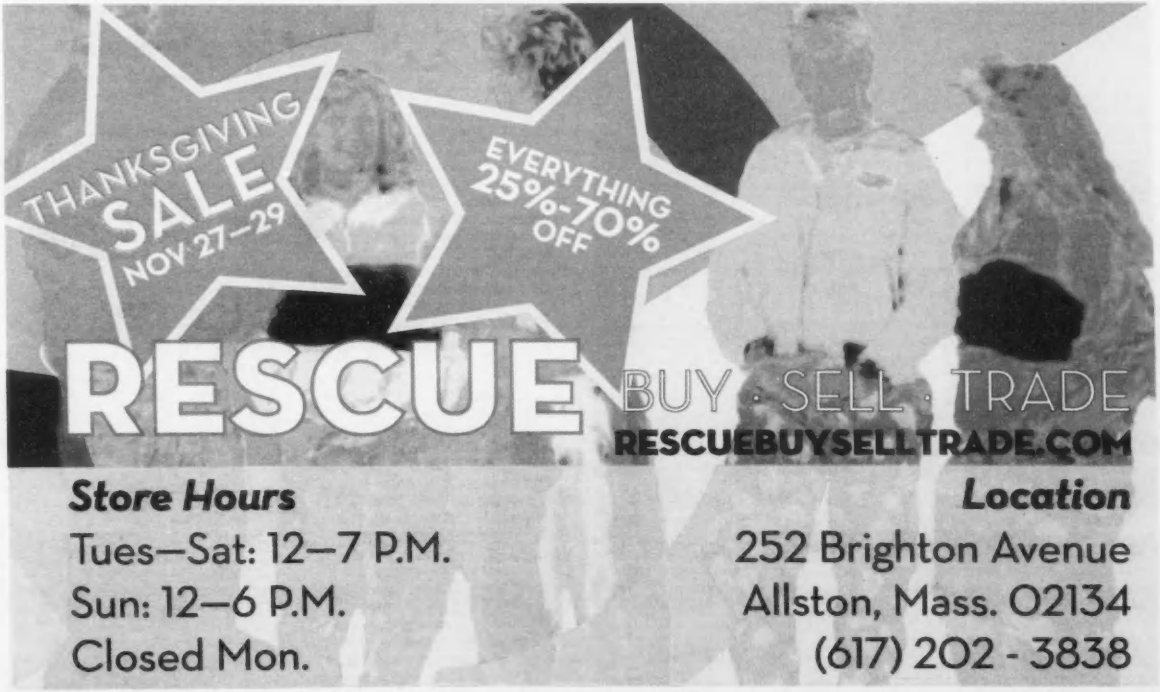
BOCA GRANDE

Always fresh.
Always pure.
Everyday.

Try our Colorado Chicken, Tofu Burritos & Homemade Tamales!

1728 Mass Ave., Cambridge • 149 First St., Cambridge
1294 Beacon St., Coolidge Corner
366 Washington Street, Brighton, MA 02135
642 Beacon St Boston, MA 02215

All of our sauces and marinades, including our hot sauce, are made on the premises with fresh ingredients.



Store Hours
Tues–Sat: 12–7 P.M.
Sun: 12–6 P.M.
Closed Mon.

Location
252 Brighton Avenue
Allston, Mass. 02134
(617) 202 - 3838

SAME OLD SONG

REISSUED AND REMASTERED CDS GIVE CLASSIC RELEASES A FRESH FACE

_BY DANIEL BROCKMAN

Most music fans can probably be forgiven, at this point, for being doubting Thomases at the alleged demise of the major-label music industry. After all, wasn't last year supposed to be the final hurrah for any kind of box-set bonanza? Wasn't the death knell for the super-album event already rung last year, and the year before, and the year before that?

The truth of the matter is far less dramatic: as every year piles up, there is just more and more product for the music biz to package up in heat-shrinked plastic wrap for us, the music consumer. And don't let those dire sales figures mislead you — music has become a 24-hour soundtrack to our civilized existence. Smart phones, iPods, what-have-you: they are just more ways for us to be listening to music in more places at more times than ever before. If that means that there are no multi-platinum guarantees anymore for mainstay artists, it also means that new artists are promoting their shiny new wares in an ever more crowded marketplace.

A good analogy for the reissue business is the end of the 1999 film *Being John Malkovich*, wherein an elderly group seeks out a way, every generation, to enter a younger portal, thus living forever. Substitute the group of old codgers in this analogy with, say, old codgers like the Rolling Stones and Neil Young (both of whom are midway through a multi-year CD remaster campaign of their back catalogue) — the challenge for the old guard, then, is to find access to this younger portal. Whether with *Rock Band* or movie soundtracks, older artists are clinging on to dear life with a tenacity not seen in previous pop-music generations. As rock and roll enters its (ulp!) seventh decade, the backlog has started to pile up. We see this not only in lavish remastered reissues of albums that have been released a million times before, but with the remastering of albums that are not that old to begin with.

In fact, the culture of remastering and reissuing has become so commonplace as part of the music-buying experience that a new CD hasn't really succeeded until it has had an official victory lap reissue as a "deluxe edition," replete with bonus tracks. If this seems like a desperate move on the record industry to dredge the last drop of capital out of, say, the most recent releases by acts like Bat For Lashes and Lady GaGa (both of whom have recently hit the shops with two-disc reissues of albums that are less than a year old), it can also be seen as a windfall for music fans, as we are courted by musicians with a continuous opening of the vaults, an audio fire sale with no end in sight.

Can you even remember a time when artists would release albums with no enticing trinkets attached? If you are a fan of older music, it is no longer a matter of "I wonder if they will ever remaster this classic record?" — now it's more like, "Wow, 10 of my favorite artists are remastering their entire catalogues with bonus tracks and slamming sound — what furniture can I sell to buy them all?" If you are a dedicated music fan, start thinking about a pre-holiday yard sale. (Just remember to hang on to your CD shelves.)

BACK ON THE AUTOBAHN

If there is one act in recorded music history most deserving of a digital audio makeover, it would have to be German synth pioneers Kraftwerk. Behold this year's line of factory showroom reissues: starting with their seminal 1974 ode to smooth driving and human automation, ***AUTOBAHN*** ($18.98), cruising through the is-it-irony pan-Euro optimism of 1977's ***TRANS-EUROPA EXPRESS*** ($18.98), and eventually landing at the austerity of 2003's ***TOUR DE FRANCE*** ($18.98), these eight remaster jobs are wunderbar ear candy. There are no bonus tracks, but there is a level of audio clarity that really does a massive service to these wide-open tracks, thanks to the remaster job done by the band itself at their own Kling Klang studio. Allow yourself to submerge into the luxuriant synthetic bath of European decadence that is *Trans-Europe Express*'s "Hall Of Mirrors," or the frictionless forward motion that is the seemingly endless title track on *Autobahn*, and you are listening to Exhibit A of why remasters exist in the first place.

In many cases, remasters exist because an artist wrested control of master tapes and was given permission to give fans the deluxe versions of albums that they always deserved. Robert Fripp's mad prog creation King Crimson is finally getting the rollout it deserves, now that Fripp has shifted the KC oeuvre to his own Discipline Global Mobile, and away from the cold dead grasp of EG Records. The initial trio of releases, double-disc (or triple, if you include the DVD included in the ultra-special editions) editions of ***IN THE COURT OF THE CRIMSON KING*** ($24.98), ***LIZARD*** ($24.98), and ***RED*** ($24.98), is a phenomenal start. *The Court* job is itself a revelation: in addition to a competent remaster and the expected bonus tracks (BBC sessions, studio outtakes, live tracks) is a remix of the album overseen by Fripp himself that is literally jaw-dropping in its widescreen lush richness. Even the most die-hard Crimhead will be bowled over by the layers of sonic phantasmagoria brought out into the light in this new edition — the album closing title track has never sounded this mellotron-tastic and vibrant.

ODD FELLOWS

Another mellotron-laden 1969 long-player getting the deluxe treatment this winter is David Bowie's ***SPACE ODDITY*** ($24.98). Initially a flop of a record attached to what was seen at the time to be a novelty hit for the erstwhile David Jones, the album is one of rock's earliest reissue successes, as it only landed on the charts when it was re-released in 1972 in the wake of *Ziggy Stardust*. The album proper is a schizo affair fitting of an artist who would soon be known for his multiple personalities: if the title track is prog space folk, the rest runs the gamut from string-laden balladry ("Letter to Hermione") to epic sci-fi rock (the nearly 10-minute "Cygnet Committee") to "Hey Jude"-esque hippie shakedowns ("Memory of a Free Festival"). The latter song was split up as A and B sides of a single with a backing band that would eventually become known as the Spiders from Mars, containing the legendary fretwork of master guitarist Mick Ronson. The bonus disc of this new reissue contains those two tracks, as well as a trove of other rarities, including enough BBC sessions that weren't included on 2000's *Bowie at the Beeb* to make you wonder just how much material Bowie is sitting on in his seemingly endless vaults. The gem of the unreleased material is the original version of the *Aladdin Sane* dream-popper "The Prettiest Star," recorded years earlier with a very young Marc Bolan moonlighting from his day job in T. Rex to work with his glam-rock rival.

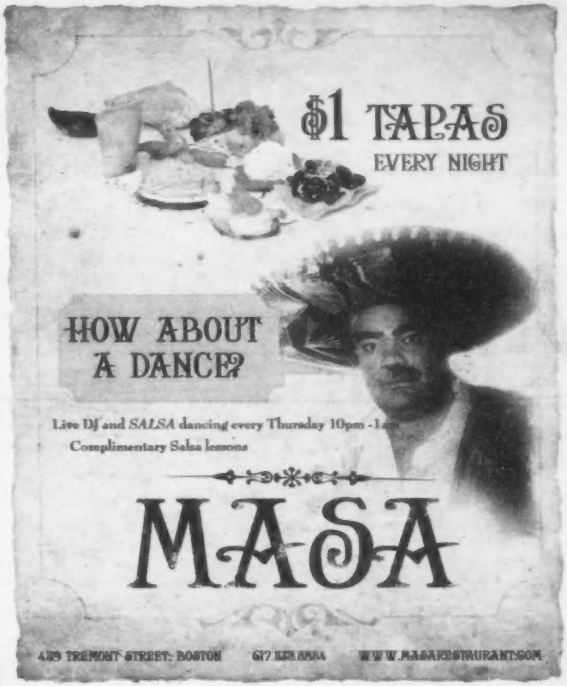
We're going to guess that Vince Clarke and Andy Bell were out many a Bowie and T. Rex album on their way to becoming synthpop superstars with Erasure. The reissue of their pinnacle LP, 1988's ***THE INNOCENTS*** ($47.49) is one of the most extravagantly exhausting deluxe jobs ever, comprising not just the album in a pristine master (mega-smashes like "Chains of Love" and "A Little Respect" have never sounded quite this theatrically 3-D) and

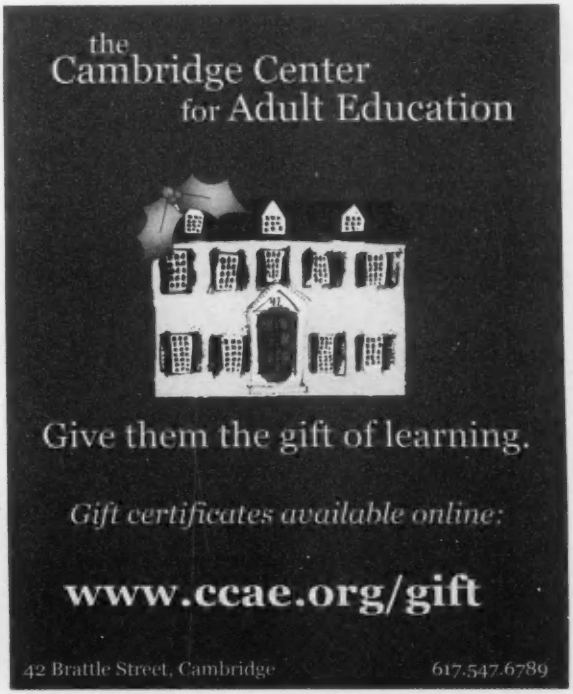
the expected b-sides, BBC sessions, and live tracks, but an additional DVD with an entire concert as well as a cornucopia of promotional videos and *Top of the Pops* appearances. A similarly exhaustive treatment is given to the first two long-players by goth warlords Bauhaus, with the release of the "Omnibus Editions" of 1980's ***IN THE FLAT FIELD*** ($24.98) and 1981's ***MASK*** ($29.98). For anyone convinced that the band's sole contribution to the lexicon of rock resides in the pick-slide-with-delay Halloween-y-ness of "Bela Lugosi's Dead," these two weighty audio tomes stand as a correction. Tight and frenetic grooves fight with desperate, emotionally fraught vocals, colliding in track after track of explosive new wave kicks. "Into the chasm, gaping, we," intones Peter Murphy in his superhuman bellow in *Field*'s powerhouse title track, and it's an apt if stagey metaphor for the act of digging into the dark delights of these sets, whether the early singles, here finally grouped with their respective albums, or the collection of demos and rarities. The gem here is the release (as a bonus disc with *Mask*) of the 1981 live set *This Is for When*, a blazing concert that once collected massive sums for its excruciatingly rare vinyl form, now polished up and proffered to the masses.

REMASTERED AND REVISITED

In a sense, that is what remastering and reissuing is all about, right? A repurposing of a set of songs that once may have been the dominion only of an underground and rabid fan base, now made more conveniently accessible for a more general audience. Which in part is what makes the recent re-release of Jawbox's classic 1994 album *For* ***YOUR OWN SPECIAL SWEETHEART*** ($12) all the more interesting. This DC post-hardcore troop were the toast of the Dischord indie scene until they jumped ship for the big bucks and bigger production values of major label Atlantic Records. The resulting record is a rare example of an indie group making the absolute most of that grab for the brass ring, as the band's penchant for chiming dissonance is harnessed in pure rock finesse and a shiny new sense of harmony and song craft. The record was not much of a commercial success, and it has been out of print for years. Luckily for us, the band got back the rights to the master tapes, and it now is back in print on . . . Dischord, with tons of bonus tracks, a tough and tight remaster by Bob Weston (who also, along with Steve Albini, did a bang-up job on the recent remaster for Touch & Go stalwarts The Jesus Lizard), and a refurbished album cover that omits the blurry blow-up doll on the original. Epic tracks like the album's lead single "Savory" stand out as some of the best indie rock (or "rock," period) of the '90s.

This kind of reassessment is ultimately the point of remasters: keeping records alive long enough that they can continue to impact the music of future decades. Whether you think that this is a marvelous smorgasbord for the music consumer or a crass cash-in by artists who don't have the dignity just to let it go, newer generations of music fans, as a result of music reissues, are far more musically literate and more cognizant of the nooks and crannies of rock's storied underground than previous generations ever could have been. Album reissues are essentially rock culture's way of curating the past — one generation's cult band flop album is a later one's seminal work of influential brilliance, right? And with that past catching up to us at a rapid pace, what with our accelerating culture, perhaps it's only a matter of time until every album is essentially a deluxe remastered edition from the moment it's released. Until then, though, the past will always be filled with pay dirt waiting to be mined for buried gems ripe for reappraisal. Let's hope we never have to stop digging. ◉





HOLIDAY JEERS

NOTHING'S AS PRECIOUS AS SEEING THE SEASON THROUGH THE EYES OF A CHILD

_BY KARL STEVENS

12:30, POLKA DOG BAKERY, 42 SOUTH ST.
DO YOU THINK I SHOULD GET COOKIE THIS DRIED PIG SNOUT FOR CHRISTMAS?
WHAT'S THE PURPOSE OF THIS HOLIDAY ANYWAYS? YOU CAN BUY STUFF ANY TIME OF THE YEAR.
IS IT REAL?
12:56, SALMAGUNDI, 765 CENTRE ST.
WE SHOULD GO IN HERE AND GET COUSIN TIM A NEW HAT.
OKAY.
I MEAN, HOW MANY CHRISTMAS PRESENTS HAVE I RECEIVED THAT I STILL ACTUALLY PLAY WITH?
1:15, COBWEBS, 703 CENTRE ST.
I THINK MOMMY WOULD LIKE A NEW NATIVITY SCENE.
IT'S NOT THAT I'M AGAINST THE DOMINANT PARADIGM OF POINTLESS CONSUMERISM. IT'S JUST THE WHOLE "JESUS" THING IS SO PRIMITIVE.
YEAH, I LIKE THIS ONE.
1:31, GADGETS, 671 CENTRE ST.
BOY, THINGS SURE DID CHANGE WHEN I FOUND OUT THERE WAS NO SANTA CLAUS.
CAN I GET THIS FOR NADIA?
HOW MUCH IS IT?
1:52, BOING!, 667 CENTRE ST.
C'MON HELEN, WE HAVE ONE MORE STOP TO DO, THEN WE HAVE TO MEET MOMMY AT HOME.
I WISH I COULD ARTICULATE ALL THIS BETTER, BUT ALAS, I AM ONLY EIGHT.
2:06, BLANCHARDS, 741 CENTRE ST.
I THINK KARL WOULD LIKE THIS SKULL-SHAPED VODKA.
THAT'S ALL HE NEEDS.

WACHUSETT MOUNTAIN

This Winter Enjoy a SKI DAY-CATION!

You don't have to go away to feel like you're on vacation.

With our big-mountain resort atmosphere, friendly staff and convenient location, you'll feel like you're on vacation—even if it's only for 1 day! Wachusett has always been a great value—maybe now more than ever!

WACHUSETT.COM

499 Mountain Road, Princeton, MA 01541 • (800) SKI-1234

Stay Connected to Wachusett

facebook | YouTube | twitter | Mountain Tracks Blog | Text SKIWA to 95495 for updates & great deals!

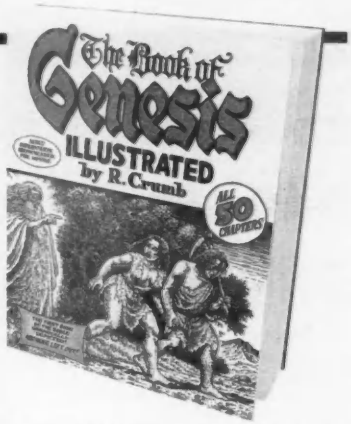
facebook.com/Wachusett.mountain • youtube.com/WaWaWachusett • twitter.com/Wachusett • twitter.com/MountainTracks (blog on twitter)

Operated in cooperation with the Massachusetts Depart. of Conservation & Recreation.

Buy a 3-Peat Card and enjoy three Day-cations anytime this season for only $109!

GIFT BOOKS TO SAVOR

UPDIKE DOES DEATH, R. CRUMB DOES GOD, *VANITY FAIR* DOES PROUST



Trying to reach as broad a range of tastes and pocketbooks as possible, we this year scavenged everything from the front pages of the *Onion* to R. Crumb's genesis, to valedictory Updike. Stuff to read, stuff to look at, glossy pages and matte. Remember: be careful not to nick the pages or spill eggnog on them before you wrap. Happy holidays!

WHO SHOT ROCK & ROLL: A PHOTOGRAPHIC HISTORY, 1955-PRESENT

BY GAIL BUCKLAND | KNOPF | 336 PAGES | $40

With *Who Shot Rock & Roll*, iconic photo editor Gail Buckland performs a tremendous service for the culture voyeur in us all. After spelunking the portfolios of 100 acclaimed music photographers, she emerged with nearly 300 pages of public *and* candid moments that warrant significant stares. Some selections — like Mark Seliger's tortured Kurt Cobain portrait and Max Vadukul's shot of Amy Winehouse fingering herself — are everyday images at this point. Others — such as Ricky Powell's pic of Method Man and Edward Colver's flinch-worthy black-and-white piece from a 1980 Minor Threat show — are newfound classics.

In his review of *Who Shot Rock & Roll*, *New York Times* critic Ken Johnson suggests "one way to make rock photographs more interesting would be to analyze them as sociological or anthropological documents." If you agree with that nonsense, don't just take a hammer to your highbrow — you should also avoid this tome. Because while Buckland stuffed it with fascinating stories about these sharp shooters and their subjects, the thrill is only spoiled by negotiating her project as something more than a phenomenal kaleidoscopic tribute to the kings and queens of sound and stage.

_Chris Faraone

COLLECTED POEMS

BY C.P. CAVAFY | KNOPF | 624 PAGES | $35

THE UNFINISHED POEMS

BY C.P. CAVAFY | KNOPF | 144 PAGES | $30

Knopf's publication earlier this year of Daniel Mendelsohn's translation — with extensive commentary and linguistic notes — of C.P. Cavafy's complete body of poetry was one of the most significant literary events of 2009.

E.M. Forster introduced the Greek Cavafy's work to the English world when in 1922 Forester included the poem "The God Abandons Antony" in *Alexandria: A History and a Guide*. Eleven years later, Cavafy died of lung cancer. But in the interval, Cavafy's reputation as poet's poet began to grow outside of Alexandria, the Egyptian city he called home, and the Greek mainland where he was already recognized as a talent of spare technique and unique voice. When in 1961 the Hogarth Press brought out Cavafy's poems with an introduction by W.H. Auden, his audience grew. Edmund Keeley's 1972 translation solidified Cavafy's position with cotemporary audiences. And Cavafy even enjoyed a Warhol-esque flash of fame in 1994 when Jackie O's favorite poem, Cavafy's "Ithaca," was read at her memorial service.

Cavafy is *the* poet of memory and desire: the inspiration he draws from the Hellenized memories of a vanished Byzantium mix with his love and longing for young Levantine men. Cavafy's sensual nature combined with his supple historical imagination. This led him to write poems about a moment that will survive for a millennium, and work that evokes history's sweep by capturing the bat of an eyelash.

_Peter Kadzis

R. CRUMB'S THE BOOK OF GENESIS ILLUSTRATED

BY R. CRUMB | W.W. NORTON | 224 PAGES | $25

In 1967, R. Crumb's Mr. Natural — draped in simple raiment, his snowy beard flowing — walked the panels of Crumb's comix uttering adages about the path to salvation. Four decades later, Crumb's latest (and greatest) work features another character with long white whiskers, swathed in simple robes, this one drawn in more detail. "I don't doubt the existence of God," Crumb said in a recent interview. "I just don't quite know what God is." But he is sure that the Bible isn't the word of God. "I believe it is the words of men," he writes in his introduction. He approached Genesis "as a straight illustration job . . . with no intention to ridicule or make visual jokes." That's not to say he doesn't draw his Biblical women with heavy-duty haunches and callipygian cheeks. (That's just what he does.) But he did take the text exactingly seriously, working primarily from the King James Version and omitting not a word.

That meant putting a different crosshatched face to each and every one of those "bores" and "begots." But it also meant having fun with the chapter's ageless sex and violence: Adam and Eve canoodling nude in a shady grove, Simeon and Levi slaughtering the Shechemites, the wicked of Sodom and Gomorrah charred and writhing in showers of brimstone. The scope and intricacy of Crumb's vision is breathtaking. He draws everything beneath God's "vault in the midst of the water" with the same sense of purpose — from the tiniest ant in Eden, to the low-slung mountains surrounding the wadi of Gerar, to the confused and panicked builders of the Tower of Babel, suddenly finding their speech balloons filled with Hebrew, Sanskrit, and hieroglyphics.

_Mike Miliard

THE WORLD IN VOGUE: PEOPLE, PARTIES, PLACES

INTRODUCED BY HAMISH BOWLES | DESIGNED BY CHARLES CHURCHWARD | KNOPF | 384 PAGES | $75

This handsome quarto volume is a classic guilty pleasure. It is a tribute to good genes, inherited wealth, and the fluid game known as fashion. Librarians should classify it as plutocracy porn. Unabashed Marxists will find in its sumptuous pages all the indictment they need of conspicuous consumption. Aspiring fashionistas — once they recover from their shock and awe — will be left with the unsettling sense that style has a ruthless power that is easier to appreciate than achieve. And fans of *Project Runway* will be forced to recognize that that show's cheesy charms are as aesthetically potent as a three-day-old open can of Diet Coke.

As fashion documents go, this is the real thing. Pretty faces, striking settings, and couture may be the subjects, but the book's real heroes are the stylists who orchestrate the fantasies and the photographers who realize them. It contains an A-list of shutterbugs: Cecil Beaton, Horst P. Horst, Irving Penn, Richard Avedon, Helmut Newton, Jonathan Becker, Toni Frissell, Bruce Weber, Herb Ritts, Edward Steichen, and Annie Leibovitz. Considered as an artifact, *The World in Vogue* is a masterpiece of design. It would make an exquisite gift for nobs, snobs, or voyeurs.

_Peter Kadzis

Continued on p 30

Happy holidays, indeed.

Make beautiful handmade gifts, de-stress with a wine tasting, or get everyone on your list a BCAE gift certificate!

Now through the end of the year, buy $50 in gift certificates and get a $10 coupon for yourself! Available online at bcae.org

Boston Center for Adult Education

www.bcae.org 617.267.4430

Aquarium World

Services include:

- Custom made tank and set-up
- Custom set-up for home or office
- Maintenance
- Fresh water and Saltwater Fish

281 Mount Auburn Street
Watertown Ma 02472
617 600 3434

Drop into **NEWLY OPENED MITTERSILL**—86 acres of lift-assisted backcountry.
With 254 total acres of skiing and riding, Cannon has something for everyone.
Spend more time making turns at the area *SKI Magazine* readers voted the **"#1 VALUE IN THE EAST."**

cannonmt.com snowphone 603.823.7771 MAKE CANNON YOURS AT iamcannon.com

CANNON Naturally.

Continued from p 28

READ ME: A CENTURY OF CLASSIC AMERICAN BOOK ADVERTISEMENTS

BY DWIGHT GARNER | ECCO | 288 PAGES | $26.99

Looking for that skyrocketing bestseller? For steamy sex between the sheets? Readers as far back as the 1900s were, too. In this odd but intriguing offshoot from his main calling of criticism, Garner, a former senior editor of *The New York Times Book Review*, gathers a century's worth of book advertising and notes its trends, decade by decade. During the Depression-era '30s, for example, readers were advised to "learn to relax" with "The Tired Business Man's Library of Adventure, Detective, and Mystery Novels," while the seemingly conformist '50s witnessed a slew of ads courting controversy (particularly in the case of Norman Mailer's *Barbary Coast*, for which, Garner notes, the majority of reviews were "scathing"). From the '80s on, Garner has a little trouble spotting clear trends; perhaps his own tenure as a critic has him a little too close to the subject. But it's those early ads that make this book shine. You might suspect "there's a thrill to the minute" in Edgar Rice Burroughs's *Tarzan of the Apes*, but did you suspect "his strange wooing," touted in a 1914 ad? Or that in 1911 *The Phantom of the Opera* would be pitched as "The Best Selling Book in New York"? "This novel is one week old and famous the country over," bragged its ad in *The New York Times Review of Books*. Some things never change.

_Clea Simon

PAINTING TODAY

BY TONY GODFREY | PHAIDON | 448 PAGES | $75

What makes this massive doorstopper great is 550 big pictures — a feast for the eyes of four decades of fine art from Henry Darger to Damien Hirst, Gerhard Richter to Neo Rauch, Elizabeth Peyton to Dana Schutz. It's a who's-who time capsule of the circuit of New York museums and international art fairs, biennials, and auctions. Godfrey's key insight: painting ain't dead because it remains at the top of the auction market.

Godfrey gives shout-outs to China and India, but his approach results in a pretty standard art-since-Warhol history of mostly Western, mostly white-guy painting. A third of the painters reside in New York. Just a quarter are women. So this leaves out feminists like Lynda Benglis, Miriam Schapiro, Judy Chicago, and Nancy Spero; African Americans Robert Colescott, Glenn Ligon, Faith Ringgold, and Barkley Hendricks; street art; Takashi Murakami and Japanese Pop; and Peter Saul, Raymond Pettibon, and all their Lowbrow progeny. One Bostonian — John Walker — makes the cut. Still after Phaidon's 2002 *Vitamin P: New Perspectives in Painting* (one of the last major survey tomes of this sort) made painting today seem all dried up, here's a book that does today's academy lush justice.

_Greg Cook

UPDIKE, AFTER ALL

John Updike adopted as his own Henry James's mantra that a writer should be "one of those people on whom nothing is lost." Until his death at the age of 76, Updike worked his psyche and his soul with the avidity of a blogger, publishing a staggering number of poems, short stories, essays, and novels. Prolific even from the grave, Updike left a trio of books that would make wonderful gifts for the right sort of reader.

Updike's signature collection of short stories, *The Maples Stories* (repackaged by Everyman's Library, 256 pages, $15), explores the existential imperatives of contemporary marriage and its seemingly inescapable *doppelgänger*, infidelity. The author adopts the pose of a genial stoic in *My Father's Tears and Other Stories* (Knopf, 304 pages, $25.95), which chronicles a life lived in the years bracketed by the Great Depression and the terrors of 9/11. Updike's lyric gifts and talent for verse are infused with a determined vigor that often gives way to playful purpose in *Endpoint and Other Poems* (Knopf, 112 pages, $25). Written over the last seven years of his life, but collected only weeks before he died, *Endpoint* is the last of his as yet published creations. Updike entered the stalls of literature in 1958 with a collection of poems, *The Carpentered Hen*. It seems fitting that he orchestrated his own end with such symmetry.

_Peter Kadzis

HARVARD SQUARE: AN ILLUSTRATED HISTORY SINCE 1950

BY MO LOTMAN | STEWART TABORI & CHANG | 240 PAGES | $50

Some books just grab the gift shopper by the lapels and scream "Give me! They'll *love* it!" Graphic-designer/writer/actor/musician Mo Lotman's mostly photo chronicle of Cambridge's own little center of the universe does just that — around here anyway. Not only is it an appropriate present for anyone alive who ever lived in or went to school in the Square's orbit, it's a spirited and fond chronicle of that fabled intersection's evolution from the post-war student village that John Updike, in his one-page contribution to the book, called "down-to-earth, if not downright grubby" to the energetic, possibly-too-slick-and-clean, high-rent district it is today.

Yes, no matter when you knew the Square, you can thumb through Lotman's book and regret the loss of things you attached to when you were callow. This is not a bad thing to experience, and the author's running commentary ties it together with even-handed credibility. The Pogo Riot? Bogart at the Brattle? Lynyrd Skynyrd on the Cambridge Common? *Rocky Horror Picture Show* at midnight? Gilda Radner visits the Lampoon? The Pit scene? The Tasty closes its doors? If you remember it, you'll likely relive it here.

The book is the result of extensive photo research (in which this newspaper cooperated extensively) and a lot of detailed fact checking. (Did you know that Elsie Baumann of the departed Elsie's Lunch's name was really spelled Else?) In all, it's a fittingly eccentric tribute to a mercurial touchstone.

_Clif Garboden

A NEW LITERARY HISTORY OF AMERICA

EDITED BY GREIL MARCUS AND WERNER SOLLORS | HARVARD UNIVERSITY | 1128 PAGES | $49.95

This brick of a book is a browser's delight. Ranging over many high points and exploring interesting crannies of the American experience from 1507 to 2008, *A New Literary History* offers those interested in culture, history, and politics much to savor and more than a little with which to match wits.

Among those entries bringing fresh insight to seemingly exhausted subjects are Ted Widmer on Roger Williams and Abraham Lincoln, Greil Marcus on *Moby-Dick*, Anita Patterson on T.S. Eliot and D.H. Lawrence, Camille Paglia on Tennessee Williams, and Charles Taylor juxtaposing with great verve JFK's inaugural with *Catch-22*. There are virtuoso explanations: Anthony Grafton on Edmund Wilson's *The American Earthquake*, Dave Hickey on Hank Williams's transformation of the American song in country music, and Monica Miller on the transcendental meaning of Zora Neale Thurston's denunciation of *Brown v. The Board of Education*. Mary Gaitskill on Norman Mailer is a stylistic *tour de force*.

A measure of this book's success is that it suggests an interesting parlor game: who and what are missing? I would have enjoyed reading Arthur Danto on George Santayana or George Scialabba on, say, *The New Yorker*. Nevertheless, this ambitious anthology succeeds beyond reasonable expectations in satisfying what Lionel Trilling (alas, also not included) said was "the moral obligation to be intelligent."

_Peter Kadzis

THE ONION PRESENTS OUR FRONT PAGES: 21 YEARS OF GREATNESS, VIRTUE, AND MORAL RECTITUDE FROM AMERICA'S FINEST NEWS SOURCE

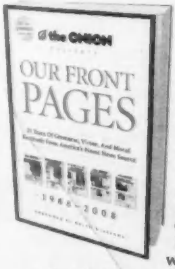
SCRIBNER | 304 PAGES | $28

From its mimeographed beginnings as a parody paper on the campus of UW-Madison in 1988, through to that momentous night last November — BLACK MAN GIVEN NATION'S WORST JOB — and onwards to today, the *Onion* has been a weekly journal perfectly in tune with these interesting times.

Back on the Reagan/Bush cusp, the paper's headlines weren't especially topical — nor, in truth, always that funny: MENDOTA MONSTER MAULS MADISON was the first, on a page whose real estate was taken up by coupons to college-area eateries and warnings about bike theft. It was the sort of insular campus in-joke typified by a later headline like SEXY LITTLE NUMBER TRANSFERS FROM IOWA STATE.

But it's hard not to long for those innocent years, when the humor skewed toward pop-culture inanities (AREA BOWL CASHED; CHRIST RETURNS TO NBA) and the most pointed political satire was a headline, as the Gulf War ramped up, proclaiming CANADA SIGNS NONAGRESSION PACT WITH THE UNITED STATES.

Because soon it was laugh-to-keep-from-crying time: from the lurid stupidity of the late Clinton years (LEWINSKY SUBPOENAED TO REBLOW CLINTON ON SENATE FLOOR) to the nightmare of January 20, 2001 (BUSH: OUR LONG NATIONAL NIGHTMARE OF PEACE AND PROSPERITY IS FINALLY OVER was the eerily prescient headline that week) to the cautious dark humor of the post-9/11 world: AMERICAN LIFE TURNS INTO BAD JERRY BRUCKHEIMER MOVIE.



_Mike Miliard

Continued on p 33

Lake Tahoe
WFNX-COORS LIGHT
SNORIDERS
101.7
WFNX
TRUE ALTERNATIVE
92.1
Coors LIGHT
• 5 Nights at Harrah's Casino
• Roundtrip Air from Boston
• Ground Transportation in Tahoe
• 3-day lift tickets to Heavenly
Join the WFNX/Coors Light Snoriders
March 23-28, 2010
$1099
Only 15 spots available!
For more info or to make a reservation, visit www.wfnx.com/tahoe

Art • Architecture • Cognitive Science • Computer Science • Cultural Studies • Design • Digital Culture • Economics • Energy • Environment • Games Studies • Gastronomy • Graphic Design • Linguistics • Mathematics • Music • Neuroscience • Media • Philosophy • Photography • Physics • Robotics • Science Studies • Technology • Urban Studies • and tons of Epic Books!

the mit press bookstore

One of New England's finest selections of scholarly, cutting-edge, and engaging books.

Give ideas this holiday season!

292 Main Street, Kendall Square, Cambridge

(617) 253-5249, books@mit.edu, 9-7 Mon-Fri, 10-6 Sat, 12-6 Sun

art ✿ architecture ✿ science ✿ culture

GOOD USED BOOKS

OUR 27TH YEAR

McINTYRE and MOORE BOOKSELLERS

COME BROWSE

1971 Mass. Ave. Porter Square

Temporary Sales Annex 1963 Mass. Ave.

1-9 Books 60% OFF • 10 up 75% OFF

Framed Maps & Prints 20% OFF

ANNEX OPEN 7 DAYS TO 8 P.M.

New Arrivals in Store: History of Medicine, Cookbooks, Art, Architecture & Photography in the Art Room

Mon-Wed 10-8, Th-Sat 10-10, Sundays 12-8 • www.mcintyreandmoore.com

Locally Owned, Independently Run

Harvard Book Store

SINCE 1932

Home to millions of holiday gifts-- with over 100 titles at 20% off!

Harvard.com

1256 Massachusetts Avenue | 800.542.READ

EYE Q OPTICAL

SALE

Buy 1, Get 1 Free!

(Visit store for details)

eye exams * contact lenses

offering a unique selection of frames

Check us out on Yelp!, Facebook and Twitter!

www.eye-q-optical.com

new location!

SOUTH END:

544 Tremont Street • 617.542.9600

HARVARD SQUARE:

12 Eliot Street • 617.354.3303

JAMAICA PLAIN:

7 Pond Street • 617.983.3937

Continued from p 30

THE ROCKETEER: THE COMPLETE COLLECTION

BY DAVE STEVENS | IDW | 144 PAGES | $29.99

Comic book artist Dave Stevens's 1985 *The Rocketeer* was a compendium of everything the artist loved about American pop culture of the '30s and '40s. His hero, Cliff Secord, is less superhero than all-American daredevil, an ingenious, horny, daring young guy. Cliff is a pilot who, with the aid of supercharged jet packs, becomes the Rocketeer, foe of Nazi spies and other assorted creeps. His golden, aerodynamically designed mask/crash helmet is the only fantastic element to the Rocketeer costume. The rest — jodhpurs, riding boots, leather pilot's jacket — is strictly flyboy functional.

Stevens died last year at 52 of leukemia, but the complete *Rocketeer* has been compiled and recolored, according to his wishes, by colorist Laura Martin. (A more expensive deluxe set contains an additional 100 pages of sketches and artwork). The two Rocketeer adventures are like movie serials as you wish they could have been — with snazzier action, sleeker sets, and spice. This last element is largely thanks to Cliff's model girlfriend Betty, who, Stevens makes no attempt to hide, is based on Bettie Page, whom he befriended in real life. Cliff gets his jodhpurs in a bunch whenever his Betty poses for "art pictures." Of course, those are the photos that made millions of boys, like Stevens, fall in love with her, and his drawings of Bettie Page are visions of paradise — a casual, wisecracking, American paradise.

_Charles Taylor

LET IT BLEED: THE ROLLING STONES, ALTAMONT, AND THE END OF THE SIXTIES

BY ETHAN RUSSELL | SPRINGBOARD | 240 PAGES | $35

Whatever it was, it's pretty clear that Altamont — the free 1969 Bay Area Rolling Stones concert — was not "Woodstock West." Instead, it was a poorly planned, hastily assembled shitstorm, in which psychotic, overmedicated Hells Angels serving as unofficial security guards clashed with just about everyone, from opening act Jefferson Airplane (an Angel named Animal knocked out lead singer Marty Balin — twice) to an African-American teen named Meredith Hunter. When Hunter, who was armed with a gun, was set upon and stabbed to death by the Angels, the flower-power '60s screeched to a halt. Ethan Russell was there as official photographer of the Stones 1969 tour, and his book, replete with 230 photos on its 240 pages, is at its strongest when recalling Altamont as rock and roll's Cain and Abel moment. As for the rest of the Stones' triumphant 1969 tour, *Let It Bleed* offers some juicy details (such as Mick Jagger avoiding Jimi Hendrix backstage at Madison Square Garden because Hendrix had tried to steal his girlfriend, Marianne Faithful) and some glorious camera work (check out how gorgeous Keith Richards was before he became a cartoon seahag).

But it also leaves the curious reader wanting. There were only 17 dates on the band's sked, and more than half of the venues are not covered here at all (including the November 29 Boston Garden show). Still, it's a fine time capsule, as both a yearbook of the Stones when they were at the apex of their power and a keepsake of rock's most notorious nadir.

_Lance Gould

FLOW: THE CULTURAL STORY OF MENSTRUATION

BY ELISSA STEIN AND SUSAN KIM | ST. MARTIN'S GRIFFIN | 270 PAGES | $27.99

Aunt Flo. The Curse. My Friend. The gang's all here in *Flow*, a feisty feminist coffee table book about all things menstrual. Stein and Kim set an ambitious agenda. On one hand, *Flow* is a polemic about how ancient mythology, patriarchal religion, sexist society, and the powerful pharmaceutical and femcare industries have shaped the prevailing attitude about menstruation — generations of American women have come to regard it as a taboo-riddled drag, a medical condition, and "a source of deep shame." On the other hand, *Flow* is a kicky history of feminine hygiene product development and advertising, showcasing vintage ads that are as retro-fab as they are mind-blowing. Did you know that Lysol was originally marketed as a douche? Or that actress Courteney Cox was the first person to say "period" in a TV commercial (for Tampax) — in 1985? *Flow* is too thinly sourced to stand as an academic treatise. But it has the right in-your-face humorous tone, and contains enough myth-busting info (no, you can't lose your virginity to a tampon), to make it the perfect gift for the teenaged feminist in your life. And the authors get extra points for uncovering some cracking new euphemisms for that time of the month. Hint: "The Red Sox have a home game" does not mean that you should head down to Fenway.

_Joyce Millman

VANITY FAIR'S PROUST QUESTIONNAIRE: 101 LUMINARIES PONDER LIFE, DEATH, HAPPINESS, AND THE MEANING OF LIFE

EDITED BY GRAYDON CARTER | ILLUSTRATED BY RISKO | RODALE | 224 PAGES | $23.99

A tradition since 1993, *Vanity Fair*'s monthly questionnaire (and complementary Robert Risko caricatures) is perhaps the celeb-obsessed political muckraking mag's greatest tool for probing icons from Karl Lagerfeld to Karl Rove. Inspired by its namesake French novelist and a 19th-century Parisian pastime, the Proust exercise pushes humanity's most revealing buttons. Such inquiries as "What is your greatest fear?" expose more about subjects than could a fleet of gossip hounds and paparazzi.

As *Vanity Fair* editor Graydon Carter notes in his introduction, there is little consistency among responses. Several participants agree that Nelson Mandela is superlatively admirable, but otherwise the only commonality is that most stars are incapable of masking their megalomania. The collection packs select surprises (Jimmy Buffet most admires Walter Cronkite, Bill Blass identifies with Thomas Jefferson) as well as some more obvious revelations (Hugh Hefner considers himself "Happier than anyone deserves"). An ideal gift for everyone from society brats to celeb-crazed friends who crave more than what TMZ offers.

_Chris Faraone

THE VELVET UNDERGROUND: NEW YORK ART

EDITED BY JOHAN KUGELBERG | 320 PAGES | RIZZOLI | $50

This history/fetish object documenting the career of the Velvet Underground offers reminiscence (interviews with Lou Reed and drummer Maureen Tucker), testimonials to the band's cultural importance (from Vaclav Havel and music writer Jon Savage), reproductions of lyric sheets, endless photos, press cuttings, publicity materials, and gig posters (Boston, it seems, was particularly receptive to the Velvets).

But we'd trade all of it for just a few photos taken from the band's public debut on January 13, 1966. The setting wasn't some now-legendary club but the considerably more placid Delmonico's Hotel, where they played the annual dinner of the New York Society for Clinical Psychiatry. Dr. Robert Campbell, chairman of the evening, had the notion of inviting Andy Warhol to talk about the link between creativity and human behavior. Warhol used his films as background for the cocktail hour, and the Velvets as dinner music. The crowd ran out in droves. Until now, Velvets fans had to imagine this bit of lore. But here, we see Edie Sedgwick (who danced with the band), looking fabulous in her leopard coat, Gerard Malanga, and Nico, seated at dinner with their fruit salad and assorted guests. And we see the band in performance — Edie smiling as Malanga does his whip dance, John Cale looming with appropriate dourness over his violin, Mo Tucker inscrutable behind Roger McGuinn shades — all of them turning Delmonico's into "The Masque of the Red Death." Boy, does it look like fun.

_Charles Taylor

GORE VIDAL: SNAPSHOTS IN HISTORY'S GLARE

BY GORE VIDAL | ABRAMS | 256 PAGES | $40

Until he published the first of his two volumes of memoirs in 1995, Gore Vidal was — in terms of self-revelation — a relatively reticent writer. This book is something different — a visual act of self-homage, a testimony to the proposition that the unphotographed life is not worth living.

With the notable exception of arch-foe William F. Buckley, this is a catalogue dedicated to friendship (Eleanor Roosevelt, Paul Bowles, Joanne Woodward, Paul Newman, Tennessee Williams) and social intersection (Andy Warhol, Mick Jagger, Hillary Clinton, Susan Sontag, Kevin Spacey). As it was in Vidal's more formal recollections, *Palimpsest* and *Point to Point Navigation*, the prose of *Snapshots in History's Glare* is pellucid, the tone comfortably Olympian. The highlights are all here: grandfather, the US senator; father, the aviation official and entrepreneur; mother, the dipsomaniac socialite; his own double-barreled vocation as a writer and dramatist; his avocations, politics, and acting. Of particular interest are the shots of the houses he has lived in over the years: the Greek Revival on the Hudson that once belonged to essayist and agitator John Jay Chapman; *La Rondinaia* ("The Swallow's Nest"), the villa chiseled into the side of the Amalfi coast; the 1920s-era bungalow-styled box in the Hollywood Hills. In these places and others, Vidal wrote himself into fame and fortune.

_Peter Kadzis

SKI + SNOWBOARD LISTINGS

_COMPILED BY CARRIE BATTAN, EMILY CATANEO, ALEXIS HAUK, AND ASHLEY RIGAZIO

DOWNHILL

MASSACHUSETTS

BERKSHIRE EAST *South River Rd, Charlemont | 413.339.6617 | info@berkshireeast.com | www.berkshireeast.com* | A variety of family friendly terrain located alongside the Deerfield River. Berkshire East has two full-service lodges, a ski school, racing, and tubing.
VERTICAL DROP 1180 feet
TRAILS 45 total
SNOWBOARDING half-pipe and terrain park
SNOWMAKING 100 percent
LIFTS six
HOURS weekdays 9 am to 4:30 pm; weekends and holidays 8:30 am to 4:30 pm. During peak season, open until 8 pm Wed and Thurs and until 10 pm on Fri and Sat
RATES weekdays adults $30, seniors $20; weekends adults $55, students $45, juniors/seniors $35
RENTALS skis $30, snowboards $35
INSTRUCTION group lessons (ages eight and up) $30, private lessons (ages four and up) $60, with option to add another person for $30

BLANDFORD SKI AREA *41 Nye Brook Road, Blandford, MA | 413.848.2861 | skiblandford@hotmail.com | www.skiblandford.org* | Check Web site or call for snow conditions. Operated by the Springfield Ski Club, Blandford is the oldest continuously run club-owned ski area in North America, celebrating its 75th anniversary this year.
VERTICAL DROP 465 feet
TRAILS 22 total; 40 percent novice, 50 percent intermediate, 10 percent expert
SNOWBOARDING half-pipe and terrain park
SNOWMAKING 80 percent
LIFTS three double chairs, one multi-lift, and a magic carpet
HOURS Fri through Sun 8:30 am to 4 pm, with night skiing in Jan and Feb
RATES season passes $99 to $349. Individual day rates $10 to $45, based on skier's age, holiday/non-holiday and area coverage
RENTALS adult skis, boots and poles $24, junior shaped ski package $19, snowboard and boots $24
INSTRUCTION skiing and snowboarding classes offered, both private and group, with kid- and women-specific classes available

BLUE HILLS *400 Washington St, Canton | 781.828.5970 | www.ski-bluehills.com* | Blue Hills is the closest ski area to the Boston metro area. The mountain has been renovated and revitalized following a temporary closure, once again offering 60 acres of skiable, family friendly terrain.
VERTICAL DROP 309 feet
TRAILS 12 total; five novice, four intermediate, three expert
SNOWBOARDING terrain park
SNOWMAKING 80 percent
LIFTS double chair, terrain park tow, magic carpet, and learners' mini-magic carpet
HOURS Mon through Wed 2 to 9 pm, Thurs through Sat 9 am to 9 pm, and Sun 9 am to 5 pm; hours vary on holidays and are subject to change
RATES weekends $24 to $36, juniors $20 to $27, and weekdays $18 to $27, juniors $16 to $25; rates vary by length of stay
RENTALS skis, boots, and poles or snowboard and boots $28, helmets $6.25
INSTRUCTION group and semi-private lessons $25, private lessons $60 ($32 per additional hour), children's lessons $25 to $45

BOUSQUET SKI AREA *101 Dan Fox Dr, Pittsfield | 413.442.8316 | info@bousquets.com | www.bousquets.com* | Conveniently located Berkshires ski area with family-oriented activities and tubing. Child care available.
VERTICAL DROP 750 feet
TRAILS 22 total; almost evenly divided between expert, intermediate and novice.
SNOWBOARDING terrain area
SNOWMAKING 98 percent
LIFTS two double chairs, three surface lifts
HOURS Mon through Wed 9 am to 9 pm, Thurs through Sat 9 am to 9:30 pm, Sun 9 am to 4 pm
RATES $20 Mon through Thurs, $25 Fri, $37 weekends and holidays. Nightlift, 3 pm until close, $20; $10 Night Owl Special on Thurs 3 pm to 9:30 pm. Snowtubing $15 for two hours.
RENTALS skis, snowboards, and ski-boards for $30, ski or snowboots $15, helmets or poles only $7.50.
INSTRUCTION private lessons $65/hour, group lessons $35/hour; "Just for Kids" program, ages four to eight, $75 for half day, $95 for full day

CATAMOUNT SKI AREA *Rte 23, South Egremont | 413.528.1262 | info@catamountski.com | www.catamountski.com* | Half the lifts are in Massachusetts; the others are over the border in New York.
VERTICAL DROP 1000 feet
TRAILS 32 total; 30 percent novice, 40 percent intermediate, 30 percent expert
SNOWBOARDING snowboard park with 400-foot half-pipe and a dedicated lift
SNOWMAKING 98 percent
LIFTS one quad chairlift, one triple chairlift, two double chairlifts, one wonder carpet, and one handle tow
HOURS Mon and Tues 9 am to 4 pm; Wed and Thurs 9 am to 9 pm; Fri 9 am to 10 pm; Sat 8:30 am to 10 pm; Sun 8:30 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details

JIMINY PEAK *37 Corey Rd, Hancock | 413.738.5500 | info@jiminy.com | www.jiminypeak.com* | Call 413.738.7325 or 888.454.6469, or check Web site, for snow conditions. Amenities include a children's center and a tavern. Also offers non-skiing activities like tubing and the Winter Mountain Coaster.
VERTICAL DROP 1250 feet
TRAILS 45 total; about one-quarter novice, half intermediate, one-quarter expert
SNOWBOARDING three terrain parks, one glade trail, two mogul runs
SNOWMAKING 96 percent
LIFTS one high-speed six pack, two quads, three triple chairs, one double chairs, two surface lifts
HOURS weekdays 9 am to 10 pm, weekends 8:30 am to 10 pm
RATES for eight hours, adults $58, teens $50, juniors/seniors $44, novices $30; for four hours, adults $54, teens $46, juniors/seniors $40, novices $26
RENTALS $33
INSTRUCTION $40 for 90-min group lessons, individual lessons $95/hour. Beginner ski lessons $69 online, $75 walk-in

NASHOBA VALLEY *79 Powers Road, Westford | 978.692.3033 | info@nashoba.com | www.ski-nashoba.com* | Call 800.400.7669 for snow conditions. Ski school, tubing park, and ski and snowboard shop at base. Outlook Restaurant open for lunch and dinner Sun through Fri and for dinner on Sat.
VERTICAL DROP 240 feet, with a NW exposure
TRAILS 17 total; three novice, eight intermediate, six expert
SNOWBOARDING terrain park recently expanded
SNOWMAKING 100 percent
LIFTS three triple chairs, one double chair, three rope tows, one conveyor
HOURS weekdays 9 am to 10 pm, and weekends 8:30 am to 10 pm
RATES Mon through Thurs adults $35, kids under 12 $33; Fri through Sun adults $45, kids under 12 $43. Half-day (8:30 am to 12:30 pm) and night (1 to 5 pm) skiing is discounted
RENTALS skis, boots, and poles or snowboard and boots $30, $23 for ages five and under; helmets $10
INSTRUCTION group lessons $40/hour, private lessons $80/hour. Rental and lesson packages and race training also available

OTIS RIDGE *Rte 23, Otis | 413.269.4444 | info@otisridge.com | www.otisridge.com* | A family friendly ski area for beginners and first-timers.
VERTICAL DROP 400 feet
TRAILS 16 total
SNOWBOARDING terrain variations
SNOWMAKING 100 percent
LIFTS one double chair, one T-bar, one pony tow, two rope tows
HOURS Wed through Fri 9:30 am to 4 pm; Sat and Sun 9 am to 4 pm. Night sessions run Wed through Sun 5 to 10 pm
RATES Mon through Thurs, adults $15, seniors $10; Fri through Sun and holidays, adults $30, seniors $15. Beginners and night sessions $10, seniors 70 and older ski free
RENTALS Men through Thurs $20; Fri through Sun $25; Tues through Sun $15
INSTRUCTION group lessons $25, private lessons $55/hour

SKI BUTTERNUT *Rte 23, Great Barrington | 413.528.2000 | office@skibutternut.com | www.skibutternut.com* | Call 800.438.7669 or check Web site for snow conditions. Base includes a children's nursery, clubhouse with locker rooms and cafeteria, upper lodge, sun deck, and ski rental, repair, and clothing shop. Also hosts a professional ski school and a five-lane tubing center.
VERTICAL DROP 1,000 feet
TRAILS 21 total; eight novice, eight intermediate, six expert
SNOWBOARDING three terrain parks
SNOWMAKING 100 percent
LIFTS 12 lifts (including three quads and four carpets)
HOURS weekdays 9 am to 4 pm; weekends 8:15 am to 4 pm. Tubing center open until 8 pm on Sat, starting late Dec
RATES weekdays (except holidays) $25 adults, $20 juniors and seniors, $15 children age six and under and seniors over 70; weekends and holidays $33 adults, $25 juniors and seniors, $20 children. Four-hour flex-passes on weekends and discounts for college students available
RENTALS adults $35, juniors $30, children $15, helmet only $10
INSTRUCTION individual rate for skiing or snowboarding at any skill level $35, or $140 for book of five

SKI WARD *1000 Main St, Shrewsbury | 508.845.1797 or 508.842.6346 | mikepeikiward.com | www.skiward.com* | Located just minutes from major highways, Ski Ward is small but offers terrain for all abilities, a mogul field, a race facility, ski school, and an instructional terrain garden and learning pipe.
VERTICAL DROP 220 feet
TRAILS nine total; 30 percent novice, 50 percent intermediate, 20 percent expert
SNOWBOARDING quarter-pipe and terrain garden
SNOWMAKING 100 percent
LIFTS five lifts, including one triple chair and one T-bar
HOURS weekdays 12 am to 9 pm; Sat, holidays, and school vacations 9 am to 9 pm; and Sun 10 am to 5 pm
RATES weekdays $25, weekends and holidays $40. Admission two for $35 on Wed and Sat 6 to 9 pm
RENTALS rentals are $30 weekdays and $35 weekends and holidays; discounts for military and seniors
INSTRUCTION group lessons $35/hour, private lessons $70/hour

SUNRISE HILL *43 Washington St, North Attleboro | 508.699.0145* | Owned and operated by the town of North Attleboro, Sunrise Hill is a small mountain great for beginners and day-trippers. As there is no snowmaking, the area is only open when there is enough snow on the ground. Call in advance.
VERTICAL DROP 140 feet
TRAILS two
SNOWBOARDING none, but snowboarders are welcome to ski downhill trails
SNOWMAKING none
LIFTS one J-bar
HOURS varies according to conditions
RATES call for rates
RENTALS none
INSTRUCTION none

WACHUSETT MOUNTAIN *499 Mountain Rd, Princeton | 978.464.2300 | info@wachusett.com | www.wachusett.com* | Call 800.SKI.1234 for ski conditions. Wachusett, located about an hour from Boston, features NASTAR recreational racing (complete with bronze, silver, and gold medals) and is accessible by MBTA commuter rail and free shuttle service.
VERTICAL DROP 1,000 feet
TRAILS 22 total; 30 percent novice, 40 percent intermediate, 30 percent expert
SNOWBOARDING half-pipe and terrain park
SNOWMAKING 100 percent
LIFTS two quads, two triple chairs, one pony lift, three carpets
HOURS weekdays 9 am to 10 pm, and weekends 8 am to 10 pm
RATES prime season weekdays adults $48, juniors/seniors $35, children $7; weekends adults $49, juniors/seniors $35, children $10. Peak season adults $34, juniors/seniors $40, children $10
RENTALS adult skis $32, junior/senior skis $26, children's skis $20, snowboards $32. Half-session rentals also available
INSTRUCTION group lessons $35, private lessons $70/hour, semi-private lessons $50/hour

MAINE

BIG SQUAW MOUNTAIN *Rte 15, Greenville | 207.695.2200 | info@bigsquawmountain.com | www.bigsquawmountain.com* | A scenic mountain resort in the Moosehead Lake Region with glades and trails designed by renowned trail designer Sel Hannah.
VERTICAL DROP 1750 feet
TRAILS 33 total; 33 percent novice, 33 percent intermediate, 34 percent expert
SNOWBOARDING none, but snowboarders are welcome
SNOWMAKING 70 percent
LIFTS one triple chair, one double chair, one T-bar, and one pony lift
HOURS Fri through Sun 9 am to 4 pm and during vacation weeks
RATES adults $28, seniors over 69 and children under six ski free
RENTALS ski or snowboard package $40
INSTRUCTION private lessons $30/hour, group lessons $18/hour

BLACK MOUNTAIN *39 Clover Rd, Rumford | 207.364.8977 | bmsmith@mecnet.net | www.skiblackmountain.org* | A family-oriented ski area with snow tubing and ski racing (classical, skiboss, and freestyle) throughout the season.
VERTICAL DROP 1150 feet
TRAILS 20 trails: five novice, six intermediate, and nine expert
SNOWBOARDING half-pipe and terrain park
SNOWMAKING 90 percent
LIFTS one T-bar, one handle tow, one double chair, and one triple chair
HOURS daily 9 am to 4 pm
RATES adults $29, juniors/seniors $25, under five and over 75 free
RENTALS full day $18, half day $16
INSTRUCTION runs several children's ski programs throughout the season; prices vary

CAMDEN SNOW BOWL *Off of Rte 1, Camden | 207.236.3438 | info@camdensnowbowl.com | www.camdensnowbowl.com* | Call 207.236.4418 for snow conditions. The ski area overlooks Penobscot Bay and includes areas to skate and tube slide, as well as a toboggan chute.
VERTICAL DROP 850 feet, with a NNE exposure
TRAILS nine total; two novice, six intermediate, one expert
SNOWBOARDING terrain park
SNOWMAKING 45 percent
LIFTS two T-bars, one double chair, and one surface lift
HOURS Wed through Fri 10 am to 8 pm, and Sat and Sun 9 am to 4 pm
RATES weekdays $22 for adults, $20 for students, weekends $33 for adults, $25 for students. Half-day and night rates also available.

Continued on p 37

Waterville Valley

09/10

SKI & STAY DEALS

Extra-Late Sunday Checkouts

LOVE IT.

All Ski & Stay Deals also include access to the White Mountain Athletic Club, Monday at the Indoor Waterville Valley Ice Arena and use of the shuttle bus.

January Midweek Snow Escapes
From $84 pp/night, double occupancy. Valid midweek Jan. 2010, excluding holiday periods
An easy midweek ski escape that includes lodging and lift tickets. Add on a group lesson for just $20 per person.

Ring in 2010 with $210 Weekend
Bring the Kids for Free!
From $210 pp, double occupancy for the weekend. Valid weekends of Jan. 8–10, 22–24 & Jan. 29–31, 2010
Includes two nights lodging in the village of Waterville Valley, 2 adults minimum per room, 2 adult lift tickets for 2 days, lift tickets for ages 12 & under, valet parking on Sunday (one free kids ticket per paid adult ticket). Ring in 2010 package guests also receive a 50% discount off rentals, group lessons, all day Kids Venture Kamps and Child Care. From $237 pp, quad occupancy for the weekend in a 3 bedroom condominium based on 4 adults.

Nordic Midweek Getaway
From $99 pp/night, double occupancy. Valid Sun.–Thurs., non-holidays
Includes lodging in a one bedroom condo, daily Nordic trail pass and rental equipment, access to the White Mountain Athletic Club and a $50 dinner voucher to use at your choice of Town Square restaurants. Not available Jan. 17–18, Feb. 14–19, 2010.

WV Fab Feb
From $105 pp/night, double occupancy. Valid through Feb. 1–11, 2010
Includes two nights lodging, 2 days of lift tickets. Ski & stay three nights and get a $50 shopping/dining voucher for use at any Town Square restaurant or shop. Add on a group lesson for just $20 per person.

Kids Rule Waterville! NH Vacation Week
Kids Ski Free!
From $48 pp/night, quad occupancy. Valid nights of Feb. 21–25, 2010
Includes lodging and lift tickets (one free kids ticket per paid adult ticket). Plus receive a 50% discount off rentals, group lessons, all day Kids Venture Kamps and Child Care. Two-night minimum stay required. Package must include at least two adults.

Spring It On Ski & Stay
From $61 pp/night, quad occupancy
Includes lodging in a one bedroom condo or lodge room and lift tickets. Package guests also receive a 50% discount off rentals, all day Kids Venture Kamps and Child Care. Offered midweek in March plus the weekends of March 26–28, 2010 and April 2–4, 2010. Check out the full Spring It On events calendar at waterville.com.

Book any of these 09/10 Ski & Stay Deals and check out as late as 3p.m. on Sundays. (not offered during holiday periods and 2/28/10)

Book online at waterville.com or call 1-800-GO VALLEY

SUTTON

montsutton.com

SNOW Package
- one night's stay
- breakfast
- a day and a half of skiing (weekdays)

$75

WHITE Package
- two night's stay
- two breakfast
- two and a half days of skiing (weekdays)

$139

AUBERGE DES APPALACHES
1 877-533-[illegible] • 450-538-5799

B&B VERT LE MONT
450-538-3227

CONDOS LE MONTAGNARD
1 [illegible] • 450-[illegible]

HÔTEL HORIZON
1 877-538-3212 • 450-538-3212

SNOW Package
- one night's stay
- breakfast
- a day and a half of skiing (weekdays)

$89

WHITE Package
- two night's stay
- two breakfast
- two and a half days of skiing (weekdays)

$159

AUBERGE AGNES HOWTH INN
1 877-594-0246 • 450-538-7417

AUBERGE & SPA WEST BROME
1 888-902-7663 • 450-266-7552

RÉSIDENCE TOMALI-MANHATYN
450-538-8605

RÉSIDENCE MONT SUTTON
1 800-663-0214 • 450-538-2646

HÔTEL LE BEAVERBOARD
1 888-538-9866 • 450-[illegible]

LES CHÂTEAUX DE VICTORIA
450-538-1581

Offer valid Monday to Thursday inclusively, except between December 21, 2009, and January 1, 2010 inclusively. Rates per person based on double occupancy. Taxes extra. Certain conditions apply.

Woodbury Ski Area

Affordable family fun close to home!

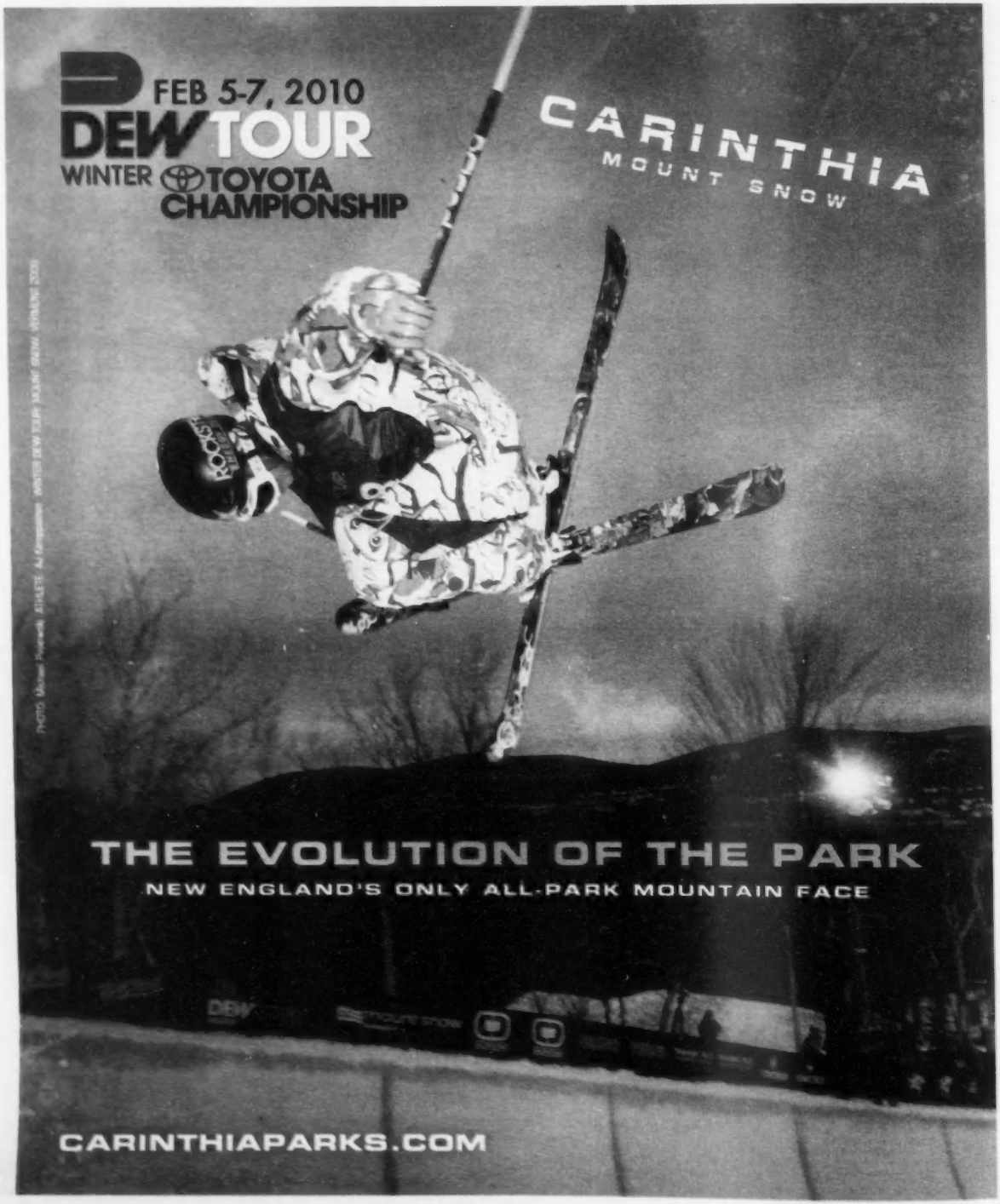
Take $5 off with this ad

Skiing • Snow tubing
Snowboarding • Cross country skiing

- **Christmas Holiday Camp December 26-29**
- **Weekend Camps**

Convenience
Affordability
Choice
Free Wi-Fi

785 Washington Road • Woodbury
203.263.2203 • woodburyskiarea.com


FEB 5-7, 2010
DEW TOUR
WINTER TOYOTA CHAMPIONSHIP
CARINTHIA
MOUNT SNOW
THE EVOLUTION OF THE PARK
NEW ENGLAND'S ONLY ALL-PARK MOUNTAIN FACE
CARINTHIAPARKS.COM

Continued from p 34

RENTALS ski and board packages $25
INSTRUCTION $24/hour for group lessons, $50/hour for private lessons

LOST VALLEY *209 Lost Valley Rd, Auburn | 207.784.1561 | info@lostvalleyski.com | www.lostvalleyski.com* | With nearly 100 instructors, Lost Valley has one of the largest ski schools in Maine. The mountain is projected to open for the season on Dec 18.
VERTICAL DROP 240 feet, with a NE exposure
TRAILS 15; six novice, four intermediate, five expert
SNOWBOARDING terrain park
SNOWMAKING 100 percent
LIFTS two double chairs, one T-bar
HOURS Mon through Thurs 2 to 8:30 pm; Fri 10 am to 9 pm; Sat and holidays 9 am to 9 pm; Sun 10 am to 5 pm
RATES weekdays, adults $24, juniors $22; weekends, adults $45, juniors $33
RENTALS ski or snowboard package $26
INSTRUCTION private lessons $70 or $81 with rentals, semi-private lessons $95 for two people and $25 for each additional person

MOUNT JEFFERSON *Rte 6, Lee | 207.738.2377 | www.skimtjefferson.com* | This small ski area in eastern Maine is family friendly, affordable, and open for school vacations. Prices and hours are subject to change, so call ahead.
VERTICAL DROP 432 feet
TRAILS 11 total; two novice, three intermediate, six expert
SNOWBOARDING half-pipe and terrain park
SNOWMAKING none
LIFTS two T-bars, one rope tow
HOURS Tues, Wed, Sat, and Sun 9 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details

SADDLEBACK SKI AND SUMMER LAKE PRESERVE *Rte 4, Rangeley | 207.864.5671 | info@saddlebackmaine.com | www.saddlebackmaine.com* | The 12,000-acre preserve includes Saddleback Mountain and Saddleback Lake. Glades and other "free" skiing opportunities challenge experts, but plenty of terrain is groomed and smooth for beginner and intermediate skiers. Backcountry cross-country trails available at no charge. Projected opening day is Nov 27.
VERTICAL DROP 2000 feet
TRAILS 66 trails and glades
SNOWBOARDING terrain park
SNOWMAKING 85 percent
LIFTS two quads, two double chairs, one T-bar
HOURS daily 8 am to 4 pm; lifts start at 8:30 am
RATES adults $49, teens 13 through 18 and college students $39, seniors over 70 $5, children under six free
RENTALS adult ski or snowboard package $35, junior/senior ski or snowboard package $25
INSTRUCTION group lessons $39, private lessons $69/hour

SHAWNEE PEAK *Rte 302, Bridgton | 207.647.8444 | ski@shawneepeak.com | www.shawneepeak.com* | Offers top-to-bottom night skiing on 19 trails, plus one of the largest pipe/park combinations in New England.
VERTICAL DROP 1300 feet
TRAILS 44 total; 25 percent novice, 45 percent intermediate, 30 percent expert
SNOWBOARDING half-pipe, two terrain parks, and grommet-garden beginner's park, all equipped with night lighting
SNOWMAKING 98 percent
LIFTS one quad, two triple chairs, one double chair, one surface lift
HOURS Mon 9 am to 9 pm; Tues through Thurs 9:30 am to 8 pm; Fri 9 am to 10 pm; Sat 8:30 am to 10 pm; and Sun 8:30 am to 4:30 pm
RATES weekdays adults $38, juniors/seniors $29; weekends and holidays adults $53, juniors/seniors $39
RENTALS ski or snowboard package $33
INSTRUCTION semi-private lessons $50/hr, $60/90-min, $105/three hours; private lessons $55/hour, $75/90 min, $135/three hours; first-timer packages and kids' programs also available

MOUNT ABRAM *308 Howe Hill Rd, Greenwood | 207.875.5000 | www.skimtabram.com* | Last season, Mount Abram began a new policy called "Boundary to Boundary" that increased its skiable terrain from 250 to 650 acres of trails and glades. It also features the longest tubing park in Maine (1325 feet!).
VERTICAL DROP 1150
TRAILS 44 total; 10 novice, 22 intermediate, 12 expert
SNOWBOARDING four freestyle terrain parks
SNOWMAKING 75 percent
LIFTS two double chairs, one T-bar, one handle tow
HOURS Thurs through Sun 9 am to 4 pm
RATES adults $49, seniors/juniors six through 12 $37. Thurs is two-for-one, and on "Carload Fridays," everyone seat-belted into a vehicle receives a lift ticket for the flat price of $75
RENTALS adult package $29, seniors/juniors $22
INSTRUCTION group lessons $35, private lessons $60/hour

SUGARLOAF USA *5092 Access Rd, Carrabassett Valley | 207.237.2000 or 800.843.5623 for reservations | info@sugarloaf.com | www.sugarloaf.com* | Sugarloaf is four hours away from both Montreal and Boston. Its summit is Maine's second-highest peak and its vertical drop is the most continuous in New England. Resort includes hotels, boutiques, restaurants, and a health club. Call 800.843.2732 for lodging reservations.
VERTICAL DROP 2820 feet
TRAILS 138 total; 25 percent novice, 32 percent intermediate, 28 percent advanced, 15 percent very advanced
SNOWBOARDING three terrain parks, one superpipe, one half-pipe, one snowboardcross course
SNOWMAKING 95 percent
LIFTS two superquads, two high capacity quads, one triple chair, eight double chairs, and two surface lifts
HOURS weekdays 8:30 am to 3:50 pm; Sat and Sun opens at 8 am
RATES regular season, adults $75, young adults $64, juniors/seniors $51; during "value season" (opening through Dec 25 and March 22 through close), adults $72, young adults $61, juniors/seniors $49
RENTALS ski or snowboard package $36 adults, $25 juniors/seniors
INSTRUCTION one-day first-timer's ski or snowboard lesson $80, group lessons $30/90 min. Private lessons $100/hr between 10 am and 1 pm or $85/hr/person before 10 am or after 1 pm

SUNDAY RIVER SKI RESORT *Box 450, Bethel | 207.824.3000 or 800.543.1754 | info@sundayriver.com | www.sundayriver.com* | Entertainment center features a lighted half-pipe, lighted ice-skating rink, teen center, restaurant, and nightclub.
VERTICAL DROP 2340 feet
TRAILS 133 total; 25 percent beginner, 35 percent intermediate, 40 percent novice
SNOWBOARDING four terrain parks, a super-pipe, and a mini-pipe
SNOWMAKING 92 percent
LIFTS nine quad chairs (four high-speed detachables), four triple chairs, two double chairs, three surface lifts
HOURS weekdays 9 am to 4 pm, and weekends 8 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details

NEW HAMPSHIRE

ATTITASH/BEAR PEAK *Rte 302, Bartlett | 603.374.2600 | info@attitash.com | www.attitash.com* | Call 877.677.7669 for snow conditions. Bear Peak features 30 acres of marbled tree terrain in seven different glades, and Attitash boasts the largest superpipe in New Hampshire.
VERTICAL DROP Attitash, 1750 feet; Bear Peak, 1450 feet
TRAILS 75 total; 33 percent novice, 47 percent intermediate, 20 percent expert
SNOWBOARDING two terrain parks and 500-foot super-pipe
SNOWMAKING 98 percent
LIFTS three quad lifts (two high-speed detachable), three triple lifts, three double lifts, and three surface lifts
HOURS weekdays 9 am to 4 pm, weekends and holidays 8 am to 4 pm
RATES midweek adults $62, juniors (13 through 18) $48, seniors (over 65) and children (six through 12) $39; weekends adults $69, juniors $54, seniors and children $48
RENTALS skis and snowboards $36
INSTRUCTION group lessons $30/90 min; private lessons $79/hour or $270/day

BALSAMS/WILDERNESS *Rte 26, Dixville Notch | 800.255.0600 | info@thebalsams.com | www.thebalsams.com* | This 15,000-acre resort in the Great North Woods has MASTAR facilities, horse-drawn sleigh rides, and a skating rink. Lifts are complimentary for registered guests.
VERTICAL DROP 1000 feet
TRAILS 16 total, plus five gladed areas; 25 novice, 50 intermediate, 25 expert
SNOWBOARDING terrain park
SNOWMAKING 80 percent
LIFTS two triple chairs, one double chair, one rope tow
HOURS daily 9 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details

BLACK MOUNTAIN *Rte 16B, Jackson | 603.383.4490 | ski@blackmt.com | www.blackmt.com* | Call 800.475.4669 for snow conditions. A family friendly ski area located in the Mount Washington Valley with activities, racing, and special events throughout the season.
VERTICAL DROP 1100 feet
TRAILS 44 trails and glades; 34 percent novice, 32 percent intermediate, 34 percent expert
SNOWBOARDING half-pipe and two terrain parks
SNOWMAKING 98 percent
LIFTS one triple, one double, one platter-pull, one J-bar
HOURS daily 9 am to 4 pm
RATES weekdays, adults $25 and juniors/seniors $21; weekends, adults $39, juniors/seniors/students $25. Kids under six always ski free
RENTALS adults $30, juniors $24
INSTRUCTION group lessons $30; private lessons $45/hour

BRETTON WOODS *Rte 302, Bretton Woods | 800.314.1752 | skiinfo@brettonwoods.com | www.brettonwoods.com* | Call 603.278.3333 for snow conditions or 800.258.0330 for lodging. This historic resort boasts over 100 sprawling trails on two mountain peaks. Season begins in mid-November.
VERTICAL DROP 1500 feet
TRAILS 101 total; 25 novice, 29 intermediate, 31 black diamond, 16 double diamond
SNOWBOARDING four freestyle terrain parks
SNOWMAKING 92 percent
LIFTS five quads, two carpets, one double chair, one triple chair
HOURS weekdays 9 am to 4 pm, and Sat and Sun 8 am to 4 pm; night skiing 4 to 9 pm on selected dates; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details

CANNON MOUNTAIN *Franconia Notch Parkway, off I-93, Franconia | 603.823.8800 or 800.237.9007 for lodging and reservations | info@cannonmt.com | www.cannonmt.com* | Call 603.823.7771 for snow conditions. The mountain in Franconia Notch is the home of the New England Ski Museum.
VERTICAL DROP 2146 feet
TRAILS 75 total; 15 novice, 40 intermediate, 20 expert
SNOWBOARDING terrain park open to skiers and riders
SNOWMAKING 97 percent
LIFTS one tram, three quad chairs, three triple chairs, one wonder carpet, one rope tow
HOURS weekdays 9 am to 4 pm, and weekends 8:30 am to 4 pm
RATES adults $66, college/teen $50, juniors/seniors $40. Tues and Thurs, two lift tickets for $66 or one for $40 (non-holiday); NH residents pay $33 on Wed (non-holiday)
RENTALS ski/snowboard rentals $39 for adults/teens/seniors, $29 for juniors
INSTRUCTION group lessons $40, private lessons $62/hour

CRANMORE *Box 1640, North Conway | 603.356.5543 | info@cranmore.com | www.cranmore.com* | This affordable resort tucked away in downtown North Conway offers more than 200 skiable acres, as well as seven dining options, kids' programs, tubing, night skiing, and entertainment and special events all season long. Scheduled to open on Dec 8. Call 603.356.8522 for group packages.
VERTICAL DROP 1200 feet, with W, NW, and SW exposures
TRAILS 43 total, with seven glades; 36 percent novice, 44 percent intermediate, 20 percent expert
SNOWBOARDING freestyle terrain park with quarter-pipe
SNOWMAKING 100 percent
LIFTS one quad, one triple chair, two double chairs, two carpets, one rope tow
HOURS weekdays 9 am to 4 pm, Sat 8:30 am to 9 pm, and Sun 8:30 am to 4 pm
RATES adult $55, teen $42, kids/seniors $31
RENTALS ski and snowboard packages $35 adults, $32 youth
INSTRUCTION group lessons $49 to $109, private lessons $70 to $225; prices vary by age and length

CROTCHED MOUNTAIN SKI & RIDE *615 Francestown Rd, Rte 47, Bennington | 603.588.3668 | info@crotchedmountain.com | www.crotchedmountain.com* | Crotched Mountain has the highest snow-production capacity per acre in New England and offers Midnight Madness skiing from 9 am to 3 am on Fri and Sat nights.
VERTICAL DROP 875 feet
TRAILS 17 total; 28 percent novice, 50 percent intermediate, 22 percent advanced
SNOWBOARDING Love Park is equipped with its own quad chair, and Zero-G terrain park features its own triple chair
SNOWMAKING 100 percent
LIFTS two quads, one triple chair, one double chair, one magic carpet
HOURS Mon 1 to 9 pm (9 am to 9 pm holidays), Tues through Fri 9 am to 9 pm; Sun 9 am to 5 pm. Midnight Madness begins Dec 26
RATES weekdays, adults $45, juniors/seniors $35; weekends, adults $51, juniors/seniors $41. Midnight madness is $39
RENTALS $28/day
INSTRUCTION group lessons $29, private lessons $65/hour

DARTMOUTH SKIWAY *39 Grafton Tpk, Lyme Center | 603.795.2143 | dartmouth.skiway@dartmouth.edu | www.dartmouth.edu/~skiway* | This family-oriented ski area at Dartmouth is home to nearly 100 All-Americans and more than 30 national champions. Opening day is tentatively set for Dec. 12.
VERTICAL DROP 968 feet, two mountains with W and NE exposures
TRAILS 31 total; seven novice, 15 intermediate, nine expert
SNOWBOARDING terrain park
SNOWMAKING 70 percent
LIFTS one quad, one double chair, one J-bar
HOURS daily 9 am to 4 pm
RATES weekdays adults $25, children ages six through 12/seniors (65-79) $20; weekends adults $40, teens 13 through 18 $30; children/seniors $25
RENTALS adult ski packages and all snowboards $30, kids ski package $20
INSTRUCTION private lessons $60/hour, semi-private lessons $35 extra for each additional person

GUNSTOCK *Rte 11A, Area Rd, Gilford | 603.293.4341 or 800.486.7862 | info@gunstock.com | www.gunstock.com* | Located in the Lakes Region of New Hampshire, Gunstock has scenic views of Lake Winnipesaukee and the third-longest lift in the state. The Panorama High Speed Quad takes skiers over a mile to 1400 vertical feet in only six minutes. The tentative opening date is Dec 4.
VERTICAL DROP 1400 feet
TRAILS 55 total; 12 percent novice, 61 percent intermediate, 27 percent expert. Night skiing (Tues through Sat) includes 21 trails and five lifts
SNOWBOARDING all trails, a terrain park, and a half-pipe
SNOWMAKING 90 percent
LIFTS three quads (one high-speed), two triples, one double, one conveyor
HOURS Mon 9 am to 4 pm, Tues through Thurs 9 am to 9 pm, Fri 9 am to 10 pm, Sat 8:30 am to 10 pm, Sun 8:30 am to 4 pm
RATES weekdays adults $56, teens $44, kids and seniors $31; weekends $66, $54, $41. On Twofer Monday get two tickets for $56
RENTALS adults $38, children $30
INSTRUCTION group lessons $35 each, private lessons $65 an hour

KING PINE *1251 Eaton Rd, Rte 153, E Madison | 603.367.8896 or 800.373.3754 for lodging | info@purityspring.com | www.kingpine.com* | King Pine's gentle terrain is ideal for children and beginners, but thrill-seekers can ski "Pitch Pine," one of New England's steepest trails. Area includes a skating rink, indoor pool, nursery, tubing area, and fitness complex. Opening day is Friday, Dec 11.
VERTICAL DROP 350 feet
TRAILS 17 total; 44 percent novice, 31 percent intermediate, 25 percent advanced
SNOWBOARDING Twisted Pine Terrain Park and half-pipe
SNOWMAKING 100 percent
LIFTS three triple chairs, one rope tow, one magic carpet lift, one tow handle
HOURS Mon, Wed, and Thurs 9 am to 4 pm; Tues and Fri 9 am to 9 pm; Sat 8:30 am to 9 pm; and Sun 8:30 am to 4 pm; holidays 8:30 am to 9 pm
RATES adults $44, juniors and seniors $30
RENTALS adults $34 adults, juniors under 13 $26, children under six $16; snowboard package $34
INSTRUCTION group lessons $28, private lessons $68

LOON MOUNTAIN *60 Loon Mountain Rd, Lincoln | 603.745.8111 | info@loonmtn.com | www.loonmtn.com* | Call 800.229.5666 for snow conditions, 800.229.5666 for lodging at the mountain, or 800.227.4191 for the Loon lodging bureau. The resort is located in the White Mountain National Forest. Season scheduled to begin on Nov 21.
VERTICAL DROP 2100 feet, with a NNW exposure
TRAILS 48 total; six glades; 17 percent novice, 67 percent intermediate, 16 percent expert
SNOWBOARDING snowboard park, a 400-foot in-ground super-pipe, and a half-pipe and Northstar Terrain Park
SNOWMAKING 97 percent
LIFTS one four-passenger gondola, three high-speed detachable quads, one fixed-grip quad, one triple chair, three double chairs, two surface lifts, one children's conveyor
HOURS weekdays 9 am to 4 pm; weekends and holidays 8 am to 4 pm

Continued on p 38

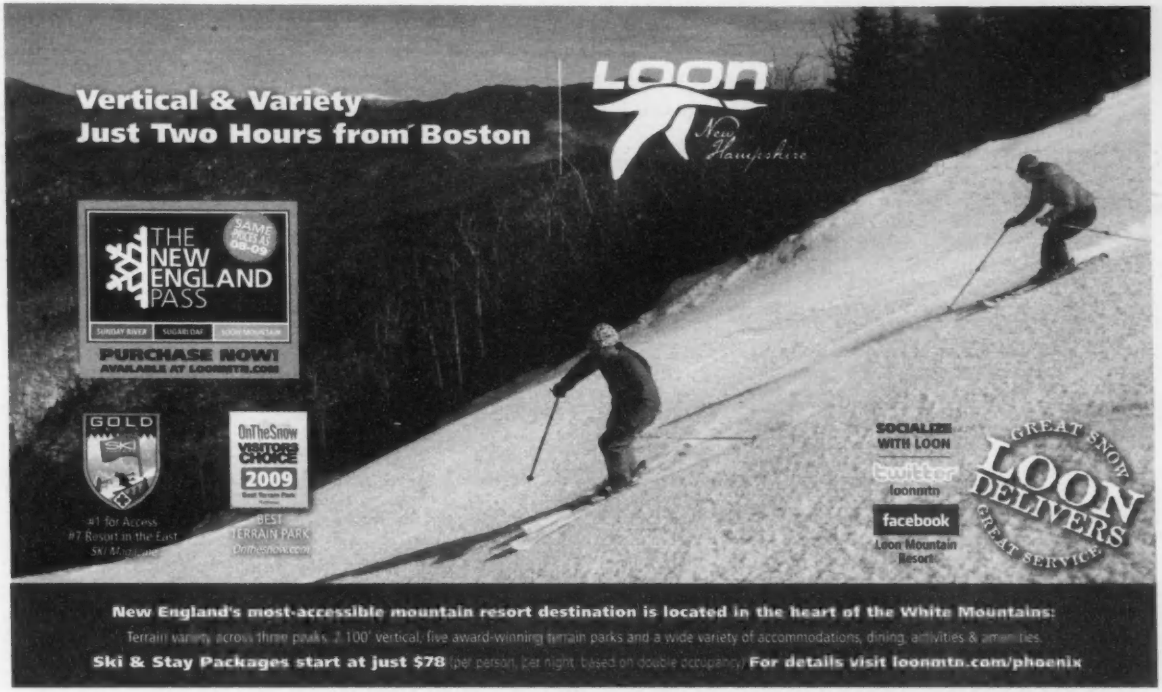
Continued from p 37

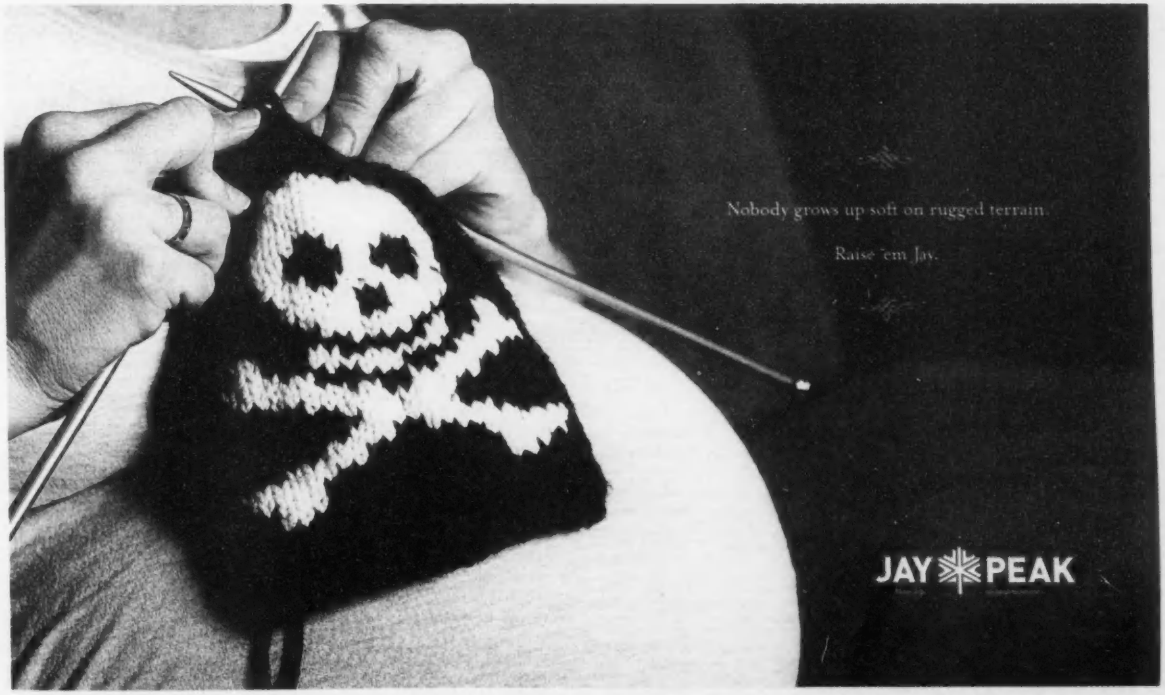
RATES call for details
RENTALS call for details
INSTRUCTION private lessons $110
MOUNT SUNAPEE *Rte. 103, Mount Sunapee State Park, Newbury | 603.763.3500 | info@mtsunapee.com | www.mtsunapee.com* | A family-owned and operated resort in southern New Hampshire. Season runs from late November to mid-April. Call 603.763.4020 for snow conditions.
VERTICAL DROP 1510 feet, with a NNE exposure
TRAILS 65 total; 17 novice, 32 intermediate, 16 expert
SNOWBOARDING half-pipe and alpine-terrain park
SNOWMAKING 97 percent
LIFTS three quads (one high-speed), two triple chairs, one double chair, four surface lifts
HOURS weekdays 9 am to 4 pm, weekends and holidays 8 am to 4 pm
RATES weekdays adults $64, teens and seniors $48, juniors $38; weekends $68, $56, $42
RENTALS adults $39, juniors $27; performance ski rentals $49, $42; snowboards $39, $27
INSTRUCTION group lessons $40, private lessons $90
PAT'S PEAK *Rte 114, Henniker | 603.428.3245 | info@patspeak.com | www.patspeak.com* | Call 888.728.7732 for snow conditions. Offers child care and kids' programs, snowtubing, and après ski entertainment.
VERTICAL DROP 710 feet
TRAILS 22 total and six glades; 50 percent novice, 18 percent intermediate, 14 percent advanced, 18 percent expert
SNOWBOARDING "Turbulence Park" terrain park, freestyle terrain park
SNOWMAKING 100 percent
LIFTS two triple, three double, one J-bar tow, one handle tow, two carpet lifts, F-5 tow
HOURS daily 8:30 am to 4 pm until Dec 26; hours extended after the holiday and vary throughout the season
RATES weekdays adults $42, juniors and seniors $39; weekends $54, $46
RENTALS adult $34, juniors and seniors $30; snowboards $34, $30
INSTRUCTION group lessons $25, private lessons $70
RAGGED MOUNTAIN *Ragged Mountain Rd, Danbury | 603.768.3600 | info@ragged-mt.com | www.ragged-mt.com* | Call 603.768.3971 for snow conditions. Out-of-bounds skiing is available if natural snowfall permits.
VERTICAL DROP 1250 feet
TRAILS 45 total; 30 percent novice, 40 percent intermediate, 30 percent expert
SNOWBOARDING four terrain parks
SNOWMAKING 84 percent
LIFTS one six-pack, two triple chairs, one double chairs, one surface lift
HOURS weekdays 9 am to 4 pm, and weekends 8:30 am to 4 pm
RATES weekdays adults $52, teens $39, juniors/seniors $29; weekends adults $62, teens $49, juniors/seniors $39
RENTALS ski/snowboard package $38
INSTRUCTION group lessons $39/two hours, private lessons $59/hour, semi-private (two to five people) $110/hour
TENNEY MOUNTAIN *151 Tenney Mountain Rd, Plymouth | 603.536.4100 or 888.289.1020 | info@tenneymtn.com | www.tenneymtn.com* |
VERTICAL DROP 1400 feet
TRAILS 48 total; six beginner, 27 intermediate, 15 expert
SNOWBOARDING terrain park
SNOWMAKING 85 percent
LIFTS one triple, one double, one platter pull, two surface lifts
HOURS Mon, Thurs, and Fri 9 am to 4 pm; Sat and Sun 8:30 am to 4 pm; closed on non-holiday Tues and Wed
RATES weekdays $25; weekends and holidays $50 adults, $40 juniors, seniors, college students
RENTALS ski and board packages $36, juniors and seniors $29; half-day rentals available
INSTRUCTION group lessons $32, private lessons $63, semi-private lessons (two to five people) $39
WATERVILLE VALLEY *Rte 49, Waterville Valley | 603.236.8311 | info@waterville.com | www.waterville.com* | Call 603.236.4144 for snow conditions. Opens for the season on Nov 21.
VERTICAL DROP 2020 feet on Mount Tecumseh
TRAILS 52 total, including five glades; 20 percent each novice and expert, 60 percent intermediate
SNOWBOARDING five parks and a 400-foot superpipe
SNOWMAKING 100 percent
LIFTS three double chairs, two triple chairs, two quads, five surface lifts
HOURS weekdays 9 am to 4 pm, and weekends 8 am to 4 pm
RATES adults $67, teens/college students $57, juniors six through 12 $43
RENTALS adults $41, kids seven through 12 $34
INSTRUCTION group lessons $41, private lessons $99 during peak (10 am to noon) and $85 off-peak
WHALEBACK SKI AREA *I-89, exit 16, Enfield | 603.448.1489 | info@whaleback.com | www.whaleback.com* | This mountain focuses on extreme sports and offers night skiing, programs, camps, and events.
VERTICAL DROP 700 feet
TRAILS 30 total; eight novice, 12 intermediate, 10 expert
SNOWBOARDING two terrain parks
SNOWMAKING 85 percent
LIFTS one double chair and two surface lifts
HOURS weekdays 1 to 8 pm, Sat 9 am to 8 pm, Sun 9 am to 4 pm
RATES midweek flat rate $20; weekends $40, youths (13 through 18) $30, children (six through 12) or seniors (over 65) $25
RENTALS $30 ski/snowboarding package, $25 youth/senior
INSTRUCTION group lessons $29, private lessons $65/hour
WILDCAT MOUNTAIN *Rte 16, Pinkham Notch, Jackson | 603.466.3326 or 800.255.6439 | www.skiwildcat.com* | Call 888.754.9453 for snow conditions. The mountain is across from Mount Washington and features the longest ski trail in New Hampshire. On-site childcare available. Season begins in mid November.
VERTICAL DROP 2112 feet
TRAILS 47 total; 25 percent novice, 45 percent intermediate, 30 percent expert
SNOWBOARDING terrain park
SNOWMAKING 90 percent
LIFTS one high-speed detachable quad, three triple chairs
HOURS weekdays 9 am to 3:30 pm, and weekends 8:30 am to 4 pm
RATES adults $65, teens $55, juniors and seniors $39
RENTALS shaped skis, snowboards, and telemark skis $35, high-performance skis $42
INSTRUCTION group lessons $30, private lessons $55

VERMONT

ASCUTNEY MOUNTAIN RESORT *Rte 44, Brownsville | 802.484.7000 or 800.243.0011 for lodging | info@ascutney.com | www.ascutney.com* | Includes an indoor sports center, ice skating, and tubing. The mountain also has nine Double Diamond slopes and the highest percent snow coverage in the state.
VERTICAL DROP 1800 feet
TRAILS 57 total; 30 percent novice, 40 percent intermediate, 30 percent expert
SNOWBOARDING terrain park and half-pipe
SNOWMAKING 95 percent
LIFTS one quad, three triple chairs, one double chair, one magic-carpet surface lift
HOURS weekdays 9 am to 4 pm, weekends 8:30 am to 4 pm
RATES weekends $62, juniors and seniors $45; midweek $60 and $44
RENTALS call for details
INSTRUCTION call for details
BOLTON VALLEY *4302 Bolton Access Rd, Bolton Valley | 800.451.3006 | info@boltonvalley.com | www.boltonvalley.com* | This full-service resort offers child care, dining, a sports center, and evening activities.
VERTICAL DROP 1704 feet
TRAILS 64 total; 27 percent novice, 47 percent intermediate, 26 percent expert
SNOWBOARDING three terrain parks
SNOWMAKING 60 percent
LIFTS two quad lifts, three double chairs, one surface lift
HOURS Mon through Tues 9 am to 4 pm; Wed through Fri 9 am to 8 pm; Sat 8 am to 8 pm; Sun 8 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details
BROMLEY MOUNTAIN *Rte 11, six miles from Manchester Center | 802.824.5522, or 800.865.4786 for lodging | info@bromley.com | www.bromley.com* | A family friendly resort with varied terrain and lots of sunshine.
VERTICAL DROP 1334 feet, with a S exposure
TRAILS 43 trails and glades; 12 novice, 16 intermediate, 11 expert, four glades
SNOWBOARDING three freestyle terrain parks and half-pipe
SNOWMAKING 84 percent
LIFTS two quad chairs, four double chairs, two Mitey-Mites, one T-bar
HOURS weekdays 9 am to 4 pm, weekends and holidays 8:30 am to 4 pm
RATES midweek $39; weekend adults $65, teens $55, juniors $39
RENTALS skis and snowboards $44, $34 for juniors
INSTRUCTION group lessons $35, private lessons $85/hour
BURKE MOUNTAIN *Rte 114 (Exit 23 off I-91), East Burke | 802.626.7300 | info@skiburke.com | www.skiburke.com* | Offers dining, shopping, and entertainment. The mid-Burke lodge and the Willougby and Poma lifts are slated to open on Dec. 12. All other services will open on Dec. 19.
VERTICAL DROP 2011 feet, with a N exposure
TRAILS 45 trails and glades on 250 skiable acres; 25 percent novice, 45 percent intermediate, 30 percent expert
SNOWBOARDING four terrain parks; all trails but one are snowboard-friendly
SNOWMAKING 80 percent
LIFTS one high-speed quad chair, one fixed-grip quad, one J-bar, one POMA surface lift
HOURS daily 9 am to 4 pm
RATES $59, seniors and students $45; holiday periods $62 and $47
RENTALS adult ski package $30, juniors $23; snowboards $32, juniors $29
INSTRUCTION private lessons $69; group lessons also available
JAY PEAK *4850 Rte 242, Jay | 802.988.2611 or 800.451.4449 for reservations | info@jaypeakresort.com | www.jaypeakresort.com* | Jay Peak boasts an average 351 inches of snow annually. Three touring centers are nearby for cross-country skiers, as well as 100 acres of backcountry skiing. Guided tours are available. The projected opening date in Nov 27.
VERTICAL DROP 2153 feet
TRAILS 76 trails, glades, and chutes; 20 percent novice, 40 percent intermediate, 40 percent expert
SNOWBOARDING four terrain parks and a half-pipe
SNOWMAKING 80 percent
LIFTS one 60-passenger tram, three quad chairs, one triple chair, one double chair, one T-bar, one moving carpet for beginners
HOURS weekdays 9 am to 4 pm, weekends 8:30 am to 4 pm (subject to change)
RATES adults $67, juniors $47, seniors $25
RENTALS ski or snowboard packages $40 for adults, $30 for juniors
INSTRUCTION private lessons $69 per hour; call for details about group lessons
KILLINGTON *4763 Killington Rd, Killington | 800.621.6867 | info@killington.com | www.killington.com* | Killington, the largest ski resort in the East, consists of seven mountains, and lift tickets are also valid at Pico Mountain. It's usually the first mountain open in the fall and the last one to close in the spring. It will open this year in early November. Call 802.422.3761 for snow conditions.
VERTICAL DROP 3050 feet
TRAILS 141 total; 28 percent novice, 33 percent intermediate, 39 percent expert
SNOWBOARDING three terrain parks and a 430-foot superpipe
SNOWMAKING 70 percent
LIFTS nine quads (five are high-speed), two gondolas, five surface lifts, four triple chairs, two double chairs
HOURS weekdays 9 am to 4 pm, weekends 8 am to 4 pm (subject to change)
RATES adults $82 on peak days, $77 otherwise; juniors/seniors $65, $61
RENTALS skis, poles or board $39, juniors/seniors $26; $41, $27 during peak times
INSTRUCTION private lessons $109/hour; group lessons $59 Mon through Fri, $65 on Sat and Sun
MAD RIVER GLEN *1089, Rte 17, Waitsfield, VT | 802.496.3551 | ski@madriverglen.com | www.madriverglen.com* | This ski area at General Stark Mountain offers varied terrain and the country's last surviving single chairlift.
VERTICAL DROP 2037 feet
TRAILS 45 total; 10 novice, 16 intermediate, 21 percent expert
SNOWBOARDING no snowboarders allowed
SNOWMAKING 15 percent, but the area gets plenty of natural snow
LIFTS three double chairs, one single chair, one handle tow
HOURS weekdays 9 am to 4 pm, weekends 8:30 am to 4 pm
RATES midweek $39; weekends adults $62, juniors and seniors $46
RENTALS ski packages $30, juniors $25
INSTRUCTION private lessons $65, semi-private lessons (four people) $160 for two hours
MAGIC MOUNTAIN *Rte 11, Londonderry | 802.824.5645 | info@magicmtn.com | www.magicmtn.com* | This area is known for its steep and challenging terrain, but beginners will find easier slopes on the mountain's east side. Scheduled to open on Dec 19.
VERTICAL DROP 1700 feet
TRAILS 40 total; 33 percent beginner, 30 percent intermediate, 37 percent expert
SNOWBOARDING terrain park
SNOWMAKING 70 percent
LIFTS two double chair, two surface lifts
HOURS Fri and Mon 9 am to 4 pm, Sat and Sun 8 am to 4 pm, holidays 8 am to 4 pm, days of six-plus inches of snow 9 am to 4 pm
RATES weekday lifts, $39 adults, $35 teens, $25 juniors/seniors; weekends and holidays, $56 adults, $51 teens, $39 juniors/seniors
RENTALS ski or snowboard package $35, $25 for kids
INSTRUCTION private lesson $85/hour
MIDDLEBURY COLLEGE SNOW BOWL *Middlebury | 802.388.4356 or 802.388.7951 for lodging | snowbowl@middlebury.edu | www.middlebury.edu/campuslife/facilities/snowbowl* | The country's first carbon-neutral ski area.
VERTICAL DROP 1050 feet
TRAILS 17 trails and four glade areas. Five novice trails, six intermediate, and six advanced
SNOWBOARDING terrain park
SNOWMAKING 42 percent
LIFTS one double chairs, two triple chair
HOURS weekdays 9 am to 4 pm, and weekends 8:30 am to 4 pm
RATES weekdays adults $30; seniors, Middlebury students, alums$26; weekends $34, $32
RENTALS adults $35, juniors $25, children under 10 $17
INSTRUCTION private lessons $55
MOUNT SNOW *12 Pisgah Rd, W Dover | 802.464.3333, or 800.245.7669 for reservations and information | info@mountsnow.com | www.mountsnow.com* | Call 802.464.2151 for conditions. Mount Snow includes four mountain areas: Main Mountain, North Face, Carinthia, and Sunbrook.
VERTICAL DROP 1700 feet
TRAILS 107 total, including tree terrain; 14 percent novice, 73 percent intermediate, 13 percent expert
SNOWBOARDING five parks, one competition superpipe
SNOWMAKING 80 percent
LIFTS 20 total, including three high-speed quad chairs, one fixed quad chair, seven triple chairs, four double chairs, one rope tow, four magic carpets
HOURS weekdays 9 am to 4 pm, weekends 8 am to 4 pm
RATES weekends adults $75, young adults (13 through 18) $64, seniors and juniors $52; weekdays $69, $56, $45
RENTALS adults $38, juniors and seniors $28; high-performance skis $46
INSTRUCTION group lessons $45, private lessons $98
OKEMO *Rte 103, Ludlow | 800.228.4041, or 800.786.5366 for reservations | info@okemo.com | www.okemo.com* | Call 802.228.5211 for snow conditions. Family ski area with day care and extensive children's ski programs. Season begins in mid November.
VERTICAL DROP 2200 feet
TRAILS 119 total; 32 percent novice, 36 percent intermediate, 32 percent advanced
SNOWBOARDING six terrain parks, one super-pipe, and one mini-half-pipe
SNOWMAKING 96 percent
LIFTS nine quad chairs (five high-speed detachables), three triple chairs, seven surface lifts
HOURS weekdays 9 am to 4 pm, and weekends 8 am to 4 pm
RATES weekdays adults $72, teens $61, juniors and seniors $47; weekends $79, $69, $53
RENTALS ski or board package $38 for adults, $26 for children
INSTRUCTION group lessons $52, private lessons $100
PICO MOUNTAIN *Rte 4, Sherburne Pass, Rutland | 802.422.6200, or 866.667.7426 for reservations | info@picomountain.com | www.picomountain.com* | Call 802.422.1200 for snow conditions. Also offers explorer and mountaineer programs.
VERTICAL DROP 1967 feet
TRAILS 50 total; 20 percent novice, 48 percent intermediate, 32 percent expert
SNOWBOARDING half-pipe and alpine park
SNOWMAKING 75 percent
LIFTS two quads, two triple chairs, two double chairs, one surface lift
HOURS weekdays 8:30 am to 5 pm, and weekends 7:30 am to 5 pm
RATES midweek adults $42, juniors and seniors $39; weekends $57, $39
RENTALS adults $35, juniors and seniors $26
INSTRUCTION two-hour group lesson $55; one-hour private lesson $105
QUECHEE SKI HILL *3268 Quechee Main St, Quechee | 802.295.4966 | info@quecheeski.com | www.quecheeski.com* | Set to open on Dec 18, weather permitting.
VERTICAL DROP 650 feet
TRAILS 12 trails; 40 percent novice, 50 percent intermediate, 10 percent expert
SNOWBOARDING none, but snowboarders are welcome to use downhill trails and terrain park
SNOWMAKING 100 percent
LIFTS one chair, one T-bar, one handle tow, one double chair
HOURS daily 9 am to 4 pm
RATES adults $40, children $34; Sun mornings, $34, $28
RENTALS adult $32.95, children $22.95, snowboards $32.95
INSTRUCTION group lessons $67, private lessons $92

Continued on p 40


Vertical & Variety
Just Two Hours from Boston
LOON
New Hampshire
THE NEW ENGLAND PASS
SAME PASS! 08-09
SUNDAY RIVER
SUGARLOAF
LOON MOUNTAIN
PURCHASE NOW!
AVAILABLE AT LOONMTN.COM
GOLD
#1 for Access
#7 Resort in the East
OnTheSnow
VISITORS CHOICE
2009
BEST TERRAIN PARK
SOCIALIZE WITH LOON
twitter
loonmtn
facebook
Loon Mountain Resort
GREAT SNOW
LOON DELIVERS
GREAT SERVICE
New England's most-accessible mountain resort destination is located in the heart of the White Mountains:
Terrain variety across three peaks, 2,100' vertical, five award-winning terrain parks and a wide variety of accommodations, dining, activities & amenities.
Ski & Stay Packages start at just $78 (per person, per night, based on double occupancy) For details visit loonmtn.com/phoenix


Nobody grows up soft on rugged terrain.
Raise 'em Jay.
JAY PEAK

Continued from p 38

SMUGGLERS' NOTCH *Rte 108, Smugglers' Notch | 802.644.8851 or 800.451.8752 | smuggsvmags.com | www.smuggs.com* | Call 802.644.1111 for snow conditions. The trail system extends over Morse, Madonna, and Sterling Mountains.
VERTICAL DROP 2610 feet
TRAILS 78 total; 19 percent novice, 50 percent intermediate, 31 percent expert
SNOWBOARDING four terrain parks, for skiers too
SNOWMAKING 62 percent
LIFTS six double chairs, two surface lifts
HOURS weekdays 8:30 am to 4 pm, weekends 8 am to 4 pm
RATES adults $62, juniors and seniors $46
RENTALS adults $46, juniors $37
INSTRUCTION group lessons $45 for afternoons and $65 for mornings, private lessons $95 for peak times, $75 for off-peak times
STOWE MOUNTAIN RESORT *5781 Mountain Rd, Stowe | 802.253.3000 or 800.253.4754 for reservations | info@stowe.com | www.stowe.com* | Call 802.253.3600 for ski conditions. The resort boasts 485 skiable acres and 39 total miles of skiing, as well as resort vacation packages and dog-sledding tours.
VERTICAL DROP 2360 feet
TRAILS 48 total; 16 percent novice, 59 percent intermediate, 25 percent expert
SNOWBOARDING beginner park, mini-park, advanced-terrain park, and super-pipe
SNOWMAKING 80 percent
LIFTS 13 total: one 10-person high-speed gondola, one eight-passenger gondola, three high-speed quad chairs, two triple chairs, four double chairs, and two surface lifts
HOURS daily 8 am to 4 pm
RATES during prime season adults $84, seniors $70, juniors $61; during peak season $89, $74, $64
RENTALS adults $42, children $34
INSTRUCTION group lessons $44 for weekdays, $60 for weekends and holidays, private lessons $100 weekdays, $135 weekends and holidays
STRATTON SKI AND SUMMER RESORT *Rte 30, Bondville | 800.787.2886 | info@stratton.com | www.stratton.com* | Call 802.297.4211 for snow conditions. This family-friendly resort boasts nearly 600 acres of skiing and riding with a sports center, spa, and slopeside village. Information subject to change.
VERTICAL DROP 2003 feet
TRAILS 92 total; 42 percent novice, 31 percent intermediate, 27 percent expert
SNOWBOARDING four terrain parks (with four new jib features) and a half-pipe
SNOWMAKING 90 percent
LIFTS one gondola, four high-speed six-passenger lifts, three quad chairs, one triple chair, one double chair, two surface lifts, four magic carpets
HOURS weekdays 9 am to 4 pm, and weekends 8:30 am to 4 pm
RATES call for details
RENTALS midweek $29; weekends adults $33, and $22, $19 for juniors. Snowboard packages $43, $37 for adults and $37, $32 for juniors
INSTRUCTION group lessons $45, private lessons $89 to $105 per hour, depending on day
SUGARBUSH RESORT *1840 Sugarbush Access Rd, Warren | 802.583.6300, or 800.537.8427 for lodging reservations | info@sugarbush.com | www.sugarbush.com* | Call 802.583.7669 for snow conditions. Skiing on six mountain peaks, all within Sugarbush North and South.
VERTICAL DROP 2600 feet
TRAILS 111 total; 24 novice, 51 intermediate, 36 expert
SNOWBOARDING three terrain parks and a regulation half-pipe
SNOWMAKING 70 percent
LIFTS seven quad chairs, two triple chairs, four double chairs, three surface lifts
HOURS weekdays 9 am to 4 pm, and weekends 8 am to 4 pm
RATES adults $77, young adults seven through 18 $60, seniors $52; Sat and holidays $82, $66, $57
RENTALS adults $39, juniors $28
INSTRUCTION rates vary by day, number of lessons and age
SUICIDE SIX *14 The Green, Woodstock | 802.457.6661, or 800.448.7900 for lodging | email@woodstockinn.com | woodstockinn.com* | Call 802.457.6666 for snow conditions. Includes a cross-country ski area and sports center with pool, indoor tennis, squash courts, and Swedish massage. Suicide Six and the Woodstock Ski Touring Center are both part of the Woodstock Inn and Resort.
VERTICAL DROP 650 feet
TRAILS 23 total; 30 percent beginner, 40 percent intermediate, 30 percent advanced
SNOWBOARDING terrain park
SNOWMAKING 50 percent
LIFTS two double chairs, one J-bar
HOURS daily 9 am to 4 pm
RATES weekdays adults $40, children/seniors $34; weekends $59, $45
RENTALS skis and snowboards $34 adults, $29 juniors/seniors
INSTRUCTION private lessons $75, semi-private lessons $60

CROSS-COUNTRY

MASSACHUSETTS

NORTHFIELD MOUNTAIN CROSS-COUNTRY SKI AREA *Rte 63, Northfield | 800.859.2960 | www.firstlightpower.com/northfield/ccski.asp* | Trails for both classical and freestyle Nordic skiing, ranging from beginner level to a challenging 800-foot vertical climb.
TRAILS more than 25 miles of groomed and tracked carriage trails
HOURS Wed through Sun, 9 am to 4:30 pm
RATES daily trail fees $12, $11 for seniors, $6 for juniors, free for those under seven and over 70; after 1:30 pm, $10, $9 for seniors, $4 for juniors
RENTALS $14 for adults, $9 for juniors; after 1:30, $12, $7 for juniors
INSTRUCTION available in group or private setting; reservations required. Combo packages and season passes available

MAINE

ACADIA NATIONAL PARK *Rte 3, Bar Harbor | 207.288.3338 | acadia_information@nps.gov | www.nps.gov/acad/index.htm* | The park is on Mount Desert Island, right off the coast. Skiers can hear and sometimes see the ocean. Free camping in the park, and plenty of lodging nearby.
TRAILS 45 miles of carriage paths, nearly 32 of them groomed on a varying schedule, plus unplowed park roads
HOURS visitors' center open daily 8 am to 4:30 pm
RATES free
RENTALS through Cadillac Mountain Sports; call 207.288.4532. CMS also rents ice skates and snowshoes
INSTRUCTION none
BLACK MOUNTAIN *39 Clover Rd, Rumford | 207.364.8477 | bmsmith@roadrunner.com | www.skiblackmtnofme.org* | The cross-country trail system at Black Mountain was designed by two-time Olympian Chummy Broomhall. Trails are groomed for both classic and skating techniques whenever possible.
TRAILS 17 km of groomed trails, from easy to difficult, with snowmaking on 4 km
HOURS Mon through Sat 9 am to 5 pm; Sun 9 am to 4 pm
RATES adults $8, half day $6; juniors $6, $4; free for ages five and under and 75 and older
RENTALS daily day $20, half day $15
RANGELEY LAKES TRAILS CENTER *524 Saddleback Mountain Road, Rangeley | 207.864.4309 | rlscski@gwi.net | www.rcskirangeley.com* | This trail system in western Maine offers beginner trails around Saddleback Lake and more challenging treks on lower Saddleback Mountain. Natural snowfall in the area averages over 200 inches.
TRAILS 35 km of groomed trails
HOURS ski anytime; lodge and rental shop open daily 8 am to 4 pm
RATES adults $12 weekdays, $9 half day, $17 weekends/holidays, $13 half day; children $8 weekdays, $6 half day, $9 weekends, $7 half day; free for ages 69 and over and under seven
RENTALS adults $18, all others $14
SUGARLOAF OUTDOOR CENTER *Rte 27, Carrabassett Valley | 207.237.2000 | info@sugarloaf.com | www.sugarloaf.com* | In addition to skiing, there's an Olympic-size skating rink, a barbecue, and a sun deck.
TRAILS 100 km, all groomed and double-tracked. Skill level ranges from a 13 km beginner trail to an expert trail with a 750 foot vertical drop
HOURS Sun through Fri 9 am to 5 pm, Sat and holidays 9 am to 8 pm
RATES adults $20, juniors and seniors $12; after 12:30 pm, adults $16, juniors and seniors $10; free with an alpine lift ticket
RENTALS adults $20, juniors and seniors $16; after 12:30 pm, adults $15, juniors and seniors $12
INSTRUCTION adult group lessons $30/90 min., private lessons $50/hr; junior group lesson $25/90 min., private lesson $50/hr
SUNDAY RIVER XC SKI CENTER *23 Skiway Rd, Newry | 207.824.1410 | info@sundayriverxcskicenter.com | www.sundayriverxcskicenter.com* | Features a 40 kilometer network trails for beginner to experienced skiiers that wind through the woods, past picnic sites and a covered bridge. Also offers night skiing and snowshoeing for groups of eight or more, by reservation.
TRAILS 40 km, all groomed with tracks, some have skating lanes
HOURS weekdays 9 am to 5 pm, weekends 8 am to 5 pm
RATES full day adults $16, juniors and seniors $12, children $8; half day $12, $10, $6
RENTALS full day adults $16, juniors $10; half day: $10, $6
INSTRUCTION group lessons $25, private $40, semi-private $65 (two people)

NEW HAMPSHIRE

THE BALSAMS WILDERNESS SKI AREA *1000 Cold Spring Road, Dixville Notch | 800.255.0600 | info@thebalsams.com | www.thebalsams.com* | Cross-country skiers traverse through the grounds of the resort's 15,000-acre private estate, which offers both challenging, steep terrain and trails marked specifically for learners. Voted "one of the top cross-country ski resorts in North America" by *Snow Country* magazine.
TRAILS 95 km of trails, 85 double-tracked for skating and classic skiing; 35 percent novice, 48 percent intermediate, 17 percent expert. Telemark and back-country skiing daily. 27 km of dedicated, marked trails for snowshoeing
HOURS daily 9 am to 4 pm
RATES adults $15 full day, $12 half day; juniors $12, $8; seniors $12; children five and under free
RENTALS full day $25, half day $20; skate skis $28, half day $23
INSTRUCTION group lessons $28, private $48
BEAR NOTCH SKI TOURING CENTER *Rte 302, Bartlett | 603.374.2277 | www.bearnotchski.com* | The scenic trails at Bear Notch offer riverside views, flat meadows, and more challenging hills. Also offers guided nature tours.
TRAILS more than 70 km of trails, with everything skate groomed and tracked; unlimited backcountry
HOURS daily 8 am to 4 pm
RATES weekdays adults $12, juniors/seniors $8; weekends adults $15, juniors/seniors $10; over 70 and under seven free
RENTALS skis or snowshoes $15
INSTRUCTION group lessons $20, private lessons $35
BRETTON WOODS *Rte 302, Bretton Woods | 603.278.3322 or 800.258.0330 for lodging | skiinfo@brettonwoods.com | www.brettonwoods.com* | The Bretton Woods Nordic Center is based on the sprawling grounds of the Mount Washington Hotel and the White Mountain National Forest. Call 603.278.3333 for snow conditions.
TRAILS 100 km ranging from novice to expert; 95 percent groomed
HOURS daily 8:30 am to 4 pm
RATES adults $17, teens 13 through 18 $14, children under 13 and seniors $10; call for details
RENTALS call for details
INSTRUCTION call for details
CRANMORE MOUNTAIN LODGE *859 Kearsarge Rd, North Conway | 800.356.3596 or 603.356.2044 | thelodge@northconway.com | www.cmh.com* | A bed and breakfast member of the Mount Washington Valley Ski Touring Association.
TRAILS 65 km, tracked and groomed for skiing
RATES weekdays adults $9, children under 13 and seniors over 60 $7; weekends and holidays $10, $8; children under six and seniors over 70 ski free; subject to change
RENTALS available at nearby Ragged Mountain
INSTRUCTION call for details
EASTMAN CROSS COUNTRY CENTER *Exit 13 off I-89, Grantham | 603.863.4500 | recreation@eastmanvt.org | www.eastmannh.org/ski* | Snowshoeing, sledding, and ice-skating also available. Open Dec 1 through March 31.
TRAILS 37 km of trails and a 75-foot-diameter skating pond
HOURS daily 9 am to 4 pm
RATES adults $12, juniors and students $8 (discounts available for Eastman residents); half day $10, $6
RENTALS $18, $13; snowshoes $15; ice-skate rentals $14, $12
INSTRUCTION semi-private lessons $35, private $30, junior ski clinic $10
FRANCONIA VILLAGE CROSS COUNTRY CENTER *Rte 116, Franconia | 603.823.5542 or 800.473.5299 | info@franconiainn.com | www.franconiainn.com* | Horse-drawn sleigh rides, ice skating, and tubing hill also available.
TRAILS 65 km of tracked and groomed trails: 35 km for backcountry, 5 km for skating. Terrain ranges in difficulty
HOURS daily 8 am to 4 pm
RATES trail fee $12
RENTALS adults $20, children $10
INSTRUCTION group lessons $40, private lessons $60
GREAT GLEN TRAILS AT MOUNT WASHINGTON *Rte 16, Pinkham Notch | 603.466.2333 | info@greatglentrails.com | www.greatglentrails.com* | Winter season begins in late Nov or early Dec, depending on snow conditions. Snowshoeing, climbing wall, and tubing also available.
TRAILS 40 km of trails, groomed with both double tracks and a skating lane. Snowmaking coverage is 2 km
HOURS daily 8:30 am to 4:30 pm
RATES adults $18, juniors/seniors $12
RENTALS skis $20, $14 for juniors
INSTRUCTION adult and senior lessons $45, juniors $30
GUNSTOCK *Rte 11A, Area Rd, Gilford | 603.293.4341, ext. 502 | info@gunstock.com | www.gunstock.com* | Backcountry tours and clinics offered throughout the season, as well as skijoring (cross-country skiing with your dog).
TRAILS 52 km; 25 km tracked, 37 km skate-groomed
HOURS daily 9 am to 4 pm; subject to change
RATES call for details
RENTALS call for details
INSTRUCTION call for details
JACKSON SKI TOURING FOUNDATION *Main St, Jackson | 603.383.9355 or 800.927.6697 | info@jacksonxc.com | www.jacksonxc.org* | The nonprofit foundation is chartered to maintain the ski trails around Jackson and the White Mountain National Forest. You must be a day or season member to use its trails. The base lodge offers a place for skiers to meet, obtain trail information, and get rentals and instruction.
TRAILS 194 km of trails
HOURS daily 8 am to 5 pm, Dec through March
RATES adults $19, seniors $15, children ages 10 through 15 $8
RENTALS adults $16, juniors and children $10
INSTRUCTION PSIA-certified ski school's group lessons $16, private lessons $35
KING PINE *1251 Eaton Rd (Rte 153), E.Madison | 603.367.8896 or 800.373.3734 for lodging | info@kingpine.com | www.kingpine.com* | King Pine's gentle terrain is ideal for children and beginners, but thrill-seekers can ski "Pitch Pine," one of New England's steepest trails. Area includes a skating rink, indoor pool, nursery, tubing area, and fitness complex.
TRAILS 17 total; 44 percent novice, 31 percent intermediate, 25 percent advanced
HOURS Mon, Wed, and Thurs 9 am to 4 pm; Tues and Fri 9 am to 9 pm; Sat 8:30 am to 9 pm; Sun 8:30 am to 4 pm; and holidays 8:30 am to 9 pm
RATES weekdays adults $9, juniors $6; weekends adults $6, juniors $4
RENTALS $14
INSTRUCTION $40 for First-Timer Package; private lessons $68/hour
LOON MOUNTAIN *Kancamagus Hwy, Lincoln | 603.745.8111 | loon@loonmtn.com | www.loonmtn.com* | Loon's Nordic and Adventure Center also hosts snowshoeing, ice-skating, indoor climbing, workshops, and Nordic rental/trail/lesson packages.
TRAILS 20 km; all except steeps are groomed and tracked for skating and classic skiing
HOURS weekdays 9 am to 4 pm, weekends 8 am to 4 pm
RATES call for details
RENTALS call for details
INSTRUCTION call for details
MOUNT WASHINGTON VALLEY SKI TOURING CENTER *Rte 16, Intervale | 603.356.9920 | skiatMWVSkiTouring.org | www.crosscountryskinh.com* | These scenic trails connect Intervale, Kearsarge, North Conway, and Mount Cranmore and offer views of the Saco River and Mount Washington.
TRAILS more than 65 km, groomed as weather permits
HOURS daily 8 am to dusk
RATES hefty package discounts available for inn guests. Weekdays adults $10, juniors/seniors $7; weekends adults $15, juniors/seniors $10
RENTALS $15
INSTRUCTION group lessons $15, private lessons $30, semi-private lessons $20
NORDIC SKIER *47 North Main St, Rte 18, 119, Wildfleur | 603.569.3151 or 800.605.2537 for lodging information | info@wolfeboronc.org | www.wolfeboronc.org* | Varied terrain maintained by the Wolfeboro X-C Ski Association.
TRAILS 30 km of groomed trails, 15 km of ungroomed backcountry
HOURS daily 9 am to 5:30 pm
RATES adults $10; juniors under 12 and seniors over 75 free
RENTALS $15 adults, $10 juniors
INSTRUCTION group lessons $20/hour for adults, $10 juniors; private lessons $35/hour, semi-private $29/hour
THE NORDIC CENTER AT WATERVILLE VALLEY *Rte 49, Waterville Valley | 603.236.4666 or 800.468.2553 for lodging reservations | info@waterville.com | www.waterville.com* | Call 603.236.4144 for snow conditions. In addition to skiing, the Base Camp Adventure Area offers snowshoeing, winter hiking, skating, and sleigh rides.
TRAILS 70 km through the valley and White Mountain National Forest, groomed and tracked, ranging from novice to expert
HOURS weekdays 9 am to 4 pm; weekends 8 am to 4 pm (subject to change)
RATES adults $19, juniors/seniors $14
RENTALS adults $19, juniors/seniors $16
INSTRUCTION private and group lessons available; call for details
WINDBLOWN CROSS-COUNTRY SKIING *180 Turnpike Rd, New Ipswich | 603.878.2869 | www.windblownxc.com* | This family-owned and -operated resort is located just over the Massachusetts border.

Continued on p 42

Complete & Affordable

Sunday River Ski Getaways

at Maine's Premier Four Season Resort

Sunday River Ski & Stay Getaways

From $99*

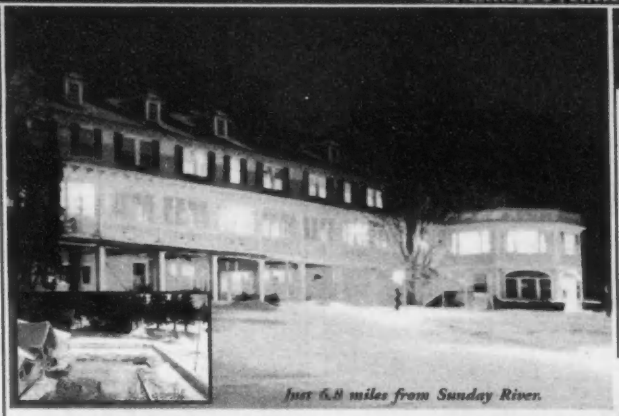
Your package will include:

- Country Elegant Resort Accommodations
- Lift Ticket To Sunday River
- Over 200 Acres of Resort Activities including a Heated Outdoor Pool, Whirlpool, Saunas, Fitness Center, Cross-Country Skiing, Snowshoeing & More
- FREE Ski Shuttle to/from the Mountain
- Slopeside overnight ski storage

Weekends From $139*

Select Dates Throughout Winter

*Stay & Play rates are per person, per night, based on double occupancy. Minimum stay may apply.



Just 6.8 miles from Sunday River.

White Christmas Getaways

Stay and Dine Getaways from $99!*

- Country Elegant Resort Accommodations
- Award Winning Fine and Casual Dining with a Hearty Breakfast Daily
- Full Use of Resort Activities
- XC Skiing, Snowshoeing, Sleigh Rides and More.

With Lift Tickets to Sunday River from $149*

Call Today... We're waiting for you!

(800) 654-0125 ❖ (207) 824-2175

www.bethelinn.com

The Bethel Inn Resort 1913 Maine

Vacation This Winter in "The Greatest Ski Town in the Universe" - Ski Magazine

It All Starts Here!

KING PINE

Purity Spring Resort, NH

WEEKLY DISCOUNTS

Text FAMILY to 71297

Visit kingpine.com/textdeals

AFFORDABLE FAMILY FUN!

King Pine lift tickets are just $44 for adults, $30 for juniors (6-12) and FREE for kids 5 and under.

FAMILY-FRIENDLY NEW YEAR'S EVE CELEBRATION! 12/31 @ 4-9PM

Skiing, Snowboarding, ice skating, FIREWORKS, kid-friendly events, face painting, torch-light parade, sleigh-rides, moonlight snowshoe tour, snowtubing, lodging packages... and much more!

www.kingpine.com www.purityspring.com Route 153, East Madison, NH INFO: (603) 367-8896 or (800) FREE SKI

Porter Square Books

Reader's Best '09 Winner

We're open seven days a week!
Monday thru Friday 7am– 9pm;
Saturday 8am-9pm; and Sunday 9am-7pm

Porter Square Shopping Center

Porter Square Books is an independent, full-service bookstore in Cambridge, that offers a diverse selection of book titles, guest authors and children's events too!

Let us be *your* friendly neighborhood bookstore. Browse our books, discover an author, find a special gift, and savor the local atmosphere along with a tasty treat at Café Zing.

www.portersquarebooks.com · 617-491-2220

Boutique Fabulous

Unique gifts for the holidays

1309 cambridge st. • inman square, cambridge • 617 864-0656
boutiquefabulous.com • open 7 days, extended holiday hours

present another Fontypo Activity Ad®

ALPHABET ARM DESIGN

FILL OUT THIS SIMPLE QUESTIONNAIRE REGARDING YOUR CURRENT LOGO:

My Logo _____

(A) ROCKS THE HOUSE
(B) COULD BE WORSE
(C) COULD BE BETTER
(D) WAS CREATED IN A WORD PROCESSING APPLICATION
(E) IS IN NEED OF A SERIOUS OVERHAUL
(F) SUCKS EGGS

WE'RE ALWAYS HERE FOR YOU: ALPHABETARM.COM (617) 451-9990

IF YOU SELECTED (B) THROUGH (F)
THERE'S A GOOD CHANCE WE CAN HELP.

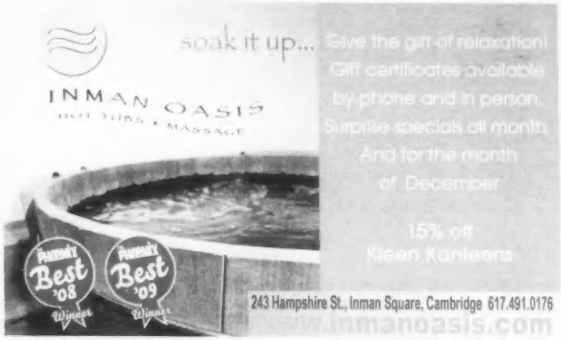
Continued from p 40

TRAILS 40 km groomed trails, 12 km novice, 18 km intermediate, 10 km expert
HOURS daily 9 am to 5 pm
RATES on weekdays, adults $13, seniors $10, students $8; weekends adults $16, students $10
RENTALS snowshoes $12; skis $17 for adults, $13 for children
INSTRUCTION group lessons $15, private lessons $35/hour

VERMONT

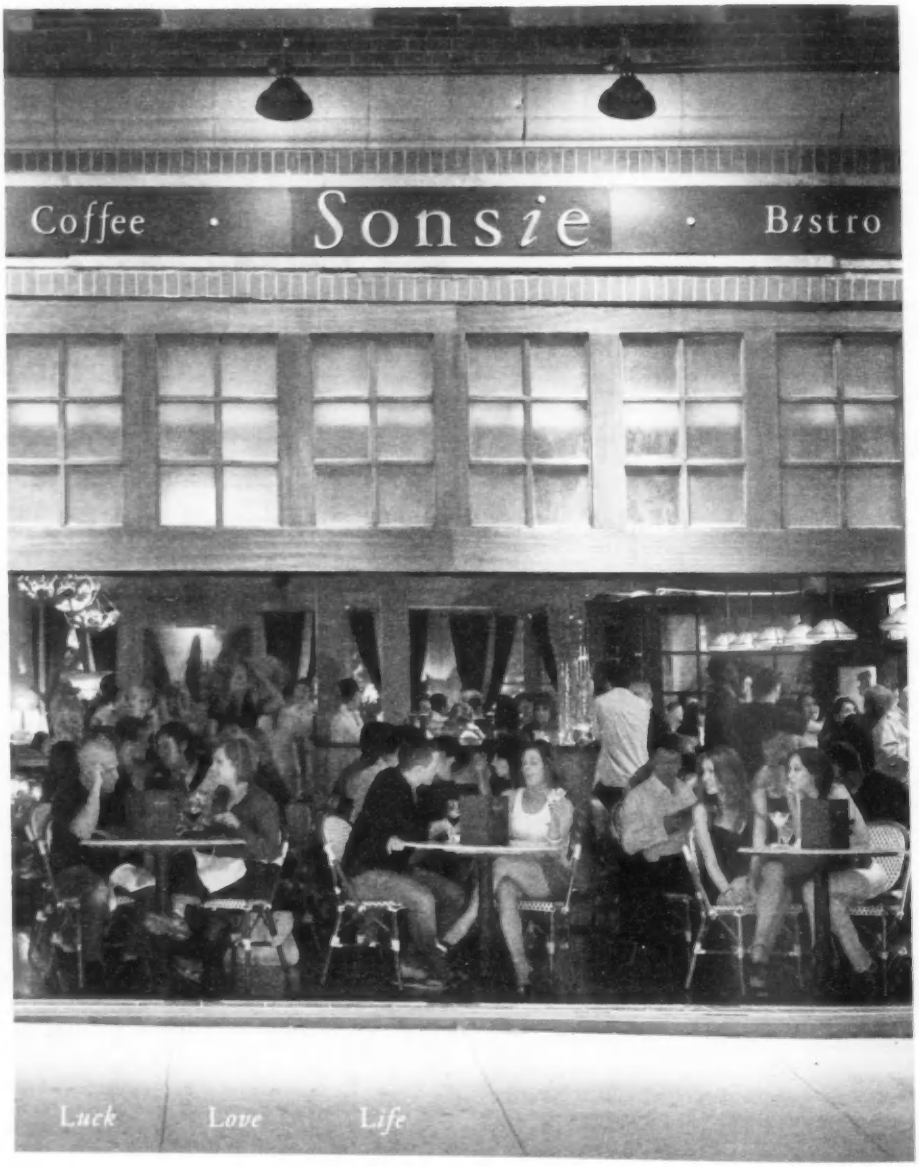
BLUEBERRY HILL SKI TOURING CENTER *1301 Goshen-Ripton Rd, Goshen | 802.247.6735 or 800.448.0707 | info@blueberryhillinn.com | www.blueberryhillinn.com* | The hill is at the foot of Romance Mountain, in the Green Mountain National Forest.
TRAILS 75 km of groomed trails (classical and skating) within the 12,000 acres of the Mossalamoo Region of the Green Mountain National Forest
HOURS daily 9 am to 5 pm
RATES trail fees $20, $15 for teens 13 through 17 and seniors 60 and over; half-day $12, $10. Children 12 and under and seniors 65 and over ski free, and trail passes include free soup, served noon to 2 pm
RENTALS $16, $12 for children. Snowshoes available for $14, $10 for children
INSTRUCTION group lessons $20, private lessons $45; season passes available
BOLTON NORDIC CENTER *Rte 2 (Exit 10 off I-89), Bolton | 802.434.3444 | info@boltonvalley.com | www.boltonvalley.com* | This full-service resort offers child care, dining, a sports center, a spa, and evening activities.
TRAILS 100 km; 35 km groomed
HOURS daily 8 am to 4 pm
RATES call for details
RENTALS call for details
INSTRUCTION call for details
CATAMOUNT OUTDOOR FAMILY CENTER *Rte 2, Williston | 802.879.6001 | info@catamountoutdoor.com | www.catamountoutdoor.com* | The Outdoor Family Center at Catamount features professionally designed, groomed cross-country trails, snowshoe trails, an outdoor skating facility, and a sledding hill.
TRAILS 35 km of trails, 20 km groomed, 20 km skating terrain
HOURS Sun., Mon., Fri., and Sat 10 am to 5 pm; Tues through Thurs 10 am to 8 pm
RATES adults $18, seniors and teens 13 through 17 $7, kids seven through 12 $5
RENTALS adult skis $20, kids $10; showshoes $15
INSTRUCTION group lessons $15
CRAFTSBURY OUTDOOR CENTER *Off Rte 14, Craftsbury Common | 800.729.7751 or 802.586.7767 | stay@craftsbury.com | www.craftsbury.com* | This center in northeastern Vermont is located on a high, rolling plateau and accumulates more natural snow than other areas. Also offers backcountry skiing through rugged terrain.
TRAILS 135 km total; 85 km groomed, 85 km skating terrain, all connecting to the Catamount Trail. One-third each novice, intermediate, and difficult
HOURS daily 9 am to 5 pm
RATES adults $10 per day, children and seniors $5
RENTALS complete classic ski set $14, performance skis $20
INSTRUCTION private lessons $30, $45 for two people
KINGDOM TRAILS *Rte 114 (Exit 23 off I-91), East Burke | 802.535.5682 | info@kingdomtrails.org | www.kingdomtrails.org* | A multiple-use, scenic trail system located in Vermont's Northeast Kingdom.
TRAILS 50 km of groomed trails at two locations, catering mainly to beginning to moderate skiers with plenty of skating available
HOURS daily 8 am to 4 pm; subject to change
RATES call for details
RENTALS available at East Burke Sports in East Burke Village and Village Sports in Lyndonville
INSTRUCTION available with reservation
MOUNTAIN MEADOWS CROSS COUNTRY SKI AREA *2363 Thundering Brook Rd (off Rte 4), Killington | 802.775.7077 | basecamp@mac.com | www.xcskiing.net* | Mountain Meadows is located in the heart of the Green Mountains. Its snowmaking capacity allows it to have one of the longest ski seasons in New England.
TRAILS 57 km groomed and mapped, 3 km of snowmaking trails
HOURS call for details
RATES adults $19, half day $15; seniors $16, $13; children six through 12 $8, $6; children under six free
RENTALS adults $19, half day $15; children $9, $7
INSTRUCTION group lessons $25, private lessons $50
OKEMO VALLEY NORDIC CENTER *77 Okemo Ridge Rd, Ludlow | 802.228.1396 | info@okemo.com | www.okemo.com/okemowinter/ourmountain/nordic.asp* | The cross-country trails at Okemo feature the varied terrain of the Black River Valley. On-site amenities include a Nordic shop and a full-service restaurant and pub.
TRAILS 22 km for cross-country, 13 km for snowshoeing, and 8 km of skating lanes
HOURS weekdays 9 am to 4 pm, weekends and holidays 8:30 am to 4 pm
RATES adults $24, seniors/young adults ages 13 through 18 $20, juniors ages seven through 12 $18
RENTALS $20, equipment/trail pass combos available
INSTRUCTION group lessons are $30, private lessons $60/hour
OLE'S CROSS COUNTRY SKI CENTER *Airport Road, Warren | 802.496.3490 or 877.863.3001 | ski@olesxc.com | www.olesxc.com* | Connected to Round Barn Cross Country Center. Full retail shop, snowshoe races, tours, night skiing, carnivals, moonlight tours, and sleds available for rent during winter season.
TRAILS 12 total; 45 km of tracked and groomed trails of varying difficulty
HOURS daily 9 am to 5 pm
RATES adults $16, half day $13; juniors and seniors $13, $10
RENTALS adults $16, juniors and seniors $12
INSTRUCTION adult group lessons $30, private $45; juniors and seniors $20, $35
PROSPECT SKI MOUNTAIN *Rte 9, Woodford | 802.442.2575 | xcski@prospectmountain.com | www.prospectmountain.com* | Season typically begins in mid-November, weather permitting.
TRAILS more than 30 km of groomed trails of varying difficulty; backcountry skiing also available
HOURS daily 9 am to 5 pm
RATES adults $20, children and seniors $17; subject to change
RENTALS call for details
INSTRUCTION call for details
SMUGGLERS' NOTCH *4323 Vermont Rte 108 S, Smugglers' Notch | 802.644.8851, 800.451.8752, or 802.644.1111 for snow conditions | smuggs@smuggs.com | www.smuggs.com* | Telemarking and snowshoe tours and rentals available.
TRAILS 30 km total cross-country; all groomed and tracked, and 24 km of dedicated snowshoe trails
HOURS daily 8 am to 4 pm
RATES adults $14, youths ages six through 17 $8
RENTALS adults $26, youth $25
INSTRUCTION group lessons $45/90 min., private lessons $60/hour
STOWE MOUNTAIN RESORT CROSS-COUNTRY TOURING CENTER *Rte 108, Stowe | 802.253.3000 or 800.247.8693 for lodging | info@stowe.com | www.stowe.com* | Offers 45 km of groomed trails and 30 km of backcountry terrain, ranging from beginner to advanced levels. Alpine ski tickets honored.
TRAILS 35 km of groomed trails, 40 km of backcountry trails; two novice, three intermediate, and five advanced
HOURS daily 8:30 am to 4 pm
RATES weekdays and non-peak times: adults $18, half day $15; juniors and seniors $10, $7; weekends and peak times: adults $23, half day $19; juniors and seniors $13, $9
RENTALS weekdays and non-peak times: adults $25, juniors $16; weekends and peak times: $31, $20
INSTRUCTION weekdays and non-peak times: group $30, private $72; weekends and peak times: group $38, private $90
STRATTON CREEK-COUNTRY CENTER *Rte 30, Bondville | 802.297.2200 | info@stratton.com | www.stratton.com* | Season opens Dec 22, weather permitting, and runs through April 1. The center also offers snowshoe tours on Wed and Sat for $30 (rentals included).
TRAILS 70 km total; 30 km groomed, 20 km woodlands in the Sunbowl wilderness area
HOURS daily 9 am to 5 pm
RATES adults $15, teens 13 through 17 $13, juniors seven through 12 $10; subject to change
RENTALS adults $18, juniors $12
INSTRUCTION none, but guided tours are available
WOODSTOCK SKI TOURING AREA *14 The Green, Woodstock | 802.457.1100, 800.448.7900 for lodging reservations | email@woodstockinn.com | www.woodstockinn.com* | Part of the Suicide Six downhill area, which includes a sports center with pool, indoor tennis courts, squash courts, and Swedish massage. Suicide Six and the Woodstock Ski Touring Center are both part of the Woodstock Inn and Resort. Guests ski free Sun-Thurs.
TRAILS 60 km total, groomed for both traditional and skate
HOURS daily 8 am to 5 pm
RATES adults $15, juniors $10
RENTALS $12
INSTRUCTION group lessons $25, private lessons $40

MAD RIVER GLEN
SKI IT IF YOU CAN
"Every sport has its Mecca; the stadiums, race tracks or ball parks against which everything else is judged... Skiing has them too... There's an agelessness to the place. Mad River Glen is an institution..."
Powder Magazine
MAD RIVER GLEN
Since 1949
www.madrivergleh.com


soak it up...
INMAN OASIS
HOT TUBS • MASSAGE
Give the gift of relaxation!
Gift certificates available by phone and in person.
Surprise specials all month.
And for the month of December
15% off
Kleen Kanteens
Best '08
Best '09
243 Hampshire St., Inman Square, Cambridge 617.491.0176
www.inmanoasis.com

Celebrate the Season: Icons of Saint Nicholas
NEW EXHIBITION!
December 1st - January 7th
Explore a variety of images portraying this beloved patron saint of the poor and oppressed, augmenting 15 Saint Nicholas icons currently on view with 11 newly acquired icons not previously exhibited.
Sat., December 12th, 4pm
Con Brio Piano Duo
Sat., December 19th, 9am - 3pm
Holiday Family Day!
MUSEUM OF RUSSIAN ICONS
203 Union St Clinton MA Open Tue - Fri, 11AM - 3PM, Thur 'til 7PM Sat, 9AM - 3PM
978-598-5000 www.museumofrussianicons.org

INDIAN HEAD RESORT
664 US Route 3 · Exit 33,I-93 · Lincoln NH 03251
800-343-8000 · (603) 745-8000
www.indianheadresort.com · info@indianheadresort.com
SKi & STAY!
Enjoy some of the Best Skiing in the East at
LOON · CANNON · BRETTON WOODS & WATERVILLE
AND Experience all that Indian Head Resort has to offer!
PLUS: ENJOY FREE USE OF ALL INDIAN HEAD RESORT FACILITIES INCLUDING:
Heated Outdoor Pool Open All Winter
Heated Indoor Pool • Indoor & Outdoor Hot Whirlpool Spas
50" PLASMA HDTVs in all motel rooms!
Saunas • Game Room • Gift Shop • In-Room HBO® Movies
Entertainment in our Thunderbird Lounge
Near Area Attractions, Sightseeing and Tax-Free Shopping
LOON Mid-Week Ski & Stay
From $108.50 PP/DO*
Loon Weekend Ski & Stay
From $135.50 PP/DO*
CANNON Mid-Week Ski & Stay
From $77.50 PP/DO*
CANNON Weekend Ski & Stay
From $115.50 PP/DO*
*PLEASE NOTE: Not Valid Holidays or Feb. Vacation Weeks. Does NOT include Tax or Gratuities. Subject to Change.


Coffee · Sonsie · Bistro
Luck Love Life

MORE PLAY BY PLAY, INCLUDING BLUE MAN GROUP AND SHEER MADNESS, AT THEPHOENIX.COM

_COMPILED BY JEFFREY GANTZ

Play by Play

OPENING

A CHRISTMAS CELTIC SOJOURN WITH BRIAN O'DONOVAN | The host of WGBH's Celtic radio favorite is back with this popular holiday show, which this year features Karine Polwart (formerly of the Battlefield Band), Christy O'Leary (formerly of Boys of the Lough), fiddlers Liz Carroll and John Doyle, and the Harney Academy of Irish Dance. Paula Plum (formerly of *Reckless* — Maureen Keiller is replacing her for the last week of that show) is the artistic director, Solas founding member Seamus Egan is the musical director, and Kieran Jordan is the dance director. | Cutler Majestic Theatre, 219 Tremont St., Boston | www.maj.org | December 13-20 | Curtain 8 pm Thurs-Fri | 3 + 8 pm Sat | 3 pm [December 13] or 1 + 5 pm [December 20] Sun | $25-$75

THE CHRISTMAS REVELS | Revels' annual celebration of the shortest day this year draws on "the rich and abundant folk traditions of North America," with musical contributions "from Appalachia, from the African-American South, from the pastoral Shaker communities, and from our own New England." | Sanders Theatre, 45 Quincy St., Cambridge | 617.496.2222 | December 11-27 | Curtain 7:30 pm Mon [December 21] | 3 + 7:30 pm Wed [December 23] | 7:30 pm Thurs [December 17] + Fri [no Christmas Day] | 3 + 7:30 pm Sat | 1 + 5:30 pm [no evening December 27] Sun | $25-$52; $15-$42 children under 12

THE SANTALAND DIARIES | New Repertory Theatre reprises its Downstage @ New Rep dose of anti-holiday cheer: Joe Mantello's stage adaptation of David Sedaris's delightfully sour account of his servitude as Crumpet the Elf, a toiler at Macy's Santaland. Gary Littman makes his Crumpet debut; Christopher Webb directs. | Arsenal Center for the Arts Black Box Theatre, 321 Arsenal St., Watertown | 617.923.8487 | December 16–January 3 | Curtain 7:30 pm Tues-Wed [7 pm after Christmas] | 3 + 7 pm [December 31] or 4 pm [December 24] or 7:30 pm [December 19] Thurs | 3 + 7 pm [January 1] or 8:30 pm [December 28] Fri | 4:30 [no January 2] + 8:30 pm Sat | 3 + 7 pm [no evening January 3] Sun | $30

THE SLUTCRACKER | Vanessa White, former ballerina and current head of the Babes in Bootyland burlesque troupe, is back with her take on the holiday classic, which she debuted at the Somerville Theatre last year. Clara, White explains, "is now a young woman; Fritz is her boyfriend, not her brother, and they're a young, pretty vanilla couple. They hold a Christmas party." Fritz is in fact planning to ask Clara to marry him, but then Councilor Drosselmeyer arrives — recast as an aunt in her 80s — and takes from her handbag not a nutcracker but a giant pink vibrator that, later, will become the Slutcracker Prince. And Fritz's rival, White, whose stage name is Sugar Dish, plays the Sugar Dish Fairy. | Somerville Theatre, 55 Davis Square, Somerville | www.theslutcracker.com | December 10-20 | Curtain 8 pm Thurs-Sat | 2 + 8 pm Sun | 18+ | $20 advance; $25 doors

NOW PLAYING

ALL ABOUT CHRISTMAS EVE | Ryan Landry and the Gold Dust Orphans pin some tinsel on the Oscar-winning 1950 Joseph L. Mankiewicz film *All About Eve*, with Landry humming it up as Bette Davis's Margo Channing, her coiffure a shoulder-length halo of auburn curls, her painted lips a permanent twist approximating the actress's signature sneer. The show is set in Boston, and Channing is appearing not in an ante-bellum melodrama but in a holiday travesty titled *Party on the Pole* that enables both Landry and Penny Champayne (as Eve Harrington) to appear in fur bikinis accessorized by reindeer antlers. Apart from the disco-choreographed sacrilege that is the award-winning Harrington vehicle *No, No, Nativity* (itself worth the price of admission), there are few surprises in this gaily bedecked parody, most of which is lifted straight from the movie and sent to winter camp. But the show is as puerile and lively as most Orphans fare. | Machine, 1254 Boylston St., Boston | www.brownpapertickets.com | Through December 27 | Curtain 8 pm Fri-Sat | 5 pm Sun | $35-$45

BEST OF BOTH WORLDS | The American Repertory Theater makes its first Loeb Drama Center appearance of the season with this holiday musical with book and lyrics by Randy Weiner and music by Obie winner Diedre Murray. | Loeb Drama Center, 64 Brattle St., Cambridge | 617.547.8300 | Through January 3 | Curtain 7:30 pm Tues-Wed | 2 pm [December 31] + 7:30 pm [no Christmas Eve] Thurs | 8 pm [no Christmas Day] Fri | 2 + 8 pm Sat | 2 + 7:30 pm [no evening January 3] Sun | $25-$75; $15-$65 seniors; $20 student rush | Carolyn Clay's review on page 28

A CHILD'S CHRISTMAS IN WALES | Boston Playwrights' Theatre and Boston Children's Theatre team up to present Dylan Thomas's holiday classic in a new adaptation by Burgess Clark, with Margaret Ann Brady, Mary Callanan, Adam Freeman, Steven Cagliastro, Anne Gardiner, Meagan Hawkes, Coleman Hirschberg, Stephen Libby, Allan Mayo, Robert D. Murphy, and Linnea Schulz. | Boston Center for the Arts Plaza Theatre, 539 Tremont St., Boston | 617.933.8600 | Through December 23 | Curtain 3 + 7 pm Tues-Wed [December 22-23] | 7:30 pm Thurs [December 17] | 8 pm Fri | 6 pm Sat | 2 pm Sun | $35; $28 students

CHRISTMAS BELLES | "It's Christmas time in the small town of Fayro, Texas, and the Futrelle Sisters are not exactly in a festive mood. A cranky Frankie is weeks overdue with her second set of twins. Twink, recently jilted and bitter about it, is in jail for inadvertently burning down half the town. And hot-flash-suffering Honey Raye is desperately trying to keep the Tabernacle of the Lamb's Christmas program from spiraling into chaos." That's the set-up for this holiday heartwarmer penned by Jessie Jones, Nicholas Hope, and Jamie Wooten and presented jointly by Company One and Phoenix Theatre Artists. Phoenix Theatre's Greg Maraio directs. | Boston Playwrights' Theatre, 949 Comm Ave., Boston | 866.811.4111 | Through December 19 | Curtain 8 pm Thurs-Fri | 3 + 8 pm Sat | 3 pm Sun | $25; $20 students, seniors

A CHRISTMAS CAROL | Stoneham Theatre re-enters the Charles-Dickens-holiday-classic lists with this version adapted and directed by Diego Arciniegas, with Nigel Gore as Scrooge, Gabriel Kuttner as Bob Cratchit, Michael Ricca as Tiny Tim, Leigh Barrett as the Ghost of Christmas Past, Gerard Slattery as the Ghost of Christmas Present, and Suzanne Nitter as Mrs. Cratchit. | Stoneham Theatre, 395 Main St., Stoneham | 781.279.2200 | Through December 27 | Curtain 7 pm Wed-Fri | 3 + 7 pm Sat | noon + 5 pm Sun | $44-$48; $40-$42 seniors; $20 students

A CIVIL WAR CHRISTMAS: AN AMERICAN MUSICAL CELEBRATION | For her new play — which debuted last season at Long Wharf Theatre and is now receiving a second production by the Huntington Theatre Company — Pulitzer winner Paula Vogel headed into the library to mix, match, and set to period music snippets of history involving persons of every hue and religion, icons and unknowns, Unionists and Confederates, all swirling around the vortex of Christmas Eve 1864, when the Lincolns were passing their last Yule in the White House, the Civil War was winding down, and the plot against the president was cranking up. The resultant melody-enriched pageant may represent a noble aim, but it makes for paint-by-numbers theater. Fortunately, emotional heart is supplied by almost continuous music that ranges from traditional carols to Civil War–era ballads to African-American spirituals. | Boston University Theatre, 264 Huntington Ave., Boston | Through December 13 | Curtain 7:30 pm Thurs | 8 pm Fri | 2 + 8 pm Sat | 2 pm Sun | $30-$82.50

DEATH BY CHOCOLATE | Shear Madness company member Mike Dorval reprises this show detailing his "one-man, 30-year, 110-pound odyssey of cake, candy, and a few things he learned between meals." | Boston Center for the Arts Plaza Black Box Theatre, 539 Tremont St., Boston | 617.426.5000 | Through December 18 | Curtain 8 pm Fri | 6 + 8 pm Sat | 2 pm Sun | $29

THE DONKEY SHOW | Diane Paulus & Randy Weiner's disco-set riff on *A Midsummer Night's Dream* is an hour-long work set in the Studio 54–inspired environs of Club Oberon and framed by episodes of *Saturday Night Fever* in which you may or may not choose to star. The dramatis personae include Dr. Wheelgood, a gold-lamé-clad Puck on roller skates; club owner Mr. Oberon, who's out to humiliate his haughty diva girlfriend, Tytania; desperately yearning or cockily dismissive lovers Helen, Dimitri, Mia, and Sander; and a twin couple of ruffle-shirted, Afro-coiffed dudes both named Vinnie. Ingeniously double-cast, sexily supple, and screeching into headsets, they join the paying crowd (a small minority of whom occupy tables in a cabaret area that also sees action) for an immersive night of hedonism and hustle driven by the pounding beat and melodramatic passions of disco hits from the 1970s. | Oberon, Mass Ave + Arrow St., Cambridge | 617.547.8300 | Through January 2 | 8 pm Fri [no Christmas Day] | 8 + 10:30 pm Sat | $25-$49

HEROES | In French writer Gérald Sibleyras's 2003 comedy *Le vent des peupliers*, which has been adapted by Tom Stoppard into the Olivier Award–winning *Heroes*, three World War I vets live out their dotage in a Gallic old-soldiers' home as if suspended between Verdun and Beckett — except that these guys' capricious approach to the void recalls Giraudoux more than Gelbt. It's not altogether clear why Stoppard was moved to apply his linguistic flair to Sibleyras's trio of dottily walking wounded embarking in 1959 on one last campaign. But the result is not without a piquant charm, and at Merrimack Repertory Theatre, Carl Forsman's well-acted production, which originated at New York's Keen Company, mixes sweetness with a floundering flamboyance. | Merrimack Repertory Theatre, 50 East Merrimack St., Lowell | 978.654.4MRT | Through December 13 | Curtain 7:30 pm Thurs | 8 pm Fri | 5 + 8 pm Sat | 2 pm Sun | $26-$56; $23-$51 seniors; $15 students [balcony]

AN IDEAL HUSBAND | Bad Habit Productions follow up their July production of *Rosencrantz & Guildenstern Are Dead* with Oscar Wilde's "comedy of manners, errors, and ethics" swirling around a "rising star of turn-of-the-20th-century British politics" whose wife idealizes him until a shady lady turns up threatening to spill his secret. Just four actors — Sarah Castroverde, Anna Waldron, Tom Giordano, and Adam Kassim — cover all the parts, and they all (probably not at the same time) play butler Phipps; BHP artistic director Daniel Morris is at the helm. | Cambridge YMCA Theater, 820 Mass Ave, Cambridge | www.badhabitproductions.org | Through December 13 | Curtain 8 pm Thurs-Sat | 2 pm Sun | $15 advance; $20 doors

RECKLESS | Craig Lucas's 1988 holiday heartwarmer gets a seasonal outing from SpeakEasy Stage Company. Wondering what Rachel's husband is going to get her for Christmas? How about a hit man! Hubby does have the decency to warn her on Christmas Eve, whereupon she scrambles out the kitchen window and into the not so silent night, where both her resolve and her sanity are tested. Director Scott Edmiston connects the play's surreal, unlikely stream of events through a recurring pageant in which the characters lurk and twirl to a sound suite by Dewey Dellay that runs the gamut from mournful and otherworldly to Macy's-elevator-worthy. And Marianna Bassham mixes a profound sadness into her burbling, agitated Rachel. | Boston Center for the Arts Roberts Studio Theatre, 539 Tremont St., Boston | 617.933.8600 | Through December 12 | Curtain 7:30 pm Thurs | 8 pm Fri | 4 + 8 pm Sat | $30-$47; students, seniors $30-$42

SHIPWRECKED! | The Lyric Stage Company of Boston presents the New England premiere of (to be precise) *Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (As Told by Himself)* — Donald Margulies's based-in-fact story of the sickly Victorian lad who arose from his cot, knocked around the Southern Hemisphere for a while, and returned to England with a hifalutin new moniker and captivating tales of seafaring perils and aboriginal idylls. In its final half-hour, wherein Rougemont's claims are debunked and the entertainer must cast himself as creator or con man, *Shipwrecked!* becomes a play for adults. For most of its length, however, Louis's tricks are for kids. An energetic yet delicate Allyn Burrows, as Louis, is principal narrator of this Robinson Crusoe-esque fantasia; Scott LaFeber directs. | Lyric Stage Company of Boston, 140 Clarendon St., Boston | 617.585.5678 | Through December 20 | Curtain 2 + 7:30 pm Wed | 7:30 pm Thurs | 8 pm Fri | 3 + 8 pm Sat | 3 + 7:30 pm [evening December 13] Sun | $25-$54

TRU GRACE | Underground Railway Theater presents a holiday double bill of Grace Paley's *The Loudest Voice* and Truman Capote's *A Christmas Memory*. Both plays are set in the 1930s. In the first, nice Jewish girl Shirley's great voice lands her the plum role in the school play — which just happens to be a Nativity play; in the second, Truman recalls making fruitcakes with his older cousin and exchanging kites as presents and how the two of them treated themselves (and the family dog, Queenie) to the whiskey left over from the fruitcakes. Wesley Savick directs. | Central Square Theater, 450 Main Ave, Cambridge | 866.811.4111 | Through December 27 | Curtain 7:30 pm Wed [December 23] + Thurs [December 10] | 8 pm Fri [no Christmas Day] | 2 + 8 pm Sat | 2 + 7 pm [evening December 27] Sun | $35; $25 seniors; $20 students; $15 children

A Holiday Tradition Returns!
The 19th Annual Christmas Revels
"The Perfect Holiday Treat! – Boston Globe
Enjoy Appalachian music and dance, African-American spirituals, Shaker tunes & more at this American Celebration of the Winter Solstice
17 Performances – Matinees & Evenings
December 11-13, 17-21, 23 & 26-27
SANDERS THEATRE, CAMBRIDGE
Tickets & Information at
617-496-2222 or www.revels.org

DECEMBER
4, 5, 11, 12, 18 & 19 7:30pm
5, 6, 12, 13, 19 & 20 1:30pm
JOHN HANCOCK HALL
180 Berkeley Street, Boston
Get Tickets at
www.urbannutcracker.org
1.877.548.3237 or visit
The Back Bay Events Center
180 Berkeley Street, Boston
BalletRox Presents Anthony Williams'
urban Nutcracker
metro
Fidelity

SPOTLIGHT THE Arts

The Foxwoods Wonder of It All Competition

BE THE WONDER BEHIND THE HIT!

Foxwoods is calling all singers to remake their song "The Wonder of it All™" for a chance to win a $25,000 prize package, including $5,000 in cash!

Want to enter but don't have the equipment to record your own version? We've got you covered. Join us at Limelight Stage and Studio, on December 10th at 8 pm and December 18th at 7 pm. Make sure to arrive on time in order to register! We'll have the backing tracks ready for you, all you need to do is sing!

There will be a great prize for the best performance of the evening!

For all rules and information visit www.BeTheWonder.com

FOXWOODS RESORT • CASINO
foxwoods.com | 1-800-foxwoods

MGM GRAND AT FOXWOODS
mgmatfoxwoods.com | 1-866-MGM-0050

CUSTOM PRINTED & EMBROIDERED

T-SHIRTS

SWEATSHIRTS - POLOS - HATS & MORE!

since 1989

- Deal Direct - NO Middlemen!
- Great Pricing & Free Delivery*
- Traditional Screenprinting
- Full Color Digital Printing
- Embroidery

*Cambridge & Boston Area

When the Boston Phoenix needs t-shirts they call...

QRST's
Printing - Embroidery and More....

ph - 617-625-3335
email - info@qrsts.com
www.qrsts.com
Somerville, MA

VISA MasterCard

(part of D.A.M. Dimitrakis Art Works)

Film

Unless otherwise noted, all film listings this week are for Friday December 11 through Thursday December 17. As always, it's best to call the theater before heading out. For up-to-date film-schedule information, check the *Boston Phoenix* Web site at www.thephoenix.com.

FOUR SEASONS LODGE screens all week at the Coolidge Corner Theatre.

BOSTON

BOSTON COMMON
175 Tremont St | 617.423.3499
DAVE MATTHEWS IN 3-D: LARGER THAN LIFE | Fri-Sat: 12:15 am | Fri-Sun: 12:30, 2:45, 5, 7:30, 9:55 | Mon-Thurs: 3:30, 5:45, 8, 10:15
INVICTUS | 1:30, 3:05, 4:35, 6:10, 7:40, 9:15, 10:55 | Fri-Sat: 12:20 am | Fri-Sun: 10:25 am, noon | Mon-Thurs: 11:55 am
THE PRINCESS AND THE FROG | 11:15 am, 12:30, 1:45, 3, 4:15, 5:30, 6:45, 8, 9:15, 10:30 | Fri-Sat: 11:45 | Fri-Sun: 10 am
ARMORED | 11:35 am, 1:50, 4, 6:20, 8:40, 10:55
BAD LIEUTENANT: PORT OF CALL NEW ORLEANS |
THE BLIND SIDE | 2, 4:55, 7:55, 10:40 | Fri-Sun: 10:55 am | Mon-Thurs: 11 am
BROTHERS | 11 am, 1:35, 4:20, 7:05, 9:40 | Fri-Sat: 12:10 am
DISNEY'S A CHRISTMAS CAROL 3-D | 1, 3:20, 5:50, 8:20, 10:50 | Fri-Sun: 10:40 am
EVERYBODY'S FINE | 11:05 am, 1:25, 3:40, 5:55, 8:15, 10:35
FANTASTIC MR. FOX | 11:25 am, 1:45, 4, 6:15, 8:30, 10:40
ME AND ORSON WELLES | 11:20 am, 1:55, 4:25, 6:55, 9:25 | Fri-Sat: 11:55
NINJA ASSASSIN | 10:15 | Fri-Sat: 12:30 am
OLD DOGS | Fri-Sun: 10:15 am | Mon-Thurs: 11:10 am, 1:15
PRECIOUS | 11:50 am, 2:20, 4:50, 7:20, 9:50 | Fri-Sat: 12:20 am
THE ROAD | 1:40, 4:10, 6:50, 9:20 | Fri-Sat: 11:50 | Sun-Thurs: 11:10 am
2012 | 11:45 am, 3:15, 7:15, 10:45
THE TWILIGHT SAGA: NEW MOON | 10:10 am, 1:10, 4:05, 7:10, 10:10
UP IN THE AIR | 11:30 am, 12:35, 1:30, 3:15, 4:15, 5, 6, 7:45, 8:45, 9:45 | Fri-Sat: 11:30, 12:25 am | Fri-Sun: 10 am, 10:45 am, 2:15, 7

FENWAY
201 Brookline Ave | 617.424.6266
INVICTUS | 12:30, 3:50, 7:10, 10:30
THE PRINCESS AND THE FROG | 12:40 [no Sat], 4:20, 7, 9:40 | Sat: 11:30 am, 2
ARMORED | 1:20, 4:05, 7:15, 9:50 | Fri-Sat: 12:15 am
THE BLIND SIDE | 12:55, 4:10, 7:30, 10:35
BROTHERS | 1, 3:55, 6:55, 10:10
EVERYBODY'S FINE | 1:15, 4:40, 7:40 [no Mon], 10:20 [no Fri]
FANTASTIC MR. FOX | 1:25, 4:35, 7:25, 9:55 | Fri-Sat: 12:20 am
NINJA ASSASSIN | 1:10, 3:45, 7:05, 10:05 | Fri-Sat: 12:30 am
PRECIOUS | 1:05, 4:25, 7:35, 10:25
2012 | 12:35, 4:15, 7:55 | Fri-Sat: 11:30
THE TWILIGHT SAGA: NEW MOON | 12:25, 3:40 | Fri: 10:40 | Sat-Thurs: 6:45, 10
UP IN THE AIR | 12:50, 1:30, 4, 4:30, 7:20, 7:50, 10:15, 10:45 | Fri-Sat: 12:20 am
INSIDE DOCTORS WITHOUT BORDERS: LIVE WITH ELIZABETH VARGAS | Mon: 7:30

MUSEUM OF SCIENCE
Omni Theatre, Science Park, Boston | 617.723.2500 | $7.50, $5.50 for ages 3-11 and seniors; Tues-Wed 7 pm or later, $5, $3 for ages 3-11 and seniors
Please call for times
ADRENALINE RUSH: THE SCIENCE OF RISK
AMAZON
ANTARCTICA
DEEP SEA
DINOSAURS ALIVE!
THE GREATEST PLACES

NEW ENGLAND AQUARIUM
Simons IMAX Theatre, Central Wharf, Boston | 866.815.IMAX | $12, $10 for ages 3-11 and seniors
Please call for times
DOLPHINS & WHALES 3-D
STAR TREK
UNDER THE SEA 3-D

STUART STREET PLAYHOUSE
200 Stuart St | 617.426.2200
Please call for times
IRENE IN TIME

BROOKLINE

CHESTNUT HILL
Rte 9 and Hammond St | 617.277.2500
THE PRINCESS AND THE FROG | Fri-Sat: 10 | Fri-Sun: noon, 2:30, 5, 7:30 | Sat: 9:30 am | Mon-Thurs: 2:30, 4:45, 7
THE BLIND SIDE | Fri-Sat: 10:40 | Fri-Sun: 1:45, 4:45, 7:45 | Sat: 10:45 am | Mon-Thurs: 2:10, 5, 8
FANTASTIC MR. FOX | Fri-Sat: 10:30 | Fri-Sun: 12:30, 3, 5:30, 8 | Sat: 10 am | Mon-Thurs: 2:20, 4:30, 7:10
THE TWILIGHT SAGA: NEW MOON | Fri-Sat: 10:10 | Fri-Sun: 1:10, 4:10, 7:10 | Sat: 10:10 am | Mon-Thurs: 2, 4:50, 7:40
2012 | 7 | Fri-Sat: 10:20 | Fri-Sun: 12:10, 3:30 | Mon-Thurs: 3

COOLIDGE CORNER
290 Harvard St | 617.734.2500
BAD LIEUTENANT: PORT OF CALL, NEW ORLEANS | 1, 4, 7, 9:30
DEFAMATION | 12:30, 2:40, 4:50, 7:30 [no Thurs], 9:40
FOUR SEASONS LODGE | noon, 2, 4:30, 7 [no Mon], 9:30
PRECIOUS | 12:10, 2:50 [no Wed], 4:50 [no Wed], 7:20, 9:50 | Wed: 3:30
THE HOUSE OF THE DEVIL | Fri-Sat: midnight

CAMBRIDGE

BRATTLE
40 Brattle St, Harvard Square | 617.876.6837
IT'S A WONDERFUL LIFE | Fri: 4 | Sat: 1:30, 4 | Sun: 7
LA DANSE | Fri-Sat: 7 | Sun: 12:30, 3:30 | Mon, Thurs: 2, 5 | Mon-Tues, Thurs: 8 | Wed: 3, 6
DAY OF THE BEAST + TREEVENGE | Fri: 11
THE UNINVITED | Sat: 11 am
SILENT NIGHT, DEADLY NIGHT | Sat: 10
BLACK CHRISTMAS | Sat: midnight
DON'T OPEN 'TIL CHRISTMAS | Sun: 10

FRESH POND
168 Alewife Brook Parkway | 617.661.2900
THE PRINCESS AND THE FROG | 12:55, 1:25, 3:10, 4, 5:25, 7, 7:40, 9:25, 10
ARMORED | 1:05, 3:15, 5:25, 7:35, 9:50
THE MEN WHO STARE AT GOATS | 7:40, 9:55
NINJA ASSASSIN | 1:25, 4, 7:20, 9:50
OLD DOGS | 1, 3:10, 5:20, 7:35, 9:50
PLANET 51 | 12:55, 3:10, 5:25
2012 | 1, 4:15, 7:30
THE TWILIGHT SAGA: NEW MOON | 1:05, 1:30, 3:55, 4:25, 7, 7:25, 9:45, 10:05

HARVARD SQUARE
10 Church St | 617.864.4580
INVICTUS | noon, 3, 6, 9
THE SLAMMIN' SALMON | 12:30, 2:50, 5:10, 7:50, 10:10
THE BLIND SIDE | 1:45, 4:30, 7:30, 10:30
DISNEY'S A CHRISTMAS CAROL 3-D | 2:20, 4:40, 7:15, 9:30
EVERYBODY'S FINE | 1:55, 4:10, 7, 9:20
THE ROCKY HORROR PICTURE SHOW | Sat: midnight

KENDALL SQUARE
1 Kendall Square | 617.499.1996
ME AND ORSON WELLES | 1:35, 4:10, 7:05, 9:45 | Sat-Sun: 11:05 am
BAD LIEUTENANT: PORT OF CALL NEW ORLEANS | 1:30, 6:45
BROTHERS | 1:40, 4:25, 7, 9:35 | Sat: 11:05 am
AN EDUCATION | 1:45, 4:20, 7:20, 9:50 | Sat-Sun: 11:15 am
FANTASTIC MR. FOX | 2:05, 4:45, 7:10, 9:30 | Sat-Sun: 11:30 am
PRECIOUS | 1:55, 4:40, 7:15, 9:55 | Sat-Sun: 11:20 am
THE ROAD | 1:50, 4:30, 7:05, 9:45 | Sat-Sun: 11:10 am
A SERIOUS MAN | 4:15, 9:40 | Sat-Sun: 11 am

SUBURBS

ARLINGTON
Capitol, 204 Mass Ave | 781.648.4340
AMELIA | 7:45 | Fri-Sat: 10
A CHRISTMAS CAROL | 4:15, 7:15 | Fri-Sat: 9:30 | Sat-Sun: 2 | Mon: 1
CLOUDY WITH A CHANCE OF MEATBALLS | 5:20 | Sat-Sun: 1, 3:15
EVERYBODY'S FINE | 4:30, 7:40 | Fri-Sat: 9:50 | Sat-Sun: 2:15
WHERE THE WILD THINGS ARE | 5, 7:20 | Fri-Sat: 9:30 | Sat-Sun: 2:45

BEVERLY
Cabot St Cinema, 286 Cabot St | 978.927.3677
WHIP IT | Fri-Sat, Mon: 5:30, 8 | Sat: 2 | Mon: 11 am
THE HORSE BOY | Tues-Thurs: 5:30, 8 | Wed: 11 am, 2

BRAINTREE
AMC X, South Shore Plaza | 781.848.1070
INVICTUS | Fri-Sat: 10:20 | Fri-Sun: 12:45, 3:50, 7 | Sat-Sun: 9:45 am | Mon-Thurs: 2:05, 5:05, 8:05
THE PRINCESS AND THE FROG | 2:45, 5:20, 8 | Fri-Sat: 10:35 | Fri-Sun: 12:15 | Sat-Sun: 9:45 am
ARMORED | Fri-Sat: 12:10, 2:30, 4:50, 7:20, 9:45 | Sat: 9:55 am | Sun: 1, 3:15, 5:35, 7:50 | Mon-Thurs: 2:40, 5:10, 7:25
THE BLIND SIDE | Fri-Sat: 10:15 | Fri-Sun: 1:15, 4:15, 7:15 | Sun: 10:15 am | Mon-Thurs: 2, 4:50, 7:40
BROTHERS | 7:45 | Fri-Sun: 1:45, 4:45, 10:30 | Sat: 10:45 am | Mon-Thurs: 2:15, 5
DISNEY'S A CHRISTMAS CAROL 3-D | 2:10, 4:35, 7:10 | Fri-Sat: 9:35 | Sat-Sun: 11:30 am
NINJA ASSASSIN | 8:05 | Fri-Sat: 10:40
OLD DOGS | Fri-Sat: 9:55 | Fri-Sun: 12:25, 2:40, 5, 7:40 | Sat-Sun: 10 am | Mon-Thurs: 2:25, 4:45
PLANET 51 | 5:30 | Fri-Sun: 12:30, 3 | Sat-Sun: 10:05 am | Mon-Thurs: 2:50
2012 | Fri-Sat: 6:40, 10:05 | Fri-Sun: noon, 3:20 | Sun-Thurs: 7:05 | Mon-Thurs: 3
THE TWILIGHT SAGA: NEW MOON | Fri-Sat: 10:25 | Fri-Sun: 1:30, 4:30, 7:30 | Sat-Sun: 10:30 am | Mon-Thurs: 2, 4:55, 7:50
INSIDE DOCTORS WITHOUT BORDERS: LIVE WITH ELIZABETH VARGAS | Mon: 7:30

BURLINGTON
AMC X, Middlesex Turnpike, off Rte 128 Exit 32B | 781.229.9200
Please call to confirm bookings and for remaining times
THE PRINCESS AND THE FROG | 2:30, 5:10, 8 | Fri-Sat: 10:30 | Sat-Sun: 9:30 am, noon
THE BLIND SIDE
BROTHERS
DISNEY'S A CHRISTMAS CAROL 3-D
EVERYBODY'S FINE
FANTASTIC MR. FOX
NINJA ASSASSIN
OLD DOGS
PLANET 51
2012
THE TWILIGHT SAGA: NEW MOON
INSIDE DOCTORS WITHOUT BORDERS: LIVE WITH ELIZABETH VARGAS | Mon: 7:30

DEDHAM
Community Theatre, 580 High St | 781.326.0409
AN EDUCATION | 12:15, 2:30, 4:45, 7 | Sat: 9:10
COCO BEFORE CHANEL | 12:30, 2:45, 5, 7:10 | Sat: 9:20

FRAMINGHAM
AMC XV, 22 Flutie Pass, off Worcester Rd., Rte 9 | 508.628.4400
DAVE MATTHEWS BAND IN 3-D: LARGER THAN LIFE | 11:05 am, 1:15, 3:30, 5:40, 8:10 | Fri-Sat: 10:45 | Sun-Thurs: 10:20
INVICTUS | 1, 4:15, 6:30, 7:30, 9:45 | Fri-Sat: 10:30 | Fri-Sun: 10 am, 12:10, 3:20 | Mon-Thurs: 11:45 am, 3:10
THE PRINCESS AND THE FROG | 11 am, 12:30, 3, 4:25, 5:30, 7, 8, 9:30 | Fri-Sat: 10:35 | Fri-Sun: 1:45 | Mon-Thurs: 1:40
ARMORED | 11:50 am, 2:20, 4:55, 7:20, 10
THE BLIND SIDE | 3:35, 4:35, 6:40 | Fri-Sat: 7:45, 10:40 | Fri-Sun: 10:40 am, 1:35 | Sun: 10:15 | Sun-Thurs: 7:25 | Mon-Thurs: 10:55 am, 1:45, 10:10
BROTHERS | 11:15 am, 2, 4:45, 7:40, 10:15
DISNEY'S A CHRISTMAS CAROL 3-D | 1:20, 6:50, 9:25 | Fri-Sun: 10:45 am, 3:50 | Mon-Thurs: 11 am, 3:45
EVERYBODY'S FINE | 6:45, 9:20 | Fri-Sun: 10:30 am, 12:50, 3:40 | Mon-Thurs: 11:15 am, 1:35, 3:55
FANTASTIC MR. FOX | 11:40 am, 2:10, 4:50, 7:15, 9:50
NINJA ASSASSIN | 9:35
OLD DOGS | 11:10 am, 1:30 | Fri-Sun: 3:55, 6:35, 9:10 | Mon-Thurs: 3:50
PLANET 51 | 12:45 | Fri-Sun: 10:20 am
2012 | 11:20 am, 2:50, 6:15, 9:40
THE TWILIGHT SAGA: NEW MOON | 1:10, 4:10, 7:10 | Fri-Sun: 10:15 am, 10:10 | Mon-Thurs: 10:05
INSIDE DOCTORS WITHOUT BORDERS: LIVE WITH ELIZABETH VARGAS | Mon: 7:30

HINGHAM
Loring Hall Cinema, 65 Main St | 781.749.1400
PIRATE RADIO | 4:15, 6:45 | Fri-Sat: 9:10
DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS | Sat: 10:45 am, 1
BALLET IN CINEMA SERIES: THE NUTCRACKER | Sun: noon, 2

LEXINGTON
Flick, 1794 Mass Ave | 781.861.6161 | $9, $7 seniors
Please call to confirm bookings and for times
THE BLIND SIDE
PARIS
PIRATE RADIO

MAYNARD
Fine Arts Theatre, 19-21 Summer St | 978.897.8100
THE PRINCESS AND THE FROG | 7:15 | Fri-Sat: 9:15 | Fri-Sun: 4:15 | Sat-Sun: 1:15
THE BLIND SIDE | 7:10 | Fri-Sat: 9:30 | Fri-Sun: 4:10 | Sat-Sun: 1:10
THE TWILIGHT SAGA: NEW MOON | 7 | Fri-Sat: 9:20 | Fri-Sun: 4 | Sat-Sun: 1

NEWBURYPORT
Screening Room, 82 State St | 978.462.3456
BRIGHT STAR | Fri-Sat: 6, 8:45 | Sat: 3:15 | Sun: 4:45 | Sun-Thurs: 7:30

NEWTON
West Newton Cinema, 1296 Washington St | 617.964.6060
THE PRINCESS AND THE FROG | 12:50, 2:45, 4:45, 6:40, 8:35 | Sat-Sun: 10:50 am
AMREEKA | 1:15
THE BLIND SIDE | 1, 3:35, 6:10, 8:40
BRIGHT STAR | 3:35
COCO BEFORE CHANEL | 8:40
FANTASTIC MR. FOX | 1:25, 3:55, 6:05, 8 | Sat-Sun: 11 am
THE MESSENGER | 1:20, 3:50, 6:25, 8:45
PARIS | 6:05
A SERIOUS MAN | 1:10 [no Sun, Thurs], 3:40, 6:15, 8:45 | Sun: 1:20

RANDOLPH
Showcase Cinema, Rte 139 | 781.963.5600
Please call for times
ARMORED
THE PRINCESS AND THE FROG
THE BLIND SIDE
NINJA ASSASSIN
OLD DOGS
PLANET 51
PRECIOUS
2012
THE TWILIGHT SAGA: NEW MOON
UP IN THE AIR

REVERE
Showcase Cinema, Rte 1 and Squire Rd | 781.286.1660
Please call to confirm bookings and for times
ARMORED
THE BLIND SIDE
BROTHERS
DISNEY'S A CHRISTMAS CAROL 3-D
EVERYBODY'S FINE
FANTASTIC MR. FOX
NINJA ASSASSIN
OLD DOGS
PLANET 51
PRECIOUS
TRANSYLMANIA
2012
THE TWILIGHT SAGA: NEW MOON

SALEM
Museum Place Cinemas, Church St at East India Square | 978.744.3700
THE PRINCESS AND THE FROG | 4:45, 6:45 | Fri-Sat: 9 | Sat-Sun: noon, 2:30
THE BLIND SIDE | 4:30, 7:20 | Fri-Sat: 9:50 | Sat-Sun: 11:20 am, 1:50
THE TWILIGHT SAGA: NEW MOON | 4, 7 | Fri-Sat: 9:40 | Sat-Sun: 12:30, 4
THE WINDOW | 5, 7:30 | Fri-Sat: 9:15 | Sat-Sun: 12:05, 2:45

SOMERVILLE THEATRE
55 Davis Square | 617.625.5700
INVICTUS | 4:15, 7, 9:45 | Sat-Sun: 1:30
THE BLIND SIDE | 4:30, 7:15, 9:55 | Sat-Sun: 1:45
EVERYBODY'S FINE | 5:30, 7:45, 9:50 | Sat-Sun: 2:30
PIRATE RADIO | 7:30, 10
WHERE THE WILD THINGS ARE | 5 | Sat-Sun: 2:15

WALTHAM
Embassy Cinema, 16 Pine St | 781.736.7852
INVICTUS | Fri-Sun: 12:30, 3:30, 6:30, 9:30 | Mon-Thurs: 2, 4:50, 7:50
EVERYBODY'S FINE | Fri-Sun: 1:20, 4:20, 7:20, 9:45 | Mon-Thurs: 2:40, 5:10, 8:20
AN EDUCATION | Fri-Sun: 1:10, 4:10, 7:10, 9:50 | Mon-Thurs: 2:30, 5:10, 8:10
PIRATE RADIO | Fri-Sun: 12:50, 3:50, 6:50, 9:35 | Mon-Thurs: 2:10, 5, 7:30
PRECIOUS | Fri-Sun: 1, 4, 7, 9:40 | Mon-Thurs: 2:20, 5, 8
THE TWILIGHT SAGA: NEW MOON | Fri-Sun: 12:40, 3:40, 6:40, 9:35 | Mon-Thurs: 2, 4:50, 7:40

WEYMOUTH
Cameo Theatre, Columbia Square, South Weymouth | 781.335.2777
DISNEY'S A CHRISTMAS CAROL | 5 | Sat-Sun: 1, 3
OLD DOGS | 7 | Fri-Sat: 9
THE TWILIGHT SAGA: NEW MOON | 4, 6:40 | Fri-Sat: 9:15 | Sat-Sun: 1:15

WOBURN
Showcase, Main St., Middlesex Canal Park | 781.933.5330
Please call for times
INVICTUS
THE PRINCESS AND THE FROG
ARMORED
THE BLIND SIDE
BOONDOCKS SAINTS II: ALL SAINTS DAY
BROTHERS
DISNEY'S A CHRISTMAS CAROL 3-D
AN EDUCATION
EVERYBODY'S FINE
FANTASTIC MR. FOX
OLD DOGS
PLANET 51
2012
THE TWILIGHT SAGA: NEW MOON

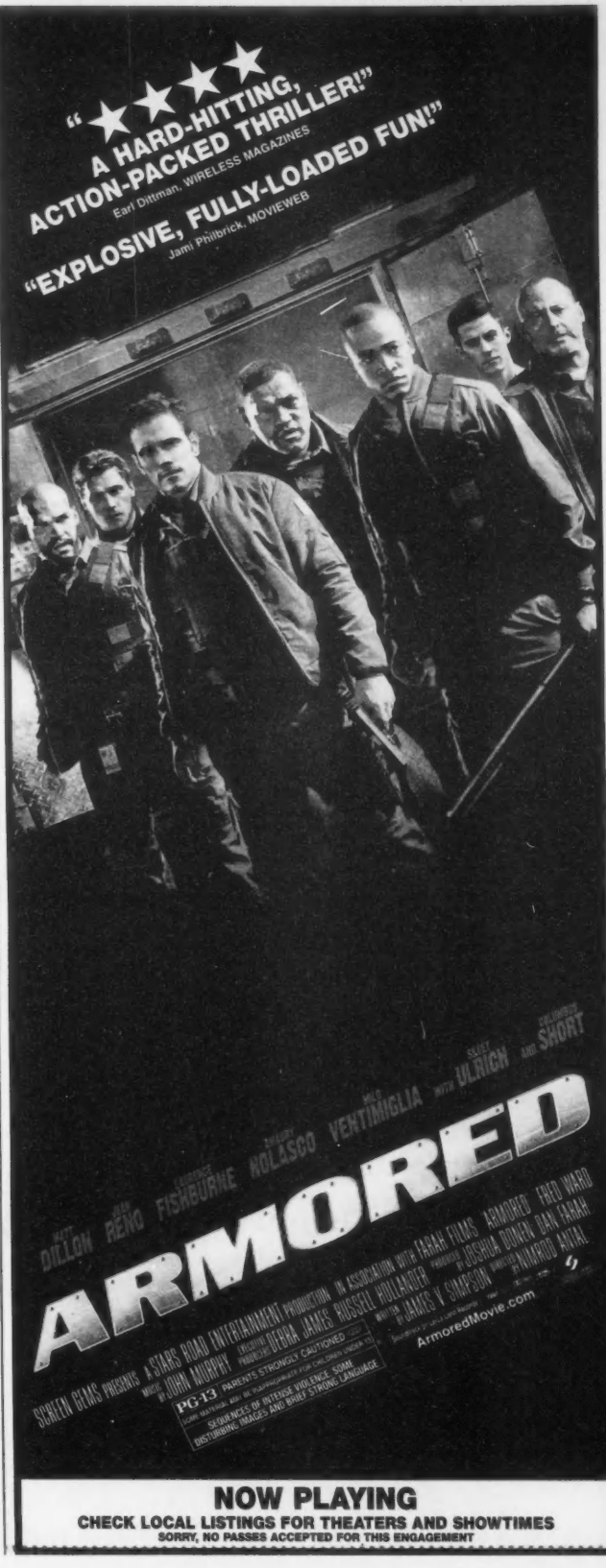
FILM SPECIALS

BOSTON PUBLIC LIBRARY
Copley Square, Boston | 617.536.5400 | Free admission
NASHVILLE | Mon: 6

MUSEUM OF FINE ARTS
465 Huntington Ave, Boston | 617.369.3300 | $9; $8 for students and seniors unless otherwise noted
STRONGMAN | Fri: 2 | Sat: 3:50 | Wed: 3:30
JULIA | Fri: 4:30 | Sat: 10:15 am | Sun: 1:15
Z | Fri: 7:30 | Sat: 1:15 | Sun: 10:30 am
BLOODY MONDAYS AND STRAWBERRY PIES | Wed: 6:10 | Thurs: 5:30
ARAYA | Wed: 8 | Thurs: 3:30
TO THE STARS BY HARD WAYS | Thurs: 7:15

NORTH END BRANCH LIBRARY
25 Parmenter St., Boston | 617.227.8135 | Free admission
MIRACLE ON 34TH STREET [1994] | Wed: 5:30
WHITE CHRISTMAS | Wed: 5:30

SOUTH BOSTON BRANCH LIBRARY
646 East Broadway, South Boston | 617.268.0180 | Free admission
THE BOSTONIANS | Tues: 1
MURDER AT HARVARD a/k/a MYSTERY STREET | Thurs: 6


"★★★★ A HARD-HITTING, ACTION-PACKED THRILLER!"
Earl Dittman, WIRELESS MAGAZINES
"EXPLOSIVE, FULLY-LOADED FUN!"
Jami Philbrick, MOVIEWEB
ARMORED
SCREEN GEMS PRESENTS A STARS ROAD ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH FARAH FILMS
ArmoredMovie.com
PG-13 PARENTS STRONGLY CAUTIONED
SEQUENCES OF INTENSE VIOLENCE, SOME DISTURBING IMAGES AND BRIEF STRONG LANGUAGE

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

Film

CAPSULE REVIEWS

OUR RATING

Masterpiece	⊕⊕⊕⊕
Good	⊕⊕⊕
Okay	⊕⊕
Not Good	⊕
Stinks	⊖

A

⊕ **AMELIA | 2009** | The hallowed formula for an Oscar Best Picture nomination — legendary figure, pat rise-and-fall scenario, over-produced visuals and music, a showboating performance from a name actor, reassuring platitudes — falls flat in what is Mira Nair's worst picture. The film reduces the complex and intriguing life of aviatrix Amelia Earhart (Hilary Swank) — the first woman to cross the Atlantic solo, and the woman whose attempt to circumnavigate the globe ended with her still unsolved disappearance in 1937 — to a collection of dank stereotypes. Besides Swank, the actors stranded mid air without an engine include Richard Gere (wearing what looks like the same suit he had on in *Chicago* and doing a bad imitation of FDR) as Earhart's manager/husband, George Putnam, Ewan McGregor as hunky Brahmin Gene Vidal, with whom she has an affair, and Cherry Jones as Eleanor Roosevelt, with whom she goes for a joyride. | 111m | Arlington Capitol + suburbs

⊕⊕⊕ **AMREEKA | 2009** | In the finely sketched beginning chapters of Arab-American writer/director Cherien Dabis's feature debut, we share the frustrating, claustrophobic life of our heroine, Munah Farah (Nisreen Faour), a secular, middle-class Arab woman living in Bethlehem. Her chubbiness is all the more frustrating because her husband has run away with a skinny youngster. Her job in a nearby bank is intolerable: what with having to stop at hostile Israeli checkpoints, it takes her two hours to drive to work. No wonder she's thrilled to get an American green card and, with her teen son (Melkar Muallem), fly to Illinois to reside with her sister (Hiam Abbass) and her sister's doctor husband (Yussuf Abu-Warda). But it's just after the invasion of Iraq, and soon her extended family become the victims of anti-Arab prejudice, and the only job Munah can secure is slinging fast-food burgers. The political ironies are obvious, and the American section is predictable, but *Amreeka* is winning all the same, because of the ensemble, and the humanism of its first-time filmmaker. | English + Arabic | 96m | West Newton

ARAYA | 1959 | Margot Benacerraf's documentary about the harsh life of salt miners in northeastern Venezuela screens here in a restored 35mm print. | Spanish | b&w | 90m | MFA: Wed-Thurs

ARMORED | 2009 | Tom Meek's review is on page 27. | 88m | Boston Common + Fenway + Fresh Pond + suburbs

B

⊕⊕⊕⊖ **BAD LIEUTENANT: PORT OF CALL NEW ORLEANS | 2009** | In Werner Herzog's reptile-infested reinvention of Abel Ferrara's guilt-tormented 1992 original, Lieutenant Terence McDonagh (Nicolas Cage) finds that being good is just another compulsion, like smoking crack, snorting coke, shaking down young couples for dope and sex, or cutting off the oxygen supply of a frail old woman in a rest home. He's already got a full plate: mobsters are threatening his prostitute girlfriend (Eva Mendes), his gambling debts have become overwhelming, and there's always the need for new sources of illegal substances. Oh, and then there's his job. A gang of drug dealers headed by Big Fate (Alvin "Xzibit" Joiner) have mowed down an entire family of Senegalese immigrants, and McDonagh gets the case. Bringing these clowns to justice, perhaps arbitrarily, becomes the eye of his personal hurricane of irrationality, self-destructiveness, and insatiable hedonism. And Cage, for his part, gets a license to unleash all the drunk talk and gleeful, pathological craziness he repressed during his Oscar-winning turn in *Leaving Las Vegas*. | 121m | Kendall Square + Coolidge Corner + suburbs

BLACK CHRISTMAS | 1974 | Bob Clark's slasher flick about a killer who terrorizes a Canadian sorority house just before Christmas break has a surprisingly high-profile cast: Olivia Hussey (Juliet in Zeffirelli's *Romeo and Juliet*), Margot Kidder, Keir Dullea, John Saxon. | 98m | Brattle: Sat

⊕⊕⊕ **THE BLIND SIDE | 2009** | It's tough for any self-respecting critic to refrain from joyously tackling a movie — so it's a good thing *The Blind Side* isn't one. Although this true-story drama stars guilty-till-proved-innocent romantic-comedy queen Sandra Bullock, it's first-and-foremost a well-executed bio-pic of Baltimore Ravens rookie Michael Oher. Before attaining All-American status at Ole Miss, Oher was a homeless adolescent in Memphis whose life was redirected thanks to a loving white and wealthy family. Absent powerful camerawork and inspired acting, this could have been a glorified Lifetime special, but without adding too much cheese, director John Lee Hancock channels genuine emotion from the Michael Lewis book (and the reality) that prompted this moving chronicle. Not that you'd guess what's in store from the trailers, which attempt to sell *The Blind Side* as *Mandingo* meets *Wildcats* and *Dangerous Minds*. | 126m | Boston Common + Fenway + Harvard Square + Chestnut Hill + Somerville Theatre + West Newton + suburbs

BLOODY MONDAYS AND STRAWBERRY PIES | 2008 | You mightn't guess from the title, but Dutch filmmaker Coco Schrijber's experimental documentary is about boredom. The characters include "a girl in a strawberry pie factory, a stressed desert nomad, a Wall Street stockbroker, a WW2 spy, and Brenda Spencer, who, at 16, shot 11 people because she didn't like Mondays." John Malkovich is the narrator who tries to make sense of it all. | 80m | MFA: Wed-Thurs

⊕⊕ **THE BOSTONIANS | 1984** | Henry James's atypically gritty novel about feminism in 1870s Boston becomes a dry and cautious film. The tormented heroine (Vanessa Redgrave) is a fanatic reformer who vies with her chivalrous Southern cousin (Christopher Reeve) for the affections of a beautiful young feminist orator (Madeleine Potter). The filmmaking team of director James Ivory and screenwriter Ruth Prawer Jhabvala don't dramatize James's tantalizing ambiguities, and only Vanessa Redgrave escapes their over-refined treatment, conveying the self-lacerating horror of a fractured, alienated personality. | 122m | South Boston Branch Library: Tues

⊕⊕⊖ **BRIGHT STAR | 2009** | Was Fanny Brawne — stylish, flirtatious, and scarcely intellectual — the proper helpmate of the most famous Romantic poet of all, John Keats. Australian director Jane Campion weighs in with an unequivocal yes in this film that, true to its title, is about Fanny rather than Keats. Theirs is a grand love affair blighted only by Keats's poverty and then his illness and death. Abbie Cornish is a knowing, Bond Girl–like Fanny whose emotional commitment is never in doubt, even when she can't bring herself to gush over her beloved's every line. Ben Whishaw, channeling his fey Sebastian Flyte from the 2007 *Brideshead Revisited*, loiters pale and haggard as a one-dimensional Keats untouched by philosophy or politics or his experience in the surgical practice at Guy's Hospital. Apart from a one-dimensional Paul Schneider as Keats's friend Charles Brown, who tries to keep the lovers apart, there's little mention of Keats's friends and nothing of his brother George or sister Fanny. Fanny Brawne may well have been a bright star, but Campion's film is only second magnitude. | 119m | West Newton

BROTHERS | 2009 | Shaula Clark's review is on page 27. | 110m | Boston Common + Fenway + Kendall Square + suburbs

C

⊕⊖ **CLOUDY WITH A CHANCE OF MEATBALLS | 2009** | This bizarre animated adaptation of Judi Barrett's cult-classic children's book by Phil Lord and Chris Miller ladles up much to chew on yet little that's appetizing. Burgers, pancakes, and pasta do rain from the sky, but here mishap-prone scientist Flint (Bill Hader) invents the mealtime meteorology to impress his disapproving dad (James Caan), whose moustache cannot disguise his resemblance to an uncircumcised penis. Throughout, the terrible script and garish, pointlessly 3-D visuals distract — why do all the women, among them Flint's weather-girl crush (Anna Faris), look anorectic? As the falling feast gets bigger and more perilous, the film seems to take on global warming, genetically engineered food, American excess, and Bill Clinton (whom the evil, corpulent mayor unabashedly recalls). Intentional allegorizing or not, without the wry surreality of its source, such a strange stew will likely leave kids hungry. | 81m | Arlington Capitol

⊕⊕⊖ **COCO BEFORE CHANEL | 2009** | Based on the book by Edmonde Charles-Roux, Anne Fontaine's soaper of a bio-pic traces the fashion icon's life before the perfume and the bouclé suits. It opens in 1893, as a young Chanel gets dumped at the orphanage — and into, it seems, one highly influential simple black frock. The waif ages into Audrey Tautou, who, with dangling cigarette and a head made for hats, weaves this grim childhood into a charismatic mix of wariness, ambition, and bite. Seamstress by day, saloon gal by night, Chanel has designs, all right — on playing mistress to a boorish bon vivant (Benoît Poelvoorde) at the center of high society. Although the visuals and the score are often elegant, the sudsy drama and muddled ironies of a complicated love life (Alessandro Nivola shows up) wear badly, and they veil a true understanding of Chanel's artistic drive. By the end, the film has slipped into TV-ready hagiography while nonetheless inducing the urge for a crisp white collar and French cuffs. | French | 110m | West Newton

D

LA DANSE: LE BALLET DE L'OPÉRA DE PARIS | 2009 | Jeffrey Cantz's review is on page 26. | French | 158m | Brattle: all week

⊕⊕ **THE DAY OF THE BEAST (EL DÍA DE LA BESTIA) | 1996** | Three hundred days to the new millennium and the crazies are gathering in modern-day Madrid, according to this slice of comic blasphemy from the young Spanish director Álex de la Iglesia. It's Christmas Eve, and a priest (Alex Angulo) is convinced that the Antichrist is due to be born by morning. So he sets out to summon the Devil himself for a showdown by committing as many evil acts as possible. If this sounds like territory usually worked over by Pedro Almodóvar, it is, and Iglesia has plenty of the bad-boy director's flair for layering television footage, ironic music, and funky sets into an eye-popping mix. What he's missing is the right cast of outrageous performers who can draw laughs by playing the ridiculous story straight. | Spanish | 99m | Brattle: Fri

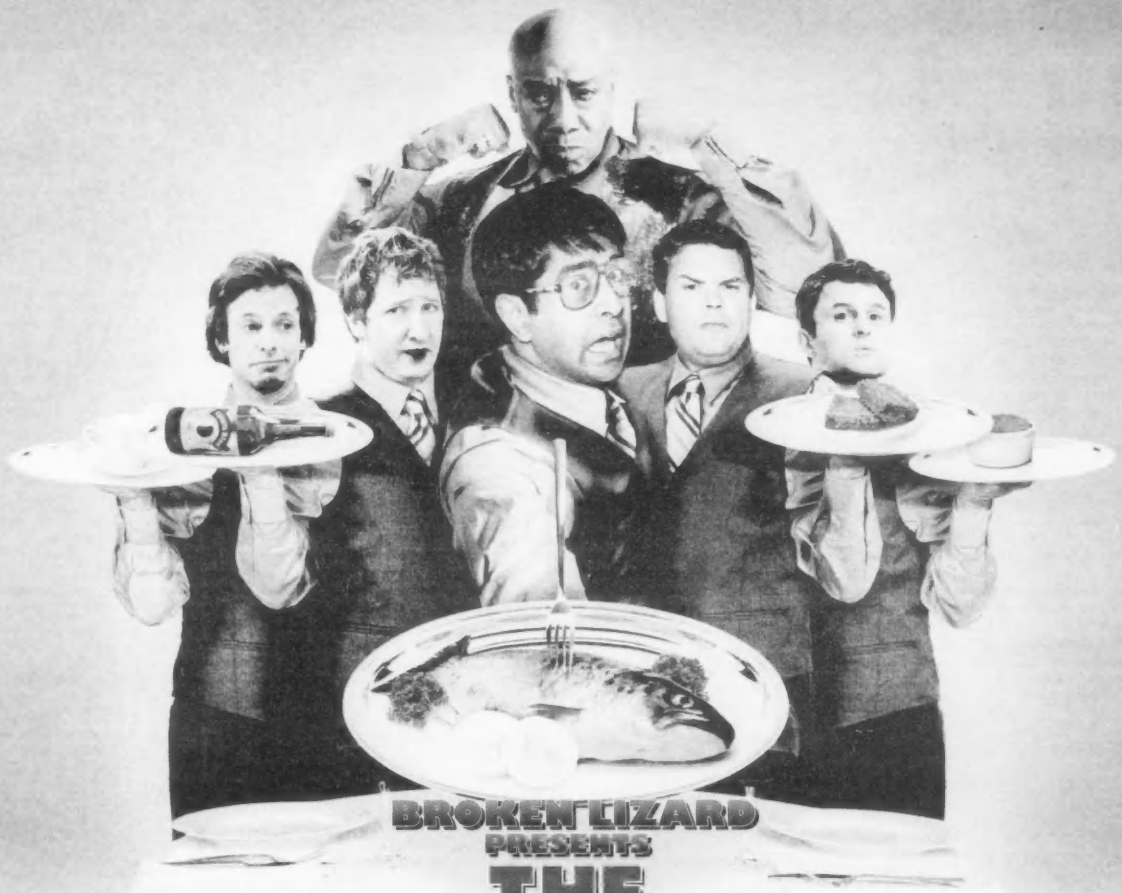
⊕⊕⊕ **DEFAMATION (HASHMATSA) | 2009** | Yoav Shamir, a young Israeli documentarian, goes off to America and Eastern Europe with a camera and a question: is anti-Semitism an important concern today for Jews, or are those anxious about it being unduly paranoid? In New York, he films Abraham Foxman, the crusty, outspoken director of the Anti-Defamation League, who sees anti-Semitism around every corner, some of it coming from self-hating Jews unhappy with the Israeli government's policies. At the other end of the spectrum is Norman Finkelstein, the cantankerous Jewish author of *The Holocaust Industry*, who proclaims that being fervently anti-Zionist and pro-Palestinian doesn't make one anti-Semitic. Shamir is smart enough to move his film beyond shrill polemics and into more observational territory: Israeli high-school kids visiting Poland to see the death camps, African-Americans on a street corner in Brooklyn discussing their experiences with Jews. | Hebrew + English | 91m | Coolidge Corner: Mini-Max

⊕⊖ **DISNEY'S A CHRISTMAS CAROL | 2009** | Charles Dickens made a mint with readings of *A Christmas Carol*, but a century and a half of technological progress has not been kind to the property. Thanks to Robert Zemeckis's state-of-the-art 3-D performance-capture animation, audiences can now enjoy the spectacle of Jacob Marley's ghost (Gary Oldman) spewing spit in their laps. Or Bob Cratchit (Oldman again) looking like Gollum in a waistcoat. Or endless sequences of the camera flying over a snowglobe-like London. And there's something about the process that frees up actors to deliver their hammiest performances, especially Jim Carrey as Scrooge and all three Ghosts. Man, that Ghost of Christmas Present sure can laugh. Zemeckis does conjure his canny Back to the Future period when he plays games with the notion of time. But

Continued on p 57

COMPLIMENTARY MOVIE PASSES
MERYL STREEP
STEVE MARTIN
ALEC BALDWIN
Written and Directed by Nancy Meyers
it's Complicated
Divorced...with benefits.
From the Writer Director of SOMETHING'S GOTTA GIVE
UNIVERSAL
THE BOSTON PHOENIX
Invite you and a guest to a special advance screening of
it's Complicated
ON TUESDAY, DECEMBER 15 AT A BOSTON THEATER.
TO ENTER, LOG ON TO: THEPHOENIX.COM/FLIX3
NO PURCHASE NECESSARY. WINNERS WILL BE CHOSEN AT RANDOM. ONE ENTRY PER PERSON OR ADDRESS. ONE (ADMIT-TWO) PASS PER PERSON. SEATING AT SCREENING IS NOT GUARANTEED. THIS FILM IS NOT YET RATED.
IN THEATERS CHRISTMAS DAY

FROM THE CREATORS OF
BEERFEST & SUPER TROOPERS



BROKEN LIZARD PRESENTS

THE SLAMMIN' SALMON

BRING A BIB, IT'S GONNA GET MESSY

ANCHOR BAY FILMS PRESENTS A BROKEN LIZARD AND CATALAND FILMS PRODUCTION IN ASSOCIATION WITH ARPAD PRODUCTIONS "THE SLAMMIN' SALMON" MICHAEL CLARKE DUNCAN JAY CHANDRASEKHAR KEVIN HEFFERNAN STEVE LEMME PAUL SOTER ERIK STOLHANSKE COBIE SMULDERS APRIL BOWLBY SENDHIL RAMAMURTHY LANCE HENRIKSEN OLIVIA MUNN WITH VIVICA A. FOX AND MORGAN FAIRCHILD CASTING BY WENDY O'BRIEN, CSA

COSTUME DESIGNER TRICIA GRAY MUSIC BY NATHAN BARR EDITED BY BRAD KATZ PRODUCTION DESIGNER ERICH SCHULTZ DIRECTOR OF PHOTOGRAPHY ROBERT BAROCCI CO-PRODUCER MARK BENTON JOHNSON EXECUTIVE PRODUCERS PETER E. LENGYEL AND JULIA DRAY PRODUCED BY RICHARD PERELLO

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN PERVASIVE LANGUAGE AND SEXUAL REFERENCES

www.slamminmovie.com

WRITTEN BY BROKEN LIZARD DIRECTED BY KEVIN HEFFERNAN

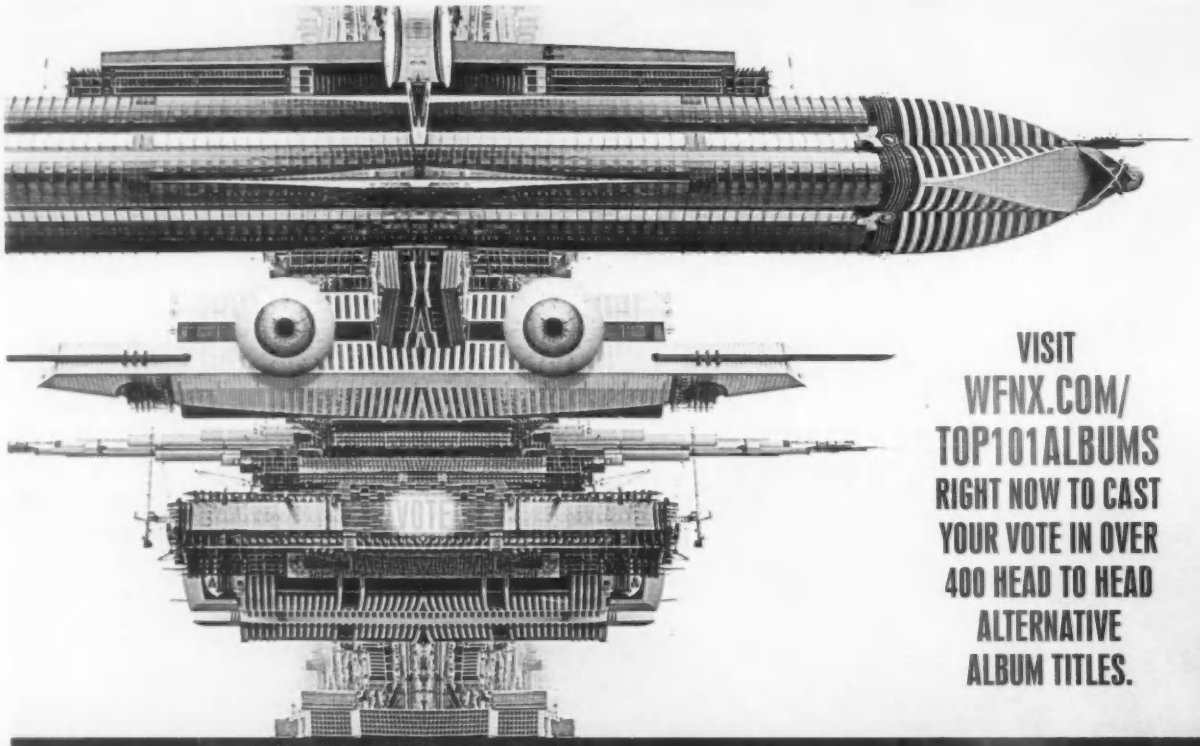
© 2006 Strong Fresh, LLC. All Rights Reserved.

ANCHOR BAY FILMS

Mobile Users: For Theatres and Showtimes - Text SALMON With Your ZIP CODE To 43KIX (43549)!

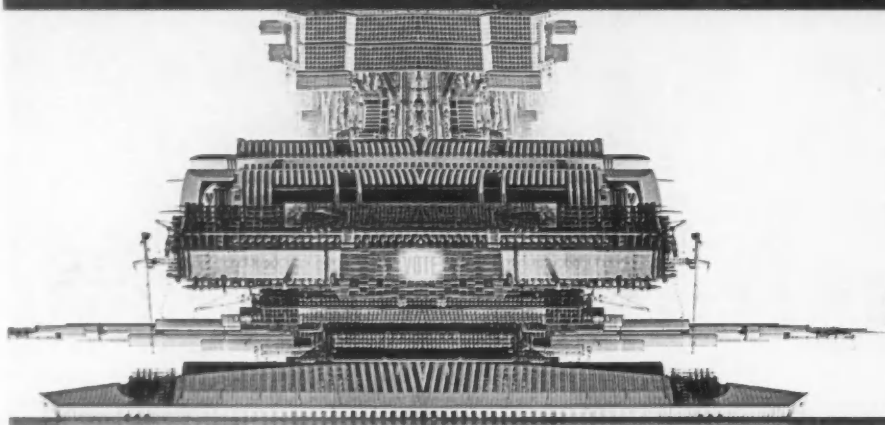
EXCLUSIVE ENGAGEMENT STARTS FRIDAY, DECEMBER 11

AMC LOEWS
HARVARD SQUARE 5
Cambridge 888-AMC-4FUN



VISIT
WFNX.COM/
TOP101ALBUMS
RIGHT NOW TO CAST
YOUR VOTE IN OVER
400 HEAD TO HEAD
ALTERNATIVE
ALBUM TITLES.

THE 101 **ABSOLUT** TOP ALTERNATIVE ALBUMS OF THE DECADE
CLICK ON YOUR FAVORITES
& CHOOSE FROM 400+ NOMINEES
AS VOTED BY THE WFNX LISTENERS



Listen to 101.7 WFNX
starting Friday, December 18th
to hear which of your favorites
will make up the top 101
alternative albums of the decade!

101.7 FM WFNX

ABSOLUT VODKA

CAPSULE REVIEWS

Film

Continued from p 54

the best part of this *Christmas Carol* is the end, when the ugly animation metamorphoses back into the pages of a book. | 95m | Boston Common + Harvard Square + Arlington Capitol + suburbs

DON'T OPEN 'TIL CHRISTMAS | 1984 | Edmund Purdom made this holiday-serial-killer entry from Great Britain, and he stars as the Scotland Yard inspector who has to stop the bloke who's running around killing anyone in a Santa suit. | 86m | Brattle: Sun

E

⊕⊕⊕ **AN EDUCATION | 2009** | As Jenny, the clever London ingénue who anchors this effortless 1960s drama from Danish director Lone Scherfig (*Italian for Beginners*; *Wilbur Wants To Kill Himself*), Carey Mulligan might well put you in mind of Audrey Hepburn in *Roman Holiday*. Jenny is headed for Oxford till she gets caught in a rainstorm and accepts a ride from David (Peter Sarsgaard, good despite a weak British accent), a Jewish businessman and "music lover" more than twice her age. He charms her parents (Alfred Molina and Cara Seymour), and a Ravel concert followed by "a spot of supper" leads to a trip to Oxford and, ultimately, a weekend (and, yes, a controversial one in light of the age difference) in Paris to celebrate her 17th birthday. Scherfig avoids most of the pitfalls of the coming-of-age genre. She falters slightly with the conclusion, but her tight direction coupled with Nick Hornby's screenplay, the wonderful performances (don't overlook Olivia Williams as a concerned teacher), the lush cinematography, and the pre-swinging '60s production design makes *An Education* worth studying. | 97m | Kendall Square + Embassy

EVERYBODY'S FINE | 2009 | Brett Michel's review is on page 27. | 95m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Embassy + Arlington Capitol + suburbs

F

⊕⊕⊖ **FANTASTIC MR. FOX | 2009** | Count us among the few not captivated by Anderson's animated adaptation of Roald Dahl's book — we found it as stilted and tense as the title canid's tippy-toe gait. Despite Fox's insouciance, which is enhanced by George Clooney's suave goofiness and Anderson's doodling details, his story is a familiar one: former chicken hunter subdued by marriage (the wife voiced by Meryl Streep) and a runty son (who is "different," another clichéd trope) into a suffocating career as a journalist. And so, one last big heist, which entangles the whole weird *Wind in the Willows* community. From the Davy Crockett theme song at the start to a kid named Kristofferson, Anderson's cuteness often cloys. "I'm a wild animal," Mr. Fox observes. If only that were so. | 88m | Boston Common + Fenway + Kendall Square + Chestnut Hill + West Newton + suburbs

FOUR SEASONS LODGE | 2008 | Michael Atkinson's review is on page 27. | 97m | Coolidge Corner: Screening Room

H

⊕ **HOME ALONE | 1990** | Written and produced by John Hughes and directed by Chris Columbus, this ineptly paced slapstick cartoon can't be redeemed by a cast that includes Catharine O'Hara, Joe Pesci, John Heard, and Daniel Stern. Macaulay Culkin plays the youngest kid in a huge family who gets left behind when his folks go to Paris for the holidays. He then has to fend off two burglars (Pesci and Stern) with ingenious Rube Goldberg devices a kid might assemble if he had the resources of . . . a movie-production crew. Culkin does have a certain cloying charm, and there's an exuberance to the burglars' onslaught of the house before the plot strays into schmaltz and stale routine. Still, it's a one-joke movie. | 103m | Coolidge Corner: Sat midnight

⊕⊕⊖ **THE HOUSE OF THE DEVIL | 2009** | When it comes to the horror genre, suspense is in, gore is out — just compare the box-office grosses for writer/director Oren Peli's *Paranormal Activity* with the anemic returns from the latest Saw entry. Less is more, and writer/director/editor Ti West knows it — until he forgets near the end of this babysitter-in-peril nailbiter. College student Samantha (Jocelin Donahue), all feathered hair and mom jeans, might remind you of Margot Kidder in *The Amityville Horror* — which seems about right, given this film's '80s-set creepy-house tableau. Tom Noonan and Mary Woronov are just right (or wrong) as her employers, the Ulmans, but the film doesn't get dark enough. Strange, since it's set during a lunar eclipse. | 95m | Coolidge Corner: Fri-Sat midnight

I

INVICTUS | 2009 | Peter Keough's review is on page 26. | 134m | Boston Common + Fenway + Harvard Square + Somerville Theatre + Embassy + suburbs

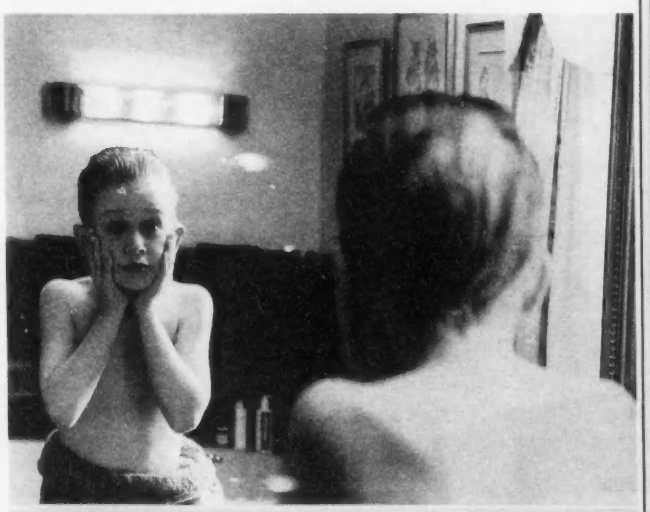
IRENE IN TIME | 2009 | Mike Millard's review is on page 27. | 95m | Stuart Street Playhouse

⊕⊕⊕⊖ **IT'S A WONDERFUL LIFE | 1946** | Frank Capra's classic gets a little sentimental at the beginning (God talking from a spiral galaxy) and the end (angel Clarence getting his wings). But the film also shows us Capra — and American moviemaking — at its best. Not many directors would let their hero — Jimmy Stewart, yet — behave as abominably as it's a *Wonderful Life* does (Stewart's George Bailey to Donna Reed's Mary: "Why do we have to have all these kids?"). Capra is telling us that it can also be a pretty horrible life, and that the line between the two is razorblade thin — the absence of one good guy can bring out the worst in an entire town. Yet it's Stewart, all spontaneous good will and unblinking faith, who makes what could have been just another treacly postwar morale builder into a cinematic statement that, in its naive decency and optimism, is uniquely American. | b&w | 129m | Brattle: Fri-Sun

J

⊕⊕⊕ **JULIA | 2008** | When the once-æthereal muse of the late Derek Jarman wiped sweat from her armpits in *Michael Clayton*, a new persona was born. In Erick Zonca's tense and juicy noir, Tilda Swinton plays the title role with a crusty panache matched only by her matted, flaming-red thatch of hair (a character in its own right). The film opens with Julia in full party mode; that's followed by a typical morning after — waking up in a stranger's car, her coated tongue darting from dehydration. She's bottoming out, losing her job, and her last friend and sponsor, Mitch (Saul Rubinek). Then crazy Elena (Kate del Castillo) buttonholes her at an AA meeting with a proposition: help her kidnap her son

Continued on p 58



HOME ALONE Macaulay Culkin looks in the mirror and decides it's a wonderful life.

"WITTY, WISE, WARM AND UNFAILINGLY ENTERTAINING."
–Rex Reed, THE NEW YORK OBSERVER

"ONE OF THE MOST HEARTFELT MOVIES EVER MADE ABOUT A LIFE IN THE THEATER."
–Peter Rainer, THE CHRISTIAN SCIENCE MONITOR

"A FILM WITH WINNING PERFORMANCES. IT'S A BLAST!"
–Patrick Goldstein, LOS ANGELES TIMES

Claire Danes · Zac Efron · Christian McKay

Me and Orson Welles

DIRECTED BY RICHARD LINKLATER

www.meandorsonwellesthemovie.com

PG-13

EXCLUSIVE ENGAGEMENTS START FRIDAY, DECEMBER 11

AMC LOEWS BOSTON COMMON 19
175 Tremont Street
800/FANDANGO #730

LANDMARK THEATRES KENDALL SQUARE CINEMA
1 Kendall Sq, Cambridge 617/499-1996
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

ALL MUSICIANS NEED THEIR SPACE...

AND WE HAVE IT.

Rehearsal rooms for Bands, Dance Groups, Orchestras.

THE SPACE

122 Western Ave Mill B, Unit 5-A Lowell, MA 01852
978-459-4755
visit us at www.inthespace.net

THE PHOENIX
REGAL
FENWAY STADIUM 13
INVICTUS
His people needed a leader. He gave them a champion.

Go to www.thephoenix.com/promo1 to enter to win tickets to Invictus at Regal Cinemas Fenway Stadium13!
No purchase necessary. Supply limited. One pass per entry. No phone calls please. Seating limited to theatre capacity.

APPARITION
THE BOSTON PHOENIX
ENTER TO WIN PASSES TO THE ADVANCE SCREENING

BEING HELD ON WEDNESDAY, OCTOBER 16
AT A BOSTON THEATER
TO ENTER, LOG ON TO
THEPHOENIX.COM/FLIX1
NO PURCHASE NECESSARY. WINNERS WILL BE CHOSEN AT RANDOM. ONE ENTRY PER PERSON OR ADDRESS. ONE (ADMIT-TWO) PASS PER PERSON. SEATING AT SCREENING IS NOT GUARANTEED. THIS FILM IS RATED PG.
OPENS IN BOSTON DECEMBER 25
WWW.THEYOUNGVICTORIAMOVIE.COM

CAPSULE REVIEWS
Film

Continued from p 57

from his millionaire grandfather and she'll pay Julia 50 grand. But Julia has bigger ambitions, and they draw her into a world of crazy violence and, inevitably, maternal instincts. Zonca keeps the revolution from getting par, and Swinton makes it clear that come what may, Julia will always want another drink. | 144m | MFA: Fri-Sun

M

ME AND ORSON WELLES | 2009 | Peter Keough's review is on page 56. | 114m | Boston Common + Kendall Square + suburbs

⊕⊕⊖ **THE MEN WHO STARE AT GOATS | 2009** | Instead of focusing on the bizarre and disturbing material Jon Ronson unearths in his book, first-timer Grant Heslov and scriptwriter Peter Straughan focus on the journalist himself, or rather a feeble stand-in, Bob Wilton (Ewan McGregor). A reporter for a small Midwest paper, Wilton's distraught when his wife dumps him, so he decides to be all that he can be by shipping out to the killing zone. That Army slogan, it turns out, was coined by fictitious composite character Bill Django (Jeff Bridges), who was also founder of the top secret "New Earth Army," an attempt to revamp the military via post-hippie faux mysticism, psychic flim-flammery, and assorted mumbo-jumbo to create a breed of GI Jedi Warriors. Wilton learns about Django when he bumps into Lyn Cassady (George Clooney), one of Django's retired but still bug-eyed acolytes. The flashbacks to the '80s heyday of Django's flaky unit make the film worth seeing — it's *M*A*S*H* with hallucinogens, or *The Summer of Love* in camos. But the frame story set in Iraq tries to steer the easy path between brutal farce and harsh reality and ends up nowhere. | 93m | Fresh Pond + suburbs

⊕⊕⊕ **THE MESSENGER | 2009** | Oren Moverman's feature-length debut is a little like *The Hurt Locker* in the way it uncomfortably probes a little-known military organelle. But this Iraq War film trades the landmine-riddled desert for the more stealthily treacherous suburbs, as Staff Sergeant Will Montgomery (Ben Foster) returns from combat only to be shanghai'd into the Army's Casualty Notification service, whose operatives do the gut-wrenching job of delivering death notices to soldiers' next of kin. Will's bristly mentor, Tony (Woody Harrelson), advises him to "stick to the script." And you suspect that *The Messenger* itself will follow formula when fate decrees that Will fall for war widow Olivia (Samantha Morton). Yet something far more complicated blossoms. The movie may start out clunky, but as Will and Tony wander from house to house, surfing "a fucking ocean of grief," their icy carapaces melt, old wounds reopen, and things get interesting. | 105m | West Newton

⊕⊕ **MIRACLE ON 34TH STREET | 1994** | Like a lot of Christmas presents, this remake of the 1947 classic from Les Mayfield is well-intentioned and very nice but not something you really need or would have asked for. John Hughes has adapted George Seaton's original elegant screenplay, and not for the better — do we really need to see the butt crack of the drunken Santa in the Thanksgiving parade? And why does Kris Kringle (Richard Attenborough in the Edmund Gwenn role) have such a fondness for that reindeer whip? This *Miracle* is a secular Christmas fable that's less about the birth of Christ than it is about Yuletide as therapy. And it's the sort of movie that's less about giving than receiving. Here, after single mom Dorey Walker (Elizabeth Perkins standing in for Maureen O'Hara) and daughter Susan (Mara Wilson standing in for Natalie Wood) repent their infidel — er, non-believing — ways, Susan is rewarded with a house, a daddy, and a baby brother. | 114m | North End Branch Library: Wed

⊕⊕⊖ **MURDER AT HARVARD A/K/A MYSTERY STREET | 1950** | Actually the murder takes place on Cape Cod, whence police detective Ricardo Montalban treks to Cambridge to consult a Harvard forensics scientist. (The locals point out to him, as he stands in the middle of Harvard Yard, that the medical school is on the other side of the river.) It's an okay little noir enlivened both by the local color of the location shooting and by the young Montalban's attempt to seem hard-boiled yet wide-eyed over that new-fangled Harvard high-tech criminology. John Sturges directs. | B&w | 93m | South Boston Branch Library: Thurs

N

⊕⊕⊕⊖ **NASHVILLE | 1975** | Robert Altman's enormous saga about celebrity and politics, set at the heart of the C&W music industry, is his summit achievement. He and screenwriter Joan Tewksbury and an amazing cast (who contributed songs and speeches and improvised on the script) juggle the stories of 24 characters over an eventful five-day stretch. Jaunty and hilarious, the movie seems at first like two hours and 40 minutes of grand notes, but it has a rock-bottom structure (which Altman has deftly submerged), and it's both satiric and deeply humanist in its portrayal of America moving into her third century. The memorable performers include Ronee Blakley, Lily Tomlin, Henry Gibson, Keith Carradine, Geraldine Chaplin, Ned Beatty, Allan Garfield, Shelley Duvall, Keenan Wynn, Karen Black, Michael Murphy, Barbara Harris, Gwen Welles, Scott Glenn, and David Hayward. Richard Baskin supervised the music (and wrote a fair amount of it). | 159m | BPL: Mon

⊕⊕ **NINJA ASSASSIN | 2009** | So much blood splashes across the screen in James McTeigue's martial-arts madness, you'd think the human body consisted of nothing but. Geysers erupt from sword slashes and heads explode in red splats. McTeigue, who cut his teeth as an assistant director on the *Matrix* series and made his name with *V for Vendetta*, certainly gets the CGI eviscerations right. But not so much the plot. Much of the action in this slapdash of far superior chopsockies centers in Berlin, where a Europol agent (Naomie Harris) links a series of killings to an ancient order of ninjas. That's enough to stir up a swarm of black-clad Asian assassins, and only a rogue ninja named Raizo (Korean pop star Rain) can do anything about it. The hellish orphanage story told in kung fu–style flashbacks has its moments, but the here and now in Germany might leave you wishing for a rerun of *Enter the Dragon* or *The Killer Elite*. | 99m | Boston Common + Fenway + Fresh Pond + suburbs

O

⊕ **OLD DOGS | 2009** | Director Walt Becker reteams with his *Wild Hogs* star and apparent muse John Travolta for another execrable entry in the aging-boomer buddy "comedy" genre. Travolta smears it up as Charlie, the babe-bagging counterpoint to Robin Williams's earnest sad sack Dan, who mopes about failed love and takes off his shirt way too often. The two sports

IT'S A WONDERFUL LIFE Jimmy Stewart looks as if he wished he were home alone.

Video Clips

⊕⊕⊕⊖ **INGLOURIOUS BASTERDS** | **Universal** | Divided into chapters and chock-full of his trademark self-referentiality, Quentin Tarantino's film has as its focus the *Dirty Dozen*–like commando unit of Jewish volunteers who are being directed by Lieutenant Aldo Raine (Brad Pitt) on how to terrorize Germans behind enemy lines. Eventually we make it to 1944, when, together with German matinee idol/Allied spy Bridget von Hammersmark (Diane Kruger) and British agent Lieutenant Archie Hicox (Michael Fassbender), the Basterds plan to blow up the entire Nazi command at a propaganda event in Paris. But Shosanna Dreyfus (Mélanie Laurent), whom we saw earlier in a segment with Colonel Hans "Jew Hunter" Landa of the SS (Christoph Waltz, gleefully malevolent, like a German Tim Roth), is now going by the name "Emmanuelle Mimieux" and has a *götterdammerung* of her own planned for the Nazis. It seems like overkill, but since when did that bother Tarantino? And as it turns out, the seemingly redundant plots collide and resolve with almost the elegance of *Pulp Fiction*. | **152m**

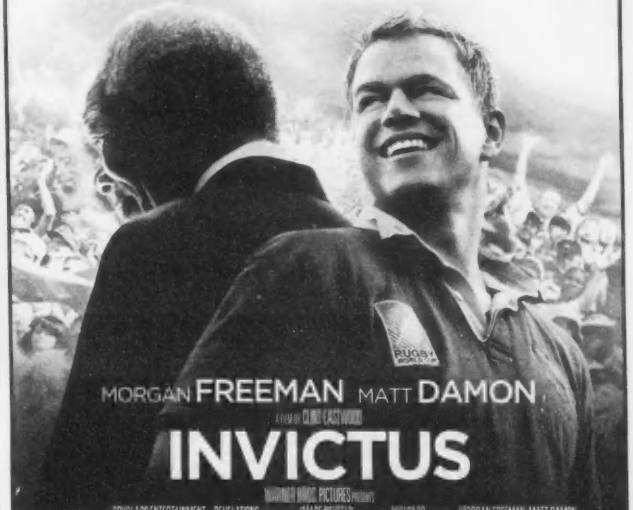
⊕⊕⊕ **TAKING WOODSTOCK** | **Universal** | On the epic festival's 40th anniversary, Ang Lee weaves together the anecdotal memories that make up the remarkable story of a hard-up artist (teen-faced comic Demetri Martin), a cow farmer (Eugene Levy), and the other unlikely protagonists who helped throw the best party of the 20th century. Martin's Elliot Teichberg is a closeted 34-year-old momma's boy who interests concert planners in land near his family's Bethel motel after neighboring towns (including Woodstock) deny permits. What ensues is a true adventure as unbelievable as Forrest Gump's fiction. Sure, this master narrative is flawed – particularly in the way its perpetual cheer circumvents the event's less glamorous brown-acid side. But *Woodstock* is, after all, intended for the descendants of hippies, and we like our happy endings foreshadowed. With newcomer Jonathan Groff as key Woodstock organizer Michael Lang and a hilarious Imelda Staunton as Teichberg's Russian Jewish mother. | **110m**

⊕⊕⊖ **G-FORCE** | **Disney** | A hero named Darwin and a convoluted plot about "global extermination" are the first clues that director Hoyt Yeatman isn't taking the cute route with his cast of animated guinea pigs. Trained in special ops by the FBI, Darwin (Sam Rockwell) and his *A-Team*–like squad – a speed-crazy bigmouth (Tracy Morgan, stuck with outdated hip-hop slang), an annoyingly coy she-pig (Penélope Cruz), and an encryption-whiz star-nosed mole (a humorously adenoidal Nicolas Cage) – set out to foil a conniving billionaire (Bill Nighy, resembling Red Sox owner John Henry). Although the banter can be as dry as a pellet, a stint in a pet shop yields a jolt of satire and a guinea pig that farts (Jon Favreau). The copious, Jerry Bruckheimer–produced 3-D action wittily incorporates rodents on wheels, and though it later detonates into a bizarre attack of killer coffeemakers, the absurdity amuses. Too bad the script's gaggingly overt messages about "family" and "believing" gnaw away at the fun. | **89m**

⊕⊕ **THE GOODS: LIVE HARD, SELL HARD** | **Paramount** | Cash for clunkers? Not completely – Neal Brennan's movie, in which car-salesman mercenary Don Ready (Jeremy Piven) works his magic on a dying dealership, might be a bottomless barrel of idiotic yuks, but it's not a total lemon. Skipping the "ragtag goofballs climb from zeroes to heroes" rigmarole these films usually relish, it instead lets Don get busy with his crack team of weirdlings: loyal math whiz Brent (David Koechner), tough-as-nails trollop Babs (Kathryn Hahn), and superfreak Jibby (Ving Rhames). The mega-dumb gay and racial jokes get tedious quick, but *The Goods* offers a few small, crude pleasures, like Alan Thicke as the hatefully smug owner of the rival car dealership and Charles Napier playing a crazy old codger who looks as if he could chomp through steel beams. | **90m**

⊕⊕ **THE HANGOVER** | **Warner** | The increasingly tiresome trend of raunchy comedies about bad male behavior finds nothing new to laugh about in Todd Phillips's retread of *Old School* (2003). Almost all the elements are familiar. We have four stereotypical friends who drive to Vegas for a bachelor party: the regular-guy groom, Doug (Justin Bartha); the would-be hipster, Phil (Bradley Cooper); the nerdy worry wart, Stu (Ed Helms); and the freaky loser and brother-in-law-to-be, Alan (Zach Galifianakis). In Vegas, they encounter the usual gags involving vomit, a naked man, a mystery baby, a trashed hotel room, a tiger, a guy Tasered in the nuts by a schoolgirl, and Mike Tyson. The gimmick: the next day the groom is gone, nobody can remember what happened, and they have to reconstruct everything. It's *Dude, Where's the Groom?* Oh, and don't forget that comic stand-by: the suffocating women back home who are the reason for the trip in the first place. | **105m**

"GENUINELY INSPIRING.
'INVICTUS' IS A MOVIE THAT MATTERS."
Rolling Stone
Peter Travers
"CLINT EASTWOOD HAS MADE A FILM THAT'S GOOD FOR THE SOUL."



MORGAN FREEMAN MATT DAMON
INVICTUS
WARNER BROS. PICTURES PRESENTS
SPYGLASS ENTERTAINMENT REVELATIONS ENTERTAINMENT MACE NEUFELD PRODUCTION
MORGAN FREEMAN MATT DAMON
"INVICTUS" PRODUCED BY MORGAN FREEMAN KIM MOORE
JOHN CARLIN ANTHONY PECKHAM LORI McCREARY ROBERT LORENZ MACE NEUFELD
CLINT EASTWOOD
SOUNDTRACK NOW AVAILABLE!
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
BRIEF STRONG LANGUAGE
SPYGLASS ENTERTAINMENT
www.InvictusMovie.com
STARTS FRIDAY, DECEMBER 11 - CHECK DIRECTORIES FOR LISTINGS
MOBILE USERS: For Showtimes, Text Message INVICTUS and your ZIP CODE to 43KIX (43549)

WINNER! BEST PICTURE
NATIONAL BOARD OF REVIEW
BEST ACTOR George Clooney
BEST SUPPORTING ACTRESS Anna Kendrick
BEST ADAPTED SCREENPLAY Jason Reitman and Sheldon Turner

George Clooney
UP IN THE AIR
From the Director of "Juno"
The story of a man ready to make a connection.
PARAMOUNT PICTURES PRESENTS IN ASSOCIATION WITH COLD SPRING PICTURES AND DW STUDIOS A MANDATO PICTURE COMPANY PRODUCTION IN ASSOCIATION WITH RICKSHAW PRODUCTIONS
IN ASSOCIATION WITH RIGHT OF WAY FILMS A JASON REITMAN FILM GEORGE CLOONEY UP IN THE AIR VERA FARMIGA ANNA KENDRICK DANNY McBRIDE CASTING BY ANDY MARIN D.F.C. PRODUCTION DESIGNER ROLFE KENT
MUSIC RANDALL POSTER RICK CLARK EDITED BY TOM PHILLIPS JOE KLOTZ TED GRIFFIN MICHAEL BERGS PRODUCED BY IVAN REITMAN JASON REITMAN DANIEL DUBECKI JEFFREY CLIFFORD
DIRECTOR OF PHOTOGRAPHY WALTER PFISTER SCREENPLAY BY JASON REITMAN AND SHELDON TURNER DIRECTED BY JASON REITMAN
R RESTRICTED
LANGUAGE AND SOME SEXUAL CONTENT
EXCLUSIVE ENGAGEMENT NOW PLAYING
AMC LOEWS BOSTON COMMON 19 175 Tremont St 888/AMC-4FUN
STARTS FRIDAY, DECEMBER 11
LANDMARK THEATRES KENDALL SQUARE CINEMA 1 Kendall Sq, Cambridge 617/499-1996
REGAL CINEMAS FENWAY 13 201 Brookline Ave 617/424-6266
SHOWCASE CINEMAS RANDOLPH Rte 139, Exit 20A Off Rte 24 781/963-5600

marketers are gunning for a big Japanese account when Dan's former fling (Kelly Preston) shows up, tells him he's the father of her seven-year-old twins (Conner Rayburn and Travolta's daughter Ella Bleu), and dumps the office-upending kids on him for two weeks. From there, the cringingly unfunny fart, crotch, and urine gags uncork at 15-minute intervals; racist and homophobic jokes — an inspired contrast to the violin-backed family-values crap — are equally well paced. The only amusing scenes involve facial paralysis and a gorilla. *Old Dogs* is notable for being Bernie Mac's last film. Too bad it's not Becker's. | **88m** | Boston Common + Fenway + Fresh Pond + suburbs

P

⊕⊕⊕ **PARIS** | **2008** | What's the French word for *Crash*? Cédric Klapisch's serendipitous interweaving of the lives of disparate characters in the title city never resorts to the contrivance and manipulation of Paul Haggis's Oscar winner, but there are some close calls. As with the unfortunate Cameroon youth whose ordeal in trying to get to Paris serves as crass counterpoint to the mostly bourgeois melodramas of the rest of the cast. That doesn't include Pierre (Romain Duris), a gravely ill dancer who passes the time gazing from his rooftop, Rear Window–style, at the city and its inhabitants. Or his sister Élise (Juliette Binoche as yet another struggling single mom). But certainly Roland (Fabrice Luchini), a snooty history prof, and his student Laetitia (Melanie Laurent), the object of his lust, seem vain and trivial. Not to mention the usual whining pleasure seekers and neurotics. To his credit, Klapisch's world is inspired more by reality than by Screenwriting 101. And the movie is set in Paris. | French | 129m | West Newton

⊕⊕⊕ **PIRATE RADIO** | **2009** | Richard Curtis's *Pirate Radio* is a funny fictionalization of an oft-forgotten period in '60s pop culture when merry bands of outlaws took to sea beyond British legal jurisdiction, flipped on their transmitters, and

Continued on p 60

CAPSULE REVIEWS

Film

Continued from p 59

broadcast pop and rock and roll to a hungry public — starved by a stuffy BBC — via medium-wave signal. Curtis does play a little fast and loose with the facts here, like using the Who's 1971 "Won't Get Fooled Again" in a film set in 1966, and having the pirate stations get shut down in 1967 by tight-assed Tories like the seething Sir Alistair Dormandy (Kenneth Branagh) instead of Labour, and turning the pirates' mundane existence into a bawdy, brightly colored bacchanal. The plot, too, is little more than a series of cobbled-together set pieces, but that gives the ensemble — which includes Bill Nighy, Nick Frost, Rhys Ifans, Tom Brooke, Rhys Darby, Ralph Brown, and Philip Seymour Hoffman — ample opportunity for rhythmic repartee. It's a ribald, rocking romp. | 135m | Somerville Theatre + Embassy + suburbs

⊕ **PLANET 51** | **2009** | The opening for the latest animated kids' fantasy is promising — but it's for another movie. Two teens parked in lovers' lane are about to smooch when a giant, one-eyed, inescapably phallic alien appears. An homage to the 1953 *War of the Worlds* ensues. Then the camera pulls back and we discover that what we're watching is on a movie screen in a theater on the title planet, a retro-world of green aliens who enjoy the bucolic bliss and paranoia of '50s US culture. Everybody's terrified by the threat of alien invasion, and when it does come, it's a NASA astronaut (Dwayne Johnson) who's a cowardly and inane version of Buzz Lightyear. Dorky teenage Lem (Justin Long) grudgingly helps protect the "alien" from the authorities, with the assistance of a Wall•E-like robot. It's all a creepy mishmash of sci-fi and fantasy classics that director Jorge Blanco tarts up with an unwholesome preoccupation with pee, anal plugs, and homosexual anxiety. | 88m | Fresh Pond + suburbs

⊕⊕⊕ **PRECIOUS** | **2009** | Adapted from the novel *Push* by Sapphire, who might be a little too beholden to Alice Walker's *The Color Purple*, this film about an illiterate, overweight, pregnant Harlem teen in 1987 comes close to collapsing into exploitation or self-parody. But thanks to an extraordinary performance by Gabourey Sidibe in the title role, it doesn't. Together with director Lee Daniels, she creates a character and a point of view that makes the most outlandish excesses — Precious's father has been raping her since first grade, giving her two babies, the first at age 12, and infecting her with HIV, and her mother molests her as well — brutally plausible. Daniels balances the purple passages with stylistic restraint, and Sidibe's voiceover, drawn from the broken poetry of the book's first-person narration, evokes an inner world of rage and tenderness, of violation, self-loathing, and nascent wisdom. There's also Mo'Nique's scene-stealing performance as the most depraved and wicked movie mother since *Mommie Dearest*, Lenny Kravitz as an easy-going, kind-hearted male nurse, and the crusty social worker played by an unlikely but outstanding Mariah Carey. | 109m | Boston Common + Fenway + Kendall Square + Coolidge Corner + Embassy + suburbs

THE PRINCESS AND THE FROG | **2009** | Shauia Clark's review is on page 27. | 95m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + West Newton + suburbs

R

⊕⊕⊕© | **THE ROAD** | **2009** | John Hillcoat's relentlessly faithful version of Cormac McCarthy's post-apocalyptic Pulitzer-winning novel opens with images of better days: sunshine, leaves and blossoms, birdsong and voices. Then lights flash through a window at night, and all that remains is an unnamed father (Viggo Mortensen) and son (Kodi Smit-McPhee) living out of a shopping cart equipped with a rear-view mirror that they push through endless vistas of ash, smoke, corpses, and ruin. The plot gets a little repetitive: danger, flight, repose, and danger again, as the man and the boy progress along the wreck-strewn highway and pass the monotonous panorama of spectacular nothingness to some spurious refuge by the sea. But Smit-McPhee not only conveys the child's terror, he also evokes genuine decency and moral clarity. And when the father, carrying the boy on his back, hobbles after the thief (Michael Kenneth Williams) who's stumbling away with the precious shopping cart and all their belongings, we get a wrenching sequence — a kind of reverse Good Samaritan parable — that's more powerful on screen than on the page. | 113m | Boston Common + Kendall Square + suburbs

⊕⊕ **THE ROCKY HORROR PICTURE SHOW** | **1975** | This horror-camp extravaganza still draws midnight crowds. Its story of two dorky, all-American kids (Barry Bostwick and Susan Sarandon) who find themselves indoctrinated into the pansexual ways of Dr. Frank-N-Furter is no more outrageous than *La Cage aux Folles*, but only a curmudgeon would deny the magnetism of Tim Curry, whose lip-smacking rendition of "Sweet Transvestite" remains one of the high points in all of cult movies. Jim Sharman directs. | 100m | Harvard Square: Sat midnight

S

⊕⊕⊕⊕ **A SERIOUS MAN** | **2009** | Joel and Ethan Coen put the sad back in sadism with this story of the trials and tribulations of Jewish intellectual Larry Gopnik (Michael Stuhlbarg, who resembles a younger Eugene Levy). His wife (Sari Lennick) is cheating on him, he's up for tenure at the Midwestern university where he teaches physics, his brother Arthur (Richard Kind) is draining a cyst, the Columbia Record Club is dunning him. At times, the film is as much a Jobean ordeal for the viewer as it is for Larry — must his teenage son, Danny (Aaron Wolff), call him on the phone while he's weeping in the office of his lawyer (Adam Arkin) to complain that the reception for *F'Troop* is still fuzzy? But every time the black humor and the caricatures become overbearing, the Coens take off on an inexplicable, mind-blowing, brutally funny tangent. Midwest in this film, they suggest that they, too, might be butts of the cosmic joke of life. | 105m | Kendall Square + West Newton + suburbs

SILENT NIGHT, DEADLY NIGHT | **1984** | Charles E. Sellier Jr.'s holiday horror show goes back to that night when Billy Chapman's parents are killed by a thief dressed as Santa. Billy is then sent to an orphanage and he suffers further at the hands of the Mother Superior. Now 18, he gets a job at a store where, with Christmas approaching, they make him don a Santa suit. Could a Santa rampage be in the offing? With Danny Wagner as eight-year-old Billy, Robert Brian Wilson as 18-year-old Billy, and Lilliyan Chauvin as the Mother Superior. | 85m | Brattle: Sat

THE SLAMMIN' SALMON | **2009** | Chris Faraone's review is on page 27. | 93m | Harvard Square

⊕⊕⊕ **STRONGMAN** | **2009** | Stanley "Stanless Steel" Pleskun is a lumbering, mumbling tree of a man. He hauls scrap metal for his New Jersey salvage company; he munches corncobs by the bushel at supper. Then, on weekends, he lifts trucks with his legs, drives nails into metal with his palm, manhandles horseshoes, and warps pennies with his meaty fingers. But being the self-styled "Strongest Man in the World (At Bending Steel)" doesn't make for riches and renown. Stanley performs in parking lots and at parties, and though he emblazons homemade T-shirts with hypes like "Power Beyond What Is Normal," he finds himself powerless when it comes to life's entanglements: problems with his girlfriend, professional jealousy, a dysfunctional family living in rural squalor. Ten years in the making, Zachary Levy's film is a stark and arresting study of a simple man trying to do good with what he's got. As Stanley says during one of his many moments of self-reflection, "It's hard to be a champion all day." | 113m | MFA: Fri-Sat + Wed

T

TO THE STARS BY HARD WAYS (CHEREZ TERNII K ZVYOZDAM) | **1981–2001** | Russian director Richard Viktorov's sci-fi oddity was reconstructed and restored by his son Nikolai in 2001. The title is a translation of the Latin motto "Per aspera ad astra"; the plot gives us Earth as a trouble-free paradise of country homes and robot servants inhabited by techy scientists who discover a derelict spacecraft from another world, and its only survivor: a nervous and telekinetic "40 percent" humanoid woman (the kinkajou-eyed, otherworldly Yelena Metelkina). Investigating her story, everyone is led to her pollution-poisoned planet, where the cosmonauts quickly reverse the greenhouse effect and somehow cleanse the atmosphere of fallout. Campy, gabby, and ceaselessly inventive, the film became a laugh-riot cult item with the post-Soviet generation. | Russian | 123m | MFA: Thurs

⊕⊕ **THE TWILIGHT SAGA: NEW MOON** | **2009** | Chris Weitz comes on board to direct *Twilight*'s hotly awaited sequel, *New Moon*, but the second bite doesn't taste quite like the first. Bella (Kristen Stewart) celebrates her 18th birthday with vampire boyfriend Edward (Robert Pattinson); when she gets a paper cut at the party, however, one of Edward's brothers loses control of his blood lust. Concerned for Bella's safety, Edward and his vampire family leave town. Bella then develops damsel-in-distress syndrome: every time she's in danger, she imagines that Edward will appear to protect her, so she starts thrill-seeking to fulfill her fantasies. (Any glimmer of feminism within you will let out a cry of dismay.) She also rebounds with her childhood friend Jacob (Taylor Lautner), but that relationship is doomed to drama as well once Jacob discovers that he and his friends have the ability to shapeshift into vampire-slaying wolves. Much of the movie dotes on Jacob's and Edward's rippling abs. The soundtrack will be smothered by the sounds of screaming girls, and laughing at them may be the only pleasure you get out of this arduously edited angst fest. | 130m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + Embassy + suburbs

⊕© **2012** | **2009** | The details of Roland Emmerich's Mayan-calendar-predicts-the-end-of-the-world premise are sketchy, but it seems that a once-in-a-blue-moon planetary alignment has unleashed solar flares and neutrinos, and soon big slabs of Los Angeles are flying into the void like smoking brownies off a cookie sheet. After a tipoff of what's to come from reclusive radio crazy Charlie Frost (Woody Harrelson), Jackson Curtis (John Cusack) packs the ex-wife (Amanda Peet), the two kids, and even the ex-wife's new boyfriend (good thing, because it turns out he can fly a plane, sort of) into a limo and outraces the disintegrating city to the airport. There they take off as the airstrip collapses behind them and soar through crumbling skyscrapers (shades of 9/11), shattered cloverleafs, flying subway trains, and we think we caught a glimpse of Miss Gulch from *The Wizard of Oz* and the cow from *Twister*. Ridiculous? Absolutely, and the first time around, the gags have the zany exhilaration of a Chuck Jones cartoon. But really, you'll get as much of this as you want just watching the trailer. | 151m | Boston Common + Fenway + Fresh Pond + Chestnut Hill + suburbs

U

THE UNINVITED | **1944** | Brother and sister Roderick (Ray Milland) and Pamela (Ruth Hussey) Fitzgerald move into an abandoned cottage on the English coast, and Roderick falls for the daughter (Gail Russell) of the deceased previous owners, who's living nearby with her grandfather (Donald Crisp). But is the house haunted? And why? Lewis Allen directed. | b&w | 100m | Brattle: Sat

⊕⊕© **UP IN THE AIR** | **2009** | No director pulls off the bait-and-switch as craftily as Jason Reitman (*Thank You for Smoking* and *Juno*). He gets you thinking that you're watching a hip, caustic comedy subverting the status quo, but by the end, he's vindicated all the platitudes he seemed to scorn. In his adaptation of Walter Kirn's brittle, sardonic novel *Up in the Air*, he converts an appealing anti-hero with a disturbingly cogent philosophy of alienation into an apologist for family values. But getting to that point is almost worth the letdown. Ryan Bingham (George Clooney) works for a company that fires people, and he loves the rootlessness of perpetually flying. Will fellow frequent flyer Alex (Vera Farmiga) bring him down to earth? Or Natalie (Anna Kendrick), an upstart, Girl Scouty woman with the bright idea of modernizing terminations by conducting them off-site via video? You won't be in suspense once Bingham has to attend the wedding of his estranged sister, Julie (Melanie Lynskey), to a Gumpish yokel (Danny McBride). After entertaining us so well with his charismatic nihilism, this anti-hero deserves better. | 104m | Boston Common + Fenway + Kendall Square + suburbs

W

⊕⊕⊕© **WHERE THE WILD THINGS ARE** | **2009** | Spike Jonze & Dave Eggers's adaptation of Maurice Sendak's 40-page children's picture book rates right up there with *Up* and *Wall•E* and even *The Wizard of Oz*. Max Records's Max seems older than the boy in the wolf suit of the original, and perhaps more disturbed, as he attacks the family dog and then runs away from his mother (Catherine Keener) and her boyfriend (Mark Ruffalo). As for the wild things, they're suspiciously like squabbling, neurotic grown-ups, Max's interpretation of the adult world around him: the Shrekish Carol (James Gandolfini); his giant chicken pal Douglas (Chris Cooper); Carol's ogress friend KW (Lauren Ambrose), who appears to have dumped him; the rhinocerotic, passive-aggressive Judith (Catherine O'Hara); Alexander (Paul Dano), who's a goat version of Eeyore. What doesn't work so well is the return voyage. There might be no place like home, but it will never be the same again. | 101m | Somerville Theatre + Arlington Capitol + suburbs

⊕⊕© **WHITE CHRISTMAS** | **1954** | It's such a Christmas perennial — usually on TV — that you hardly notice what a creaky movie it is. Bing Crosby had lost much of his light-handed charm by this time, and he and Danny Kaye, as Army buddies and vaudeville partners, are hardly a match made in Heaven. And though there are many Irving Berlin songs (including "Sisters" and "Count Your Blessings"), they aren't his best, and they get by-the-book performances without much zip. Directed by a dispirited Michael Curtiz, the movie is insipid in a WASPy '50s way, from its leading ladies (Rosemary Clooney and Vera-Ellen) down to the sentimental plot about the old Army commander (Dean Jagger) to whom Crosby and Kaye pay loving tribute. Mary Wickes provides a little edge as General Waverly's housekeeper. | 120m | North End Branch Library: Wed

Z

⊕⊕⊕© **Z** | **1969** | On May 22, 1963, Gregoris Lambrakis, a left-leaning, pacifist member of the Greek parliament and an aspiring presidential candidate seeking to overthrow the reigning right-wing government, was assaulted after a peace rally in Thessaloniki. He died five days later, in what the government tried to pass off as an accident. Greek filmmaker Costa-Gavras adapted the subsequent novel by Vassilis Vassilikos; the result won a Best Foreign Language Film Oscar and established a template for muckraking political filmmaking used by, among others, Oliver Stone in *JFK*. Sporting a free-wheeling narrative punctuated by scattershot flashbacks, an irresistible soundtrack by Mikis Theodorakis, and understated but complex performances by (among others) Yves Montand as the martyred hero and Jean-Louis Trintignant as the dogged prosecutor, *Z* carries out its agenda with compulsive brio. Four decades later, this glimpse into the machinations of political violence, intolerance, willful ignorance, and systemic oppression has lost none of its urgent relevance. | French | 127m | MFA: Fri-Sun

From the Darkness of Nazi Europe to New York's Catskills
"A MUST-SEE!" -NEWSDAY
"ONE OF THE BEST FILMS OF THE DECADE!" -THIS WEEK IN NY
"GORGEOUS...HEROIC!" -Elle Taylor, THE NEW YORK TIMES
FOUR SEASONS LODGE
STARTS FRIDAY DEC. 11
COOLIDGE CORNER THEATRE
290 HARVARD STREET, BROOKLINE
617-734-2500 • www.COOLIDGE.com
12:00noon, 2:00, 4:30, 7:00, 9:30
For trailers, more cities & other info visit www.FIRSTRUNFEATURES.com
FILMMAKER IN ATTENDANCE FRI & SAT AT THE 7:00 & 9:30 SHOWS!

IRENE IN TIME IS
The New York Times
"A VALENTINE TO WOMEN AND A LETTERBOMB TO MEN!"
-Jeannette Catsoulis
"MESMERIZING!" -Gil Whitely, DENVER DAILY NEWS
"PROVOCATIVE!" -Jim Swayda, KUSC-LA
"AMAZING!" -Martin Grove, THE HOLLYWOOD REPORTER
"ASTOUNDING!" -Tim Sika, KGO RADIO/SAN FRANCISCO
"MAGICAL!" -Joe Sottos, THE HEART OF HOLLYWOOD
"TRIUMPHANT!" -Nathan Southern, ALL MOVIE GUIDE
TANNA FREDERICK
IRENE in TIME
A FILM BY HENRY JAGLOM
ireneintime.com
PG-13
EXCLUSIVE ENGAGEMENT STARTS FRIDAY, DECEMBER 11
STUART STREET PLAYHOUSE
200 Stuart St 617/426-4499
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

Dating Page

www.phoenixpeople.com

The people you've always wanted to meet & more ways to meet them!
Get in touch with phone chat, text messaging, live 1-on-1, & web personals.

TO PLACE YOUR AD, CALL 800.310.5995

TO ANSWER AN AD USING YOUR CREDIT CARD, CALL 617.450.8620

TO ANSWER AN AD AND BILL TO YOUR PHONE, JUST CALL 900.226.4492
[call cost $2.39/min] MUST BE 18+

ANSWER AN AD

1_Call **617.450.8620** or **1.800.232.4581** and use a major credit or debit card

or Call **1.900.226.4492**
It's only $2.39/minute. 18+

PLACE YOUR OWN

1_Call **617.859.3283** or call our 24 hour automated service at **800.252.0920**

FREE ADS Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh. **GUIDELINES** Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 800.252.0920

FLIRTY MOBILE

text TEXT

Talk all you want! Hook up now!
Chat for only $0.99/message received.

text TEXT to 22428

ChatHerUP.com

By Clothemup.com. Allied, AT&T, T-Mobile, Verizon Wireless, VeryMobile, text TEXT to 22428. To cancel send STOP to 22428. For help text HELP to 22428. Sprint, Nextel, Boost: text TEXT to 24286. To cancel send STOP to 24286. For help text HELP to 24286. Only $0.99/message received. Standard Message Charges Apply. Must be 18+. Terms at clothemup.com. Billed to wireless bill or prepaid balance.

WOMEN SEEKING MEN

LOVELY, SHAPELY...
DWF, 53, blonde, 5'7", without children, enjoys dancing, nature, art, reading, conversation, cooking, animals and travel. Seeking kind, honest,educated SWPM, 50-75, for serious relationship. ☎283661

LOVE, LACE AND ROMANCE
SWF, 33, dark curls, hazel, eyes, 5'1", 150lbs, attractive, sexy, caring, honest, seeks SM, 30-38, caring, hardworking and sincere. Enjoys naturewalks, camping, swimming, baseball, cooking, dining, romantic evenings, night clubs and socials. Seeking a peaceful and mature relationship. ☎313149

BEAUTIFUL, EXOTIC
Philippina, native European, 1lll, 5'5", 130lbs, caramel smooth complexion, long wavy hair, passionate personality, very social, young but mature,seeks male, 25-40, very respectful. ☎322731

AWAITING YOUR CALL
SWF, 37, teacher, enjoys sports, baseball, hockey, basketball, football, shopping, movies, travel. Looking for attractive SWM, 35-43, who is honest,trustworthy, has a good sense of humor, likes sports, romance, and can make me laugh ☎324965

FRIENDSHIP OR MORE
BBF, 54, very active, attractive, seeking a DM, 58-68, who is caring, Christian, likes walks on the beach, old and new songs, dining, and has a sensed humor. ☎324743

BLUE-EYED BRUNETTE
SWF, 5'4", average height/weight, N/S, seeks secure gentleman, 50-60, Italian a plus, N/S, who enjoys travel, dancing, gardening. ☎261999

SEEKS THE RIGHT GUY!
SWF, 5'5ish, very young-looking, 5'3", H/W proportionate, N/S, N/D, likes dancing, music, travel, gardening, taking long walks. Seeking SWM, 45-60, honest, caring, healthy, compassionate, thin build, professionally employed, for possible relationship and more. Please no games, serious replies only. ☎329029

THE REAL DEAL
SWF, 52, 5'4", seeks nice, sincere man, 47-57, N/S, who likes nature walks and beaches, for friendship first. ☎123213

STARTING OVER!!
42-year-old, 5'5", black female, attractive, full-figured, passionate, sportsminded, great sense-of-humor desires a good man. Would like to meet an easygoing, sincere, independent, affectionate gentleman for possible LTR. ☎119661

INTENSIVE CARE
Heart stopped suddenly after my last romantic fiasco. Need immediate CPR and resuscitation of vital signs. Heart monitoring for disturbed heart best essential. Me: tall, brunette, 60s. You: tall, caring expert at heart transplant. ☎683996

FRIEND AND LOVER
SWF, 40, brunette, hazel eyes, 5'3", attractive, athletic, assertive, adventurous, open-minded, caring, enjoys playing cards, board games, beaches,rollerblading, horses, hiking, travel, movies, dining out. Seeking companionship, possibly long-term relationship, with SWM, 35-45, muscular, weight-lifting type, w/blue, green, or hazel eyes. Dorchester area. ☎283591

HONDURAS
Sexy SF, 29, 5'1", 134lbs, enjoys cooking, Reiki, cycling. Seeking SM, 34-52, outgoing, sportsminded, for friendship, possible long-term relationship. ☎283656

FAMILY-ORIENTED
SWF, 32, 5'8", mother of four, enjoys alternative rock music, works in oral surgery. Looking for decent, honest, hard-working man who is family-oriented. ☎283662

ARE THE 1 FOR ME?
BF, single mother, 40, legally blind but very independent, non-smoker, D/D-free. I enjoy walks along the beach, eating out, swimming, the outdoors and more. Seeking serious monogamous relationship, possibly more with SM, 30-45, who likes children and animals. Race unimportant. ☎283780

IF LIFE IS A POEM...
what lines will we write together? SBF, 33, seeks male, 35-45, for sexy verbal sparring, dishing about books and movies, outgoing around town and lamuch laughter as we can generate together. Pure of heart, yet no fool. I seek the same in you. ☎320835

DANCES WITH SNAKES
Exotic blonde, 44, into Wicca, voodoo and comic books, looking for long-term relationship with SWM, 28-45. Must be intelligent, able to cook. ☎322366

FAITHFUL BEAUTY
Down-to-earth SWF, 48, 5'5", non-smoker, artist, enjoys movies, music, dining out, and beach walking. Seeking laid-back, easy-going SWM, 35-65,non-smoker, for casual dating, possible long-term relationship. Honesty a must! ☎257882

BOSTON BABE
Pretty SWF, red/wavy hair, green eyes, 55, loves Indie movies, fine dining, ballet, opera, travel to exotic places, hiking, skiing, golf, and working out.Seeking smart, witty, gentleman, 49-70, for companionship/possible relationship. Boston area. ☎322744

RUNS WITH SCISSORS
DWF, 60s, iconoclast interested in theatre, movies, outdoors, art, spirituality. Seeking emotionally aware, politically liberal, humorous man with/similar interests. Menach a plus. ☎926274

LET'S MEET
Attractive SWF, 38, with one child, looking for attractive WM, 30-50, ambitious, to go out and have fun, possible relationship. If you have kids it'sok. I live in New Bedford, MA but I don't mind traveling. ☎310189

MIDLIFE MADNESS
Professional SWF, 55, seeks SWM, 50-62, for fun, companionship, possible long-term relationship. Enjoys cooking, walking, bicycling, movies, dancing,and more! Be within 25-miles of Portland. ☎320969

DO YOU EXIST?
If you are honest, kind, caring and compassionate as I am, then leave me a message. WF, 5'3", 200lbs, reddish-brown/brown, who wants a genuine gentleman. ☎320558

JILL OF ALL TRADES
SWF, 5'3", blonde/natural, likes a wide variety of music, travel, movies, dancing, dining out and more. Looking for a gentleman for friendship first. ☎321124

LET'S RIDE OFF...
into the sunset. Looking for an honest, caring, N/S, Harley man, 52-65, for fun times, dating, romantic evenings, leading to possible LTR. I'm 55 years-old, SWF, 5'7", attractive blonde with green eyes. I'm an animal lover and seeking the same. Malden, MA. ☎320675

R U LOOKING FOR ME?
SWF, 51, petite, attractive, Framingham area, enjoys long walks, the beach, dining out, motorcycle riding and music. Looking for SWM, 49-55, kind,compassionate, good SOH. ☎224265

ARE YOU OUT THERE?
Single women, 42, seeking a monogamous man who likes fun times together, travel and more! ☎262580

MY LOVELY SELF
I am a nice lady, 23, looking for a nice man. I have a chocolate complexion, I'm loving, caring, very attractive, understanding and supportive. ☎279760

MED STUDENT
Seeking African-American med student for dating and friendship. Single African-American female, 28, outgoing graduate student, into the arts andoutdoors, would like to meet similar male. ☎279948

JUST CALL ME!
SBF, 22, 5'8", 150lbs, brown hair and eyes, no kids, casual drinker, light smoker, looking for a single man, good spirit and health, for dating,possible relationship. ☎320394

ARE YOU THE ONE?
SF would like to meet a hardworking man who is fun to be with and treats a woman with respect. 40-47. ☎320380

COLLEGE-EDUCATED
WF, one grown son, enjoys movies, candlelight dinners, shopping, jogging, yoga, walks, outdoors, clubs and more. Interested in meeting a nice gentleman, 45-59, to go out with. ☎320407

NO HEAD GAMES
SBF, 44, 5'4", average weight, laid-back, easygoing, enjoys watching sports, playing video games, time at home. Seeking SBM, 38-45, laid-back,honest, easygoing. ☎305822

DOWN-TO-EARTH
Attractive, hardworking WF, 37, would like to meet a SWBM, 37-47, who is honest, trustworthy and fun to be with. ☎306360

CHRISTIAN WOMAN SEEKS...
soulmate. Very dedicated,church-going woman looking for the soulmate that God has in store for me. Call me and we'll see what happens. 49-60. ☎307971

ARE YOU OUT THERE?
SBF, 44, 5'1", loves travel, cooking, shopping, movies, dining. Searching for SBM, 45-49, N/S, for possible relationship. ☎310515

ATTRACTIVE ITALIAN WOMAN
DWF, 54 (looks 45- really), 5'3", 115lbs, slender, fit, no children, N/S, social drinker, homeowner, financially and emotionally secure, with manyinterests, seeks DWM, 50-60, with similar background, for LTR. ☎258581

HOW ABOUT A SOX GAME?
SWF, 50, 5'6", two wonderful children, looking for a nice guy, 35-45, who likes to go out and have fun. I love camping, fishing, sports, the Red Sox. ☎314790

WANT TO TAKE A CHANCE?
WF, 66, looks younger, auburn hair, medium build, likes reading, dining out, going to movies, dancing, sports, the seashore and more. Would like tomeet an easygoing, nice guy who likes the same, for companionship that may lead to more. ☎308819

SIMILAR INTERESTS?
Educated SWF, 42, with intuitive personality, loves dancing, dining, long walks on the beach, warm nights. Seeking similar SWM, 29-75. ☎315638

LOVING
Blonde SWF, early 60s, slim, 5'5", outgoing, looking for a loving, honest, outgoing man, 55-75, who enjoys dining, dancing, travel, movies. NorthShore area. ☎282394

ADVENTUROUS WOMAN
Seeks adventurous exciting male, 60or over, loves all sports, dining, dancing, travel and etc. Please call. ☎289757

ISO REAL RELATIONSHIP
SBF, 41, 5'9", light complexion, attractive, N/S, seeks successful, honest SWM, 50-65, for possible relationship. ☎318981

BLUE-EYED
SWF, 44, blonde, 150lbs or so, Sagittarius, loves the ocean, animals, Harleys, cooking and baking. Looking for WM, 40-60, same interests, forcompanionship. ☎318948

HELLO GUYS!
SWF, 42, outspoken, open-minded, down-to-earth, wild, crazy and fun, looking for SWM, 35-45, south of Boston, for shooting pool, comedy clubs, dancingand more. ☎319376

NO COUCH POTATOES
SBF, 45, average build, likes running and spending time with my daughter. Would like to meet a sincere, active SM, 44-50, who likes to sometimee getup and go. ☎320176

HONEST SWEET WOMAN
Caring, kind SWF, 71, living on the South Shore, 120lbs, 5'2", tired of being alone enjoys walks, beaches, dining and long drives. Seeking happy,loving gentleman 65-70, to share happiness. Please live near the South Shore, MA area. ☎252577

SINGLE MOM
SF, 38, one son, loves sports, looking for SWM, 35-40, N/S, N/D, who is fun, loving and good-looking. Must like children. ☎319976

COMPASSIONATE & SENSITIVE
A fun, quality, attractive and intelligent SWPF, 49, enjoys the slopping out on the scene and romantic times. I get involved with theater, travel,dining and all outdoor activities. N/S, no children at home, seeks the same. Southcoast MA. ☎319502

MUSICOLOGIST SEEKS LTR
SWF, 41, 5'7", 160lbs, N/S, enjoys book clubs, live theater, movies, concerts, museums, dining out, long conversations. Seeking SWM, 41-55, NS,passionate, kind, honest, for LTR. ☎324788

ATTRACTIVE BRUNETTE
SWF, 66, 5'2", slender, no children, outgoing, caring, warm, romantic, enjoys dancing, walking, traveling and movies. Seeking a SWM, 63-75,trustworthy, attractive, honest, for a long-lasting relationship. ☎201913

CONCORD (NH) CUTIE
Very pretty DWF, young-looking, 72, 5'7", average weight, N/S, long blonde/blue, great personality, can relocate for love, seeks SM, 70-78, NS,5'9"-6'2", for LTR. Slight handicap ok. ☎260179

BEAUTIFUL BLONDE
Sincere, intelligent, sensitive, and very caring, interests include people, music, philosophy, cooking, looking for a gentleman, 55-70, with qualities. You won't be disappointed. Thank you. ☎276812

MEN SEEKING WOMEN

LIFE'S ADVENTURES
DWM, 53, very attractive young woman, 40-48, who wishes to take advantage of all the adventures life has to offer. She should enjoy the outdoors,beaches, travel, fine dining and fine wine, quiet evenings at home, companionship and conversation. ☎318604

KIND AND GENUINE
Communicative, extroverted, affectionate, blue eyes, artsy and very funny SWM, 57, considered very good-looking, looks 47. Seeking SWF, 40-55, to party future best friend. She is kindest to herself and kind to others. ☎112555

SEEKING BBW, 50-60
Affectionate male, 6ll, from Quincy, 5'11", dark hair, hazel eyes, 180lbs, seeks affectionate BBW, 50-60. Let's meet for coffee and a late nightmovie! ☎325217

LET'S GET TOGETHER
Greek male, 41, business owner, interested in meeting a Greek American female, 27-40, who has values. ☎316019

ARE YOU THE ONE?
I am a 61-year-old male, 5'8", looking for a good woman, 50-65, good sense of humor. Let's talk over dinner. I'm in the Boston area. Please leave a telephone number and a good time to reach you. ☎306927

INSTRUCTOR/TRAINER
Horses walk, trot, canter into a romance as we horse people say. DWM, 55, 5', gentle, kind and understanding, would like to meet long haired,independent, attractive female with similar interests. South shore area, please call. ☎138668

FUN IN THE SUN
SWM, 20, average build seeks SWF, average build, 18-21, for possible long-term relationship. I like going outdoors, movies, cooking, horse back ridingand some sports. ☎315609

NEW BEDFORD AREA A+
Country bumpkin SWM, 44, seeks country girl for fine dancing! I'm 5'3", D/D-free, black/blue, enjoy music, kids, animals, cooking, long conversation,auctions, cuffee, long walks, outdoors, seeking easygoing lady, 30-50, for friendship, dating, hopefully long-term relationship. ☎302342

HOPE TO HEAR FROM YOU
SWM, 53, 5'2", sincere, goodhearted,enjoys bowling, soft rock. Looking for a good-humored local lady with warm heart, who's affectionate,compassionate and sexy, to share dinner dates, good talks, laughter, life, long-term relationship? Worcester area. ☎190839

FRIEND AND LOVER
Handsome WPM, 50, 5'9", 190lbs, non-smoker, seeks the company of attractive female, for occasional dining, heartfelt conversations, etc. Race open,Kids ok. ☎291231

NICE GENTLEMAN
SBM, 38, non-smoker, N/Drugs, childless, loves boxing, wrestling, baseball, football, soccer, bowling, travel, movies, dining out, the beach. Seekingspecial lady, non-smoker, N/Drugs, race open, who enjoys reggae/rap/r&b music, must love pets. Friendship first, possible long-term relationship, leading to marriage. ☎248959

BE MY VALENTINE
SWM, 50, 6'3", black hair, 236lbs, enjoys working out, cooking, movies, and quiet times. Seeking SF, race unimportant, 30-50, with similar interests.Height/weight not important. smoking/kids okay. Boston area. Hockey/Bruins fan is a plus. ☎256991

WARM & AFFECTIONATE
Respectful, easygoing, outgoing, romantic DWM, 54, 5'11", 190lbs, in great shape, hazel eyes, Non-smoker, light drinker, interested in long-termrelationship with SANE, 44-50. I enjoy cooking, walks on the seashore, music. ☎306099

MEN SEEKING MEN

LET'S HAVE FUN!
SHM, 33, 5'10", 210lbs, looking for down-to-earth male, 28-56, to get together and have fun. ☎312709

BROAD-MINDED
SWM, 74, enjoys sports, card games, history, life. Looking for a similar WM, 55-85, to enjoy life together. ☎325359

LOOK NO FURTHER
Single white man, 42, 5'7", social drinker, likes movies, beaches. Looking for SW/BM, 35-40, for possible relationship. ☎325218

TAKE A LOOK/LISTEN
GWM, 38, 5'10", 170lbs, short black hair, green-blue eyes, cute, fit, looking for younger, fun, good-looking male, 21-35. ☎307387

SEEKING CHEMISTRY
SM, 44, Gemini, writer, in Worcester, wants to meet a friendly, sincere, decent man, 38-58, who is comfortable with himself. I enjoy reading, dining,animals, meeting new people. ☎307938

WORTH THE CALL
SM, 48, hazel eyes, looking for one good SBM, 32-38, to talk to and get to know. ☎310632

FRAMINGHAM MALE
GBM, 51, 5'11", 205lbs, exercises regularly, seeks GWM, 30- preformed but not necessary, for friendship, maybe more. ☎310534

TALL AND HANDSOME
SWM, 61, well-traveled, well-liked, looking for BM, any age, to love. Take a chance, I'll make it worth it. ☎316268

YOUNGER SEEKS OLDER
GWM, 59, 5'9", 160lbs, brown/blue, athletic, affectionate, attractive, seeks GWM or BWM, 65+, who lives in the Boston area or Providence areas, who'seasygoing, laid back, lives alone, for possible long-term relationship. ☎439810

FRIENDSHIP FIRST
SWM, looking for male, 18to whatever, Interested in Freud, Marx, Marcuse, and the Humanities, or arts or sciences. College student a plus. Seekingfriendship, maybe more. ☎307778

WOMEN SEEKING WOMEN

VIRGO SEEKS HER MATCH
GWF, 60, 5'7", 125lbs, blonde hair, loves being outdoors, flea markets, dancing, watching movies, day trips. Looking for that lucky lady in my life.Seeking GWF, 50-65, Concord, MA area. ☎314972

BEST FRIEND
GF, 50+, seeks same with sincere, caring heart. Sense of humor a must. Looking for that special lady in my life. StonehamNorth Shore area preferred. ☎464291

WORTH THE CALL
SBF, 33, employed seeks down-to-earth SBHF, 30-43, for casual relationship. Call me, let's talk! ☎310379

LET'S MEET
SF, 45, non-smoker, looking for one special female, 38-55, who believes in romance, trust and passion. I love cooking, the outdoors, theater, travel. ☎313791

I SPY

CAROLINE?
Zachary's, 9/19. Three "girls" out, you were driving from Plymouth. We talked, we kissed. I need your number again. ☎322516

COYOTE UGLY GIRL...
at Farmer's Table. Saw you Sunday morning at one end of the bar, wearing white tank top. I was in shorts, maroon print shirt, reading the paper. Moved by your smile; wanted to say hi but your friends were in the way. Let's do brunch again some time! ☎316849

SAW YOU AT...
Roslindale RMV, 5/28/08. You: tons of red hair, very tall, very slender, blue beach clogs. Me: came in, left, came in again; sat down behind you. New in town. Meet up? ☎316122

"Our gift to you this Holiday Season? The gift of self expression. Place a personal ad today, or purchase 30 minutes or more and get 15 minutes free! Call today and ask for details!

MORE YOU.

GET THE DETAILS BY CALLING: 1-888-218-8055

M - Male | F - Female | S - Single | D - Divorced | Wi - Widowed | G - Gay | Bi - Bisexual | W - White | B - African-American/Black | H - Hispanic | A - Asian | J - Jewish | C - Christian | D/D - free - Drug + Disease Free | WLTM - Would Like To Meet

CLASSIFIED

THE PHOENIX
www.thephoenix.com

THE BOSTON PHOENIX | DECEMBER 11, 2009 **TO PLACE AN AD_ 617.859.3300 | FAX_ 617.425.2670 | E-MAIL_ CLASSIFIEDS@PHX.COM**

BUY_ SELL_ TRADE

Computers_Tech

GET DISH - FREE INSTALLATION $19.99/mo. HBO & Showtime FREE-Over 50 HD Channels FREE! Lowest Prices!No Equipment to Buy! Call Now for full Details: **877-242-0974** (AAN CAN)

GET DISH! FREE Installation!$19.99/mo. HBO & Showtime FREE-Over 50 HD Channels FREE! Lowest Prices!No Equipment to Buy! Call Now for full Details- **1-877-238-8413** (AAN CAN)

GET DISH! FREE Installation!$19.99/mo. HBO & Showtime FREE-Over 50 HD Channels FREE! Lowest Prices!No Equipment to Buy! Call Now for full Details- **866-747-5096** (AAN CAN)

EMPLOYMENT

General

!!!BARTENDI!! $300/day potential. No exp nec. Training provided. **800-965-6520 X276**

****BODYGUARDS WANTED**** FREE Training & Job Placement Assistance for members. No Experience OK. Excellent potential $$$. Full & Part Time. Traveling expenses paid. **1-615-228-1701.** www.psubodyguards.com (AAN CAN)

LIVE & WORK IN A BUDDHIST COMMUNITY Northern CA. Meaningful work, learn new skills, spiritual interests. Room, board, stipend. Info & application www.yeshede.org email books@ratnaling.org

Modeling

MOVIE EXTRAS NEEDED Earn $150 to $300 Per Day. All Looks, Types and Ages. Feature Films, Television, Commercials, and Print. No Experience Necessary. **1-800-340-8404 x2001** (AAN CAN)

WELLNESS

Licensed Massage Therapy

ASIAN WELLNESS CENTER 38 Montvale Ave, Stoneham MA 02180. Our relaxation massage & wellness services provide you with a refreshed calming sense of being & a feeling that all is right with the world. At the center will leave you feeling relaxed & renewed. Call **781-279-2778** $60/HR & $40 1/2HR

BEIJIN BODYWORKS MASSAGE 1315A Mass Ave. Arlington, MA Certified & Professional. **781-643-7800**

****BELMONT** ** MASSAGE**** Body Zen 238 Trapelo Rd. Belmont **617-484-1788**

BEST MASSAGE Asian therapists with experience in a unique aggressive style making you forget your worries while we get rid of muscle pain and stress related fatigue. Hot towels available in this relaxing environment. Braintree, 89 Hancock St. Apt #4. Across from Braintree lumber **781-519-2709**

OLIVIA'S GARDEN PARADISE Massage / Swiss / Swedish / Showers / Four handed Tufts area **617-747-4461**

ORIENTAL THERAPEUTIC MASSAGE 226 Arlington St Wollaston/Quincy, MA 02170 **(617)479-8851**

Health + Fitness

VIAGRA & CIALIS $2 http://GreatSexMeds.com

Mind/Body/Spirit

PENIS ENLARGEMENT FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. Free Brochures. **619-294-7777** http://www.drjoelkaplan.com (discounts available) (AAN CAN)

Hypnotherapy

BROOKLINE HYPNOSIS.COM 1-866-BACK-SUB. Lose weight, stop depression, stop smoking. Self confidence, etc. Bodywork available. **617-775-1458**

REAL ESTATE

Apartments_Rentals

2BR ELEGANT WEST END APT. $1,700/mo. Beautifully remodeled with new and vintage luxury details. Includes garage parking and private patio. Attached studio/office. Call Miriam at 801.232.3943

BOSTON SOUTH END New 1br apt. Near Back Bay/Copley/Pru. Attractively furnished. Hardwood floors. Available now. No fees, no lease necessary. $1500 incl heat/hot water/electricity. **212-627-3011**

ROOMMATES

Rooms Available

SOMERVILLE GWM seeks roommate. Medium sized Room for rent. big closet, partially furnished, $650/mo incl utilities. Light smoker ok, 1st & last to move in. Males preferred. Call for more info: **617-625-7312**

Rooms Wanted

ALL AREAS - ROOMMATES.COM Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

SERVICES OFFERED

Adoption

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions **866-413-6293** (AAN CAN)

Education

HIGH SCHOOL DIPLOMA! Fast, Affordable & Accredited. FREE Brochure. Call NOW! **1-800-532-6546 Ext. 97** http://www.continentalacademy.com (AAN CAN)

WALTHAM
WELLNESS
CENTER
Offering professional massage and body work provided by a licensed masseuse. Conveniently located on Rt. 20 off of Rt.128 at 905 Main St
857-383-7118

Radio Disney
AM 550 & AM 1260
ACCOUNT EXECUTIVE-RADIO DISNEY
Boston/Providence
Responsibilities: Ability to manage & lead sales & promotions department of Radio Disney Boston/Providence. Responsible for generating revenue while achieving station budgets, controlling expenses, & protecting the Disney brand. Responsible for maintaining FCC compliancy at all times & pro-active with asset protection
Required Qualifications:
Education: BA or BS
Work experience: 3-5 years in sales management
Additional promotion & sponsorship sales experience desired. Radio or Media experience desired

DRAGON PEARL MASSAGE THERAPY

746 EAST BROADWAY, S. BOSTON
OPEN: 10AM-9PM
617-269-1879

BODYTune
ASIAN THAI MASSAGE

828 Mass Ave
Arlington
9:30am-10pm Daily
781-646-1020

LAVENDER MASSAGE THERAPY
RELAX & DEEP TISSUE MASSAGE
OPEN 7 DAYS A WEEK
9AM-9PM
1167 BROADWAY
SOMERVILLE, MA
617-955-3966

Choi's Health Spa
Massages
--Jacuzzi (hot tub/cold tub)
--Steam & Dry Sauna
--Grooming Area with Lockers
--TV Lounge w/Exercise Machines
--Body Scrub/table Shower
--Deep Tissue Massage
Relieve Pain...
www.ChoisHealthSpa.com
781-231-0606
184 Broadway (Rt1/N) Saugus

CHINESE TUINA MASSAGE
508-283-1165
389 Worcester Rd,
Framingham, MA 01701

GRAND OPENING!

Fu Shen Massage
258 Elm St.
Davis Sq.
617 381 4850

RELAX TIME
Massage Health
72 Kneeland St.
Suite 405
Boston, MA
(Chinatown)
617-595-3676
9:30 am- 9 pm
7 Days / Week
Please Call to Schedule Appointment
Licensed

L.Y. Massage

Private rooms with table shower.
Steam rooms now available.
1st steam room visit free
Asian therapeutic massage.
2 Wollaston Ave, Quincy, MA
www.massageinquincy.com
617-847-8988

Hot Spring Beauty
Massages, Facials, Nails & Waxing
825A Washington St
Newton, MA
617-527-1430
www.HotSpringBeauty.com
Fully Licensed

CHINESE BEST MASSAGE

5 Knapp Street, Boston
Chinatown, MA
7 Days/Week 10am-8:30pm
617-426-1979
Licensed

NEW MOON
CHINESE BODY WORK

Accupressure, Deep Tissue, Chinese Tuina, Reflexology & Shiatsu.
617-888-4886
197 Belmont St,
Belmont MA 02478

SHANGRI-LA
THERAPEUTIC SPA

NEW
LICENSED ASIAN MASSAGE
339-545-6527

QI MASSAGE
617-599-9863
398 Trapelo Rd
Belmont, MA

LEE'S MASSAGE
*Swedish massage
*Deep tissue massage
*Hot Stone Massage
*Well trained therapists
*Women and men clients welcome
*Therapeutic only
32 South ST, Suite 302
WALTHAM, MA
781-788-9772
We take credit cards
We look forward to providing you with quality chiropractic care.

the SAND BOX 101.7 FM WFNX
LISTEN WEEKDAYS 6 AM

ASIAN SPA
* FOOT MASSAGE 1HR. $29.99
* ASIAN BODY WORK
* CHINESE TUINA
* TAI MASSAGE
* TABLE SHOWER

617-393-9777
783 MT AUBURN ST.
WATERTOWN 02472
FULLY LICENSED

LILY
* FOOT MASSAGE 1HR. $29.99
* ASIAN BODY WORK
* CHINESE TUINA
* TAI MASSAGE
617-924-8600
60 N. BEACON ST.
WATERTOWN 02472
FULLY LICENSED

PHOENIX PEOPLE.com
Free online personals!

GOLDEN WATER
Massage Therapist
781-648-1358
Thai Massage Style
Open 7 Days
400 Mass Ave Unit 1
Arlington, MA
Fully Licensed

GRAND OPENING!
Health Massage Center

SPECIAL HOLIDAY OFFER!
Swedish • Hot Stone • Reflexology
Chinese & Deep Tissue Massage
617-734-8888
1678B Beacon St, Brookline
Open 7 days a week, 10am-9pm
Fully Licensed

MOVE FORWARD
Only children and prudes are affraid of nudity. And since this game is for neither we're all set and can move forward.
_Maddy Myers on Laser Orgy, Nudity Pack for The Saboteur
READ MORE @ thePhoenix.com/blogs/laserorgy

New Year's Fiesta
$20 adu. / $25 door
9PM
21+
with... Paperback and John Doney
12.31.09
hi8us
www.hi8us.org
Copperfield's
BAR (upstairs)
AROUND THE CORNER FROM FENWAY PARK

BACK TALK
Q&A WITH CESAR MILLAN

"Pit bulls are not bred for healing people, or for healing dogs. But because I channel the energy into something more humane, they're using all this pit-bull energy into really making it happen."

CALM AND ASSERTIVE

THE DOG WHISPERER COMES TO BOSTON

_BY JEFFREY GANTZ

If dogs are man's best friend, then Cesar Millan — who's bringing his Pack Power Tour to Agganis Arena this Sunday — has to be every dog's best friend. I catch the star of the National Geographic Channel's Emmy-nominated *Dog Whisperer* on his cell phone between appointments in the Los Angeles area to talk about his right-hand pit bull, Daddy, his new Dog Psychology Center in Santa Clarita, and why it's easier to rehabilitate dogs than it is to train people.

NOT THAT YOU AREN'T THE STAR OF YOUR OWN SHOW, BUT I THINK ALL HIS FANS WILL WANT TO KNOW HOW DADDY IS DOING. Oh, thank you very much, Daddy's doing well for 15 years of age. Before I left this morning, I fed him, took him for a walk, and my mom and my dad were there, so I was happy to see him getting affection from my parents as well. But, you know, you can see his age. He always took one step at a time, but now he's taking one meal at a time.

CESAR MILLAN BRINGS HIS PACK POWER TOUR TO AGGANIS ARENA ON NOVEMBER 13

HOW DID YOU GET JUNIOR TO TAKE DADDY ON AS HIS ADOPTIVE FATHER? Well, obviously I did it when Daddy was 13 and was still very active, and it was very important to know when to bring a puppy into his life, and I admire Daddy's way of being in the world. And because he was neutered, I knew he couldn't have his own child, but you can always pass the wisdom. I just had to pick a puppy that was the same energy that he was when he was four months old, when I met him for the first time. And the rest, well, I see Daddy in Junior, the behavior, the mannerisms, the way he treats humans, the way he helps dogs — I mean, he knows this is his goal. Pit bulls are not bred for healing people, or for healing dogs — they're bred for different purposes. But because I channel the energy into something more humane, they're using all this pit-bull energy into really making it happen.

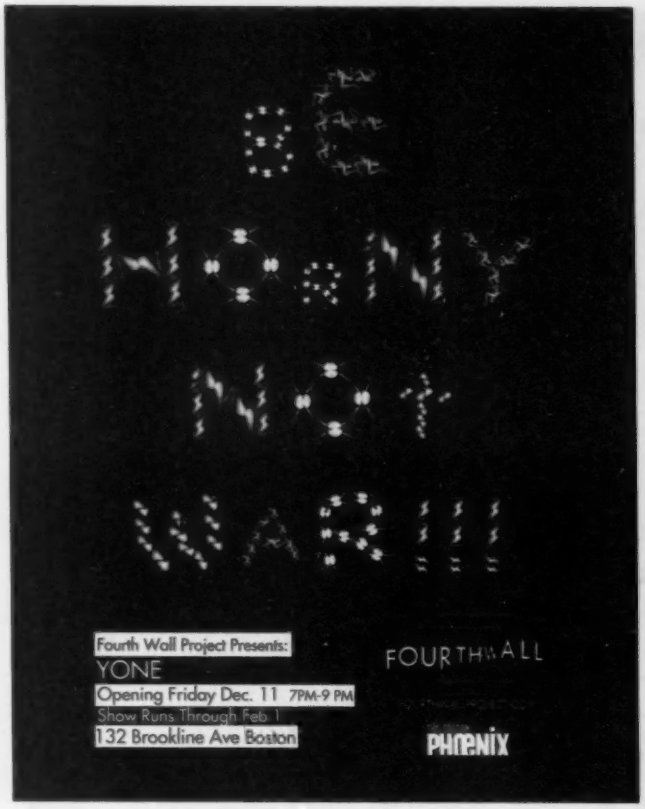
WAS IT HARD TO LEAVE THE OLD DOG PSYCHOLOGY CENTER? No, because I left it to a rescue organization, so I pretty much donated all the fences I'd created over the years — it took me 10 years to build that place. I knew all the dogs were going to get the benefit of it, and I'm moving from two acres to 43 acres. I knew that somebody else was going to take this place that I built from pretty much nothing, and it was going to be for the purpose of dogs, so, nope, it felt like the right time.

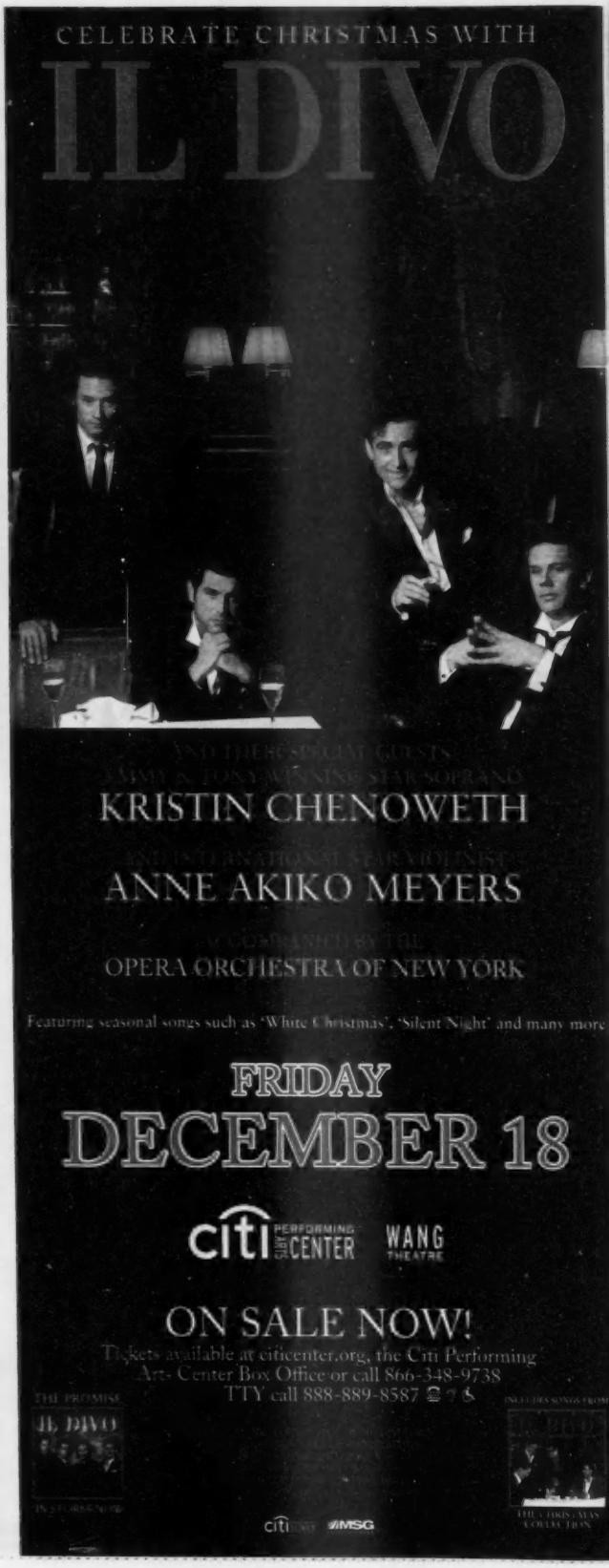
WHAT ARE YOU GOING TO BE DOING AT THE BOSTON STOP OF YOUR TOUR? WILL YOU BE BRINGING DOGS FROM YOUR PACK? The dogs that we bring on stage are dogs that belong to that area. We go and evaluate certain cases that can serve the purpose of the learning experience, such as aggression, anxiety, fear, insecurity. We bring them on stage, and the point is to show people how simple it is to practice calm, assertive energy. Because a lot of people go, "No, stop it!", and that's not calm at all. And you're not assertive anymore. So, once people learn, which is half the show, then we get to the second half, that's where I bring people on stage and ask them the question of the show, "How can I help you?" And even though they just watched the show, they say, "Well, my dog has a problem!" It's very interesting to see how much people don't listen.

WHAT'S THE MOST DIFFICULT DOG YOU EVER HAD TO DEAL WITH ON THE SHOW? The most difficult dog is never a dog.

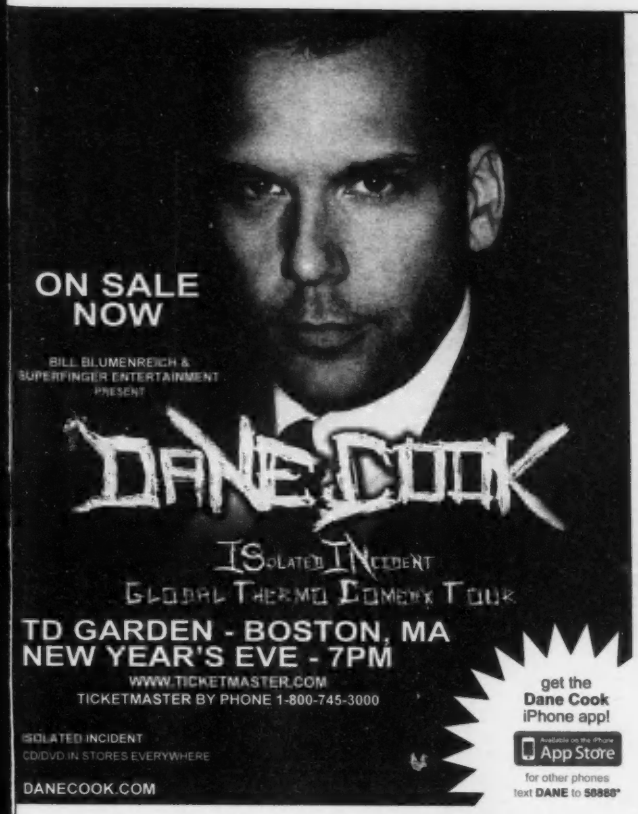
RIGHT. WHAT'S THE MOST DIFFICULT OWNER? The one that keeps the mind very closed, the one that doesn't really want to participate. We have shot many times where the show never made it on the air because the human never followed through. There's a lot of people that are involved when you come to shoot a show, and when you come to people's home and you're putting in all this effort. It costs no money to the person who calls us to their home, no money whatsoever. But it costs the show money, and for people not to follow through is kind of devastating, financially and emotionally, for everybody. You know, the camera guys have been with me for five years, so they really really know what we're doing. They're shooting somebody's life, but at the same time, it's going to impact other people's lives, and the goal is to help that dog that we came to help, and they know that it's not up to the dog. So everybody feels sad when the human doesn't follow through, and the human feels it's not him. ◉

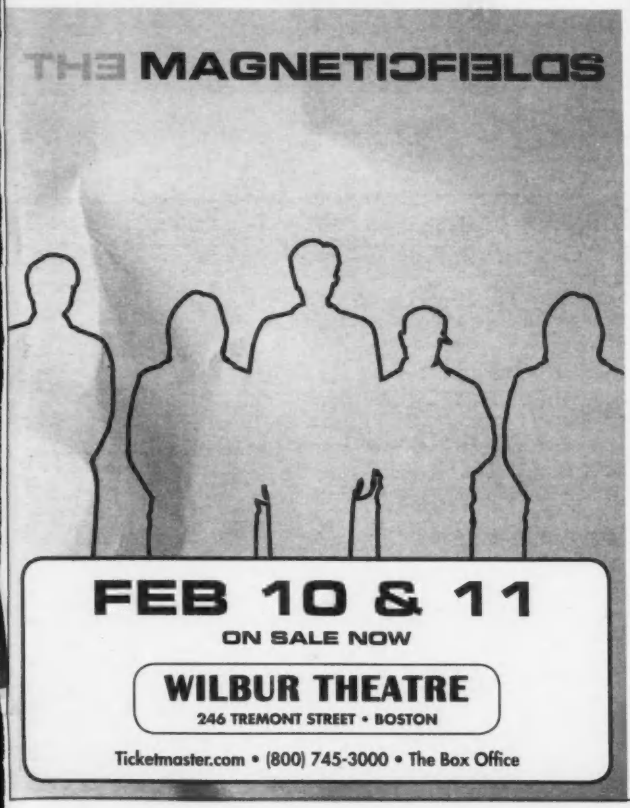
more than
just
stockings...
the Area's Best
Selection of
Lingerie
intimate accessories
& so much more
INTIMATE APPAREL • NOVELTIES • DVDS
AMAZING .NET
ADULT STORE AND ONLINE SHOPPING
We're Rewarding You
with a
Free Gift
with any purchase over $50
CONNECTICUT
BRISTOL 167 FARMINGTON AVENUE
GROTON SHEETZ PLAZA-591
MERIDEN 1919 NORTH BROAD STREET
NEWINGTON 2221 BERLIN TURNPIKE
N.STONINGTON 232NORWICH-WESTERLY RD.
MAINE
KITTERY 92 ROUTE 236 NORTH
PORTLAND CONGRESS STREET
GO ONLINE FOR ONLINE EXCLUSIVE OFFERS
Shop Online @ AMAZING.NET
FREE SHIPPING orders of $49 or more
MASSACHUSETTS
BOSTON 1258 BOYLSTON STREET
BOSTON 57 STUART STREET
DEDHAM 59 EASTERN AVENUE
FAIRHAVEN 10 SCONTICUT SQUARE
MEDFORD 423 MYSTIC AVENUE
NORTHBORO 15 BELMONT STREET
NORTHAMPTON 135 KING STREET
PEABODY 87 NEWBURY STREET
PITTSFIELD 1021 SOUTH STREET
SPRINGFIELD 486B BRIDGE STREET
WALTHAM 465 MOODY STREET
WEYMOUTH 138 BRIDGE STREET
RHODE ISLAND
EAST PROVIDENCE 155 NEWPORT AVE.
JOHNSTON 1530 HARTFORD AVENUE
NORTH KINGSTON 6774 POST ROAD
PROVIDENCE 262 CHARLES STREET
PROVIDENCE 75 EMPIRE STREET
PROVIDENCE 15 THURBERS AVENUE
WARWICK 2118 POST ROAD
FIND US ON myspace. FRIEND US ON facebook FOLLOW US ON twitter

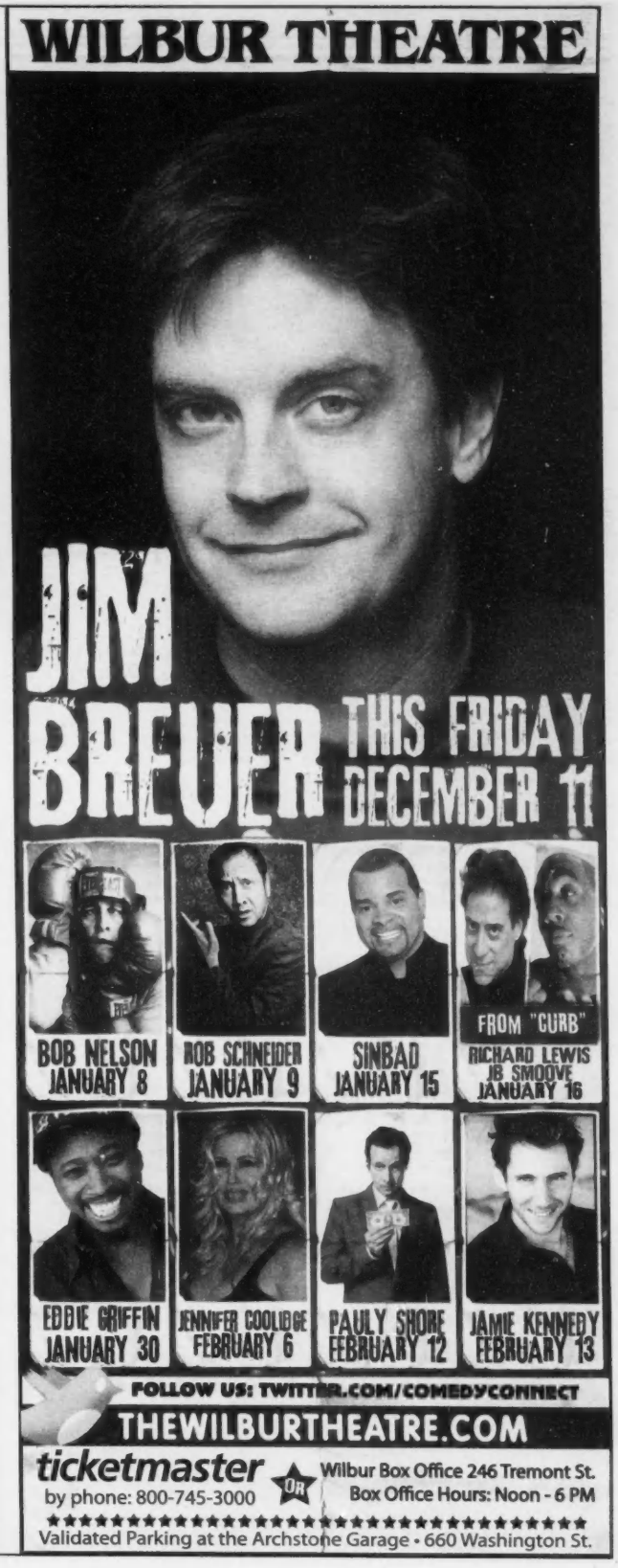

Fourth Wall Project Presents:
YONE
Opening Friday Dec. 11 7PM-9 PM
Show Runs Through Feb 1
132 Brookline Ave Boston
FOURTHWALL
PHOENIX


CELEBRATE CHRISTMAS WITH
IL DIVO
KRISTIN CHENOWETH
ANNE AKIKO MEYERS
OPERA ORCHESTRA OF NEW YORK
Featuring seasonal songs such as 'White Christmas', 'Silent Night' and many more
FRIDAY
DECEMBER 18
citi PERFORMING ARTS CENTER
WANG THEATRE
ON SALE NOW!
Tickets available at citicenter.org, the Citi Performing Arts Center Box Office or call 866-348-9738
TTY call 888-889-8587
THE PROMISE
IL DIVO
citi
MSG

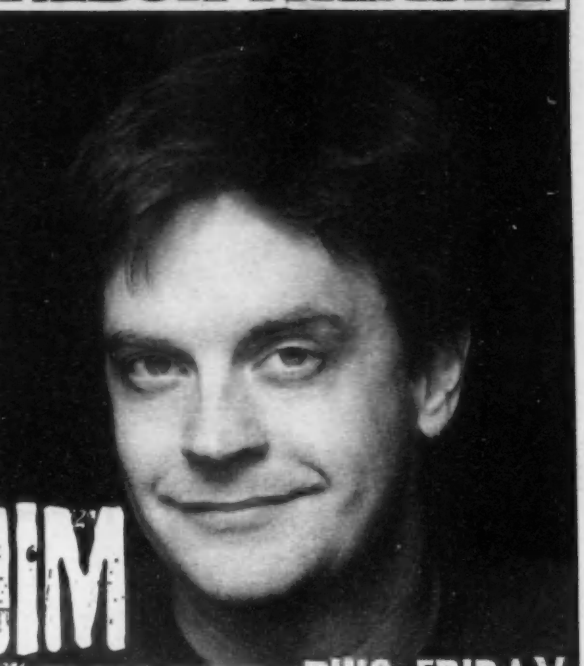
Lupo's
Rhode Island
Blues Reunion
FRI. DEC. 11
7:30 PM
40th YEAR CELEBRATION
Starring
DUKE ROBILLARD
AL COPLEY
GREG PICCOLO
PRESTON HUBBARD
DOUG JAMES
CARL QUERFURTH
MARK TEIXEIRA
LUPO'S HEARTBREAK HOTEL
79 Washington St.
Providence, RI • 331-5876
lupos.com


ON SALE NOW
BILL BLUMENREICH & SUPERFINGER ENTERTAINMENT PRESENT
DANE COOK
ISOLATED INCIDENT
GLOBAL THERMO COMEDY TOUR
TD GARDEN - BOSTON, MA
NEW YEAR'S EVE - 7PM
WWW.TICKETMASTER.COM
TICKETMASTER BY PHONE 1-800-745-3000
ISOLATED INCIDENT
CD/DVD IN STORES EVERYWHERE
DANECOOK.COM
get the Dane Cook iPhone app!
App Store
for other phones text DANE to 58888*


THE MAGNETIC FIELDS
FEB 10 & 11
ON SALE NOW
WILBUR THEATRE
246 TREMONT STREET • BOSTON
Ticketmaster.com • (800) 745-3000 • The Box Office


WILBUR THEATRE
JIM BREUER
THIS FRIDAY DECEMBER 11
BOB NELSON JANUARY 8
ROB SCHNEIDER JANUARY 9
SINBAD JANUARY 15
FROM "CURB"
RICHARD LEWIS JB SMOOVE JANUARY 16
EDDIE GRIFFIN JANUARY 30
JENNIFER COOLIDGE FEBRUARY 6
PAULY SHORE FEBRUARY 12
JAMIE KENNEDY FEBRUARY 13
FOLLOW US: TWITTER.COM/COMEDYCONNECT
THEWILBURTHEATRE.COM
ticketmaster
by phone: 800-745-3000
OR
Wilbur Box Office 246 Tremont St.
Box Office Hours: Noon - 6 PM
Validated Parking at the Archstone Garage • 660 Washington St.

WILBUR THEATRE



IM

BREUER THIS FRIDAY DECEMBER 11

OB NELSON
JANUARY 8

ROB SCHNEIDER
JANUARY 9

SINBAD
JANUARY 15

RICHARD LEWIS
JB SMOOVE
JANUARY 16

EBBIE GRIFFIN
ANUARY 30

JENNIFER COOLIDGE
FEBRUARY 6

PAULY SHORE
FEBRUARY 12

JAMIE KENNEDY
FEBRUARY 13

FOLLOW US: TWITTER.COM/COMEDYCONNECT

THEWILBURTHEATRE.COM

ticketmaster OR Wilbur Box Office 246 Tremont St.
by phone: 800-745-3000 Box Office Hours: Noon - 6 PM

Validated Parking at the Archstone Garage • 660 Washington St.

Basics.

Molly, photographed at our factory in LA, is wearing the Sexuali-Tee with vintage glasses.

Retail Locations:

Newbury Street
330 Newbury St.
(West end of Newbury St.)
Phone: (617) 236-1636

Back Bay
138 Newbury St.
(E. of Dartmouth St.)
Phone: (617) 536-4768

Cambridge
47 Brattle St.
(Across from Brattle Theatre)
Phone: (617) 661-2770

Providence
159 Weybosset St.
(S. of Dorrance St.)
Phone: (401) 861-0007

To learn more about our company, to shop online, and to find all store locations, visit our web site.

Made in Downtown LA
Sweatshop Free
www.americanapparel.net

American Apparel®

Basics.

Molly, photographed at our factory in LA, is wearing the Sexual-Tee with vintage glasses.

Retail Locations:

Newbury Street
330 Newbury St.
(West end of Newbury St.)
Phone: (617) 236-1636

Back Bay
138 Newbury St.
(E. of Dartmouth St.)
Phone: (617) 536-4768

Cambridge
47 Brattle St.
(Across from Brattle Theatre)
Phone: (617) 661-2770

Providence
159 Weybosset St.
(S. of Dorrance St.)
Phone: (401) 861-0007

To learn more about our company, to shop online, and to find all store locations, visit our web site.

Made in Downtown LA
Sweatshop Free
www.americanapparel.net

American Apparel®